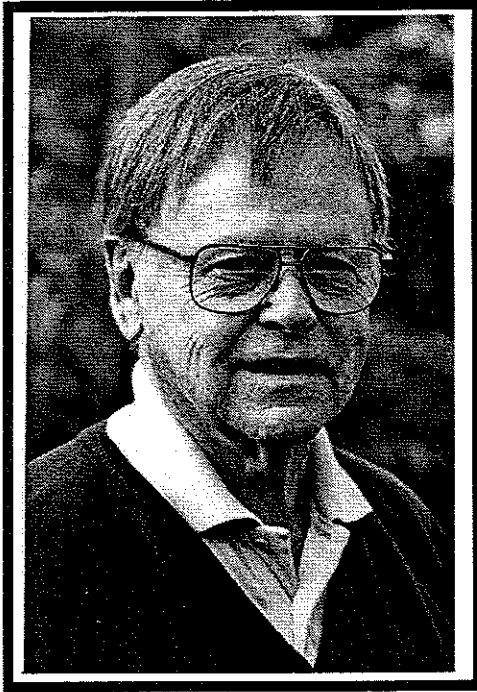


In Memoriam: Wilbur Ripley Jacobs, 1918-1998



EMERITUS HISTORY PROF. Wilbur Jacobs, a founding member of the UCSB History Department and the first member to be selected as Faculty Research Lecturer, died in an automobile accident last June in San Gabriel, where he has lived since his retirement in 1988. The accident occurred just two weeks before his 80th birthday.

A specialist in U. S. Colonial history, Prof. Jacobs was nationally known for his studies of historians Frederick Jackson Turner and Francis Parkman, and for his expertise in Native American history.

"He was instrumental in developing the quality History department that UCSB enjoys today," said emeritus Prof. Alex DeConde, who succeeded Prof. Jacobs as chair of the department in 1964.

"Prior to his time most historians focused on developments in the West from an Anglo perspective. He was one of the

first to branch out, and he was certainly among the best to do so."

In recognition of his outstanding contributions, the Western History Association presented Prof. Jacobs with an Award of Merit earlier this year. The award cited "his lifelong scholarly interests in frontier and Indian history" and described him as "a force in the movement to revise American history."

It was only the latest of many honors. His two-volume edition of *The Letters of Francis Parkman* was a finalist for the Pulitzer Prize in history in 1960.

In 1996-97, he served as president of the Pacific Coast Branch of the American Historical Association.

A member of the faculty since 1949, Prof. Jacobs played a key role in developing UCSB's research reputation after it became a general campus of the University.

On his retirement, the department established the Wilbur Jacobs Award for outstanding graduate students in colonial American or Native American history.

Prof. Jacobs continued an active scholarly career after retiring, publishing three books, the most recent of which appeared in 1996.

He is survived by his wife, Priscilla, and their children, William and Emily. The daughters from his first marriage, Betsy Hayden of Goleta and Cathy Homer of Santa Barbara, have asked that donations be sent to the History department for the Wilbur Jacobs Award.

Editor's Note: Two of Prof. Jacobs' closest colleagues—Profs. Martin Ridge and Albert Hurtado—have kindly permitted Historia to print excerpts from remembrances they delivered at a memorial service in Altadena. These may be found on Page Three.

A Funny Thing Happened On the Way to This Story

BY GUESS WHO?

WELL, HERE'S AN interesting situation. I, with my editor's hat on, am supposed to write a story about the next History Associates program, which will feature a talk by one of the department's most inspiring, but modest, speakers. Myself.

At moments like this, I wish Joe Finnigan were still writing the stories about Associates events.

Joe is a former Hollywood columnist for United Press. When Dick Cook founded the Associates, he hauled Joe out of his comfortable retirement in Carpinteria and made him write for the newsletter.

Joe wrote his stories the way he wrote his columns—sitting at his typewriter with a phone cradled in his ear, chatting with his subject and typing his story simultaneously.

The phone is Joe's medium. If, Heaven forbid, he should ever be in the same room with his interviewee, he would still insist on doing it over the phone.

I was interviewed by Joe once. The typewriter started clattering the minute I picked up the line.

I said, "Joe, don't you want to hear what I say before you write your story?"

