

# Collins Wears Banned Book Stigma With Pride

EMERITUS HISTORY PROF. Robert O. Collins is no stranger to either headlines or controversy.

Frequently called to Washington to testify about events in the Sudan, on which he is an internationally recognized authority, Prof. Collins has often irritated policymakers with his blunt criticisms of US action—or inaction—in the region.

And, to list only the most recent of his accolades: last Spring he became the first UCSB faculty to receive the UC Panunzio Distinguished Emeriti Award, and over the summer he learned that his book, *Darfur: The Long Road to Disaster*, was selected by *Choice* magazine as one of the outstanding academic titles of the year.

But even he was a little taken aback to learn that another book, *Alms for Jihad*, co-authored with J. Millard Burr, had been unceremoniously yanked from circulation by its publisher, Cambridge University Press.

The reason? A threat by Saudi businessman Sheikh Khalid bin Mahfouz, named in the book as a conduit of funds to terrorist groups, to sue for defamation.

Instead of fighting the charge, Cambridge agreed to destroy all remaining copies and asked all libraries that had purchased copies either to insert an "errata slip" into the book or pull it from their shelves.

Cambridge's action attracted international attention. In this countries, both the *New York Post* and the *New York Times* ran stories calling attention to a growing trend to sue in British courts, where libel judgments are easier to obtain.

The reason for the concern is that even books not published or sold in Britain can be subject to legal action there if they can

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## History Associates Have a Date With the First Movies

NOTHING SEEMS MORE 20th century than the habit of going to "the movies." The practice can even be given a date: Spring of 1895, which is when the Lumière brothers in Lyons, France, began charging admission to see 10 short films (the longest was 49 seconds) produced with their patented *cinématographe* process.

Thomas Edison's "kinetoscope" for viewing motion pictures dates to 1892, but this was a "peep show" rather than projection process.

But more than a century earlier, in February of 1781, Londoners were being treated to a program of moving images at the "Eidophusikon" in Leicester Square.

Unlike the silent films of the Lumières, the Eidophusikon images were accompanied by sound effects and music.

History Associates will have an opportunity to revisit this all-but-forgotten ancestor of the modern cinema on Wednesday, Nov. 28, when Prof. Ann Bermingham of the History of Art and Architecture department speaks on "Making Motion Pictures in Eighteenth-Century London."

Co-sponsored by the UCSB Affiliates,

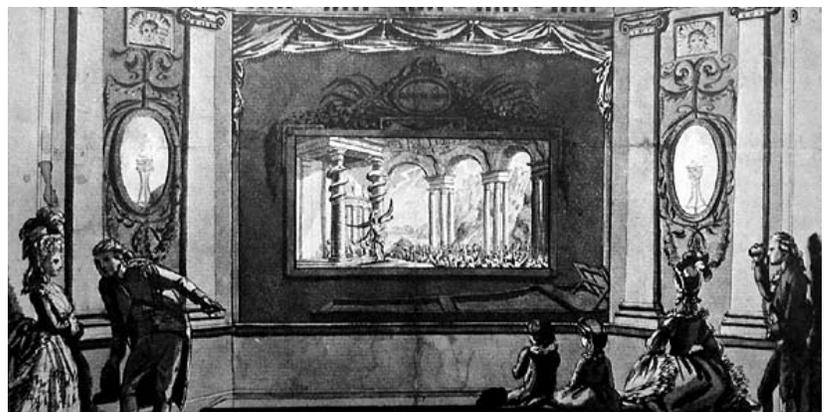


Prof. Ann Bermingham

Prof. Bermingham's talk will be given in the Fellowship Hall of the First Presbyterian Church, 21 E. Constance Ave., beginning at 7:30 p.m.

Prof. Bermingham's interest in the Eidophusikon is an outgrowth of her study of

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Contemporary drawing of the "Eidophusikon."

# Sputnik Inspired Science —McCray

THE HUMBLE chemistry kit may be the biggest obstacle to creating a new generation of “citizen-scientists,” Prof. Patrick McCray told the UCSB History Associates at their kickoff 20th anniversary lecture last month.

