

Nelson Lichtenstein

Faculty Research Lecturer, 2019



Nelson Lichtenstein and Chancellor Yang

The UC Santa Barbara Academic Senate has awarded Distinguished Professor Nelson Lichtenstein the Faculty Research Lecture Award for 2019. Established in 1955, the award is the highest honor the faculty bestows on one of its members. The selection committee described Lichtenstein, a professor of history and director of the campus's Center for the Study of Work, Labor and Democracy, as one of the most important 20th-century U.S. historians working in any field. Especially notable were his contributions to American labor history, global capitalism, and political economy. Former History Department chair Sharon Farmer praised Lichtenstein as "anything but an Ivory Tower intellectual. He has earned international acclaim not because his intelligence is wedded to ambition, but because his intelligence and creativity are guided by a deep passion for improving and preserving democracy and economic justice."

Lichtenstein earned his Ph.D. from UC Berkeley and taught at American University, Catholic University of America and the University of Virginia

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The 2019 Awards Ceremony

Photos by Hal Drake

On Wednesday June 5, the History Department's 2019 Awards Ceremony was held in the McCune Conference Room in the Interdisciplinary Humanities Center. On June 16, 104 majors in history or history of public policy and 30 history minors will graduate on the Faculty Club Green. Samantha Putnam, the Program Director of the UCSB Alumni Association, presented the A. Russell Buchanan Award for the Outstanding Senior to Kennedy Didier. Paul Spickard nominated Kennedy for this award.



Kennedy Didier and Samantha Putnam

Phi Beta Kappa elected 165 of the approximately 5,000 graduates to its ranks. Their average GPA was 3.81. History majors Miguel Sanchez Morquecho and James Paules became new members of the nation's oldest honor society (founded in 1776). Phi Beta Kappa also named James Paules this year's winner of the Drake Honor Key, an award created by the UCSB Phi Beta Kappa chapter in 2014 to thank emeritus

Professor Hal Drake for more than forty years of service to the chapter.

Dylan Kish won the Stuart Bernath Prize for the best paper in a one-quarter undergraduate seminar. Written for Hilary Bernstein's seminar in early modern European history, Dylan's paper was titled "The Theatrics of Women: Female Voices in Seventeenth-century English Comedy." Since 1998, the History Associates Board Prize has recognized the best paper produced in the department's two-quarter Senior Honors Seminar. The 2019 winner is Julia Madden-Fulk's paper ("From 'Early Days' to Alcatraz: a History of Native American Engagement with Public Space in California, 1890 to the present") was nominated by Adrienne Edgar, who described it as "a fascinating paper on Native-American responses to their visual representation in California public spaces. Her thesis is beautifully written and clearly argued, and it resonates with recent debates over the removal of Confederate statues." Julia's mentor was Randy Bergstrom. Alex Bumpers won the History of Public Policy Senior Thesis Award for his paper on *Oil and Islam: The Central Role of Saudi Arabia in the Eisenhower Administration's Middle East Policies from 1954 to 1958*. His mentor is Salim



Dylan Kish



Julia Madden-Fulk

Yaqub.

In 2018, the Amy Talbott Leach Award was established in her memory. A member of the Class of 1986, Amy's study of history at UCSB helped shape her understanding of the world and recognizes her love of travel and her commitment to social justice in the United States and abroad. The award supports undergraduate History majors who are taking part in the UC Education Abroad Program or the UC Washington Program. Rachel Schneibel will be in London next fall participating in the Arts, Society and

Space component at the UC London Center and researching Protestant refugees in London. Elisa Oatis received the Marion Ramstad Scholarship, earmarked for juniors interested in European or Asian history. Marion Ramstad and her husband Dean were philanthropists who were former residents of Santa Barbara deeply involved with UCSB. Elisa was nominated by Hilary Bernstein and Brad Bouley for her outstanding work in their courses in early modern European history.

