

# Senior Honors Projects Span All Ages, Cultures

BY LEAH ETLING

FOR MORE THAN two quarters, a contingent of dedicated History majors has been working on honors thesis projects within the department.

The twelve seniors, who are advised by faculty mentors on the topics of their choice, will finish the 60- to 80-page papers this quarter.

The honors thesis seminar is directed by Prof. Jonathon Glickstein. In June, the students will present their work at four panels open to the public.

Jade Hoffman, Jim Dankiewicz, and Sherrilynn Theiss will present papers on medieval history and the early modern period.

Hoffman is investigating the language used to describe Empress Matilda with Prof. Sharon Farmer. Dankiewicz is writing on Thomas Modyford's colonial governorship of Jamaica with Prof. Dutra. Theiss's project discusses 17th century relationships between the English monarchy and the Scottish church. She is advised by Profs. J. Sears McGee and Hilary Bernstein.

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## Bawdy Tales of Old New York

PROF. PATRICIA COHEN will serve up a slice of the seamy underside of life in The Big Apple a century and a half ago at the next luncheon-lecture of the UCSB History Associates series on Wednesday, May 17 at Andria's Harborside restaurant, 336 W. Cabrillo Blvd.

Entitled "Rakes, Libertines, and the Underground Press in 1842 New York City," Prof. Cohen's talk will deal with *Playboy's* Victorian ancestors—newspapers with such titles as *The Rake* and *The Libertine*.

This "flash" press, as it was called, was filled with racy cartoons and reports on the city's various brothels and also featured reports from a wide network of correspondents on sexual opportunities outside

Manhattan.

"These papers are invaluable for the information they provide about a side of urban life that didn't make it into the respectable press," Prof. Cohen said.

A longtime member of the History department, Prof. Cohen is no stranger to such stories. Her book on *The Murder of Helen Jewett* (subject of one of the first History Associates lectures) deals with the sensational murder of a New York prostitute in the 1830s. It was published to rave reviews last year by Alfred A. Knopf and is being considered for a motion picture.

It was during research for that book that she came across these long-forgotten

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1999-2000 Senior Honors Seminar: top, l. to r., James Dankiewicz, Leah Etling, Sherrilynn Theiss, Colleen Egan, Mindy Simonson, Shannon Hayes, Brian Bobb; bottom, l. to r., Jade Hoffman, David Ginsberg, Steven Williams, Danielle Corey, Prof. Jon Glickstein (seminar coordinator). Not shown: Ashlee Logan.

☆☆ Save the Date ☆☆

Awards Ceremony  
Set For May 31

THE ANNUAL HISTORY Awards Ceremony, featuring winners of J. Russell Buchanan Award for outstanding graduating senior in History and UCSB History Associates Fellowships will be held Wednesday, May 31, at 4 p.m. in the IHC Conference Room on the sixth floor of the Humanities and Social Sciences Building.

Associates Pres. Patrick O'Dowd urged all members to attend.

"This is the day we've been collecting money for all year," he said. "Now we have the fun of giving it all away."

# Springtime Means Awards And Papers

SPRING IS THE time for awards and honors, and History grads past and present were reaping them by the bushful.

**Laura Nenzi** (Roberts) was awarded a Japan Foundation Fellowship for study at Tokyo University in Japan in 2001.

**John Baranski** (Furner) received a dissertation research grant from the Department of Housing and Urban Development for his research on "Public Housing in San Francisco."

**Heather Keaney** (Humphreys) received a Fulbright-Hays Fellowship and a grant from the American Research Center in Egypt to conduct research in that country.

**Dennis Ventry** (Brownlee) has received a research fellowship in the Brookings Institution's Governmental Studies Program in Washington, D. C.

**Mike Connally** (Farmer) has been awarded the Bourse Chateaubriand Fellowship to continue research in Paris next year on his dissertation, a study of shelters for poor widows and

other unattached women in 13th and 14th century Paris.

Black Studies Center Fellow **Gaye Johnson** (Daniels) has been awarded a Presidential Fellowship for 2000-2001.

**Andy Johns** (Logevall) received a Hoover Scholar Research Grant from the Hoover Presidential Library Association.

## Conference Papers

IF HAVING PAPERS accepted for delivery at conferences is another sign of distinction, then History grads have been rolling in it lately.

**Tom Sizgorich** (Drake) has three presentations this Spring. In March, Tom presented "The Myth of the Misbehaving Monk: Elite Unease and discourses of Pious Unreason," at the 35th Annual Comparative Literature Conference at CSU Long Beach. Then in April he spoke on "'The Rebel Has Evaded Me and Carried off The Palm': Martyrs, Monks and Discourses of Pious Unreason," at a symposium on Revolutions and Revolutionaries at CSU Fresno.

