

# Public History Wins Grant from Wilson Foundation

UCSB's PUBLIC HISTORY program became one of seven in the country to receive a new award from the Woodrow Wilson Fellowship Foundation this Fall.

The pilot grant of \$5,000 was created to recognize "programs in the humanities that use creative approaches to encourage Ph.D. students to interact with the world outside the academy as part of their graduate training."

The prestigious Wilson Foundation created the program as a response to a sharp decline in external funding for the Humanities since the late 1960s coupled with a dwindling job market for Humanities PhDs during the same period.

"The most learned of our citizens are in danger of becoming the most irrelevant," the Foundation concluded.

The program is intended to address this problem by supporting program that develop "meaningful and highly

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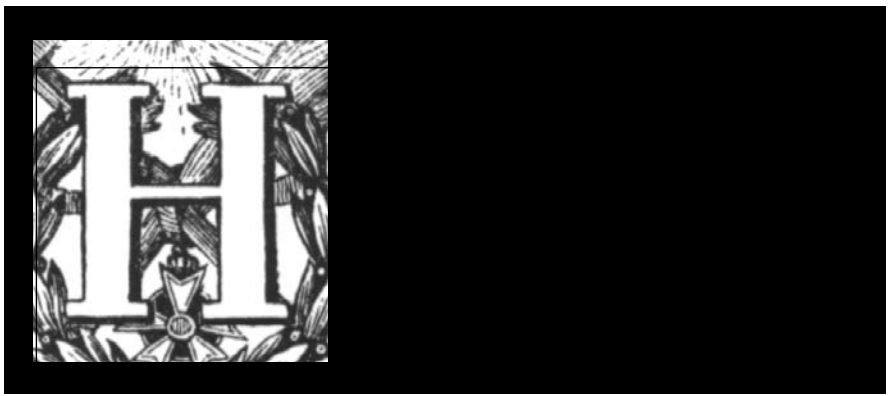
## Spickard Brings World Perspective to History

BY TOM SIZGORICH

PAUL SPICKARD, THE UCSB History department's newest faculty member, names as his driving passions his children, his students and professional basketball.

It becomes clear after a few minutes speaking with Spickard, however, or with a single glance across his *curriculum vitae* that there is another passion which animates Spickard in his professional life — a devotion to diversity in all its forms.

Spickard, who took his doctorate at UC Berkeley in 1983, specializes in the history of race and ethnicity in the U.S., has held teaching assignments at diverse institutions at UC and CSU campuses throughout California, at Brigham Young University's Hawai'i campus and



## Picnic at Stow House Kicks Off New Season

ONE OF SANTA Barbara's most historic ranches will be the main attraction when the UCSB History Associates launch their 1999-2000 program on Saturday, October 30.

The Stow House, 304 N. Los Carneros Rd. (just off the 101 Freeway) was once the headquarters of La Patera Ranch. Recently appointed Curator Bev Schwartzberg, a PhD student in the History department and former recipient of a History Associates Fellowship, will tell the story of the Stow family, which lived in the structure for four generations.

A tour of the grounds and outbuildings, as well as of Stow House itself, will be part of the program, which

also includes an old-fashioned picnic lunch.

Now the site of the Goleta Valley Historical Society, Stow House has been described as "a hidden gem of Santa Barbara history." It was purchased by William Whitney Stow of San Francisco in 1871 and developed by his 21-year-old son, Sherman Stow, who built the house in 1872.

The next year, he married Ida Hollister of neighboring Hollister ranch.

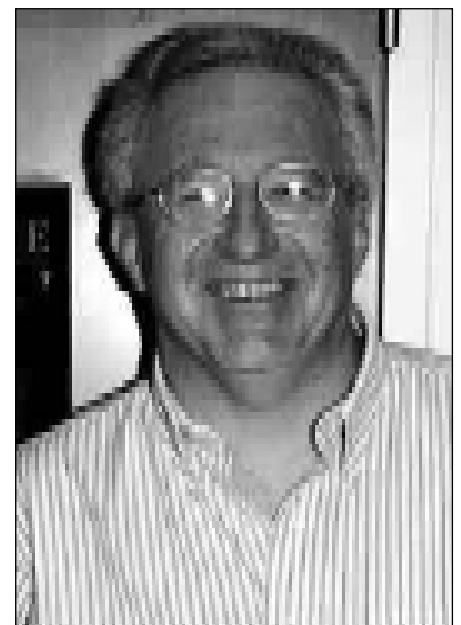
The program, which begins at noon, will include a tour of Stow House as well as outbuildings and grounds. Reservations, at \$15 for members and \$17 for non-members, may be made with the UCSB Office of Community Relations, (805) 893-4388.

