

Prof. Joachim Remak

New Institute For Borderlands Plans Talks

THE UC OFFICE of the President has granted seed funds from its Multicampus Research Initiative Fund for the creation of an Institute for Borderland Studies at UCSB, History Chair Jack Talbott announced.

The proposal, authored by Prof. James Brooks, survived intensive competition on the UCSB campus and screening by a committee that reviews applications from all UC campuses.

"This is going to be very important to the future of our department, and the UCSB campus, to say nothing of the broad and exciting field of comparative borderlands studies," said Prof. Ann Plane, director of the Public History Program.

As part of its activities, the new Institute has arranged with the Santa Barbara Trust for Historical Preservation to co-sponsor a series of public talks during the academic year.

Additionally, the first annual Borderlands Symposium will be held at UCSB in April.

The lecture series will begin Nov. 8 with a talk by Prof. Kent Lightfoot of UC Berkeley on "Colonial California: Native Californians, Franciscan Missionaries, and

CONTINUED ON PAGE 3

Joe Remak, 1920-2001: A Remembrance

BY HAL DRAKE

WHEN I FIRST came to UCSB in 1970, Joe Remak was one of a constellation of superb Campbell Hall lecturers that also included Warren Hollister and Bob Kelley.

I heard so much about Joe's Western Civ lecture on the origins of World War I that one year I went to it and sat spellbound with hundreds of others in the audience as he weaved his way through the route of Archduke Ferdinand's fatal motorcade.

Thirty years later I can still remember every point of that lecture. I suspect anyone reading this who also heard it can do the same.

What particularly sticks with me at this

time is his report on an interview with one of the surviving bomb-throwers, who became a professor of history at the University of Belgrade (and, as Joe delighted in telling his students, mentor of our own Dimitrije Djordjevic).

"I asked him," Joe told the class, "Did you have any idea what your plot was going to lead to?"

"He just shrugged and said, 'We were 19 years old!'"

The insight was wasted on a class of 19 year olds. But for anybody older it said more about how to study and think about history than any number of learned tomes. I still think of it whenever I read any

CONTINUED ON PAGE 4



Associates Target Ford's Dark Movie, 'Searchers'

A CLASSIC WESTERN film takes center stage for the opening event of the UCSB History Associates 2001-02 season on Saturday, Nov. 17, with a program featuring newly arrived Borderlands historian James Brooks.

The film is John Ford's 1956 classic, "The Searchers," which stars John Wayne as an embittered Civil War veteran on the trail of a niece captured by a Comanche raiding party.

Entitled "'That Don't Make You Kin!'" —a line shot by Wayne at his half-breed companion — Prof. Brooks' talk will explore issues of racial identity and kinship raised by the movie's plot, which unfolds in the Southwest Borderlands during the era of the last great Indian wars.

"This was a time and place when Indi-



ans, Mexicans and Americans shared the same space, with no one culture having hegemony," Prof. Brooks said recently.

"It made for boundaries that were much more fluid than the ones you find in a more traditional culture."

The program will begin at 3 p.m. in the McCune Conference Room, 6020 HSSB, and

will be followed by an informal wine-and-cheese reception.

For members who would like to view the whole film a videotape will be shown in the same room, beginning at 1 p.m.

Cost for the event is \$10 for members and \$12 for non-members. For reservations, phone the UCSB Office of Community Relations, (805) 893-4388.



New Faculty Add Energy to Fields

THE HISTORY Department's offerings in American history took a quantum leap this Fall with the arrival of Profs. Nelson Lichtenstein and James Brooks.

One of America's leading labor historians, Prof. Lichtenstein is the author of books on the labor movement in World War II, Walter Reuther and, most recently, *State of the Union: A Century of American Labor* (Princeton, 2002).

He comes to UCSB from the University of Virginia, where he served after previous stints at Catholic University of

America, American University and Ohio State University.

"Nelson is a leading figure among a new generation of labor historians who emphasize a working-class cultural approach that extends to issues of race and gender," said Prof. Mary Furner, a member of the appointment committee.

James Brooks comes to UCSB from the University of Maryland. He was hired a year ago, but was on leave last year as an NEH Fellow at the School of American Research in Santa Fe, New Mexico.