Chemistry kits used to be a big lure for children because of the fun, but dangerous, things that could be made with them, he said. But litigation, or the fear of litigation, has changed all that.

“With the chemistry set I got when I was growing up, you could blow stuff up,” Prof. McCray explained. “Now they’re just basically water and baking soda.”

The thrill of a child’s first exposure to science helps explain the army of adults and school children who participated in Operation Moonwatch, a Smithsonian program that wound up helping scientists track the Soviet Union’s Sputnik satellite.

It had been created in  
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## A Festive Occasion



[rpf] Stephen Humpfrey was honored with a conference put on by his former grad students at the College of St. Benedict in Minnesota last month. Celebrating with him are (l. to r.) conference co-organizer James Lindsay (PhD Wisconsin, 1994), Heather Keaney (PhD 2003), Anna Bigelow (PhD Religious Studies, 2004), Rachel Howe (PhD 2005), Prof. Humpfrey, John Lokander (PhD Religious Studies, 2004), Linda Jones (PhD Religious Studies, 2004), Nancy Stockdale (PhD Gallagher, 2000), and Stephen Cory (PhD 2002). Not shown are Tom Sizgorich (PhD Drake, 2005) and conference co-organizer Jon Armajani (PhD Religious Studies, 1999).

## Spickard Gives Lectures in Japan

PROF. PAUL SPICKARD spent two weeks in Japan last month as the honored guest of the Japan Association for American Studies, the Organization of American History, and the US-Japan Friendship Association.

During his stay, Prof. Spickard gave lectures on multiculturalism and national identity at Tokai University, Japan Women’s University, and Doshisha University.

## Movies

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drawing as a social practice in Britain from the Renaissance to the birth of photography.

Her book, *Learning to Draw: Studies in the History of a Polite and Useful Art*, published by Yale in 2000, won the Best Book award of the Historians of British Art.

Admission to the event is \$8 for members and \$10 for non-members. Reservations can be made through the UCSB Office of Community Affairs, (805) 893-4388.

en’s University, and Doshisha University.

Prof. Spickard is a recognized authority on these subjects. His most recent book, *Almost All Aliens: Immigration, Race, and Colonialism in American History and Identity*, is being hailed as “the most thorough reinterpretation of the shape and meaning of immigration

## Hasegawa Interview Airs On UC-TV Network

PROF. TSUYOSI Hasegawa’s interview with author Martin Sherwin is set to broadcast this month on the UC-TV educational network.

Prof. Hasegawa conducted the interview last February before a live audience in Campbell Hall. The program focuses on Sherwin’s Pulitzer-Prize winning book, *American Prometheus*.

Showtimes for the interview are on the web at <http://www.uctv.tv/search-details.asp?showID=12258>.

in United States history” in several decades. It was published earlier this year by Routledge.

Earlier books with the same publisher include *Revealing the Sacred in Asian and Pacific America* (2003) and an edited volume, *Race and Nation: Ethnic Systems in the Modern World* (2004).

## Collins

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be bought online.

Prof. Collins, who along with his co-author has refused Cambridge’s request that they issue a public apology, has taken this latest flare-up in stride.

“I seem now to be the first professor in the history of the University of California to have his book burned,” he said recently.

Prof. Collins has published his side of the story on the History News Network website (<http://hnn.us/articles/42436.html>).

# Grads, PhDs Keep Up Publication Pace

IF PUBLICATIONS ARE a sign of good graduate mentoring, the UCSB History department is doing something right.

“Do Prophets Come with a Sword?” Conquest, Empire, and Historical Narrative in the Early Islamic World,” by Tom Sizgorich (PhD 2005, Drake) is the lead article in the October issue of the *American Historical Review*. Tom currently holds an endowed assistant professorship at the University of New Mexico in Albuquerque.

*Colonial Encounters Among English and Palestinian Women, 1800-1948*, by Nancy Stockdale (PhD 2000, Gallagher) was published this month by the University Press of Florida. Nancy is currently assistant professor of History at the University of Central Florida.