This month, Tom travels to Northwestern to deliver "Emergences of the Demonic and 'Frenzies of the Visible': Martyrs, Ascetics and the Late Antique Elite Dread of Unreason" at a conference on Semiotics of the Body.

**Nancy McLoughlin** (Farmer) has had two papers accepted. This month she speaks on "Authority Gained by Sleight of Hand: John Gerson's Strategies for Recreating the Identity of the University-trained Theolo-

# O'Connor Calls for New Debate on Poverty in U.S.

A "NATIONAL OBSESSION" with welfare and welfare reform has obscured the broader issue of poverty in America, but could lead to a much-needed broad reform, Asst. Prof. Al-

ice O'Connor told the April meeting of the UCSB History Associates.

Calling for a new dialogue on poverty, Prof. O'Connor explained how reform efforts of the 1980s and 90s linked poverty with welfare and "focused on poor people instead of the broader issue of poverty."

The result, she said, is that the celebrated end of "welfare as we know it" in 1996 had little to do with ending poverty.

"All of the celebration has been about reducing the welfare rolls, not about ending poverty," she pointed out.

In fact, the historian of public policy said, by emphasizing "work first" instead of longer term education and training, it might actually have negative long-term effects on poverty.

"The reality is that there is no safety net for people with low-wage jobs and little or no benefits.

"What happens when the next recession hits?" she asked.

Ironically, Prof. O'Connor said, the result of growing wealth and the "end of welfare" policy is that "a great opportunity now exists to underwrite broad-gauged poverty reform."

For this to happen, she said, the nation needs to "resume a conversation we have not had in a very long time—what to do about poverty."

Historians have an important role to play in this resumed dialogue.

"At the turn of the last century a reformulation occurred under economic changes similar to those we are now going through," she said.

At that time, she said, "social scientists and reformers recast the problem of poverty in terms of inequalities created by the



Prof. Alice O'Connor

## Faculty, Grads Boast Publications

ANOTHER MONTH OF publications.

**Anita Guerrini** has published *Obesity and Depression in the Enlightenment: The Life and Times of George Cheyne* with University of Oklahoma Press. The book studies the life of a 450-pound medical doctor in 18th century Britain who invented the all-lettuce diet.

**Alex DeConde** has published *Presidential Machismo: Executive Authority, Military Intervention and Foreign Relations* with Northeastern University Press. The book examines the ability of American presidents to make virtually unilateral decisions about military intervention.

*We Are a People" Narrative and Multiplicity in Constructing Ethnic Identity*, co-edited by **Paul Spickard**, has been published by Temple University Press.



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# Communism May Be Gone, But Hasegawa Remains Haunted by Spectre of Sovietism

BY TOSHI HASEGAWA

I STILL HAVE not received permission to work in the foreign ministry archives, at least not yet. They are still waiting, they say, for the deputy foreign minister's signature. Call us sometime at the end of the week — this has continued for three weeks.

In other words, the new Russia is very quickly reverting to the old Soviet Union. Or should I say that this is Russia. As the Minister of Internal Af-

## Poverty

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concentration of wealth and power in the hands of a very few."

In the post-industrial age, she said, "poverty is part of a greater problem of growing inequality and the devaluation of the role of government to achieve the public good.

Assumptions that have grown up around poverty need to be addressed, she said. These include the idea that welfare encourages poverty, and that work outside the home is always better.

"Why should we assume that it is better for a poor mother with infants to go to work?" she asked.

"Eliminating poverty is a legitimate and achievable policy," she said. "That is what is missing from the current discussion.

Prof. O'Connor is vice chair of the UCSB History Department, which she joined in 1996.

Her book on *Poverty Knowledge: Social Science, Social Policy and the Poor in 20th Century U.S. History* is now in press with Princeton University Press and will be published later this year.

She was introduced by

fairs, Makarov once said about the Lena Massacre in 1912, "Such was the case, such is, and such will be the case."

So I have not done anything for which I have come to this place in the first place. But in Russia one cannot be single-minded. You must come here with many purposes, since Rule Number One in this country is that you cannot get what you want.

And Rule Number Two is that you must be satisfied with whatever you get. So I immediately switched gears and decided to work on my secondary project — an investigation of everyday life in Petrograd during the Russian Revolution.

In the middle of Tverskaya Street — a major thoroughfare in Moscow — near Pushkin Square, there is a red building. Under the old regime, this aristocratic house was the prestigious English Club, a club reserved only for the privileged nobility.

