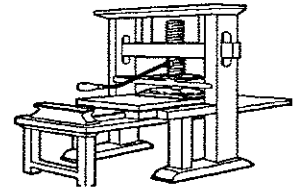


# História



Vol. 2, No. 1

Newsletter of the UCSB History Associates

October 1988

## History Department Gets Endowed Chair for Islam

The King Abdul Aziz Ibn Saud Chair in Islamic Studies—UCSB's first endowed chair—will be given to the Department of History.

The Chair was created in 1984, a gift of four of the late king's grandsons who had been students at UCSB. It was originally conceived as an interdisciplinary Chair, but last Spring the Administration decided that it would be more effectively utilized in a single department, and invited interested departments to make proposals.

"We are deeply honored to have been selected," History Department Chair Hal Drake said in announcing the decision. "We owe thanks and congratulations to many colleagues, but particularly to Nancy Gallagher and Jeffrey Russell."

The Department based its case on its long-standing

interest in and commitment to the Middle East, Drake ment has had a faculty position devoted to Middle Eastern history since 1962, and already has assigned high priority to adding a second historian in this field.

Prof. Gallagher, who is Vice Chair of the Department as well as its Middle East specialist, said that the Department's national distinction would be an advantage in helping attract candidates of the highest quality for the Islamic Chair.

"We have great strength in fields that are extremely important to Islamic Studies," she said, "such as ancient and medieval Europe, the Balkans, Africa, and Asia."

Prof. Warren Hollister, who will chair the search

(Please see ISLAM, p. 2)

### FIRST ASSOCIATES LECTURE

## Talk Slated on Palestine Rising

Dr. Nancy Gallagher, associate professor of Middle Eastern history, will kick off the History Associates' second year of luncheon talks on Thursday, October 6, with a lecture on the current Palestinian uprising in the West Bank and Gaza.

The luncheon will be held at the Santa Barbara Historical Society Museum, 136 E. De La Guerra.

Entitled "Roots of Resistance," the talk will establish a historical context for these events and discuss prospects for peace in this troubled region.

Prof. Gallagher came to UCSB in 1978 from UCLA, where she



Prof. NANCY GALLAGHER

received her PhD the previous year. A specialist in North African history and the history of medicine, she has

written on problems involving population and plague in Middle Eastern history and has just completed a manuscript on the role played by plague in Egyptian politics in the 1930s and 1940s.

At UCSB, Prof. Gallagher teaches a wide range of courses on Middle Eastern history as well as a course on the History of Medicine. She also offers a course on the history of the Arab-Israeli conflict.

Tickets for the luncheon are available through the UCSB Alumni Association, 961-2288, at a price of \$12 for Associates and \$14 for non-members.

## Alumni to Honor Two History Over-Achievers

Two History alumni will receive Distinguished Alumni Awards at Homecoming next month.

Lawrence Baca ('73) and Tupper Blake ('65) were named to receive the annual award by the Alumni Association. Prior to receiving their awards on November 12, the two honorees will be guests of honor at a reception hosted by the Department and the History Associates from 9:30 to 10:30 a.m. on that day in Room 3 at the UCen.

Baca, a member of the Pawnee tribe, designed an individual major in American Indian History and Culture, working particularly with Profs. Wilbur Jacobs and Richard Oglesby.

After leaving UCSB, he completed a JD degree at Harvard Law School and now serves as a Senior Trial Attorney in the Civil Rights Division of the U.S. Department of Justice.

Baca has served as a lecturer and consultant on aspects of Native American history and culture, and is recipient of a Leadership Award

(Please see HONOREES, p. 6).

## FROM THE CHAIR

# On the Bright Side Of an Ancient Curse

I must have been an undergraduate when I first learned of an ancient Chinese curse—"May you live in interesting times!"

"Why," I remember thinking with the foolishness of youth, "would anyone consider 'interesting times' a curse?"

Then John Kennedy was assassinated. Then Robert Kennedy and Martin Luther King. And I began to get the idea.

We do, indeed, live in interesting times. But even curses can have good sides to them.

Professionally, History seems to be re-entering a period of 'interesting times.' After a decade or so of relatively static performance, enrollments are booming at all levels.

### Record Numbers

We had a record number of applications to our graduate program last year, and our lower-division courses are bursting at the seams this Fall, with almost 3,000 students. There are another 1,500 in upper division courses.

Greater demand, unfortunately, means greater mobility. Jane Burbank, who came to UCSB in 1985 to teach Russian history, left this year to accept a position at the University of Michigan. At the same time, our historian of Japan, Henry Smith, who has been with us since 1976, accepted a position at Columbia, and Carroll Pursell, who has been teaching the history of technology here since 1965, has taken a year's leave to try out an endowed chair at Case Western University.