Yale University Press has given a contract to David Torres-Rouff (PhD 2006, Spickard) to publish *Making Los Angeles: Race, Space, and Municipal Power, 1822-1890*. David is currently visiting assistant professor at Colorado College.

Alicia Rivera (Majewski) will have her analysis of César Chavez’s “Commonwealth Speech” published in an anthology analyzing significant documents in American history edited by Paul Finkelman of Albany Law School. The speech, delivered at the Commonwealth Club in 1984, is considered one of the Chavez’s

# Grads Win Paper Prizes

TWO HISTORY grad students have had their efforts rewarded with scholarly prizes.

Megan Barber (Mouré) won Phi Alpha Theta’s Nels Andrew Cleven National Paper Prize for a paper on “La femme qui fume: Women, Tobacco and Politics in 1940s France,” written for Prof. Erika Rappaport.

Leandra Zarnow (Boris) was named co-winner of the best grad student paper contest sponsored by the journal *Law and Social Inquiry*.

Her paper, “Braving Jim Crow to Save Willie McGee: Bella Abzug and the Fight for Civil Rights, 1948-1951,” explores the effect of this Mississippi rape case on Abzug, who as lead counsel insisted on making the then-taboo subject of consensual inter-racial relationships part of the legal record.

It will appear in print this summer.

Leandra has another article, “Bringing the Third Wave into History,” which considers the importance of historicizing contemporary feminisms.

This article will also be published this summer in the journal of the National Women’s Studies Association.

The issue will be devoted to re-considering the usefulness

of the wave metaphor as a framework for conceptualizing feminist history, and will feature essays by some of the leading feminist historians in the country.

# Conferences Open Doors For History Grad Students

ONE CONFERENCE paper has borne multiple prospects for grad student Marilene Barros (Dutra).

Following delivery of a paper on the proliferation of medical schools in Brazil that she delivered at the Latin American Studies Association conference in Montreal last September, Marilene was invited by the chancellor of University Federal of Rio de Janeiro, one of Brazil’s most prestigious medical schools, to address the school’s 2,000 students and faculty early next year.

She has also agreed to teach a class at the University Federal of Mato Grosso do Sul in the

summer, and is fending off offers from several Brazilian scholars to co-author articles for Brazilian medical journals.

Also presenting at conferences were two McGee students—Tim Daniels and Patrick Ludolph.

Daniels presented a paper entitled “The Battle of the Downs and the Beginning of the First Anglo-Dutch War” at the eighth annual Maritime Heritage Conference in San Diego last month.

He and Ludolph both presented papers at the meeting of the Pacific Coast Conference on British Studies at the University of Puget Sound last Spring.

## Meet the New Grads



ALL SMILES. The 2007-08 entering class of grad students takes a break from their orientation meeting. Pictured (l. to r.): Brian Ernst (modern Europe), Rachel Winslow (US), Steve Campbell (US), José Igue (Latin America), Eric Fenrich (US), Bianca Brigidi (Latin America), Tory Swim (Public History), Kelly Morse Johnson (Middle East), Nicole Pacino (Latin America), Jill Briggs (History of Science), Andrea Magnussen (Middle East), Judy Kingkayone (medieval Europe), Joe Mulvey (medieval Europe), Abigail Dowling (medieval Europe), Seth Ford (medieval Europe), grad secretary Darcy Ritzau, and Ken Hough (US). Not in picture: Cristina Aparicio (Latin America), Moonil Kim (East Asia), Janiene Langford (US), Filiberto Nolasco (Latin America), and Ty Smith (Public History). They join 100 students already in the program, bringing the total of MA students to 18 and PhD students to 104.

# President's Corner

## Meet Your Board

You need little introduction to the core of UCSB History professors who work so tirelessly on the Board of the History Associates. You may not know that many from other walks of life have served loyally on the 24-member board for many years. The Board includes a business executive, several Board members of the Trust for Historic Preservation, current and recent UCSB graduate students, a nurse, a former mayor, and a city historian. Several of our newer members are representative of the talents found on the Board.