He is a specialist in Borderlands history, a relatively new field that draws on anthropology and history to study the interaction of cultures in areas where they must deal with each other on a relatively equal footing.

"These are two high quality historians who are on the cutting edges of their special fields," said History Chair Jack Talbott.

Also joining the department this year on a temporary basis is Prof. Xiao-bin Ji of Rutgers University, a specialist in the imperial politics and thought

CONTINUED ON PAGE 5

Faculty Books Take Prizes

BOOKS BY TWO more History faculty have been recognized with professional awards.

Fred Logevall's *Choosing War*, a revisionist study of decision making that led to the Vietnam War, received the Stuart L. Bernath Book Prize from the Society of Historians of American Foreign Relations (SHAFR) for the best first book dealing with American foreign relations history.

Erika Rappaport's *Shopping for Pleasure: Women in the Making of London's West End*, won honorable mention from the British Council Prize Committee of the North American Conference on British Studies. The book explores the impact of American-style department stores on Brit-

ish culture at the turn of the 20th century.

Meanwhile, Harold Marcuse's book, *Legacies of Dachau: The Uses and Abuses of a Concentration Camp, 1933- 2001*, has been published by Cambridge University Press. The book explores the history of modern German through a study of the uses to which Dachau has been put since World War II.

Toshi Hasegawa received a collaborative project grant from the National Endowment for the Humanities for his study of "Stalin, Truman, and Japan's Surrender: the Soviet Factor in the Ending of the Pacific War." The project is also being funded by the UC Pacific Rim Research Program.

29 Students Enter History Grad Program

TWENTY-NINE students entered the graduate program in History this Fall, including three who received the prized Regents Special Fellowship and one recipient of a Graduate Dean's Fellowship.

Jason Dormady (Cline), Shauna Huffaker (Humphreys) and Jianhua Xu (Logevall) won the Regents Fellowship, and Corrine Wieben (medieval) got the Dean's Fellowship.

In addition to Dormady, three other students entered in Latin American history: Hugo Hernandez (Rock), John Lyons (Rock) and Filipe Melo (Dutra).

Karen Frank joined Wieben as a new student in medieval European history.

American history garnered the largest group, with 12 students in addition to Xu:

Matthew Bortolin (Majewski), Colleen Egan (Kalman), Brian Friefeld (O'Connor),

Carolyn Herbst (DeHart/Osborne), Matthew Kester (Spickard), Jennifer Nelson (Plane), Erich Pryor (Logevall), Jenny Ridnor (O'Connor), Travis Smith (Plane), Colette Waddell (Plane), Isaiah Walker (Spickard) and Warren Wood (Brownlee/DeHart).

In addition, John Hedstrom and Ronald Parsons entered the program in Public History.

Modern Europe added four new students: Toshihiko Aono (Hasegawa), Lyn Delmastro (Moure), Yuriy Malikov (Hasegawa) and Leslie Sargent (Edgar).

Matthew Setta (Drake) entered in ancient Mediterranean history and Monique Kelly (Dutra) in early modern Europe, while Elizabeth Brownson (Gallagher) joined Huffaker in Middle Eastern history.



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History Staffer Works Behind the Scenes

HEADLINES LAST SPRING told the heart-warming story of a 51-year-old father, Al O'Brien, who finished his UCSB degree after a 30-year hiatus in order to march in the graduation ceremony with his daughter, Molly, 22.

Now the owner of Snowshoe Brewery, O'Brien dropped out of school in 1971 just a few units short of graduation. But when it came time for Molly to graduate, he decided to see if it would be possible to finish up himself after all those years.

He called UCSB and found out that the six units he was shy could be made up by taking courses at a local college.

Understandably, reporters weren't too interested in finding out who O'Brien talked to or how much work went into cutting through UC's notorious red tape.

But once they heard O'Brien was a History major, any undergraduate could have told them in two words: Mike Tucker.

Mike is the department's undergraduate secretary. It's his job to keep majors on track and help them figure out what to do when a course is cancelled or a professor goes on



Undergraduate Secretary Mike Tucker

leave.