### Saying Goodbye

It's hard to bid goodbye to such good colleagues and friends, especially those like Henry and Carroll who have left their mark in so many ways. Still, we can take some consolation in knowing that our people are going to such premier institutions. And there lies ahead the challenge of finding scholars who will be their equal or better to replace them.

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## ISLAM

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committee, said that the Department will be looking for candidates who—in addition to outstanding teaching and research records—will contribute to Islamic Studies as a whole at UCSB.

"We are looking for a dynamic individual, a builder, someone who will provide a focus for a whole program," he explained.

The Chair is named after King Abdul Aziz, who founded the kingdom of Saudi Arabia in 1932 and ruled it until his death in 1953. In addition to unifying a region that previously had been heavily factionalized, King Aziz showed a strong commitment to public education, creating the nation's first elementary and secondary education systems.

## Historia

Prepared for the UCSB History Associates  
by the members of the  
Gamma Iota Chapter  
of Phi Alpha Theta

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**DISTINGUISHED TEACHING AWARD****McGee On Teaching-Research Ties**

*Editor's Note: In his 17 years at UCSB, Prof. J. Sears McGee has built a reputation as one of the Department's most effective and engaging teachers. As Associates who attended his talk on Henry VIII last March will testify, the reputation is richly deserved. At the end of Spring quarter, Sears was chosen by the Academic Senate Committee on Effective Teaching to receive its Distinguished Teaching Award in the social sciences. The Committee particularly cited "his high level of scholarship and passionate involvement in the teaching process."*

*We asked Prof. McGee to write some thoughts about the relationship of this award to his research in Tudor-Stuart English history.*

**By J. SEARS MCGEE**

What is the relationship between research and teaching? The question, however politely asked, sometimes seems prompted by the suspicion that when historians go off to do research their main purpose is to lengthen their list of publications. If anything they do while amusing themselves in the Library of Congress, the British Library, the Bibliotheque Nationale, or the Gloucestershire Record Office finds its way into their classrooms, it's quite accidental.

I won't for a moment deny that few things give me more pleasure than poring over early 17th century manuscripts in London or Oxford or one of the county record offices I visited during my 1985-86 sabbatical.

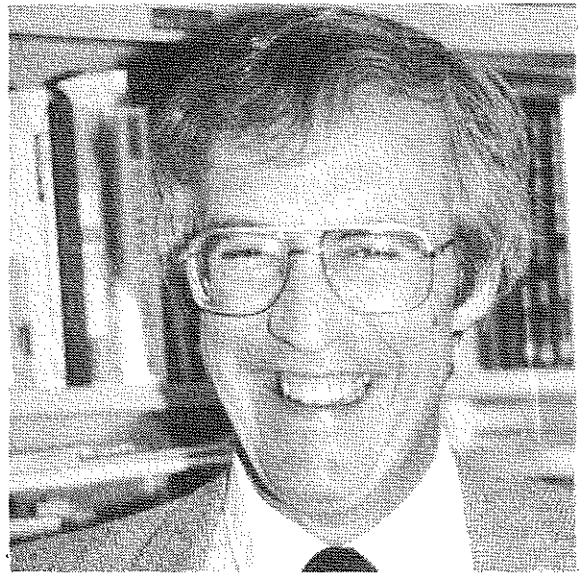
I even spent one afternoon in the 'muniment room' at Badminton, the Duke of Beaufort's enormous and magnificent 300-year-old county house in the Cotswolds.

(Before central recording offices for land transactions existed, landowners had to keep the papers that proved their land titles safe from fire, insects and damp. Country houses had specially designed rooms, usually far from the kitchens and without fireplaces, for the family's muniments. Fortunately, I was there on a warm summer day.)

Visiting these places is great fun, but the point I want to make is that the new ideas and the rethinking of old ideas and interpretations that necessarily flow from doing such research and writing have a continuous and transforming influence on every course I teach.

Let me give a small but specific example. During one of my research projects, I had to learn a fair amount about how printers and booksellers worked in Stuart England, and as a result I am able to help students in the undergraduate research seminar I offer every Spring use the rich store of primary sources from this period that we have in our library much more effectively.

While working on my edition of three of John Bun-



**Prof. J. SEARS MCGEE**

yan's early tracts for publication in the Oxford University Press edition of his works, I noticed that the standard reference work for printed books—Donald Wing's "Short-Title Catalogue...of English Books, 1641-1700," lists three editions of Bunyan's "The Holy City."

Two of these were dated 1665 and 1669, and the other was undated. The dated ones were by Francis Smith, a London printer-bookseller who had religiously and politically radical connections. The undated one was by "J. Dover," an obscure printer who was active only in 1664 and 1665.