Vicki Kornahrens, who teaches grades 3-5 at Brandon School, impressed UCSB faculty when she was a teacher-facilitator for elementary school teachers for five years in the summer institute facilitated by Margaret Rose and Sears McGee (both also History Associates Board members) for the California History/Social Science Project. She has garnered many awards for her teaching and innovative curriculum for social studies, including the History Associates' prize for the Outstanding K-12 History Social Science Teacher (2004). Vicki always loved history, but



chose to major in economics as the more practical choice (and not so dry as the even more practical subject of Business). After earning her BA and MA in Economics, she worked for a while as an economic analyst at SRI International. Teaching brought her back to her favorite subject of history. She serves as the chair of the Education Committee on the Goleta Valley Historical Society Board of Directors, which ties in nicely with her current curriculum work. She is overseeing Pioneer Days, a pilot program for third grade that integrates local history into the curriculum of the Goleta schools, ready for testing in 2008.

David Morris went directly into teaching after earning his BA and MA degrees in History at UCSB. Before joining the SBCC faculty full-time in 2004, he taught many courses at SBCC as an adjunct, while distinguishing himself as a full time teacher of history at Laguna Blanca school, rigorously preparing students for the advanced placement tests and for admission into top colleges and universities. A popular teacher, he was numerous times voted Teacher of the Year. In 2003 he received the Trustees' Award for contributions to Laguna Blanca, the first teacher ever to be so recognized. At City College, David continues to be a dynamic instructor and leader in the department. He co-authored a single volume U.S. History textbook and is working on a history of the environmental movement.

Susan Miles Gulbransen may be familiar to you from her column in the *News-Press*, which she wrote for 21 years. She took the opposite path from Vicki Kornahrens. Prepared for a teaching career at Mills College (BA), UC Berkeley (credential) and UCSB (MA in History), she left secondary school teaching in the Bay area to join Pan American Airways. Three years later, she had flown around the world, had finally seen many of the places she studied and claimed to have had time to read all the New York *Times* bestsellers, a feat never repeated.

She, her husband and two daughters moved to Santa Barbara in 1978, where she became active in the community. She and Joan

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## Badash Uses Halloween For 'Haunted Science' Talk

EMERITUS PROF. Lawrence Badash chose Halloween to preview his work on "Science in the Haunted Fifties" at Oregon State University.

The occasion was a two-day retrospective on the career of physicist Linus Pauling.

Prof. Badash spoke on the effects of the McCarty era on science in the U.S.

"We know a lot about McCarthyism and Hollywood, and academics, and labor," Prof. Badash said, "but far too little about science."

Prof. Badash recently completed a book-length study of science and politics in the 1980s entitled *A Nuclear Winter's Tale*.

## Publications

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most important.

An article on "Shii Ideology, Secular Nationalism, and the Iran-Iraq War (1980-1988)," by Mateo Farzaneh (Gallagher) has been accepted for publication in *Studies in Ethnicity and Nationalism*, published by the London School of Economics.

Mark Hendrickson (PhD 2004, Furner) has had an article on "Gender Research as Labor Activism: The Women's Bureau in the New Era," accepted for publication in the *Journal of Policy History*.

Monique Vallance (Dutra) has signed a contract with Circulo de Leitores in Portugal, to write a book about Dona Luisa de Gusmão, queen of Portugal in the 17th century and subject of Monique's doctoral dissertation. Publication is anticipated for May of 2010.

## Amateurs Tracked Sputnik

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anticipation of America's first artificial satellite, but became crucial when Sputnik went up in 1957, before scientists had completed their own plans.

The program exploited a growth in amateur astronomy in the 1950s, fueled in part by surplus income in the middle class.

There were eventually 230 teams of trackers around the globe, involving somewhere between 4,000-5,000 volunteers.

"The story of Sputnik usually is told through the eyes of physicists and politicians," Prof. McCray said. "Operation Moonwatch lets us see the role that ordinary people were able to play."

In contrast to the passive form of most science instruction, Operation Moonwatch allowed students to take an active part in study.