He also schedules courses and orders all the books for them, which means coming up with new and creative ways to get faculty to turn in their book lists on time.

It was Mike who O'Brien contacted to see if he could still graduate.

"I dug out a 1971 catalog and figured out all he was missing to complete a History major was History 17C, and since he had taken an upper division course that could substitute, it was just a matter of petitioning the college for approval."

All in a day's work, if you know the right buttons to push.

Oh, by the way, Mike is recently married and much easier to get along with.

Borderlands Institute

CONTINUED FROM P. 1
Russian Merchants."

"Kent has directed the Fort Ross project for more than ten years, and is at work on a book that synthesizes the history of indigenous California during its first century of colonialism," Prof. Brooks said.

In Winter, Prof. Martha Sandweiss of Amherst College will speak on "Picture Stories: Imagining the American Southwest through Nineteenth-

Century Photography," and in Spring Prof. John Walton of UC Davis will discuss "Storied Land: Memory and Community in Monterey."

All talks will be held on Thursday nights at 7 in the Presidio Chapel, 123 E. Canon Perdido in downtown Santa Barbara.

The talks will be free of charge to UCSB faculty and students, and to members of the History Associates.

Badash Creates Postdoc For History of Science

PROF. LARRY BADASH, the department's senior historian of science, has provided funding to the History Associates for a new postdoctoral award aimed at giving graduates of the UCSB program time to work on major research projects.

The first winner of the competition, which was announced in September, is Dr. Peter Neushul, who received his degree in 1993.

Prof. Badash said he was inspired by grants the late Stephen Hay created for the study of Islam to do the same thing for his field.

"I can't promise to do this annually," Prof. Badash said. "But I hope that I can."

The \$10,000 award, which is intended to promote research leading to publication of a book or article in the history of science or technology, allows the recipient to spend one quarter in residence in the department, during which time he or she will also participate in activities of the Program in History of Science.

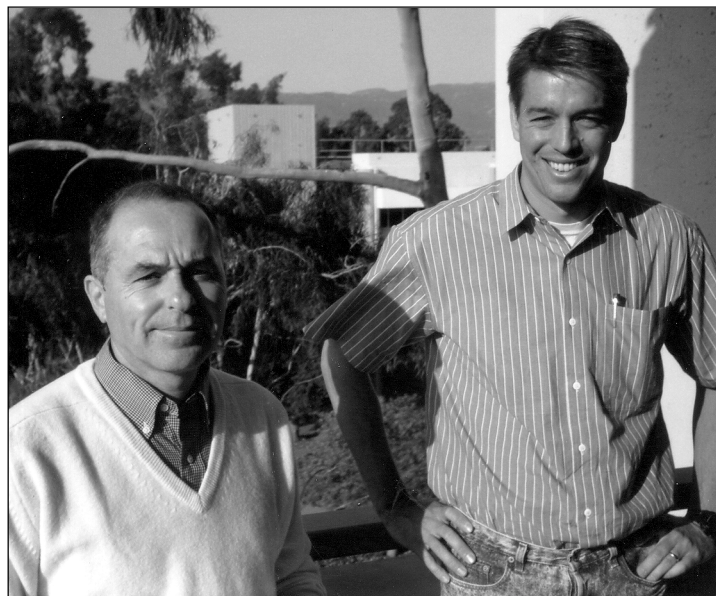
"This is an entirely characteristic gesture on Larry's part," History Chair Jack Talbott said. "It is extraordinary yet at the same time not surprising act of generosity that sets an example for us all."

During his residence, Peter will prepare the final revision of a manuscript entitled "Arsenal of Democracy: Science and Technology on the Home Front in World War II," which is currently under consideration by Johns Hopkins University Press.

Dr. Neushul was selected on the basis of his strong record in research and publication, according to Prof. Michael Osborne, who reviewed applications for the award.

"Since graduation Dr. Neushul has published five solo-authored and one co-authored article in refereed journals, and he has also written a number of book chapters and encyclopedia articles," Prof. Osborne said.

"He has also co-authored a proposal for a new book on hydrological engineering,"



Larry Badash (L.) and Peter Neushul in 1992.