Finally, so far as undergraduate awards are concerned, twelve students completed the demanding two-quarter Senior Honors Seminar which was taught by Adrienne Edgar. They are Chelsea Borg, Calvin



The Senior Honors Seminar

Chiu, Ashlynn Deu Pree, Noah Fleishman, Ciaran Hiney, Jeffrey Kaplan, Sarah Kinane, Julia Madden-Fulk, Nicholas Papazyan, James Paules, Shervin Rafie, and Kristina Ruvalcaba.

In memory of the UCSB History Associates founding president, the Dick Cook Memorial Fellowship is bestowed on graduate students who make extra efforts to contribute to the department and needs of their students and colleagues. The Dick Cook Fellow this year is Sarah Hanson-Kegerreis, who was nominated by her mentor Sharon Farmer. Sarah's dissertation, which she expects to finish by September, is titled "Gender, Work, and Economic Power: Elite Urban Women in Late Medieval Douai, 1285-1384." It analyzes "familial strategies from transferring wealth from one generation to another which emphasized training daughters for work rather than giving them dowries for marriage." She won a Fulbright Fellowship which supported her research in France in 2015-16. Her record of service to the campus and department includes being the department chair's research assistant for compilation of useful date on grad student



The History Associates Fellows — (from the left): Soto, Alladi, Bocchino, De Silva, Dunne, Franke, Fallas, Roberts, J. Johnson, Webb, Liu, Ramirez del Restrepo, McIntosh, Thornburg, Rehnberg

enrollment and attrition. In addition, she was the graduate student representative on the Early Modern Europe Search in 2016-17, an arduous task which she performed superbly.

Twenty-one graduate students received History Associates Fellowships for such purposes as travel to archives and conferences and other essential expenses: Eun-joo Ahn (McCray), Harini Alladi (Rappaport), Allison Bocchino (Blumenthal), Julia Crisler (Farmer), Nicole De Silva (Jacobson), Sarah Dunne (Jacobson), Amy Fallas (Seikaly), Thomas Franke (Blumenthal), Julie Johnson (Rappaport), Lisa Johnson (Digeser), Yu Liu (Zheng), David McIntosh (Spickard), Maria del Pilar Ramirez del Restrepo (Cobo), Nicky Rhenberg (Alagona), Chloe Roberts (Bernstein), Susan Schmidt (Lansing), Elizabeth Schmidt (Rapaport), Andreina Soto (Laurent-Perrault), Mika Thornburg (Spickard, McDonald), Mario Tumen (Mendez Gastelumendi) and Mattie

environmental history of what would become the state of Nevada. Mattie Webb (Yaqub) garnered the Ellison Prize for the best graduate seminar paper: “A Matter of ‘Principle’: the Carter Administration & Black Activism Confront South Africa.” The Donald Van Gelderen Memorial Fellowship goes to a student who returned to graduate study after pursuing family or other interests, and its recipient this year is Susan Schmidt (Lansing) who is writing on competitions over changing understandings of public space in medieval Italian towns such as Bologna, Lucca and Orvieto.

The Van Gelderen Graduate Fellowship for



Nicole De Silva



Sean Gilleran

scholarship on the American West went to Mariel Aquino (Brooks) who is studying the ways that narratives of the Basques as the mystery people of Europe have shaped Basque-American identities, employment opportunities, racial categorization and national pride. The Robert L. Kelley Fellowship recognizes an outstanding graduate student in one of the three fields of US history to which Kelley made



Christopher MacMahon



Mattie Webb

Webb (Yaqub). Christopher MacMahon (Brooks) got the Wilbur Jacobs Award for the best work in early American history, and he works on the

important contributions. This year it goes to Nicole De Silva (Jacobson) whose dissertation is “From Home Builders to World Builders: Women’s Transnational Peace Organizing and the Tactic of Consumer Diplomacy, 1919-1945.”