as a Fulbright Senior Lecturer at Nankai University in the People's Republic of China. His publications are on such varied topics as the history of Christianity, world historiography and African-American intellectual history.

Having come to the History department from Asian-American Studies where he served for two years as chair and professor, Spickard says one of his prime duties in his new post will be to help develop a course in world civilization.

Such efforts are often hampered, he says, by a tendency to simply append a few new chapters to a standard western civ curriculum. A better approach will be to "start over and be inclusive from the beginning," he says, treating world history as an integrated whole.

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Prof. Paul Spickard

# Student Bloopers Rewrite History

NO ROOM FOR bloopers in the past couple of issues, but the following from Mark Elliott more than makes up for it. It comes from a student paper in his Modern China class last Spring:

"During the 1920's the major purpose of a woman was to bury her children and spend the rest of her life taking care of the family."

Writes Mark, who is in Japan on a fellowship this year, "I'd file this under 'Life of Leisure.'"

Not to be outdone, Bloopmeister Al Linde-mann submits the following:

"Hitler wanted to unite Germany with the Studen-tenland."

Writes Al, "He always loved kids."

Finally, Toshi Hasegawa submits the following from his History of Russia class, "Alexander II carried out the emancipation of surfs."

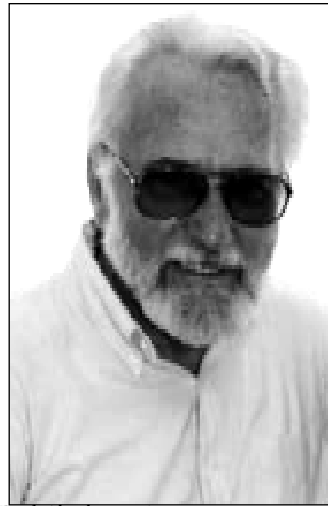
Sighs Toshi, "This can happen only at UCSB or Isla Vista."

# Critics Praise Friesen Analysis Of European Reformation

PROF. ABRAHAM Friesen's new study of the influence of the great Dutch thinker Erasmus (c. 1466-1536) on the thinking of founders of Anabaptism has been drawing strongly positive notice from reviewers.

The connection between this leading figure of Christian humanism and one of the 16th century's most radical religious movements is not one that would occur to casual students of Reformation history.

But Abe Friesen is hardly a casual observer. He has been writing and teaching about the Reformation since getting his PhD at Stanford in 1967, and *Erasmus, the Anabaptists and the Great Commission*, published in 1998, is his fourth book, not counting three other books that he has edited



Prof. Abraham Friesen

and translated or the dozens of articles he has devoted to this subject.

His earlier studies convinced him that most of the scholarship on the Anabaptists has focused too narrowly either on internal developments or their conflicts with other Christian groups, both Catholic and Protestant.

Anabaptists preached a renunciation of worldly goods and rejected the practice of infant baptism on the grounds that only adults could come to the faith freely and with a full understand-

ing of the commitment they were making.

They were eventually outlawed as heretics and rebels.

But, Prof. Friesen argues, Anabaptist leaders got the idea of consenting adults from none other than the staunchly orthodox Erasmus.

What he noticed was the way Erasmus handled Jesus's charge to the Apostles to "go and make disciples of all nations" in his commentary on the Gospel of Matthew, where the charge—known as "the Great Commission"—occurs.

Most scholars focused on Jesus's reference to the Trinity in this passage, as opposed to others texts that indicate baptism only in Jesus's name.

In contrast, Prof. Friesen observed, Erasmus pointed out that the Great Commission ordered the apostles only to baptize disciples, which meant that baptism required informed consent.

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## Spickard

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Spickard's recent publications include articles on problems in the history of Pacific Islander-American and Nisei culture, constructions of multi-racial identity, and the anthology *World History of the World's Historians*, which he co-edited.