President's Corner

Lessons

Recent events have brought to mind a challenge a wise professor made to me my first year in graduate school. He asked me "What is the purpose of studying history?" He suggested I look beyond the quote "Those who don't learn from history are doomed to repeat it." Something was missing from this response, he said.

Why I study history is a question I've encountered frequently and my answer has changed over the years. I knew I enjoyed it, but was that enough of an answer to explain to anyone, including myself, why I chose this path? It is a question I continue to work to answer and it is a challenge I now propose to my own students. But it is only in the past few years, with the guidance of another wise professor, that I can begin to articulate an answer. Studying history allows me to time travel. It gives me an insight into a time and place that can be so foreign from my own. In trying to recreate a particular perspective or worldview I gain some understanding of how groups of people saw their world and their place in it. I can gain some perspective about some of the motivations for their actions even though I may strongly disagree with them.

The side effects of this approach are that I am inspired to investigate my own perspective and motivations. I am also prompted to look for connections with people who seem so foreign to my way of thinking. It has brought me to at least a partial answer to the purpose of studying history.

History allows me to work at becoming more tolerant of those with whom I disagree. That's not to say I condone their actions, but rather that I work to respond in a non-violent, non-coercive manner. Gaining an understanding of others and practicing tolerance are the guiding principles behind how I teach my classes—and continue to be my personal challenges.

So I find myself re-dedicated to promoting the study of history and supporting the graduate students who will be making an impact on our world as teachers, researchers, archivists, curators, and makers of public policy.

And this is why it is both my honor and pleasure to be part of History Associates. We face our own challenges—to bring you a series of events that will address your interests and to continue to raise funds to support the academic work of UCSB history graduate students. I look forward to seeing you and appreciate your continued support.

Monica Orozco

President, UCSB History Associates

Remak

CONTINUED FROM P. 1
intricately reasoned explanation of the motives and goals of historical figures.

Joe Remak died last June, a few months shy of his 81st birthday. He had just undergone a second operation to replace a defective heart valve and was making a rapid recovery, but suddenly died quickly and peacefully in the middle of the night.

These days I think about a lot of things that I learned from Joe Remak.

For instance, I remember what he said when I told him about a particularly tedious chancellorial inauguration I had had to attend as department chair.

I said I thought the Regents had done it on purpose, to punish us for offing one chancellor and to make us think twice before offing another.

Joe replied with a peasant saying that, he said, his father was fond of repeating:

"Never wish for a new king."

How often I have had occasion to realize the wisdom in that advice!

My first year here Joe was on a panel for TA orientation. Amid all the high-minded theory, his talk on the practical side of teaching was refreshingly useful.

One piece of advice, "Use manila folders lavishly—a separate folder for each lecture," I follow it to this day and wonder how I could ever have kept all the ideas and data for any given topic organized any other way.

Those were the anti-Vietnam war days, and the TA who spoke just before Joe announced proudly, "I don't believe in grades, so I give all my students A's."

Joe followed.

"Well, if you don't believe in grades, if you don't believe in

grades," he said in that famous echoing way of speaking he had, in a voice that could barely be heard, "why don't you give everybody C's?"

Vintage Remak! Joe had a way of saying profound things in a way that made you laugh—and remember.

It's the skill that explains how he stayed chair of this department for eight years, a record that is never likely to be broken.

And it's the skill that explains the success of his best-selling books on the two World Wars and the Nazis.

His last book, published after he retired in 1990, was *A Very Civil War*, an account of the Swiss Sonderbund War of 1847 that led, among other things, to the formation of the International Red Cross.

Pick it up if you haven't read it. It is the product of years of archival research, though you would never know that from the easily accessible, smooth narrative that Joe worked so hard to achieve, or from the revealing anecdotes for which he had a special eye.

A humane war—perhaps the last we'll ever see—reported by a singularly humane colleague.

LET US HEAR FROM YOU

If you are a grad trying to get in touch with an old classmate, or a community member or alum with an article or story, why not drop us a line?

