

Kenneth C. Hough

Curriculum Vitae

Residential Address:

788 Laurel Walk,
Apt. C
Goleta CA, 93117
(805) 448-8303

Campus Address:

Center for Borderlands & Transcultural Studies
Santa Barbara, California 93106-9410
(805) 893-2512
khough@umail.ucsb.edu

EDUCATION

- Ph.D. History, University of California, Santa Barbara, 2014
Fields: United States, Ethnic Studies, International Relations, Popular Culture, Military, Science and Technology, Film and Media
Emphasis: Cultural history of conflicts
Committee: Paul Spickard (chair), Salim Yaqub, Jack Talbott, Charles Wolfe, Patrick McCray
Dissertation: *Rising Sun Over America: Imagining a Japanese Conquest of the United States, 1900-1945*
- M.A. History, California State University, Fullerton, 2004
- B.A. History, Minot State University, Minot, North Dakota, 1995

UNIVERSITY AND COLLEGE EMPLOYMENT AND APPOINTMENTS

- 2015 University of California, Santa Barbara, History Department
Instructor: World History since 1700
- California State University Channel Islands, History Department
Instructor: U.S. History since 1877
- 2014 *Postdoctoral Fellow*, Center for Borderlands and Transcultural Studies
- University of California, Santa Barbara, History Department
Instructor: The Atomic Age
- California State University Channel Islands, History Department
Instructor: U.S. History to 1877
- Santa Barbara City College, History Department
Instructor: U.S. History since 1865
- 2013-2015 California State University Channel Islands, History Department
Instructor: U.S. History to 1877

- 2012 California State University Channel Islands, History Department
Instructor: History of California
- 2011-2013 University of California, Santa Barbara, History Department
Instructor: War and Society Since 1789
- 2010-2014 University of California, Santa Barbara, Engineering Department
Instructor: Ethics in Engineering
- 2005-2007 Riverside Community College, Moreno Valley, California, History Department
Instructor: U.S. History to 1877; U.S. History 1877-present, Western Civilization 17th century to present
- Mount San Antonio College, Walnut, California, History Department
Instructor: U.S. History 1492-present

PUBLICATIONS

- Articles "Aerial Torpedoes, Buzz Bombs, and Predators: A Brief Cultural History of Drones," *Origins Magazine*, Ohio State University, July 2013
- Chapters "Demon Courage and Dread Engines: the Russo-Japanese War and the genesis of the Japanese invasion sublime," *Techno-Orientalism: Imagining Asia in Speculative Fiction, History, and Media*, eds. David Roh, Greta Niu, and Betsy Huang. Forthcoming from Rutgers University Press, Spring 2015
- "The Stockholder and Corporate Abuse of Power: An Illustrative Case," in *Law in the Western United States*, ed. Gordon Morris Bakken, 2001
- Other "The Japanese Attack on California," *World War II Database*, ABC-CLIO, 2012
- "Transparency and National Security: Room for Balance in Presidential Policy," *Enduring Questions Database*, ABC-CLIO, 2012
- Thirteen Encyclopedia entries in the African American Database and Popular Culture Database, ABC-CLIO, 2009-2011
- "Port of Sin: The Legal Plight of Chinese Prostitutes in San Francisco," *Welebaethan*, 1998

AWARDS AND HONORS

- 2014 Dick Cook Memorial Fellowship For Outstanding Service
- IHC Graduate Collaborative Research Grant

- PCB-AHA Presidents' Graduate Student Travel Award
- 2013 De Conde/Burns Prize for outstanding accomplishment in the history of foreign relations
- John Coleman Award for best international history/ military history paper
- History Department Spring Quarter Fellowship
- 2012 History Associates Fellowship
- Ingrid Dineen-Wimberely Award
- 2011 History Associates Fellowship
- PCB-AHA Presidents' Graduate Student Travel Award
- Academic Senate Graduate Student Travel Grant
- 2009-2011 Graduate USAP Fellowship

INVITED TALKS AND SCHOLARLY PRESENTATIONS

- 2013 "Ready on the Homefront: Blackouts, Home Guards, and Axis Attacks in Santa Barbara During World War II," Santa Barbara Maritime Museum, CA, August 15
- 2012 "Lights! Cameras! Attack! The Shelling of Ellwood on the Silver Screen," Goleta Valley Historical Society, CA, October 28
- "Avenge Ellwood!" Commemorating The Japanese Attack on Goleta, 70 Years Later," Goleta Valley Historical Society, CA, February 19