Forthcoming publications include *We Are a People: Narrative and Multiplicity Constructing Ethnic Identity*, which Spickard co-edited, as well as articles treating problems in American civil rights, the history of hate crimes in America and the teaching of ethnic studies classes.

## Public History Grant

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attractive career prospects for Humanists beyond the academy."


"UCSB's Graduate Program in Public History has been the nation's pioneer in doing exactly what the Wilson Foundation is calling for," Director Randy Bergstrom said.

"When we started the program in 1975 we were the first in the nation. This award is welcome recognition of our leadership position in

the field."

Prof. Bergstrom said the grant would be used for curriculum revision, workshops and developing post-doctoral positions in non-academic careers.

In addition to UCSB, the Wilson Foundation gave awards to the University of Colorado, Georgetown University, the University of Illinois at Chicago, UMass Amherst, Stanford University, and the University of Washington.



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**Editor**  
*Hal Drake*

**Graduate Editor**  
*Tom Sizgorich*

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History Associates

# Grad Students Reap Jobs and Prizes

UCSB HISTORY GRAD students continued their winning streak with jobs and grants over the summer.

**Douglas Lumsden** (PhD Russell, 1995) has been appointed to a tenure-track position with Benedictine College in Atchison, Kansas

**José Valente** (Dutra) received a grant from the Portuguese National Archives to conduct research on his thesis, which deals with the role of the Templars in Portugal. His article on the Templars and their role as colonizers in Portugal appeared in the last issue of *Mediterranean Studies*.

**Kevin Chambers** (Rock) was hired to teach colonial Latin American history and a course on gender at Western Washington State University.

## Grad Program Adds Fifteen

FIFTEEN NEW STUDENTS joined the History graduate program this year. The students, with their mentors in parentheses, are:

Matthew Aberman (Badash); Eric Boyle (Osborne); Jessica Chapman (Logevall); Aprile Haynes (Cohen); Julie Higbee (Humphreys); Monte Kim (Bergstrom);

Jon Lemmond (Friesen); Travis Moger (Friesen); Sharleen Nakamoto (De Hart); Yuko Nishikawa (Spickard); Ingrid Page (Spickard); José Pastrano (Vargas); Tanya Stabler (Farmer); Matthew Sutton (Glickstein); Greg Whitesides (Badash)

**Paul Brasil** (Dutra) is serving as a lecturer at Western Montana College.

**Monica Orozco** (Cline) was selected to be the new Director of the Research Center at the Santa Barbara Trust for Historic Preservation.

**Denis Ventry** (Brown-lee) was appointed Visiting Fellow at Harvard's Graduate School for 1999-2000. He will conduct research on his dissertation with the aid of a Richard Maass Memorial Research Grant provided by The Manuscript Society.

**Gaston Espinosa** (Garcia) has had his biography of Latino Pentecostal Juan Olazabal, entitled "El Azteca," accepted for publication by Oxford University Press

## ERASMUS

CONTINUED FROM . 2

Brad Gregory of Stanford University, writing in the *Religious Studies Review*, hailed the book as groundbreaking and said it brings "unprecedented precision to our undersanding of the relationship between Erasmus and the Anabap-tists."

Writing in the *Concordia Theological Quarterly*, Vanderbilt's James Byrd called *Erasmus* "a fascinating study" that is "engaging on several levels." Prof. Friesen, he wrote, "clarifies the Anabaptists' place in their intellectual milieu."

Prof. Friesen dedicated this latest book to his mentor at Stanford, the great Lewis W. Spitz.

## President's Corner

### Thinking of History

IT'S TIME FOR ANOTHER new year of History Associates and I can assure you that your Board is hard at work putting together a schedule of events that will excite your historical fancy and remind you of why you love history and the UCSB History Department. We will also give you a chance to help out graduate students in their difficult quest to enter the ranks of the history profession. Over the past years we have been blessed with some great History Associates leadership. Karen Anderson and Cathy Rudolph immediately come to mind. By some quirk of fate, I have been chosen to lead us along this year. I have had a long association with the History Department and today, I want to tell you a little about what the Department means to me.