"No," he grumbled. "I know what people

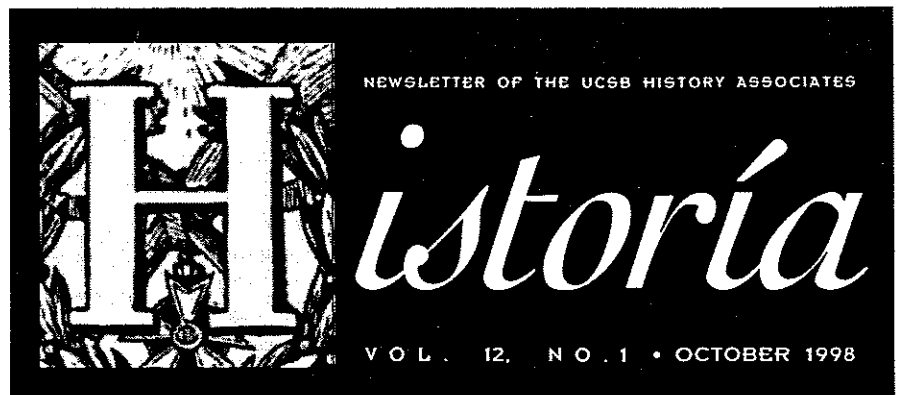
say at a time like this."

So, here's what people say at a time like this:

For the first event of the 1998-99 year, the UCSB History Associates will stage another one of their highly successful "show-and-tell" luncheons on Sunday, Oct. 18.

This time, the "show" will be a matinee performance of "A Funny Thing Happened on the Way to the Forum," being staged by the Santa Barbara Civic Light Opera at the Granada Theater. The "tell" will be a talk by yours truly preceding the performance at the Karpeles Manuscript Library on 21 W. Anapamu.

CONTINUED ON PAGE SIX



UC Senate Honors Brownlee

PROF. ELLIOTT BROWNLEE was one of two UC faculty chosen to receive the first Oliver Johnson Award for distinguished leadership in the Academic Senate. Prof. Brownlee and Prof. Carl Bovell of UC Riverside were selected by the Academic Assembly, a body that represents all nine UC campuses. The new award, named after a longtime leader of the systemwide Senate, will be conferred biennially.

Following in the footsteps of Warren Hollister and Alfred Gollin, Prof. Sears McGee has been elected to a two-year term as president of the Pacific Coast Conference on British Studies.

Prof. Tsuyoshi Hasegawa has published a two-volume study of *The Northern Territories Dispute and Russo-Japanese Relations* in the International and Area Studies Publications series at UC Berkeley.

Prof. Luke Roberts' book, *Mercantilism in a Japanese Domain*, has been published by Cambridge University Press.

Prof. Mario Garcia's book *The Making of a Mexican American Mayor: Raymond L. Telles of El Paso*, a study of the historic

CONTINUED ON P. 5



New faculty: Prof. Joan Judge (L), Stephan Miescher and Hilary Bernstein.

New Faculty Add Global Reach to History Dept.

Three new faculty have brought welcome strength in Asian, African and European history to the department this year.

Prof. Joan Judge, a modern Chinese cultural historian, currently is focusing on gender-related issues with a project on the focus and meaning of female literacy in early 20th century China. This project follows up on her first book, which was the cultural history of a daily Shanghai newspaper in the same period.

Prof. Judge is on leave this year. In the future, she will offer a two-course sequence on the history of women in China and a comparative seminar on the history of reading.

Prof. Stephan Miescher studies social history in West Africa. A graduate of the University of Basel, he got interested in African history after travelling through West Africa and took his PhD from Northwestern University's interdisciplinary Program of African Studies. His dissertation, which he is currently prepar-

ing for publication, is a study of masculinity in southern Ghana based on archival research and oral history.

In addition to the African history survey courses, Prof. Miescher is preparing specialized courses on the biographies and autobiographies of African men and women and on resistance and nationalism in African historiography.

Prof. Hilary Bernstein completed her PhD at Princeton with a dissertation on the political culture of Poitiers in the 16th century. Her interests extend to the political, cultural and social history of Europe in the Renaissance and Early Modern period.

She will teach courses on the European Renaissance and on state formation in early modern Europe.

"What is particularly impressive about these scholars is the interdisciplinary nature of their interests," said History Chair Jack Talbott. "They bring opportunities for new programs in the department and with other departments."

