

# From 'Celia's Daughter' to Justice of the Supreme Ct

EVERYBODY KNOWS THAT "behind every great man stands a great woman." History Prof. Jane De Hart will show that the same holds true for great women at the next UCSB History Associates luncheon-lecture on Thursday, Nov. 20.

Based on her exhaustively researched study of the early life of Supreme Court Justice Ruth Bader Ginsburg, Prof. De Hart's noon lecture—entitled "Celia's Daughter: Ruth Bader Ginsburg and Celia's Legacy"—will center on the pivotal role Ginsburg's mother played in her career.

Describing Ginsburg is "a very private woman," Prof. De Hart said the Associate Justice granted her several interviews and even provided her with a number of family photos that she will show during her lecture.

Prof. De Hart said that the relationship between Ginsburg and her mother, as it unfolded during these interviews, was pivotal to her choice of career as a litigator of gender discrimination cases before the Supreme Court in the 1970s.

On the basis of her outstanding work in this field, President Jimmy Carter appointed her to the U. S. Court of Appeals for the District of Columbia—long considered a recruiting ground for future Justices.

She was appointed to the Court by President Bill Clinton in 1993.

Prof. De Hart's book, *Litigating Equality: Ruth Bader Ginsburg, Feminist Lawyers and the Court*, will be published later this year by Alfred A. Knopf.

A specialist in U.S. public policy in the 20th century, Prof. De Hart was one of the pioneers of the study of Women's History. She came to UCSB in 1991, having served as professor of History and director of the Women's Studies Program at the University of North Carolina.

Her previous books include *The Federal Theatre, 1935-1939: Plays, Relief, and Politics* (1971) and *The Equal Rights Amendment and the politics of Cultural Conflict: North Carolina*

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Photos Courtesy Supreme Court Collection and Clinton Presidential Material Project

Justice Ruth Bader Ginsburg with President Clinton at her swearing-in ceremony (l.), in judicial robes (c.), and at age 2. .



## Department Adds Strength In Science, Asia, Latin America

THE HISTORY DEPARTMENT gained significant strength this year with the addition of three new faculty: Profs. Mary Hancock (South Asia), Patrick McCray (History of Science) and Gabriela Soto Laveaga (modern Mexico).

Prof. Hancock comes to the department from the Anthropology department, where she has served since 1996.

A specialist in ideology and cultural practice, Prof. Hancock has expertise in such varied fields as social theory, nationalism and public memory.

"We have desperately needed someone to teach South Asian history ever since Steve Hay retired," History Chair Pat Cohen said. "Mary Hancock will help fill that gap, while also adding strength to our offerings in gender studies."

Prof. Hancock will serve half time in History under an arrangement approved by both departments. Her newest book, *Remembered Futures and Everyday Histories: The Politics and Poetics of Heritage in Urban*

*South India*, is being published by the School of American Research Press.

Profs. McCray and Soto Laveaga are the products of searches the department conducted last year.

Prof. McCray was selected from a strong pool of applicants to replace Prof. Larry Badash, who retired last year.

A specialist in the history of modern physics, Prof. McCray received his degree in Materials Science and Anthropology from the University of Arizona in 1996.

Prior to coming to UCSB, he served as a visiting scholar at the University of Minnesota, a research fellow at George Washington University, and an adjunct faculty in History at the University of Maryland.

His dissertation, on *The Culture and Technology of Glass in Renaissance Venice* was published in 1999 as *Glassmaking in Renaissance Venice: The Fragile Craft*. A second book, *Giant Telescopes: Astronomical Ambitions and the Promise of Technology*, is being published

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# Africanists Publish New Volumes

AFRICAN HISTORIAN Stephan Miescher is following in the distinguished footsteps of his predecessor, Robert O. Collins.

A specialist in oral history and gender studies, Prof. Miescher has published two edited collections in the past two years.

*African Words, African Voices: Critical Practices in Oral History*, co-edited with Luise White and David William Cohen appeared in, 2001. *Men and Masculinities in Modern Africa*, edited with Lisa A. Lindsay, appeared earlier this year

"Following independence, oral history became the tool that historians used to restore African expressions to African history," Prof. Miescher explained.

*African Words* "shows how historians involved with a broad range of oral sources are committed to developing unique methodologies for dealing with historical interpretation."