Wing's catalogue listed only 15 extant copies of "The Holy City," a rare book to be sure. Going to libraries here and in England to collate their copies with a photocopy I had obtained from the Huntington Library, I quickly began to suspect that although there were three different titlepages, there had been, properly speaking, only one 'edition.' That is, the work had been set in type only once, and two of the 'editions' were not new at all, but only made up of sheets left unbound after the first issue. Only their titlepages were new.

I verified this hypothesis with techniques suggested by bibliographer R.B. McKerrow that I had learned for the purpose of my Bunyan research. Here is one of them.

A printer setting type for a second edition would closely follow the lines as they had been sent by the first printer only for the first few and the last few

(Please see MCGEE, p. 4)

## McGEE

(Continued from p. 3)

lines on a page. He could work faster if he did not precisely follow the model all the way through the page, for his own habits of composing to achieve a justified right margin were as individual as handwriting or the 'fist' of a telegrapher sending messages in Morse Code.

Thus, on a page of 30 or so lines, if the words on the right margin on lines 11 through 20 are the same on two copies, then it is safe to conclude that both copies came from the same setting of type.

### Simple Test

This test showed that "The Holy City" actually had only one edition and two reissues. The same test also showed that the three 'editions' of another work I was editing in fact consisted of a first edition, a reissue of that edition with a new titlepage, and a genuine second edition with various corrections and alterations (even though labelled the 'third' edition).

From my work on Bunyan, I learned that books themselves, considered as the work of craftsmen, sometimes have stories to tell aside from their contents. Sometimes 'undated' works can be dated, or at least their dates approximated, and we can better understand the progression and development of a writer's thinking with such information.

### 'Hands-On'

I have a number of 17th century books, and I pass one around in my seminar. I try to teach my students how to examine it, how to think of it as more than words on the page, and how to use this approach in the research for their own papers.

This is one quite direct way in which research and teaching have complemented each other at UCSB.

## PRESIDENT'S REPORT

We have some great plans for the next three months and hope as many of our members as possible will be able to participate.

As you know, our first event this Fall is on October 6, when Prof. Nancy Gallagher will speak on the problems in the Middle East. Her talk will be held at the Santa Barbara Historical Society Museum. Allow some extra time, if you can, because the Society has invited our members to tour the exhibits after the luncheon.

### Hearst Castle Tour

Next on the agenda is a trip to Hearst Castle in San Simeon. Plans are being completed now, and you will receive a flyer with all the details shortly. I can tell you now that a special tour is being put together for us, and it will be very worthwhile. The date will be Saturday, November 5.

Our final event for Fall will be a lecture by Prof. Hector Lindo-Fuentes on Central America. Prof. Lindo-Fuentes comes from El Salvador, and you may remember the piece he wrote in this newsletter last year about his experiences there on sabbatical (that piece got picked up by the L.A. Times and was reprinted in newspapers as far away as Japan).

Prof. Lindo-Fuentes has studied in this country and in England, and you will find him remarkably well informed—candid, but unbiased.

### Lecture Tapes

Starting with Prof. Gallagher's lecture, we are going to tape the faculty lectures this year and offer them for sale to Associates at cost. This was suggested by out-of-town members last year, and the Board thought it was a great idea.

We have had some requests for tapes of the talks at Wilbur Jacobs' Retirement Dinner, both by people who were there and others who couldn't make it. Fortunately, we did make a tape as a gift to Prof. Jacobs, so we will be able to make copies available, with proceeds to go into the Jacobs Scholarship Fund. For those of you who weren't there, it will be worth it just to hear Prof. Hollister describe how he first met Prof. Jacobs.

Incidentally, Prof. Jacobs said that this dinner was the ego trip of his life. He deserved it!

We will announce events for Winter and Spring in later newsletters. But in the meantime, please feel free to send in your suggestions. Remember, History Associates is yours.

**Dick Cook**  
President

# Lecturers to Offer Courses in Japan, Science History

There are two new faces in the History Department this year.

Dr. William Haver will be here this year to teach courses in Japanese history, and Dr. Michael Osborne will be teaching courses in the history of medicine and the biological sciences.

## Critical Theory

Trained in critical theory and philosophy at the University of Chicago, Dr. Haver has a particular interest in the relationship between philosophy and political practice. While here, he will offer courses in the history of modern Japan at the upper- and lower-division level as well as a specialized course on "Japan Through American Eyes."

He has been a visiting scholar at Kyushu University and the University of Tokyo, and comes to UCSB via Berkeley, where he spent last year as a visiting lecturer.

## Science Policy

Dr. Osborne was in France last year, conducting research on developments in biomedicine in the 19th century while holding a Wangensteen Research Fellowship. He received his PhD in the history of science from the University of Wisconsin in 1987.

A specialist in the relationship of medical specialty societies to medical practice and policy, Dr. Osborne will offer courses in "Scientific Imperialism" and "Darwinism and Its Social Implications" in addition to a survey course in the history of the biological sciences.