A few years ago, I woke up to find myself in the intensive care ward of a Marseille hospital (Saint Joseph) where I had been flown by helicopter after a horrible eleven-car accident in the French Alps. I spent the next forty-four days there. In the beginning, I was totally helpless, arms strapped to my bed, unable to communicate in any way, a machine was doing my breathing and another was feeding me. I could watch and hear nothing except the haunting, moaning bedlam of others suffering in the ward. Intellectually speaking, I was reduced to a state where all I had left was what was going on inside my head. Call it a kind of Cartesian reality—I think, therefore I am.

What kept me connected to earth and saved me were the memories I had and could conjure up in my mind's eye. Like anyone in such a helpless situation, I would think about my life and the things that matter to me. One of the things I thought about was the History Department.

I remembered that the History Department was responsible for giving my life shape and meaning. It all started in 1967, when the Department turned me around and put me on a new heading. Prior to that year, I was a kind of high school ex-student body president type, a hard-surfing fraternity fellow, sports minded (wrestling), attending UCSB on scholarship to study science—just like many males who had heard the beep, beep, beep of Sputnik and felt the national call.

It was really very simple. There was this general education requirement. A friend of mine, Jud Fine (who eventually became a world class sculptor) told me to take a class with Harold Kirker—the Department's architectural historian who taught American Cultural History. Harold's class was just, well, *fascinating*. Here was this

## From The Chair

### It's Borderlands!

WHEN PRESIDENT-ELECT John F. Kennedy faced announcing the sure-to-be controversial appointment of his brother as Attorney General of the United States, he claimed he had been tempted to open the door at midnight and whisper: "It's Bobby."



I thought of this story when I learned of History's good fortune in being able to appoint Adrienne Edgar to a position in Soviet history. Not that there was anything controversial about Adrienne's appointment. On the contrary. We're all delighted she will be joining us. Her coming here is an example of serendipity at its happiest.

Adrienne is especially interested in the nationalities question in Turkmenistan, on the southern frontier of the former Soviet Union.

It occurred to me that when I announced her appointment I might whisper (or shout) "It's Borderlands!" For Borderlands is a position History has been seeking for several years. And our failure to obtain approval of our request has been a source of great frustration.

The Borderlands in question, of course, are those of the United States, not of our great Cold War antagonist. Specifically, we had asked to conduct a search for a position in the Spanish Borderlands of North America to 1848. I did not expect we would receive permission to search during the current academic year.

No department chair likes to give colleagues bad news. Black humor doesn't go over well, either. So I forebore announcing we had achieved a Borderlands position on the far side of the world from the one we had asked for. I remained pessimistic about the likelihood of our real wishes coming true.

Not many weeks after Adrienne accepted our offer, however, I learned that our request for Spanish Borderlands had been approved. Not only that: we could conduct our search during the current academic year. A chair is as quick to share good news as he is reluctant to spread disappointment. So word flashed out.

Add Spanish Borderlands to the search for a historian of Ancient Greece, already authorized for 1999-2000. The Department will be adding a new dimension to its program at the same time it strengthens a mainstay in the history of antiquity. And both positions offer the prospect of establishing or reinforcing links with other department and programs: Spanish Borderlands with literature, comparative literature, anthropology, sociology; Ancient Greece with Classics and medieval studies.

# Letters to Historia

## No Regrets

To the Editor:

I ENTERED UCSB as a history major in September of 1977. I hated it when fellow students would say, "History? What are you going to do with that? Teach?" Now that I have been in the work force for almost twenty years, it does my heart good to see all those "business majors" sitting in front of computers making sure rows of numbers add up both vertically and horizontally. What automotons!

I went to UCSB to get an education and the school served me well. I went there for four years and didn't enroll in a single class that required a scantron. I learned to write and reason, state assumptions and back them up with facts.

I ended up in computers shortly after I graduated, went back to a junior college to take some math and programming classes, and haven't looked back since. You know what differentiates me from almost all of my peers? The writing and organizational skills I learned as a history student—not the mundane technical skills required from this particular profession. I report to the Chief Information Officer at a fairly well known company. Her major: art history. The best programmer in our organization—music major.

Repeatedly, at the many companies I have worked at, the cream in both the technical fields and in management were liberal arts majors.