The Lawrence Badash Prize for the best graduate student paper in the history of science and medicine went to Sean Gilleran (McCray). Its title is “‘We Have Your Mechanical Brain’: An Internet History of Malcolm X. Hall” which describes the course and the aftermath of the October 1968 seizure of North Hall by twelve African American UCSB students. The building contained UCSB’s top-of-the-line IBM System 360/65 computer which would later become a key component of the ARPANET (forerunner of the Internet).



Amy Fallas



Kalina Yamboliev

The late Stephen Hay, long our historian of India, and his wife Eloise created a grant to support graduate study of Islamic thought and culture. The current recipient is Amy Fallas (Seikaly), and she is studying Coptic charity and Christian kinship in late Ottoman Egypt. The Robert O. Collins Award celebrates the best first publication by a graduate student. The winner is Kali Yamboliev (Lansing) for her article published in the online journal, *Studies in Late Antiquity*, vol. 3, #1 (2019). Its title is “Italian Narratives of Oppositional Identity: Hagiography & Affect in Distancing the Late Antique & Medieval Saracen and the Modern Migrant.”

The John Coleman Award for the best paper in international history was written by Kashia Arnold (O’Connor) for her paper titled “The Limits of Exclusion: the Confluence of Labor, Race and Firms in the Transpacific World of Commerce.” The Michael Bransfield Prize recognizes the best paper or

project in public history, and it was won by Julia Madden-Fulk for her paper on representations of Native Americans in California mentioned earlier. The Frank and Amanda Clark Frost Prize is for the best graduate paper or dissertation chapter in military, diplomatic, scientific, economic or bio-



Kashia Arnold



Will Thompson

graphical history. This year the prize is shared between Nicole De Silva and Neil Johnson. Nicole’s paper, written for Lisa Jacobson’s seminar, is titled “The Global and the Intimates: Gendered Peace Movements and the Trade Politics of Undergarments, 1920-1932.” Neil’s paper, written for Nelson Lichtenstein’s seminar, is about “The ‘Strange Career’ of Manpower Theory: the Case for Active Labor Market Polity in the Postwar United States.” The Darcy Ruth Ritzau Graduate Student Award for a graduate student with particular needs went to Thomas Franke.

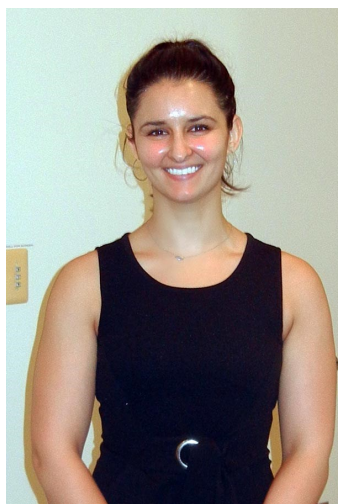
The J. Bruce Anderson Memorial Fellowship for the outstanding teaching assistant in the department was garnered by Susan Schmidt (Lansing) and Will Thompson (Bernstein). Elizabeth Schmidt (Rappaport) got the Richard and Jeanne Williams Endowed Graduate Fellowship. Kali Yamboliev (Lansing) received the Richard Mayberry Award for overall scholarly excellence, and the Esme Frost Fellowship for students of pre-modern European history was shared between Shane Sprandio (Lansing) and Allison Bocchino (Blumenthal). Thomas Franke received the C. Warren Hollister Memorial Fellowship for scholarship about medieval Europe.

The Schlaikjer-McIntyre Fellowships for Japanese History went to Kandra Politis (Roberts) and Erin

Trumble (McDonald). The DeConde-Burns Prize for the outstanding student of U.S. foreign policy was Addie Jensen (Yaqub), and the Ken Moure and Sarah Norquay Award went to Chloe Roberts (Bernstein). Will Thompson got the Gallagher Rainy Day Award, Julie Johnson (Rappaport) got the Patricia Cohen Endowed Graduate Fellowship.