After the Revolution, the Bolshevik regime expropriated it and turned it into the Museum of Revolution and used it to legitimate its revolutionary tradition and perpetuate the myth of their heroic revolution.

Under the Soviet regime, the Museum was lavishly funded by the Communist Party and the state, and protected by the regime. Its massive collection — ranging from the Bolshevik pamphlets, contemporary newspapers, and all kinds of journals — were closed to the general public, since the regime's legitimacy was closely tied to the secrecy of its illegiti-

*Russian History Prof. Toshi Hasegawa, well known to History Associates for his analysis of the fall of Communism, is in Moscow this term on an IREX Fellowship.*

mate birth.

In fact, the idea of the museum was to protect its prized possessions from the eyes of the public. Needless to say, there was absolutely no possibility for foreign scholars to get access to its collection,

After the collapse of the Soviet Union, the Museum lost its protector. Their lavish government subsidies were cut off. The museum barely survives with meager financial support from the Ministry of Culture. Employees receive a \$30-a-month salary, off and on, with the emphasis on the former.

Moreover, they lost the primary mission of the museum. They changed its name to the innocuous Museum of Contemporary History of Russia. They began displaying the secret possessions that they had spent

all their energy to conceal from the public.

In other words, they have refashioned themselves to show that at heart they were also anti-Communist.

But the decline of the museum is visible everywhere. The building itself desperately needs repair. At the entrance of the library, there is a marble stand on which presumably Lenin's statue used to be displayed, but Lenin's head is now removed — or should I say, decapitated. On the stand there is nothing — a symbolic statement of the state of the museum.

And the toilet! Whoever has ever been in Russia before knows the importance of toilets. Before you can say, good morning and thank you, you must learn a few words: "Gde toalet?"

## Honors Students

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Danielle Corey, Brian Bobb and Shannon Hayes are all writing on gender-related topics of historical implication. Corey's paper focuses on Japanese feminism in the pre-war period, Bobb's on inter-group relationships in apartheid South Africa and Hayes' on international socialist leader Rosa Luxemburg. The three are advised by Profs. Luke Roberts, Stephan Miescher, and Albert Lindemann, respectively.

David Ginsberg, Steven Williams and Ashlee Logan make up the third panel. Ginsberg and Williams are both advised by Prof. Frederick Logevall and are writing on Vietnam war issues, Ginsberg focusing on the Project One Hundred Thousand and Williams on Ambassador Maxwell Taylor. Logan is writing on changes in

Robert F. Kennedy's liberalism. She is advised by Prof. Alice O'Connor.

The fourth panel deals with three varied topics. Mindy Simonson, working with Prof. Lawrence Badash, is studying the nuclear waste disposal crisis with a case study of the Yucca Mountain site. Colleen Egan is studying cultural identification by Irish-Americans with Prof. Alice O'Connor. Leah Etling is studying Thomas Storke's use of public journalism theory at the Santa Barbara News-Press. She is advised by Prof. Pat Cohen.

*Leah Etling, a member of the Senior Honors Seminar, has been admitted to the Graduate School of Journalism at UC Berkeley.*

# President's Corner

## What a Week!

I AM CONSTANTLY amazed at our community's intense love of history.

Wednesday night at the Natural History Museum, I saw a wild and passionate university historian transform himself into the American naturalist and bird-painter *extraordinaire*, John James Audubon.

While in character and speaking only in the first person, Audubon, I mean the historian, mentioned an encounter with Charles Darwin, a connection that was unknown to me.



As if by magic, the very next day, I attended an overflowing Darwin seminar in Montecito organized by Vistas Lifelong Learning Experiences, and while there I met in person Alfred Russel Wallace and Thomas R. Malthus.

There is no doubt about it, for people interested in history we live in remarkable times. Students and researchers have become so interested in history that they are *actually* becoming people from the past.

I must admit that on occasion I have been known to do this act of becoming someone from the past.

On April 21, at the beginning of my remarkable week, I was Jean François de Galaup de La Perouse on the occasion of Santa Barbara's founding birthday celebration at the Presidio.

But my week didn't stop with just these historical moments. Thursday night, I had an encounter with the Russians at the Casa de la Guerra where Count Nikolai Rezanov's long lost love, Conception Arguello, wasted away her life in an enormous and moving act of fidelity that has inspired countless romances and a Russian opera. This time the Russians were re-enacting an A. S. Pushkin poetry reading of 1833.