## LET US HEAR FROM YOU

If you are a grad trying to get in touch with an old classmate, or a community member or alum with an article or story, why not drop us a line?

Send your letters to:

Editor, *Historia*

Department of History

University of California

Santa Barbara, CA 93106-9410

or email:

drake@history.ucsb.edu

# Fighting Corsairs of Marine Squadron 216 Re-Unite on the Site of Their Former Base

BY BONNIE HARRIS

ON FRIDAY OCTOBER 5, 2007, Public History PhD candidates Jill Jensen and I conducted oral history interviews with retired marines of the WWII Fighting Corsairs Marine Squadron VMF 215.

Squadron members, spouses and widows have been holding Squadron Reunions at various venues in the United States since the late 1980s.

The Squadron chose Santa Barbara, more specifically Goleta, for this year's reunion because it was here in 1943 that the Squadron was first formed before they shipped out for their WWII deployment to the Pacific, where the VMF Fighting Corsairs Squadron was stationed on Guadalcanal.

Squadron members shared fond memories about their days in Santa Barbara and Goleta, when little was here other than a few homes surrounded by fields.

In 1940, Santa Barbara State College had outgrown its setting on the lovely "Riviera" campus, situated in the Santa Barbara hills, now part of Brooks Institute.

Plans were then underway to move the campus to a location on the Mesa, where Santa Barbara City College stands today.

Certain departments had already moved down to the Mesa campus when the United States was drawn into WWII, following the Japanese attack on Pearl Harbor.

Even as the prospect of war had seemed imminent, the United States government, through a civilian defense program, began construction of 250 airports across the country, sharing the cost of construction with local governments.

Through the efforts of



*Alumni of Marine Squadron VMF 215 (standing, l. to r.): Bob Johnson (pilot), Bill Mayer (ground crew), Hap Langstaff (pilot and squadron leader), George Brewer (ground crew) and Walter "Buck" Foust (ground crew). Seated: Charlie Fitzgerald (ground crew).*



*Archive photo of Squadron VMF 215 courtesy of Hap Langsdorf*

Thomas M. Storke, Santa Barbara became one of the sites in the program, and in 1941 the city held groundbreaking ceremonies for the conversion of a small commercial airstrip used in the 1930s into the Santa Barbara Municipal Airport.

The Civilian Aviation Administration spent approximately \$1 million on the project that included filling in the Goleta Slough to accommodate three runways.

Eventually the site was chosen for a Marine Corps Air Station. A leasing agreement was reached with city officials in February 1942 and construction on the station began in May 1942. The first 139 Marines

arrived in June that year.

By 1943 many of the permanent buildings, such as barracks, storage, and mess halls, were complete.

The full extent of the station included 568 leased and 900 purchased acres, which included a lemon field farmed by the military during its stay.

The station was designed to support 180 aircraft, and had barracks built for about 500 officers, 3,000 enlisted men, and 450 women serving in the Marines. About 300 civilian employees also worked on the base.

After the war, the airport, where Squadron VMF 215 members trained for aerial

combat, reverted back to the city of Santa Barbara and the purchased areas went to the War Assets Administration for disposal.

Negotiations between the WAA and California Regents began in 1948. A February 1948 *LA Times* article claimed the 450 acres that the Regents were interested in was appraised for \$626,000!

In May, 1949 the Regents announced acceptance of the Goleta site for locating a new University of California campus. A deal was struck for Santa Barbara to annex the land the university obtained, which explains why today the campus is technically in Santa Barbara and not Goleta.

In 1952, the new University of California at Santa Barbara began to convert the former barracks, and classes began, often taking place in these old military buildings as the others were still under construction.

UCSB reached full UC campus status in 1958.

Digital video excerpts from our interviews can be downloaded and viewed at [www.bonniesbiz.com](http://www.bonniesbiz.com), linked under the section "PhD Research."

The full unedited two-hour video-taped interview will be given to Special Collections of the Davidson Library at UCSB.