Talbott Takes Over As Chair

PROF. JACK TALBOTT took over as chair of the History Department on July 1, replacing Hal Drake, who served as chair in 1997-98 to fill out the term of Prof. Sarah Cline.

A specialist in Modern European history, Prof. Talbott was nominated by the faculty after a Canvass Committee consisting of Profs. Mary Furner, Michael Osborne and Alice O'Connor (chair) solicited recommendations from every member of the department. He was appointed by the Executive Vice Chancellor on the recommendation of the Dean of Humanities and Fine Arts.

Prof. Talbott, who came to UCSB in 1971, has written extensively on education reform in France and on the social and cultural effects of warfare. His book on the 1954-1962 Algerian war, *The War Without a Name* (1980) is widely regarded as the standard work on that subject.

An article on the development of submarine warfare in World War I won the first U. S. Navy Prize for Best Article on the History of the U. S. Navy in 1985-86.

Prof. Talbott's book on *The Pen-and-Ink Sailor*, a study of Sir Charles Middleton and the British Navy at the turn of the 19th century, is due out this year, and he is currently working on a history of psychic injury in modern warfare, entitled *Mind Wounds*.

Alice O'Connor will serve as Vice Chair of the Department, and Sears McGee as Recording Historian. Prof. Larry Badash will continue as Director of Graduate Studies.

Historia

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Editor
Hal Drake

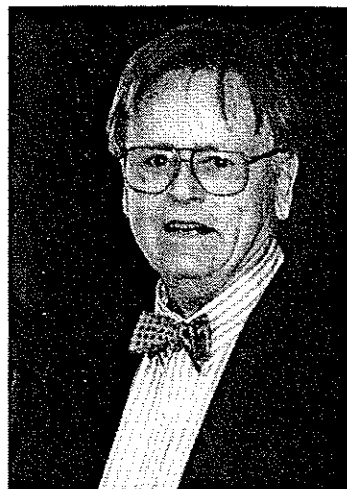
Graduate Editor
Christina Ziegler-McPherson

Published by the UCSB
History Associates

Will Jacobs' Career Spanned UCSB's Growth

'A Friend For Life'

BY ALBERT L. HURTADO



Wilbur Jacobs as a founding member of the History Dept in 1959 (left), as Chair in 1962 (center) and at his retirement in 1988 (right).

He 'Thrived on Scholarly Debate'

BY MARTIN RIDGE

I FIRST MET Will forty-seven years ago at a historical conference. Later, we often traveled together on the Santa Fe Super Chief between Los Angeles and Chicago to attend conventions in the East. He had a crisp sharp mind and an argumentative temperament. I liked him immediately, but I had to meet him three times before he remembered me. I would have been offended but friends told me that he was like that, sometime so preoccupied that he would often seem detached.

Will thrived on scholarly debate. He took his positions seriously, and he fought out arguments with his rivals in book reviews over many years. He always gave as good as he got. His argument with Bernard Sheehan of Indiana University was so passionate that I thought they would have a fist fight at an Organization of American Historians meeting but instead they just cheerily continued to insult each other.

Will was like a scientist in his quest for priority. He did not like to be among the first in a field, he liked to be *the* first in the field. And he was often right in this assertion. He yielded priority to no historian in

ethnohistory or environmental history. Some scholars collect honorary degrees, Will collected the presidencies of learned societies. Later in life, he saw history as advocacy, and he thought his work on population and the environment might make a difference in public policy. He was no hypocrite who wanted to be trendy. He believed deeply and sincerely in whatever cause he espoused, whether it was antivivisection or homes for battered women.

He was also a good hater: the oil companies, nuclear energy plants, logging companies, and a host of polluters topped his list for who ought to be damned to hell.

Will could be persuasive. He once talked me into joining him on a local TV program to discuss the problems of the environment. He assured me that it was all very casual and that I need not prepare. "We'll just talk about smog and waste." You can imagine my astonishment when the moderator welcomed us and, once the camera was turned on, introduced her program: "Sexual Economics Today." Will beamed; I sank beneath the table.

Will first came to the Huntington in 1941 and returned

frequently to continue working on Francis Parkman and Frederick Jackson Turner. After his retirement from UCSB, he became a reader in residence. But Will was never just a reader. He loved the Huntington as a place, an institution, and as an idea.