Encourage your students to think and write. Anyone can learn technical skills. A person doesn't often have a chance to spend four years studying the greatest minds of the last 6,000 years.

*Charles Winning*

## Oops!

To the Editor:

IN YOUR MAY 1999 edition, you state Coreen Rogovin was the first recipient of the new History Association Board Prize for the best thesis produced by a member of the Senior Honors Seminar.

Actually, Ms. Rogovin is the second such recipient. last year the prize was created and the *first* recipient was Jeff Brax, for his paper, "The British War in Vietnam," for Prof. Fred Logevall.

Thank you for your excellent newsletter.

*Ralph Brax  
(Class of '76)*

## TA Kudos

To the Editor:

LOOKING THROUGH the Call for Nominations for distinguished teaching awards, I note that the Outstanding Teach Assistant Award Recipients from History are fully twice the number of the second-place department (English). This is something that we can all feel proud about.

*Prof. A. Lindemann*

# LET US HEAR FROM

# President's Col-

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man with a Brahmin personality, in turtle shell glasses, wearing impeccable seersucker and tweed coats, perfect ties, and showing us every day what was a real gentleman with perfect manners.

In the back row of his classroom, North Hall 1004, sat a row of graduate students. They constantly snickered and giggled at what Harold was saying. I understood little. After class ended at 2:15, most of them would accompany Harold to the UCEN for coffee. Curious, I tagged along behind them when class was over. Then one day, Professor Kirker turned around and invited me to come along with them. I did and was never the same after that. My real education had begun. I spent the next ten years walking around Campus Lagoon with him.

Or I could tell you of the History of Science class I took with Larry Badash who told me of an Isaac Newton that was just as interested in alchemy and the search for the sacred cubit as force equations. Now that was interesting to a science student! And suddenly scientists seemed more human when I learned that science had its history, too.

And there was Leonard Marsak, who taught European Intellectual History. I still vividly remember the readings from his class. All of them were so relevant to where I was in those troubled times. Marsak would tell us about *the great chain of being* and *the categorical imperative* and other incredible seeming profundities from the past. We always

knew when to take our notes, Marsak would be explaining and leading the lively discussion and then, suddenly, dramatically, he would take a big slow drag on his cigarette, exhale and we were there, at *the thing in itself*. And we would knowingly write it down.

I was a graduate student in the Department when the Bank of America was burned and Sheriff Joel B. Honey dropped tear gas on students from a helicopter. Soon I was wandering the halls of the Department in long hair, beads, and a head-band, demanding relevance from my history classes as to what was going on. And the department responded magnificently. They stopped regular classes and organized a special department-wide team course on *what is history*. God it was interesting—and relevant!

I studied in the Department for ten years, eventually passing my doctoral orals with Harold Kirker, Leonard Marsak, Carroll Pursell, and L.L. Willson from the English Department. I taught American Cultural History to the French in Aix-en-Provence (good thing Professor Sonnino made me study French!), came back with a French wife and two kids, and founded Arpel Publishing and Gallery that I ran for ten years.

For the past twelve years, I have served the Santa Barbara Trust for Historic Preservation in various capacities as varied as Vice President of the Board, Associate Director, and Chief Curator. Thanks to the Trust

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## History Goes Hollywood!

IS IT TOO EARLY to talk Oscars?

Patricia Cline Cohen has optioned the movie rights to her book, *The Murder of Helen Jewett*. "I don't think it will ever BE a movie," Cohen said, "but even to get this far is such fun." The story of a sensational murder case in New York in the 1830s, Cohen's book has already appeared in an audio version. It has been nominated for several awards since appearing last year.

In the meantime, emeritus Prof. Frank Frost has moved from scholarly publications to a new career as a novelist with a bang. His book, *Dead Philadelphians*, a thriller about drug money, received a glowing review from Peter Green in the *L. A. Times*. In his book, Frost makes extensive use of his knowledge of the island of Crete, where he excavated for several years.

## From the Chair

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Who will actually fill these two positions remains a question as open as who will be the next President of the United States. The Spanish Borderlands search committee, chaired by Pat Cohen, and the Ancient Greece search committee, chaired by Hal Drake, have just begun their work. Both committees will interview candidates at the American Historical Association meeting in Chicago in January 2000, with a view to establishing short lists of campus visitors. By early spring, we should know who our new colleagues will be.