Similarly, gender has become a major research focus in

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Chair Pat Cohen (l.) welcomes Profs. Mary Hancock, Gabriela Soto Laveaga and Patrick McCray.

## New Faculty Help Us Connect the Dots

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by Harvard University Press and is due out in January.

"McCray's work moves beyond assertions to show precisely how developments in astronomy, technology, and the institutions of science changed the theoretical questions astronomer's posed," said Prof. Michael Osborne, who chaired the search committee.

With his own specialty in 19th century bio-medical sciences and Prof. Anita Guerrini's emphasis on the Scientific Revolution of the 18th century, Prof. Osborne said that Prof. McCray's interest in physics and science during the Cold War rounds out the department's History of Science program.

Also contributing to the department's strength in History of Science is Prof. Soto Laveaga, whose dissertation on a type of wild yam that grows in Mexico and is the prime ingredient of an important steroid drug required her to master the history of medicine as well as the history of Latin America.

She received her PhD from UC San Diego in 2001, after which she served as a Postdoctoral Fellow at UC San Francisco and an assistant professor at Michigan State University.

Prof. Soto Laveaga has held Fulbright and Ford Foundation fellowships and has studied at the Universidade Federal do Ceará in Brazil and the Université Aix-Marseille in France.

She is currently preparing a book manuscript based on her dissertation topic, *Root of Disorder: Steroid Hormones, a Wild Yam, 'Peasants' and State Formation in Mexico (1941-1986)*.

"Prof. Soto Laveaga is the perfect supplement to our offerings in Latin American history, and her training in the history of medicine also supplements our History of Science offerings," Chair Cohen said.

"Like Profs. Hancock and McCray, Prof. Soto Laveaga also has a strong background in anthropology that will strengthen our ability to familiarize students with the latest theoretical approaches."

## Notes from the "Women and Conflict: Historical Perspectives" Conference

BY SANDRA DAWSON

THE CURRENT SOURCES of conflict on a global, national and local level were the subject of opening comments by graduate student Sarah Whedon (Religious Studies) at the *Women and Conflict* graduate student conference on Oct. 10..

The wars in Iraq and Afghanistan, the recent election

see related story p. 5

of Arnold Schwarzenegger (who some feminists have named the *groperator*) and the recent reportage of pornography parties in Isla Vista, all serve to focus our attention on the daily negotiation of conflict, she said.


Whedon was a member of the Graduate Student Program Committee that planned the two-day conference, which was put together to celebrate 30 years of women's history at UCSB.

Continuing the conference theme, the keynote address given by UCSB alumna Angela Woollacott of Case Western Reserve University linked two major themes of the 20th century: conflict, and the growth of feminisms around the world.

Woollacott addressed women's involvement in both violent and non-violent anti-colonial and nationalist struggles in India, Kenya, Ireland and Canada.

While this participation did not always result in full equality, Woollacott argued that it did provide a certain political

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New History grad students meet with Graduate Secretary Darcy Ritzau (center) and Director of Graduate Studies Nelson Lichtenstein (r.)

## Twenty-two New Students Swell Grad Program Ranks

THE HISTORY Department's graduate program continued to grow this year, with 22 new students replacing five who completed their degrees last year.

The bulk of the new students—an even dozen—were accepted to study U. S. history:

Janet Britton (Logevall), Sanaz Charezaie (O'Connor), Laura Izuel (Jacobson), Steven Lange (Daniels), Richard Meghoo (Daniels), John Munro (Lichtenstein), William Schmidli (Logevall), Brandon Seto (Logevall/Spickard), Elizabeth Shermer (Lichtenstein), Christian Stiehler (Majewski), Andrea Thabet (Cohen) and Leandra Zarnow (DeHart).

Public History drew the next largest group, with four students, although two—Kimberly Johnston-Dodds and David Lemon—will spend this year at the department's partner school, Cal State Sacramento.

Michelle Ferry (Plane), Bonnie Harris (Plane/Marcuse) are at UCSB.

Two students—Patrick Ludolph and Joseph

O'Connell were admitted in early modern European history. Both will study with Sears McGee.

Another two students were admitted in modern European history: Mary Donaldson (Rappaport) and Paul Hirsch (Hasegawa).