Will was a mine of information for many young readers who came to the Huntington and who needed short-cuts to western history collections. Often, he did not wait but sought out the young people to discuss their work. He was as generous in sharing his ideas as he was in seeking converts to his many causes.

During all of our conversations, he was always sensitive to the fact that I had a retarded son, and he never failed to ask about his well being. One reason I know that Will was at heart a compassionate person was that my son Wallace always remembered Mr. Jacobs, even if he had not seen him for months. Wallace has a sixth sense that tells him whose friendship is genuine and whose is not. Wallace really liked Will. He will not understand what happened to *his* Mr. Jacobs, but he will miss him. And so will we.

I MET WILBUR Jacobs in 1974. I was a first-year graduate student and he was at the peak of his career. I was a little nervous because Wilbur was what then was called a "great man" in his field. I had heard stories about other great men who had little time for their graduate students, or—far worse—who heaped abuse on the graduate students who worked under them.

I had heard nothing about how Wilbur treated his students and knew not how he would receive me when I walked into his office. To my surprise and delight, I found a warm, friendly man who wanted to talk to me. He wanted to know about my interests and what had brought me to Santa Barbara. After fifteen or twenty minutes he told me to stand up. "Turn around. Put your hands on the wooden file cabinet." This odd request puzzled me, but I complied. "That," he explained, "was Frederick Jackson Turner's file cabinet."

Jacobs often gave this initiation to his students, and I was suitably impressed.

He always seemed to be writing a letter. I remember his collection of Parkman's works behind his desk. They were stuffed with notes and I thought the spines might burst.

Wilbur was proud to be a revisionist historian. In one of his most felicitous phrases, he said that Indian history provided a "wider basis for truth." Wilbur thought that all historians should tell the truth about history—a simple but hard-to-follow instruction.

CONTINUED ON PAGE 6

President's Corner

A New Season

I have found it difficult to discern (even after 21 years) when Fall begins in Santa Barbara. Since the weather provides few clues, I have come to rely in recent years on the newspaper and TV announcements of the arrival of the freshman class at UCSB.

With the Fall quarter officially underway, History Associates has kept pace with plans in place for our first two events.



For the past few years we have sponsored an event in conjunction with a local theatre production. The Civic Light Opera accommodated us perfectly with "A Funny Thing Happened

on the Way to the Forum" as their season opener.

Prof. Hal Drake, immediate past chair of the History department, founding board member of History Associates and *Historia* editor agreed to be our speaker. I'm sure you will find him eminently qualified.

By now you should have received your flyer, and I encourage you to send your reservations in early and invite family and friends as well.

In November, we look forward to a talk by Prof. John Majewski, who will be speaking on the American Civil War. This event will be held in the beautiful IHC Conference Room at UCSB on a Sunday afternoon.

This is a perfect opportunity to spend some time at the University without the weekday parking problems, as well as explore a topic popular among History buffs!

Plans are underway for the Winter quarter and will include a program featuring former NBC correspondent Sander Vanocur, who is an extremely engaging speaker. He is scheduled to be a Regents Lecturer in the History department this year.

A warm welcome back to all of you as we begin our 1998-1999 year. I look forward to seeing you as we begin another series of informative and innovative programs.

*Karen Anderson,
President*



Co-winner Monica Orozco (L) and Pres. Karen Anderson display new Dick Cook plaque.

Johns Makes It A History Three-peat

ANDY JOHNS (Logevall) made it a sweep for History in teaching awards last June when he won the Graduate Student Association's Excellence in Teaching Award for 1997-98.

Previously, Dennis Ventry (Brownlee) was named to receive the Academic Senate Distinguished Teaching Assistant Award, and Johns' mentor, Prof. Fred Logevall, received the Senate's Distinguished Faculty Teaching Award.

Johns also received the Mark C. Stevens Researcher Fellowship from the Bentley Historical Library at the University of Michigan and had an article on "A Voice From the Wilderness: Richard Nixon and the Vietnam War, 1964-1966" accepted by *Presidential Studies Quarterly*.

Michael Adamson (Brownlee) received a Humane Studies Fellowship for the 1998-1999 year from the Institute for Humane Studies at George Mason University and a travel grant from the All-UC Economic History Group.