Send your letters to:
Editor, *Historia*
Department of History
University of California
Santa Barbara, CA 93106

Deeds of 'Velour' Greet Return of the Blooper

MATT DEFRAGA may have won the dubious distinction of turning in The Mother of All Bloopers.

For a History 4C exam last Spring, one of Matt's students wrote: "The Declaration of Man had been approved in 1791 by Lenin, as written by the peasants in the Oath of the Tennis Courts."

Writes Matt, "I don't know if I've ever seen a sentence in an exam that is more incorrect than this one."

The answer led Bloopmeister Al Lindemann to suggest a prize for the number of errors in a single sentence.

"This one might set too high a standard, though, discouraging others," he mused.

John Lee gave it a try with an answer for "isonomia" (the Athenian principle of equality under the law) written for his History 111A: "inability to sleep or unwillingness to sleep."

From History 111B John submitted "Alexander cared only for deeds of velour and glory"—an answer that

prompted John to declare, "Talk about the fabric of history!"

One of our regulars, Susan Snyder, reports a student who wrote that "Jesus said that the surest way to get into heaven was to sell all that you had to the poor."

Finally, from Rick Fogarty, a note written by a student who missed an appointment:

"I fear I may have made a mistake concerning the timing of our scheduled meeting when you said to meet you at 9:55 did you mean in the morning or at night. I just supposed for some reason the meeting would be in the evening, but it looks like in retrospect I was mistaken. I am deeply sorry if I have caused you any incontinence."

New Faculty

CONTINUED FROM P. 2 of the Northern Song period of Chinese history (960-1127).

A recent graduate of Princeton University, Prof. Ji will serve as replacement for Profs. Josh Fogel and Joan Judge, who are at the Institute for Advanced Study.

Finally, the department also extended an appointment as adjunct professor of history to another distinguished Americanist, Prof. Hugh Davis Graham, emeritus professor of history at Vanderbilt and a specialist in domestic policy since World War II.

"This appointment means that two of the three famous Graham boys will have had a professional home in our department, a distinction of which no other American institution can boast," observed Chair Talbott, who was so exhausted from being quoted in this issue that he was unable to write a column.



Melanie Jacobsen demonstrates lesson at CH-SSP session.

Kudos for (and from) A Winning Teacher

Ed. Note: Last Spring, Melanie Jacobsen, a history teacher at San Marcos High School and teacher-facilitator in the UCSB California History-Social Studies Project (CH-SSP) became the second recipient of the History Associates Award for best teacher in the summer program. The following excerpts are from her response.

Dear History Associates:

I want to express my gratitude to you for creating bridges between the university and the larger community through your events and programs, and for supporting existing bridges between academia and K-12 classrooms in the area.

Your continued positive rec-

ognition of history-social science teachers through your generous "Outstanding CH-SSP Fellow" award is commendable, and for me all the more special as it comes from an institution that has played a prominent role in shaping my career and success as a teacher.

The wide support of the CH-SSP by the History faculty and Associates means that teachers throughout the Central Coast keep in touch with current research and approaches to teaching history, making our students the ultimate beneficiaries of this relationship.

I am equally grateful for the opportunities that Dr. Margaret Rose has put before me as a facilitator for the CH-SSP Summer Institutes; in this capacity I have come to appreciate the generosity and the creative and intellectual gifts of UCSB's History faculty, who have guided and encouraged me to become an even better scholar and teacher.

The History Associates Award is a lovely extension of this ongoing gift.

*Sincerely,
Melanie Jacobsen*



GRADS GRAB HONORS

TWO HISTORY GRAD students were among 18 recipients chosen to receive fellowships from the UC Institute on Global Conflict and Cooperation (IGCC) for the 2001-02 academic year.

Jennifer See (Logevall) and Benjamin Zulueta (Badash) were chosen from more than 90 students who applied from all disciplines at the nine UC campuses, making the UCSB History department one of only three in the system to receive more than one award.

Meanwhile, David Burden

CONTINUED ON PAGE 6

Ready to Join?

Another great year of UCSB History Associates' events is under way. You'll want to keep posted about events in the History Department as well. To renew your membership or join for the first time, just fill out this form and mail it with your check or money order (payable to UCSB History Associates).