Africa and History of Science drew one each. Bianca Murrillo will study with Stephan Miescher and Joseph Penza with Anita Guerrini.

As testimony to the high quality of the incoming group, four received fellowship packages from UCSB's Graduate Division in campus-wide competition and another seven received recruitment packages from the department.

The success is recognition of the high standing of the UCSB department, both here and abroad, said Prof. Fredrik Logevall, last year's Director of Graduate Studies.

"I firmly believe ours is a Top 20 graduate program," he said. "We're getting top-notch students applying, and Grad Division is taking notice."

The six students who completed the PhD and their dissertation titles are:

Andrew Miller (Farmer), *Carpe Ecclesiam: Households, Identity & Violent Communication ('Church' & 'Crown' under Edward I)*

Alex Epstein (Cohen), *Linking a State to the World: Female Internationalists, California, and the Pacific, 1919-1959.*

Matthew Racine (Dutra), *A Most Opulent Iliad: The Portuguese Occupation of Southern Mo-*

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## Cold War Study Group Lands Grant

BY JOHN SBARDELLATI

THE CENTER FOR Cold War Studies has received a \$45,000 grant from the United States Institute of Peace to run a summer project entitled "Contemporary Conflicts in Light of the Cold War."

This five-day workshop, to be held next August, will bring together California high school teachers and graduate students, equipping them with the skills and expertise to teach how the Cold War can help us understand contemporary conflicts and conflict resolution.

Participants will focus on five case studies and will then develop lesson plans and course materials geared to the high school and undergraduate college levels. These materials will then be disseminated through a new website.

Profs. Toshi Hasegawa and Fred Logevall are the project directors.

John Sbardellati, a graduate student in CCWS, is coordinator for the summer project.



History Associates President Sears McGee introduces Historical Society Director George Anderjack, at the start of a tour of the new exhibit on Oct. 8. Board member JoBeth Van Gelderen (r.) was later surprised by former Board member Jean Goodrich with a "Year of the Snake" necklace. Reading from a handbook, Goodrich said people born in that year "way little and possess great wisdom." They "try to help those less fortunate" and "are intense and passionate."

# Can You Identify This Figure?

WHO IS THIS MAN, and why is he clutching a “pacifier” so closely? (A hint: it's *not* Paul Sonnino.)

Here's another hint: the photograph is an “ambrotype,” a hand done wet plate process used in the 1860s.

If you think you know the answer, send it to Editor, *Historia*, Department of History, UCSB, Santa Barbara, CA 93106-9410 or email [drake@history.ucsb.edu](mailto:drake@history.ucsb.edu).



## Two History Grads Caught In SoCal Firestorms

TWO OF HISTORY'S PhDs were caught by the devastating fires that swept Southern California late last month.

Dan Lewis (PhD Rock, 1990), saw his house in a canyon overlooking Cal Poly Pomona go up in flames. Cheryl Riggs (PhD Russell, 1989) was luckier: she and husband Roy had to evacuate, but the flames stopped short of their San Bernardino residence.

Lewis, who teaches in the History department at Cal Poly, was refereeing a soccer game at the time of the fire.

“I could watch the fire climb up my canyon from the vantage point I had,” he writes. “The teams fortunately played on without my help.”

As much as the house, Dan laments the loss of a favorite cat.

“She thought that this fire would pass by as have many others [and] refused to cooperate with our evacuation efforts.”

Riggs, currently chair of the History department at Cal State San Bernardino, writes that they started packing their car

with pictures and keepsakes when they saw flames “as high as 100 feet,” and left when police cars ordered immediate evacuation.

“We looked back and saw a wall of fire on the hill and a wall of glowing embers on the hill next to it,” she writes. “I didn't think we would have anything left but all the houses in the tract weathered the storm.”

## Other Alums Fare Better

MICHAEL ADAMSON (PhD Brownlee, 2000), has published two articles that began as seminar papers at UCSB. They are in *Presidential Studies Quarterly* (June 2002) and *Business History Review* (Fall 2002). A third article based on his 1996 Ellison Prize paper will be published in *The Journal of Urban History*. Adamson currently teaches as Sonoma State.

Alex Epstein (PhD Cohen, 2003) received a UC Faculty Fellowship to teach at UC Irvine while revising her dissertation.