Deborah Gerish's (Hollister/Farmer) article on "Ancestors and Predecessors: Royal Continuity and Identity in the First Kingdom of Jerusalem" appeared in the August issue of *Anglo-Norman Studies*.

Alex Fabros Jr. (Vargas) was keynote speaker at the annual meeting of the Philippines

CONTINUED ON P. 5

LET US HEAR FROM YOU

If you are a grad trying to get in touch with an old classmate, or a community member or alum with an article or story, why not drop us a line?

Send your letters to:
Editor, *Historia*
Department of History
University of California
Santa Barbara, CA 93106

From The Chair

What History?

Of E.H. Carr's *What Is History?* (1961), Jack Hexter remarked that a book so prescriptive in argument might better have been called *What History Is*.

Few historians would have the chutzpah to write such a book today, even with the qualifying question mark. Since Carr the subject has grown too vast, too varied, too lively to pin down like a butterfly in a collector's case, and say *this* is what it is.



I recently took a boat down the Thames to the National Maritime Museum. Along the way, a boatman entertained us tourists with tales of the river.

Passing Wapping, in East London, he singled out a bankside pub as a site where press gangs of the 18th-century Royal Navy knocked customers on the head, dropped them through a trap door to longboats waiting in the river and whisked them to sea, where they awoke as unwilling servants of the King.

Preposterous, I said to myself. Whatever legend may say, no press gang ever behaved in such lawless fashion without running afoul of the civil authorities, seldom disposed to cut the Navy any slack.

Only later did it occur to me that if the story had no standing in the history of the Navy, it nevertheless belonged to the history of cockney rivermen, of whom our tour guide was one in a very long line.

The Wapping story speaks to popular conceptions of the Navy if not of the Navy's doings, and to how boatmen beguile their customers as they ply the river between Westminster Pier and Greenwich.

As a form of oral history, it may reflect what the September 1998 issue of *The Journal of American History* calls "the importance of the way culture shapes how people communicate."

E.H. Carr would undoubtedly find the UCSB History Department a disconcerting place. I hope so. This fall we are pleased to welcome Hilary Bernstein, Joan Judge and Stephan Miescher as they join us in asking, in ways Carr never dreamed of, what history is.

Jack Talbott,

Chair

Grad News

CONTINUED FROM P. 4
History conference in Manila. His article on "Citizenship Denied: The Beginnings of the Filipino American Civil Rights Movement," will appear in the October issue of *Filipinas*.

Christie McCann (Russell) was appointed to a tenure-track position at Norwich University, Northfield, Vermont.

Matt Racine (Dutra) has had an article entitled "A Pearle for a Prynce: Jeronimo Osorio and Early Elizabethan Catholics" accepted for publication in the *Catholic Historical Review*.

Susan Snyder (Lansing) received a Fellowship from the Social Sciences Research Council.

Faculty News

CONTINUED FROM P. 2
1957 election in El Paso, has been published by Texas Western Press.

Emeritus Prof. Robert O. Collins has written an interpretive essay on "Slavery in the Sudan in History," to be published in *Slavery and Abolition: A Journal of Comparative Studies*.

The Best Publications!

THE HISTORY DEPARTMENT has been having a baby boom.

Holden Trisakti Douglass Rapp Szczycka was born to grad student Anne Rapp in late Spring, followed by Zoë Isabell Chambers to father Chris on June 12 and Avery Annetta Erickson to mother Chris on August 30.

Not to be outdone by the grad students, Profs. Josh Fogel and Joan Judge welcomed Antigone Esther Fogel on May 31, and Profs. John Majewski and Lisa Jacobsen became the proud parents of Samuel Jacob Majewski on June 17.

Van Gelderens Do It Again!

DON AND JOBETH Van Gelderen have renewed their challenge grant for 1998-99, History Associates President Karen Anderson announced. They have pledged to match up to \$8,000 in donations to the Associates Fellowship Fund dollar for dollar.

"The Van Gelderens have been wonderful benefactors," Anderson said. "Their challenge grant is a key reason that we have been able to make so many awards to History graduate students."

Last year, the Associates gave away a record \$40,000 in fellowships and awards.

New Grad Students

THE HISTORY DEPARTMENT welcomed nineteen new students to the graduate program this Fall. The bring to 110 the total number of students currently enrolled in graduate studies.

The new students and their mentors are:

Josh Birk (Lansing); Ruth Boyer (Zhao); David Burden (Mendez); John Coleman (Mouré); Maeve Cowan (Bergstrom).