Julie Johnson



Chloe Roberts

stimulating and thoughtful talk by Kennedy Didier, our outstanding senior and Buchanan Award winner, the event was adjourned and followed by a reception in the departmental conference room.

Grads Rock

Melissa Barthelemy has made a major contribution to a new website marking the fifth anniversary of the Isla Vista shootings.

See <https://islavistamemorialproject.omeka.net/>

Munther al-Sabbagh (PhD 2019, Sabra) has accepted a tenure-track assistant professorship in history at Shaykh Zayed University (in Abu Dhabi, United Arab Emirates). He has also published an article on "Gender, Marriage and Narrativity in Ayyub's Tadhkira" in *Orient*, vol. 54, 2019.

Francisco Beltran (PhD 2019, Spickard, Castillo Munoz) has completed his dissertation and accepted a visiting assistant professorship in the Department of History at San Francisco State University.

Sasha Coles (Jacobson) is the founder and chief historian of a website focused on the Walt Disney parks: <https://enchantedarchives.com/>

Fang He (PhD 2018, Zhao, Cohen) has secured a

History at the All Gaucho Reunion

By Erika Rappaport



The history department welcomed back its alumni on April 26th as part of the campus homecoming event, All Gaucho Reunion. We invited alumni to participate in a lunch and career-panel moderated by the president of our History Club, Veronica Andrade. Four amazing former History undergraduates Avery Barboza (2018), Kilma Lattin (2002), Rebecca Stephens Loman (2006), and Avi Ross (2001) told us how they entered graduate school, became a family physician, became a helicopter pilot, received an MBA, entered politics and won Emmy award, and became a lawyer and real estate developer. After some reminiscing about favorite professors, such as our beloved and recently retired Professor Hasegawa, our History club students asked alumni about their experiences at UCSB and the choices they made to prepare for the job market. No one had a straight path to one career, and we confirmed our sense that history majors are incredibly creative, talented and resourceful people.



In the afternoon, Elizabeth Schmidt, Masha Federova, Giuliana Perrone, Lisa Jacobson, Utathya Chattopadhyaya, Jarett Henderson and Erika Rappaport set up a table on Food, Drugs, and

Drinks in History at the Taste of UCSB event. Alumni had an opportunity to leaf through Elizabeth's collection of historical cookbooks, learn about the history of beer, whiskey, ice tea and other drinks and drugs, and taste foods/medicines based on recipes from Medieval Italy (thanks to Professor Lansing) and Eighteenth-Century England (thanks to Elizabeth), and try Marcel Proust's favorite madeleine cookies and bourbon/chocolate pecan pie (thanks to Masha). After which, we learned we were not supposed to feed people without a permit. Oh well, historians are a bit mischievous. Next year we will acquire the necessary permits!

Kudos for Faculty Members

Professor Emerita **Jane De Hart** has had a busy year. In April, she presented a paper at the Organization of American Historians in Philadelphia and then went to Princeton University where she spoke at the Woodrow Wilson School of Public and International Affairs at the Program on Law and Public Affairs. She was also the guest speaker at the annual fund-raiser for the Princeton Public Library. In addition there was a lecture and book signing of her new biography of Justice Ruth Bader Ginsburg at the Princeton University Bookstore. In May, she was honored at the Duke University commencement by the Graduate School or Arts and Sciences which presented her with its Distinguished Alumni Award for 2019. She reports that two of her former UCSB graduate students have made impressive achievements. Matt Sutton (Washington State University) has his third major book in press: *Double Crossed: The Missionaries Who Spied for United States During World War II* (due from Basic Books in September, 2019). Matt also published an op-ed piece on the "The Day Christian Fundamentalism Was Born" in the *New York Times* (May 25, 2019). Leandra Zarnow's autobiography of Bella Abzug (Harvard University Press) is also slated for fall publication by the Harvard University Press. Leandra (University of Houston) also has a co-edited anthology assessing women's suffrage in press at Johns Hopkins which is timed for release on the 100th anniversary of the

