Borderlands can be understood as places where people meet and interact. This happens all over the world and is right now one of the most fruitful new approaches in historical research. The seminar will focus on economic, political, social, ethnic, and religious borderlands in Europe and North America from the late Middle ages until today. We’ll be reading classical texts, such as “The Frontier in American History” by Frederick Jackson Turner, and examine his reception in European borderlands research in the Mediterranean, France and Spain as well as Sweden and Russia. Furthermore, following individual interests of students, we may discuss cross-cultural contacts in the borderlands.

**Literature**


David Abulafia, *Introduction: Seven Types of Ambiguity. c. 1100-c. 1500.*


Gloria Anzaldúa, *Borderlands/La Frontera, The New Mestiza.*

Pamela Ballinger, *Borders and the Rhythms of Displacement, Emplacement and Mobility.*


Ronnie Ellenblum, *Were there Borders and Borderlines in the Middle Ages? The Example of the Latin Kingdom of Jerusalem.*

Michele Ford and Lenore Lyons, *Labor Migration, Trafficking and Border Controls.*

Pekka Hämäläinen, *The Lakota America.*


Henk van Houtum, *Remapping Borders.*

Frederic Jackson Turner, *The Significance of the Frontier in American History; The First Official Frontier of the Massachusetts Bay.*


Olga Sasunkevich, *Informal Trade, Gender and the Border Experience. From Political Borders to Social Boundaries.*

James Wesley Scott, *Baltic Sea Regionalism, EU Geopolitics and Symbolic Geographies of Co-operation.*