The two lecturers are serving as temporary replacements for the Department's historian of Japan, Henry Smith, who has accepted a position at Columbia University, and historian of technology, Carroll Pursell, who is trying out an endowed chair at Case Western University.

## LET US HEAR FROM YOU!

Have you got news to relate, or things you would like to hear about? Ideas for courses or classmates you want to get in touch with? Drop a line to:

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## ALUMNI NEWS

# Medieval Program Graduates Win Professional Recognition

A variety of honors have come to graduates of the Department's medieval program in recent weeks.

Tom Keefe (PhD '78), now associate professor of history at Appalachian State in North Carolina, has been asked to write the chapter on Angevin England for the new edition of the Cambridge Medieval History, and Robin Fleming (PhD '84), currently a visiting member of Harvard's Society of Fellows, has been asked to write the volume on Late Saxon England for Blackwell's new History of Medieval England series.

"These are exceptional honors," according to Prof. Warren Hollister, "because in addition to being very prestigious series for English history, they are both being produced in England. So it is extremely unusual for an American scholar to be selected."

At the same time, Sally Vaughn (PhD '78), associate professor of history at the University of Houston, has been awarded the John Ben Snow Prize of the Conference on British Studies for her book, "Anselm of Bec and Robert of Meulan: The Innocence of the Dove and the Wisdom of the Serpent" (1987).

The Snow Prize is awarded annually for the best book by a North American scholar in any field of British history.

# Native American Program Grads Make Headlines

Two UCSB PhDs in Native American history have been making headlines.

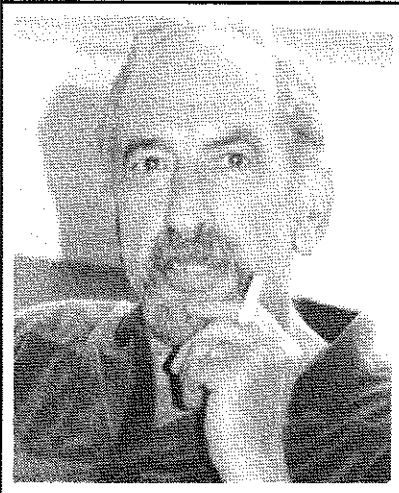
William Swagerty (PhD '81), an assistant professor of history at the University of Idaho, won that university's eighth annual Faculty Award last spring for his services to the Idaho Library.

The editor of several books, including "Indian Sovereignty" and "Scholars and the American Indian Experience," Swagerty was a student of Prof. Wilbur Jacobs, who retired last year after almost 40 years at UCSB.

Another Jacobs student, Greg Schaaf (PhD '84), now director of the Indian Studies Program at Chico State University, was Founder's Day speaker at Bacone College last February.

While a graduate student at UCSB, Schaaf uncovered papers held by descendants of Colonial Indian agent George Morgan. From these, he concluded that American democracy was modeled after the Iriquois Confederacy, not European political thought.

## Prof. MORTON BORDEN



A member of the History Department since 1965, Prof. Borden is author of numerous texts and articles on the Jeffersonian period. He didn't do anything particularly newsworthy last month, but isn't this a nice picture?

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## HONOREES

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from the Federal Bar Association.

Blake took up a career as a freelance wildlife photographer and naturalist after leaving UCSB. His works have been exhibited throughout the U.S. and Canada, and he has published two books—"Wild California" (1985) and "Tracks in the Sky: Wildlife and Wetlands Pacific Flyway" (1987).

Blake was awarded the Ansel Adams Photography Award by the California Sierra Club in 1985 and the California Nature Conservancy Service Award in 1986.

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## 'CURSE'

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The success we've been having in this area is some cause for hope. Let me take this occasion to welcome Prof. Sucheng Chan, who was hired last year to become director of UCSB's Asian-American Studies Program, with a joint appointment in History.

Prof. Chan is author of "This Bittersweet Soil: The Chinese in California Agriculture: 1860-1910" (1986) and "Asians in California History" (1987), as well as numerous articles and essays. She received a Guggenheim Fellowship for this year, so will not come to UCSB full-time until next year. But she already is making her presence felt.

As is another new arrival, Prof. Gerald Horne, who has come from Sarah Lawrence to chair the Black Studies Department. Author of "Black & Red: W.E.B. Du Bois and the Afro-American Response to the Cold War" (1985) and "Communist Front? The Civil Rights Congress, 1946-1956" (1987), Prof. Horne brings expertise in Black history and U.S. legal history that complements our existing offerings.

I hope to have equally exciting appointments to announce by the time of the next newsletter. In the meantime, let's brace ourselves for the 'interesting times' that Fate has bestowed upon us.

H.A. Drake  
Chair