## Speakers Take Global Perspective on Women

CONTINUED FROM P. 2  
legitimacy from which women could work toward full social and political rights.

Challenging the primacy of Western feminism, Woollacott argued non-Western women developed their own movements in the context of specific and historically constituted local struggles and have, as a result, become global feminist leaders today.

Following the keynote address, students from universities in Australia, Austria, Britain, Canada and all over the United States presented papers in parallel sessions.

Each paper received individual comment from a faculty expert in the field. These experts included a number of UCSB alumni, faculty from Cal State Bakersfield, and various departments on the UCSB campus, including Black Studies, History, Religious Studies, Women's Studies, and the Writing Program.

While most of the papers dealt with questions related to women and conflict in the modern era, geographically the papers covered the Americas, Western Europe, Asia, South Asia, the Middle East and the former Soviet Union.

The session panels included papers exploring the conference theme in social and political movements; pornography, the media and popular culture; the Civil Rights Movement; the changing role of women in the economy and under the law; women's representation, exploitation and agency during war and revolution, and ritual, resistance, and religion.

Several of the conference

*A co-organizer of the Women and Conflict conference, Sandra Dawson is a graduate student in modern British history.*

papers are being considered for publication in *Minerva*, a British journal devoted to women and war.

Many thanks to all those who made the success of this conference possible—to those who provided comments, chaired sessions, hosted graduate students, moved furniture, drove the conference bus, helped with registration, wrote checks and balanced the budget, and to those who provided moral and physical support for this project.

In addition I would also like to thank the generous sponsorship provided by the IHC; College of Letters and Science; Hull Chair in Women's Studies; History Associates; UCSB Libraries; *Journal of Women's History*; History Department Colloquium Committee; Graduate Student Association; History Department; Religious Studies; Center for Middle East Studies; Medieval Studies Program and the Center for Cold War Studies.

This sponsorship enabled the conference organizers to give \$1700 in travel grants.

# LET US HEAR FROM YOU

If you are a grad trying to get in touch with an old classmate, or a community member or alum with an article or story, why not drop us a line?

Send your letters to:

Editor, *Historia*  
Department of History  
University of California  
Santa Barbara, CA 93106-9410

# How Women's History Came to UCSB

BY BARBARA LINDEMANN

*Ed. Note: Barbara Lindemann, Professor of History at SBCC and Board member of the History Associates, was the after-dinner speaker for the Women's History Alumni dinner, the kick-off event for the Women and Conflict Conference.*

*Lindemann surveyed the origins and growth of the field of Women's History at UCSB, seeing it as a microcosm of the larger story of the Women's Movement. She made no claim to deep research of the topic, drawing on her own and others' memories.*

*Excerpted here from her speech is the account of the first Women's History course offered at UCSB in 1970.*

THE CAMPUS WAS roiled by the anti-war and black power movements in the last years of the 1960s, and by 1969 a few of us were caught up in the Women's Liberation movement as well. . . .

My husband and I were in Europe for nine months in 1970, during which time the Bank of America was burned down, and when I returned in the fall of 1970 I found one activist who, unlike myself, had combined her politics with her scholarship, Mary Ryan.

Mary Ryan—one of the stars who earned her PhD at UCSB—was then working on her dissertation on a women's history subject. Those of you working in Women's History doubtless know her classic early book, *Cradle of the Middle Class*, and perhaps her more recent books, *Civic Wars: Democracy and Public Life in the American City* and *Empire of the Mother*.

Ryan proposed to the History Department that they offer a course in the History of American Women. The department would not permit her,



*The UCSB History department in 1970. If you had a dollar for every female faculty member, how much money would you have?*

a graduate student, to teach the course, or as Ryan wryly comments, "the department found me unqualified to teach," so her dissertation advisor, Lynn Marshall, offered to be the teacher of record.

But Ryan could not give all the "guest lectures," because there was public uproar that year over the fact that Eldridge Cleaver was in effect teaching a course at Berkeley under the guise of a guest lecturer. . . .

Ryan put together a team of ten lecturers, eight graduate students (all female if I remember correctly), and faculty members Lynn Marshall and Rod Nash.

Ryan remembers it, as I do, as a gratifying quarter. Ryan was the only one who knew anything about women's history, and she assigned us each to work up a lecture on women in our own period of specialty.