We already know Adrienne Edgar will be joining us in the summer of 2000, following a year as a post-doc at Harvard's Russian Research Center. She recently completed her Ph.D. at U.C. Berkeley with a dissertation on "The Making of A Soviet Nation: Nationality Policy, Identity, and Society in Turkmenistan, 1924-1939." Just as her research concerns a crossroads in Central Asia, her teaching will occur at a crossroads in the History Department. For to her expertise in Soviet history she unites an interest in Islamic and Near Eastern studies and in the history of women.

Rounding things out, Paul Spickard has come to the Department from Asian-American Studies and Doug Daniels returns, half time, from Black Studies. We welcome all our new colleagues, actual and potential. Our quarters in the new Humanities and Social Sciences Building already grow cramped. History will resemble the old woman who lived in a shoe. But nobody ever said she wasn't happy. We're delighted.

Jack Talbott  
Chair



# Time to Re-Up

Another great year of UCSB History Associates' events is beginning. You'll want to keep posted about events in the History Department as well. To renew your membership or join for the first time, just fill out this form and mail it with your check or money order (payable to UCSB History Associates).

Enclosed is my annual membership dues of \$ \_\_\_\_\_

- Active \$30
- Corresponding 15

*(Available to residents outside of Santa Barbara County only)*



In addition to my membership dues, enclosed is:

- \$25 to obtain a UCSB Library card
- \$ \_\_\_\_\_ gift to the History Associates Graduate Fellowship Fund.
- \$ \_\_\_\_\_ gift to the History Associates Dick Cook Fund.

*Gifts of \$1,000 or more qualify for membership in the Chancellor's Council.*



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Membership dues are tax deductible to the extent allowed by law. Gifts to the scholarship fund are considered a charitable donation.

Please make your check payable to the UCSB History Associates and return it to:

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## O'Dowd Column

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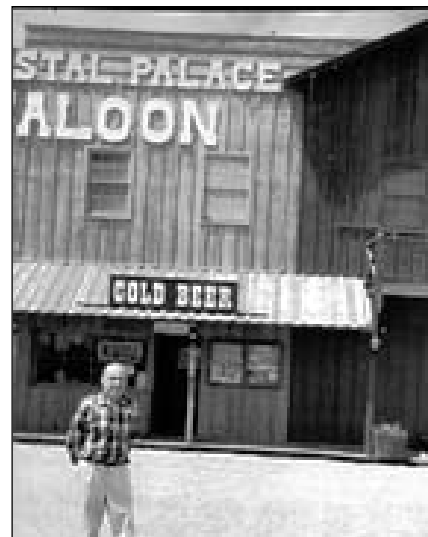
and its close ties to the University, I had the wonderful experience of working with the late Charles Storke and restoring the old downtown adobe—the Casa de la Guerra. And I simply can't stop studying and thinking about John Quincy Adams as well as a thousand other historical trails that have made my life meaningful. Every week it seems a new door of history opens.

I was teaching Professor Kirker's American Cultural History class in the Department when my terrible accident happened. From my bed in the hospital, I remembered what Leonard Marsak used to say: "Historical knowledge makes our present richer and deeper." Indeed, it has given my life both meaning and a reason to live. I owe all that to the History Department. Thank you.

Of course, there are plenty of other memories of the Department for me. And I am sure you too, have similar stories of how the Department changed your life and gave you meaning. Our job together here at the History Associates this year is to keep enjoying the Department but also to give back and make it possible for young graduate students to make their way to finding their meaning in life through historical understanding. In any case, welcome to the new year. I look forward to working with you.

*Patrick O'Dowd, President*

# Another Year, Another Poser



PAUL SONNINO'S never-ending effort to stump *Historía's* readers took him to a new and different site this year. Same offer as before: the first reader to identify this site wins your choice of a bag of Sonnino avocados or two quarts of homemade guacamole. Paul offers this clue: "The site is in the home state of a famous American."

Send entries to: Editor, *Historía*, Department of History, University of California, Santa Barbara, CA 93106.



NEWSLETTER OF THE UCSB HISTORY ASSOCIATES  
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