David Russell, oral historian for the UCSB Library, will be conducting follow-up phone interviews with Squadron members, in hopes of creating an archive for the Squadron where their memorabilia, photographs, and documents can be housed in perpetuity.

*A PhD candidate in Public History, Bonnie Harris is also Archivist of the Jewish Historical Society of San Diego.*

# Ready to Join?

Another great year of UCSB History Associates' events is under way. You'll want to keep posted about events in the History Department as well. To renew your membership or join for the first time, just fill out this form and mail it with your check or money order (payable to UCSB History Associates).

Enclosed are my annual membership dues of \$

- Active \$30  
 Corresponding 15

(Available to residents outside of Santa Barbara County only)



## In addition to my membership dues, enclosed is:

- \$25 to obtain a UCSB Library card  
 \$ \_\_\_\_\_ gift to the History Associates Graduate Fellowship Fund.  
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Note: Gifts of \$1,000 or more qualify for one-year membership in the Chancellor's Council.



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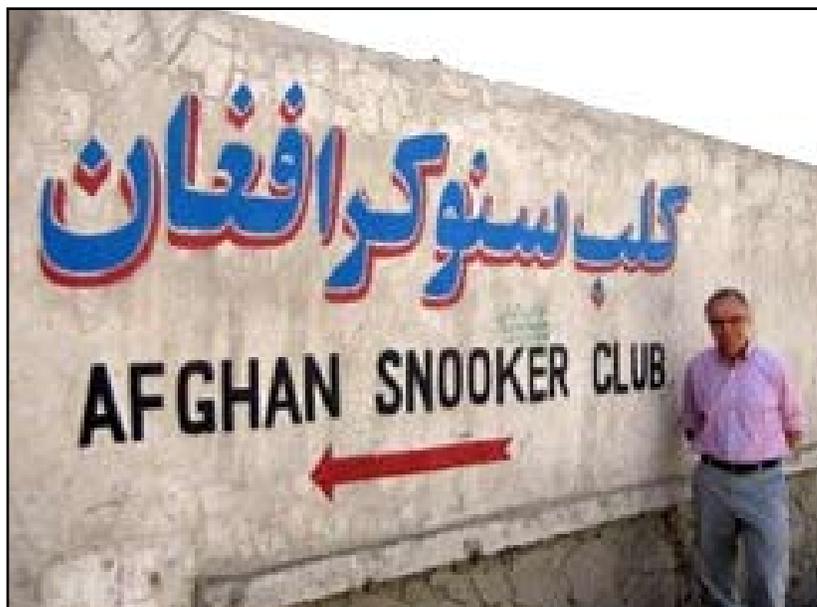
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Membership dues are tax deductible to the extent allowed by law. Gifts to the scholarship fund are considered charitable donations.

Please make your check payable to the UCSB History Associates and return it to:

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Questions? call (805) 893-4388

# Where's Jacko?



WHILE *HISTORIA*'S ITINERANT correspondent Paul Sonnino took a break this Fall, Prof. Jack Talbott cheerfully stepped into the breach with this photo. Not too difficult to figure out where he was, so this time a bag of hand-picked Sonnino avocados goes to the first person to identify not only where Prof. Talbott was, but also what he was doing there. Send entries to editor, *Historia*, Department of History, UCSB, Santa Barbara, CA 93106-9410, or email drake@history.ucsb.edu. Talbott family and CIA spooks not eligible.

## President's Corner

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Rutkowski started the restoration/renovation of the Granada Theater due to open March 2008. She no longer writes for the *News-Press* and does magazine freelance writing.

She says, "Studying history has sustained me as a glutton for research and detail. Whenever I see those old green Periodical Guides in the library, it renews my love/hate relationship with them! It

saddens me to see history taught in our schools as a secondary thought and little public awareness of what has gone before. What we are today is the result of what people have done in the past. How are we to know our place in the scheme of things without some knowledge of that?"

The History Associates are well served by these three and the other equally impressive Board members who work to further History education at its best.

*Barbara Lindemann*



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NEWSLETTER OF THE UCSB HISTORY ASSOCIATES  
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