UCSB Ancient Historians Explore Greece

by John W.I. Lee

Tony Barbieri-Low and I have talked about doing a doing a joint trip to Greece for many years. We finally got our chance this past spring break, after I was invited to the American School of Classical Studies at Athens to speak about the pioneering African American classical scholar John Wesley Gilbert (watch my recorded lecture at <https://vimeo.com/327039764>). Tony met me in Athens after my talk and with our trusty driver Αχιλλέας (yes, our driver was named Achilles), we set off on a whirlwind six-day tour of archaeological sites and museums. We began with the Mycenaean Bronze Age citadels of Mycenae and Tiryns, then clambered around the spectacular fourth-century BC theater of Epidauros. At ancient Corinth, where the American School has excavated since 1896, we discussed Roman imperialism and urbanism. We explored the brand-new Thebes Museum, with its world-class presentation of antiquities from central Greece, spent a mist-shrouded morning exploring Delphi, and visited the battlefield of Marathon (490 BC) before heading back to Athens. After a gusty morning on the Acropolis, where the north wind almost blew us



Tony and John at the *omphalos*—the navel of the world. Delphi, Greece.

off our feet, we strolled through the ancient Agora (marketplace), then got a behind-the-scenes tour of the Stoa of Attalos, a reconstructed ancient portico that houses a museum and archaeological workrooms.

Greece in the springtime was delightful: green, cool, friendly, and uncrowded. We enjoyed delicious Greek food, including Tony's favorite, lamb souvlaki. Tony and I both teach World History, and the trip

before joining the faculty at UC Santa Barbara in 2001. He is the author of four major books: *The Retail Revolution: How Wal-Mart Created a Brave New World of Business* (Henry Holt & Company), *State of the Union: A Century of American Labor* (Princeton University Press), *The Most Dangerous Man in Detroit: Walter Reuther and the Fate of American Labor* (University of Illinois Press) and *Labor's War at Home: The CIO in World War II* (Temple University Press). In addition, he has edited a dozen books on topics ranging from American capitalism to the history of the New Left. Many of these volumes got their start at conferences organized by Lichtenstein's Center for the Study of Work, Labor, and Democracy.

Lichtenstein's current book project, "A Fabulous Failure: Bill Clinton, American Capitalism, and the Origins of Our Troubled Times," argues that neoliberal globalization and rustbelt decline, against which Donald Trump polemicized so effectively in 2016, was hardly an inevitability at the outset of the Clinton presidency. The Republicans of the Reagan-Bush 1980s, he says, were far more ambivalent about free trade and financialization than conventional wisdom holds; more important, the Clintonites came into office with an abundance of plans for reorganizing American capitalism, from the "managed trade" designed to aid Detroit and Pittsburgh to health insurance reform and an initiative to begin the reorganization of American work life. Clinton's failure had many sources, personal and political, Lichtenstein continues, but perhaps the most important was that his team failed to appreciate the degree to which corporate and financial power had already divorced itself from the confines of a nation-state over which Clinton presided and sought to reform.

The recipient of numerous honors and awards, Lichtenstein is an elected member of the Society of American Historians. He has held fellowships from the National Endowment for the Humanities, the Rockefeller and Guggenheim foundations, the Fulbright Commission, the Oregon Center for the Humanities and the UC Office of the President. From 2009-2014 he held a prestigious MacArthur Foundation Chair, and in 2012 he received the Sol Stetin Award in Labor History from the Sidney Hillman Foundation. In 2016, he received the Lifetime Achievement Award from the Labor and Working Class History Association.