CONFERENCE PARTICIPATION

- 2014 *Paper:* "Seven Days in May, Fail-Safe, and Dr. Strangelove: The Cinematic Military Terrors of 1964," PAMLA Conference, Riverside, CA, November 1
- Paper:* "America is Invaded Again in the Films: Imagining Racial Conquest in the Cinematic Invasions of the Silent Era," Pacific Coast Branch of the American Historical Association Conference, Portland, OR, August 15
- Paper:* "Robot Death Over Manhattan! Early Comic Book Images of Drone Warfare," Comics Arts Conference, San Diego, CA, July 27

- 2013 *Paper*: “Friendly Invasions: Conflicting Images of the Japanese in California in 1920s and 1930s,” PAMLA Conference, San Diego, CA, November 2
- Paper*: “Laid Waste By the Pressure of a Single Finger: The Promise & Peril of Drones in Early Cold War Culture,” GWU/UCSB/LSE Graduate Student Conference on the Cold War, George Washington University, Washington, DC April 25
- Paper*: “Aerial Torpedoes, Doodlebugs, and Predator Drones: Unmanned Aircraft Systems in the American Cultural Imagination,” American Historical Association, New Orleans, LA January 5
- 2011 *Paper*: “Lie Down, Santa Barbara, You’re Dead: Myth-making and Conspiracy in Remembering the 1942 Shelling of Ellwood,” PAMLA Conference, Scripps College, Claremont, CA, November 6
- Paper*: “Santa Barbara Is in Flames: The Shelling of Ellwood and the Battle of Los Angeles as the Culmination of a Half-Century of Japanese War Scares,” Pacific Coast Branch of the American Historical Association Conference, Seattle, WA, August 13

CAMPUS TALKS

- 2014 *Talk*: “*Dr. Strangelove* and *Seven Days in May*: Imagining Military Revolt in the Age of Mutually Assured Destruction,” University of California, Santa Barbara, Center For Cold War Studies and International History, April 29, 2014
- 2013 *Talk*: “*Ladybug, Ladybug*: Children in the Shadow of the Mushroom Cloud,” University of California, Santa Barbara, Center For Cold War Studies and International History, October 16, 2013

TEACHING EXPERIENCE

University of California, Santa Barbara

<i>The Atomic Age</i>	Associate Instructor (summer 2014)
<i>War and Society</i>	Associate Instructor (summer 2011-2013)
<i>Engineering Ethics</i>	Associate Instructor (summer 2010-2014)
<i>U.S. History, 1492-1820</i>	Teaching Assistant (fall 2008-2009)
<i>U.S. History, 1840-1920</i>	Teaching Assistant (spring 2012, winter 2009)

<i>U.S. History from 1920 History of the Present</i>	Teaching Assistant (spring 2008-2009) Teaching Assistant (fall 2011)
<i>Engineering Ethics</i>	Teaching Assistant (summer 2008-2009, spring 2010-2012)
<i>Intro to Asian American Studies</i>	Teaching Assistant (winter 2010)
<i>Intro to Chicano/a Studies</i>	Teaching Assistant (fall 2010)
<i>Art and Life</i>	Teaching Assistant (spring 2013)

California State University Channel Islands

<i>U.S. History to 1877</i>	Associate Instructor (fall 2013, fall 2014)
<i>California History</i>	Associate Instructor (fall 2012)

Santa Barbara City College

<i>U.S. History since 1865</i>	Adjunct Instructor (2014-2015)
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Riverside Community College

<i>U.S. History to 1877</i>	Adjunct Instructor (2005-2007)
<i>U.S. History from 1877</i>	Adjunct Instructor (2005-2007)
<i>Western Civilization</i>	Adjunct Instructor (2006-2007)

RESEARCH AND RELATED EXPERIENCE

2012-14	<i>Administrative Assistant</i> , Center for Cold War Studies, UC, Santa Barbara
2013	<i>Student Assistant</i> , UCSB. Topics related to history of nuclear science, weapons, and power for Prof. Patrick McCray
2007-11	<i>Research Assistant</i> , topics related to race, ethnicity, and immigration for Prof. Paul Spickard