The only textbook available to assign students was Eleanor Flexnor's *Century of Struggle*, supplemented by primary documents like Hemingway's *The Sun Also Rises*, Dr. Spock's *Baby and Child Care* and Dr. Marie Robinson's *The Power of Sexual Surrender*.

We each TA'd for the course the entire quarter. For "her" week, each one not only delivered the lecture, but also chose

the readings for the undergraduates, and then held a seminar for the TAs to review for the upcoming discussion group.

Mary Ryan recently wrote to me, "I thought the system worked beautifully pedagogically. I loved seeing us women graduate students up on stage and then having real communication with excited, very eager students, male and female, in the small seminars."

For the graduate student teachers also the course was an education in the field that shaped our later careers. Before this I had considered women's history a great bore, but this course stimulated an interest that has never abated. It also gave me the opportunity to teach at SBCC, where I introduced a Women's History course that I taught as an adjunct instructor. Two years later I was hired in the only tenure track position that opened up for the next 18 years!

Graduate students Ann Wiederrecht and Joyce Baker taught the UCSB course in subsequent years (I guess the department decided that a graduate student *was* qualified to teach the course after all).

The popularity of the Women's History course—typically drawing over 150 students—led to the search for a

full-time position, a search that brought Pat Cohen to UCSB. Cohen built the women's history program, served as mentor to countless female graduate and undergraduate students, and was a leading force in bringing to the department women faculty in a wide variety of fields.

## Africanists

CONTINUED FROM P. 2 African history over the past 20 years, Prof. Miescher said, but men have rarely been the subject of such research.

*Men and Masculinities* is the first book to analyze the concepts and issues involved in exploring African men and the constructions of masculinity in sub-Saharan African, he said.

Meanwhile, Prof. Collins continues his own blazing publication pace, which currently is faster than *Historia* can appear. By the time we could acknowledge reviews of his "new" book on *The Nile* in the previous issue, he had already published another one.

*Revolutionary Sudan: Hasan al-Turabi and the Islamist State, 1989-2000* appeared last June.

Prof. Collins has also kept busy helping write the script for a new IMAX film on "The Mysteries of the Nile."



# Ready to Join?

Another great year of UCSB History Associates' events is under way. You'll want to keep posted about events in the History Department as well. To renew your membership or join for the first time, just fill out this form and mail it with your check or money order (payable to UCSB History Associates).

Enclosed are my annual membership dues of \$ \_\_\_\_\_

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*(Available to residents outside of Santa Barbara County only)*

\*

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Membership dues are tax deductible to the extent allowed by law. Gifts to the scholarship fund are considered charitable donations.

Please make your check payable to the UCSB History Associates and return it to:

UCSB Office of Community Relations  
University of California, Santa Barbara  
Santa Barbara, CA 93106-1136  
Questions? call (805) 893-4388

# Halloween Hijinks



*As usual, History staff went all out for Oct. 31. Undergraduate Secretary Mike Tucker (L) dressed as an organ grinder, with monkey; Minnie Mouse inspired undergraduate peer adviser Jessica Allison, while receptionist Shylab Hamilton took on the role of a Mardi Gras partygoer. Attack Secretary Carol Pfeil tried to be a pussycat, but she carried the head of a recent victim.*

## New PhDs

CONTINUED FROM PAGE 3  
*rocco (1505-1542): The Fortunes of a Frontier Society.*

Sarah Case (De Hart and Harris): *Renegotiating Race and Respectability in the Classroom: Women and Education in the New South.*

Tim Hagen (McGee), *Gustavus Adolphus of Sweden and the English Press: News, Foreign Policy and Popular Opinion in Early Stuart Britain.*

## Ginsburg Talk

CONTINUED FROM PAGE 1  
*and the Nation*, co-authored with Donald Mathews (1989).

Reservations for the lecture-luncheon, which will be held at the Elephant Bar & Restaurant in Goleta, 521 Firestone Rd. (across Hollister Ave. from the Cinema Twin theaters), may be made through the UCSB Office of Community Affairs, (805) 893-4388.

Price is \$16 for members and \$18 for non-members.



# Historia

NEWSLETTER OF THE UCSB HISTORY ASSOCIATES  
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