Enclosed are my annual membership dues of \$ _____

- ☐ Active \$30
☐ Corresponding 15

(Available to residents outside of Santa Barbara County only)

*

In addition to my membership dues, enclosed is:

- ☐ \$25 to obtain a UCSB Library card
☐ \$_____ gift to the History Associates Graduate Fellowship Fund.
☐ \$_____ gift to the History Associates Dick Cook Fund.

Gifts of \$1,000 or more qualify for membership in the Chancellor's Council.

*

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Address: _____

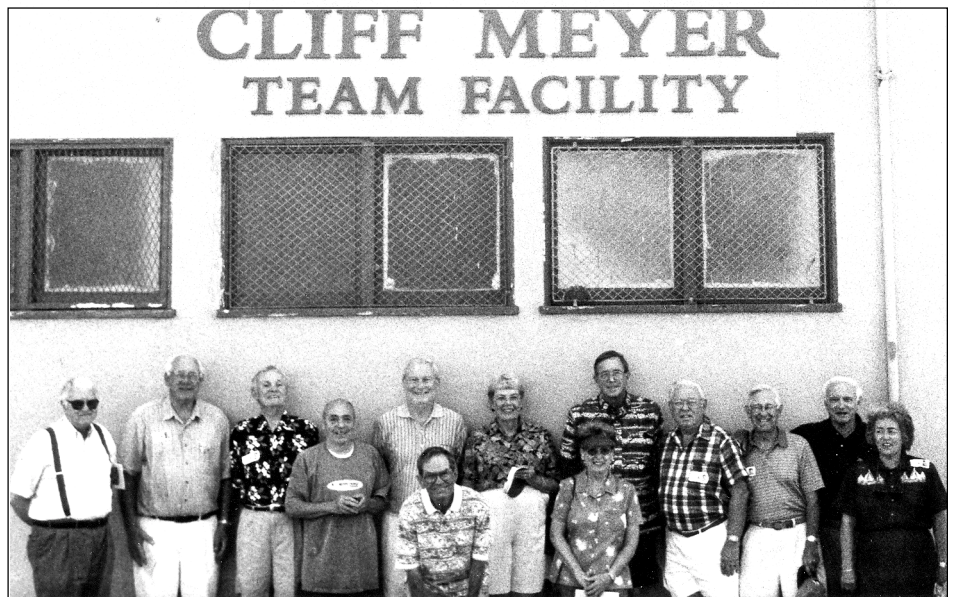
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Membership dues are tax deductible to the extent allowed by law. Gifts to the scholarship fund are considered a charitable donation.

Please make your check payable to the UCSB History Associates and return it to:

UCSB Office of Community Relations
 University of California, Santa Barbara
 Santa Barbara, CA 93106-2100

Where in the World?



For this year's "Where in the World Is Paul Sonnino?" contest, UCSB's itinerant historian, well known bon vivant, raconteur and man of the people submits the above challenge. Same deal as always—correct identification wins a bag of Sonnino avocados (or whatever else is growing at the time). He also offers the following clue: "I drove there in my Pinto." (By the editor's calculation, that means a radius of 2 1/2 miles.) Submit entries to: "Where in the World Contest," Department of History, University of California, Santa Barbara, CA 93106. All entries will be screened for harmful substances before opening.

Grad Students Triumph

CONTINUED FROM PAGE 5

(Cline) received a travel fellowship from the Siff Foundation to conduct research in Mexico, and Mark Hendrickson (Furner) won a dissertation fellowship from the UC Institute for Labor and Employment (ILE).

And Erik Esselstrom (Roberts) won a Fulbright fellowship to conduct research in Tokyo. He will be at the Graduate School

of Political Science at Waseda University.

In honors of a different sort, Mark Emerson (Dutra) learned just before leaving to do research in Portugal that a screenplay he has written was optioned by a major studio.

Finally, Scopas Poggo (PhD Collins, 1999), reports that the "UCSB History All Lies . . . In the Past" T-shirt won the prize for "Most Relevant" in Ohio State, Mansfield's annual competition.



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NEWSLETTER OF THE UCSB HISTORY ASSOCIATES
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