ACADEMIC SERVICE

University of California, Santa Barbara

<i>Conference Coordinator</i>	11 th Annual Graduate Student Conference on the Cold War, Center For Cold War Studies & International History, April 10-12, 2014
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<i>Lead Teaching Assistant</i>	History Department 2013-14
<i>Symposium Organizer</i>	Graduate Student Symposium on the Cold War, Center For Cold War Studies and International History, February 22, 2013
<i>Panel Organizer</i>	“The Making of the <i>Atomic Café</i> : With Film Director Jayne Loader,” University of California, Santa Barbara, Center For Cold War Studies and International History, May 9, 2013
<i>Delegate</i>	National Grassroots Legislative Conference & Student Lobby Day, USSA, Washington, D.C., March 14-18, 2013
<i>Vice President,</i>	History Graduate Students Association, 2012-13
<i>Representative</i>	Graduate Students Association, 2012-13
<i>Facilitator</i>	Fundraising Committee, History Graduate Students Association, 2010, 2012
<i>Representative</i>	Graduate Studies Committee, History Department, 2009-11
<i>Mentor</i>	Teaching Assistant Training, History Department, 2009-10

PUBLIC OUTREACH AND MEDIA COVERAGE

2013	<p><i>Interview</i>: “Goleta Remembers Oil Field Shelling,” <i>Daily Nexus</i>, February 28</p> <p><i>Curatorial Advisor</i>: “The Ellwood Shelling: Scouts Are Strong for America,” exhibit, Santa Barbara Maritime Museum, CA, Fall</p>
2012	<p><i>Panelist</i>: Discussing <i>Of Civil Rights and Wrongs: The Fred Korematsu Story</i>, Trust For the Historic Preservation, Santa Barbara, CA, July 27</p> <p><i>Interview</i>: “Avenge Ellwood Commemoration,” KZSB-AM, Public Radio International Affiliate, March 26</p> <p><i>Interview</i>: “Japanese Attack at Ellwood Beach,” <i>Santa Barbara News Press TV</i>, February 24</p> <p><i>Interview</i>: “Japanese Attack on Goleta Beach Remembered,” <i>Ventura County Star</i>, February 24</p> <p><i>Interview</i>: “Sign Remembers 1942 Beach Attack Near Ellwood Mesa,” <i>Daily Sound</i>, February 24</p> <p><i>Dedication and Remarks</i>: “Japanese Attack – Goleta Historical Marker #3,”</p>

Goleta Valley Historical Society, CA, February 23

Interview: “Locals Remember Japanese Submarine Attack of 1942,” KEYT-TV ABC affiliate, February 23

Interview: “70th Anniversary of 1st Attack on U.S. Mainland During WWII,” KCLU-FM, National Public Radio affiliate, February 23

Interview: “Goleta History Event Opens Windows on Past,” *Santa Barbara Independent*, February 5

2011 *Co-Curator*, “Avenge Ellwood! Commemorating The Japanese Attack on Goleta, 70 Years Later,” historical exhibit, Goleta Valley Historical Society, Goleta, CA, September 2011-January 2013

Interview: “Submarine Shelling of Ellwood Oil Field in 1942,” *Santa Barbara Independent*, October 2

COURSES PREPARED TO TEACH

- *U.S. History (1492-present)*
- *History of War in American Society*
- *History of U.S. Foreign Relations*
- *History of Nuclear Science and Warfare*
- *Cold War History*
- *California History*
- *Asian American History*
- *History of Western Civilization*

LANGUAGES

German – can read with dictionary

PROFESSIONAL AFFILIATIONS

American Historical Association (AHA)

Center for Cold War Studies and International History (CCWS), UC Santa Barbara

Center for Borderlands and Transcultural Studies (CBTS)

Machines, People, and Politics Research Focus Group (MPP), UC Santa Barbara

Pacific Ancient and Modern Language Association (PAMLA)

REFERENCES

Paul Spickard
History Department
University of California, Santa Barbara
Santa Barbara, California 93106-9410
(805) 450-2288
(spickard@history.ucsb.edu)

Salim Yaqub
History Department
University of California, Santa Barbara
Santa Barbara, California 93106-9410
(805) 893-4453
(syaqub@history.ucsb.edu)

James Meriwether
History Department
California State University, Channel Islands
Camarillo, California 93012
(805)-437-3313
(jim.meriwether@csuci.edu)

Patrick McCray
History Department
University of California, Santa Barbara
Santa Barbara, California 93106-9410
(805) 893-2665
(pmccray@history.ucsb.edu)

Charles Wolfe
Film & Media Studies Department
University of California, Santa Barbara
Santa Barbara, California 93106-9410
(805) 893-2347
(wolfe@filmandmedia.ucsb.edu)

Danielle Swiontek
History Department
Santa Barbara City College
721 Cliff Drive
Santa Barbara, CA 93109-2394
(805) 965-3736
(DJSwiontek@sbcc.edu)