Good News from Alumni

Erik Esselstrom (2004 PhD, East Asia, Fogel) recently published his second book with the University of Hawai'i Press entitled *That Distant Country Next Door: Popular Japanese Perceptions of Mao's China*. Exploring representations of Chinese society in everyday Japanese print media and visual culture between 1952-1972, the book counters common wisdom suggesting Japan's isolation from the mainland under the shadow of U.S. Cold War geopolitics by instead offering a vivid account of popular Japanese imagination concerning the Chinese world under Chairman Mao Zedong. In April 2019 Esselstrom also earned promotion to the rank of Full Professor in the Department of History at the University of Vermont.

Alison Rose Jefferson (PhD 2015, Bergstrom) has published *Living the California Dream* (University of Nebraska Press), an examination of how African Americans pioneered America's "frontier of leisure" by creating communities and business projects in conjunction with their growing population in Southern California during the nation's Jim Crow era. It is described by Lonnie G. Bunch III, the incoming head of the Smithsonian Institution, as an "important and timely work [which] creatively expands our understanding of the possibilities and limits of the California dream for Black Americans. Jefferson demonstrates how the desire and the struggle to enjoy the leisure opportunities of the region reveals much about how Black Angelenos confronted and struggled against racism that was a painful and resilient as that which they hoped to have left behind when they migrated west in search of the California dream."

Undergrad Research Prize

History major Sydney Martin won first place in the Humanities & Fine Arts Category of the UCSB Library Award for Undergraduate Research (including a \$750 prize). Her paper, mentored by John Lee, used a unique folder of WWI maps used by troops in the American Expeditionary Force in France in 1918. She also used archival letters and published memoirs to describe soldiers' experience of the battle. Sydney will be attending the UCI Law School this fall, having received the school's most prestigious fellowship.

Cont. from p. 5 — Grads

postdoc at NYU's Shanghai campus where she will be a Teaching Fellow in their Global Perspectives and Society Program.

Ibrahim Mansour (Sabra) has won two nine-month fellowships for his research from ANAMED at Koc University in Istanbul and the American Institute for Maghrib Studies. He plans to spend next year in Istanbul and the following year in Morocco.

Chris McQuilkin (Méndez-Gastelumendi) has won a Fulbright fellowship which will support a year of research in Paraguay, Argentina, and Bolivia on his dissertation on "Land, Water, and the Making of a Frontier: an Environmental History of the Pilcomayo River."

Kandra Politis (McDonald) got a Japan Foundation/UCSB Graduate Division Research Accelerator Award to support her research in Japan this summer. Her project is "Death and the Diseased Colonial Body Epidemics, hygienic Regulation, and Burials in Japanese-Occupied Taiwan.

Travis Seifman (PhD 2019, Roberts) has accepted a postdoctoral position, renewable up to five years, with the Tokyo Historiographical Institute at Tokyo University to work on their Meiji Restoration era (mid-19th century) materials.

Cont. from p. 6. Faculty Kudos

ratification of the Nineteenth Amendment.

Kate McDonald's first book, *Placing Empire: Travel and the Social Imagination in Imperial Japan*, has been selected as one of the ten finalists for the 2019 Social Sciences Book Prize of the International Convention of Asia Scholars.

Cecilia Méndez-Gastelumendi has recently given a keynote address at the National Autonomous University of Mexico in Mexico City after spending twenty-four days in Paris as an invited professor at the L'École des Hautes Etudes en Sciences Sociales.

Paul Sonnino's critical translation of Cardinal Richelieu's *Political Testament* will be published by Rowman & Littlefield.

Cont. from p. 6 — Greece

provided us many opportunities to discuss comparative history and archaeology. Tony will be using the panoramic photos he took during the trip to create interactive assignments about ancient Greece for his History 2A class. Now that I have introduced Tony to Greece, we hope our next trip will be to China!

LET US HEAR FROM YOU: Send letters to: Editor, *Historia*, Dept. of History, UCSB, Santa Barbara, CA 93106-9410 (or e-mail to: jsmcgee@history.ucsb.edu).

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