Chris DiMaggio (Furner); Erin Edmonds (Kalman); Alexandra Epstein (DeHart); Erik Esselstrom (Fogel); Phil Han (Majewski).

Desmond Hanrahan (Marcuse); Gerald Hendrickson (Furner); Nancy McLoughlin (Farmer); Laura Nenz Detto Nenzi (Roberts).

Anne Petersen (Plane); David Rouff (Bergstrom); John Sbardellati (Logevall).

Thomas Sizgorich (Drake); Eric Staples (Humphreys).

Time to Re-Up

Another great year of UCSB History Associates' events is beginning. You'll want to keep posted about events in the History Department as well. To renew your membership or join for the first time, just fill out this form and mail it with your check or money order (payable to UCSB History Associates).

Enclosed are my annual membership dues of \$ _____

- Active \$30
 Corresponding 15

(Available to residents outside of Santa Barbara County only)

In addition to my membership dues, enclosed is:

- \$25 to obtain a UCSB Library card
 \$ _____ gift to the History Associates Graduate Fellowship Fund.
 \$ _____ gift to the History Associates Dick Cook Fund.

Gifts of \$1,000 or more qualify for membership in the Chancellor's Council.

Name: _____

Address: _____

City/Zip/State: _____

Membership dues are tax deductible to the extent allowed by law. Gifts to the scholarship fund are considered a charitable donation.

Please make your check payable to the UCSB History Associates and return it to:

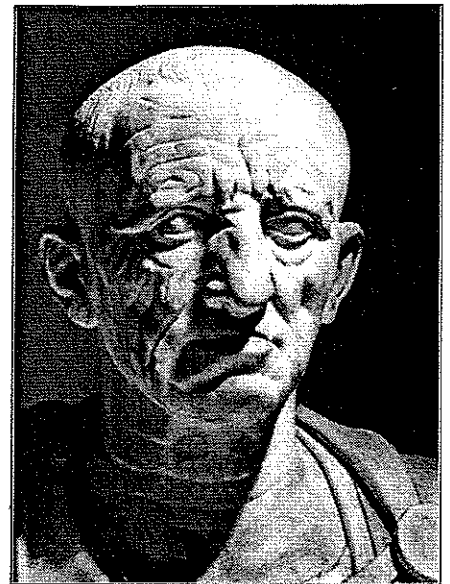
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University of California, Santa Barbara
Santa Barbara, CA 93106-2100

Hurtado Remembrance

CONTINUED FROM PAGE THREE

He was a model of professional industry who believed that publishing was not only a virtue but a necessity of life. He published three books *after* he retired, more than some successful historians publish in their entire careers. His last call to me came late one evening after working on his book about human population. He was very excited because while he was day-dreaming he thought of how he could publish two books that incorporated several articles that he had written. "Think of it. Two books!" I will always remember the enthusiasm in his voice.

I have one final memory to share. In 1974 I asked Wilbur for a letter of introduction so that I could be admitted to the Huntington Library as a researcher. He was holding office hours, and as usual there were several students with him. He excused himself and took me out of his office where he put his arm around me and walked me up and down the halls of Ellison. He explained that while he would be happy to support me, my doctoral advisor should write such letters for me. Of course, if I wanted to work with him, he would be delighted, he said. We continued to walk up and down the hall and he told me all of the things that my advisor would provide for me. Then he stopped, took me by both shoulders, and looked me full in the face. "And of course," he said, "he'll be your friend for life." You were my friend for life, Wilbur, and I won't forget you.



A Laff-a-minute Roman Guy

Comedy

CONTINUED FROM PAGE ONE

Entitled "What's So Funny?" my talk will look at a 50-year-period of the second century B.C.—the one and only time comedy flourished at Rome—and try to figure out how they were able to make a smash Broadway hit out of something the Romans weren't particularly good at.

Tickets for the lunch and talk only are \$13; group rate tickets to the matinee are an additional \$33. Reservations for the show must be made no later than Monday, Oct. 5; reservations for the talk and lunch can be made up to Oct. 14.

After that, they put a monkey hat on me and make me dance on State Street, so please call early. The number is (805) 893-4388.



NEWSLETTER OF THE UCSB HISTORY ASSOCIATES
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