I can report still another night of new insights from re-enacting history. Just imagine thirty eloquent toasts over good Russian vodka and you can see how *living history* can shape new dimensions and insights in historical understanding in any historical gathering.

And still my amazing week continues. As I write this, I have just returned from a gathering of scholars and Indians at Serra Hall organized by the Mission Archive Library (where thanks to the History Associates all of you have been). The topic was the Chumash in early Spanish Santa Barbara. And tomorrow I am to attend the conclusion of the Interdisciplinary Humanity Center's long-running and popular Enlightenment series, which this time features the UCSB History Department's own Leonard Marsak who was a much-loved member of my very own doctoral committee.

God, what a feast of history this week has been!

I know some of you have had just as exciting a week of

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# Bolshevik Spectre Haunts Hasegawa

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—Where is toilet?"

"Where is the toilet," I asked the librarian on the first day. She showed me the way through a labyrinth. We went out of the library, went down one floor and went into a storage that looked like the backstage of a theater, went to one end of the storage, turned left and went to the other end, went out into the corridor, at the end of the long corridor, went up two floors on the stairway, went into another complex of offices, turned right, and turned left—le voilà—the toilet.

You can imagine that I try not to drink too much water before I go to work in this library.

And things you find in the storage! Amidst discarded displays, there is a cannon used during the October Revolution, fallen emblems of the Soviet regime, wrapped up heads of statues, etc., scattering all around.

In other words, it is a graveyard for the Soviet regime.

I particularly like the statue of Lenin, carefully wrapped up with wrapping materials, like a mummy, but it is clear from the austere look on the face that it is unmistakably a statue of Lenin.

It is interesting to note that the museum authority decided to protect the statue, and tucked it away in a hidden place, as if to say that one-day they expect to display it again openly.

Every time I go to the toilet I greet him and carry on my one-sided conversation with Vladimir Ilich, making snide comments about Communism, like: "Hey, old man, I saw this young girl walking in Tverskaya today with exposed belly, and on her belly button she had an enormous silver ring. I suppose she will never

go back to the Pioneer camp and sing a song praising you, Thank God."

One day after I finished my work at the library, I went to the toilet to prepare for my long trek across town to another library—this one is still called the Lenin Library.

When I came out of the storage room, a woman in her 40s that I had never seen before was standing in the hallway, obviously waiting for me—just waiting to give me a hostile, penetrating stare.

I knew instinctively that she was a Bolshevik incarnated. She had that distinct Bolshevik look—steely, cold-blooded, a fanatic. She could kill people for her belief.

She must be the ghost of Bolshevism I have been bad-mouthing for my entire life, an apparition that came to haunt me. I am serious. After all, this is a country where Gogol's Akaki Akakievich haunts the passers-by to retrieve his lost overcoat.

I left in a hurry. I have not seen her since.

## LET US HEAR FROM

## Publications

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Stanford University Press has published *The California Idea and American Higher Education, 1850 to the 1960 Master Plan* by **John Douglass** (PhD Brownlee, 1992).

Meanwhile, Having mastered every facet of the print medium, Bob Collins is now branching out into cyberspace. See The Collins Collection at the Centre for Middle Eastern and Islamic Studies at Bergen

University at <http://www.hf.uib.no/i/smi/bib/collins/html>

Speaking of publishing, **Fred Logevall**, whose book *Choosing War* was published last year, participated in a roundtable discussion on the Vietnam war at the recent Los Angeles *Times* Festival of Books. Other panelists were Jonathan Schell, Frances Fitzgerald, and Robert Scheer.

## President's Col-

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history as I have. We are indeed rich in historical offerings here in Santa Barbara. We can thank the Mission Archive Library, the Interdisciplinary Humanities Center, the Santa Barbara Trust for Historic Preservation, Vista Life Long Learning Experiences and of course, the UCSB History Associates.

But let me point out something that makes us different.

That something is our commitment to helping the younger generation in their quest to learn history—so that they can become just as passionate about history as we are. They too, will soon be transforming themselves into people from the past and learning that the past is prologue.

Only the UCSB History Associates has an annual awards program that nurtures students and future teachers in a way that will assure a future full of historical insights for our community. You are helping to make that possible through your donations and attendance at UCSB History Associates events.

Let me conclude by pointing out to you that the most important moment of the year for the History Associates is just around the corner.

Just a few days ago, I had the opportunity to help select this year's award winners. What a staggering display of talent I found in those dossiers from the History Department's candidate list. I can inform you that this year's list of winners is very impressive.

So if you want a really exceptional and defining historical experience, and also want to learn what separates the UCSB History Associates' experience from all the other history offerings in the community, then you must attend the Department of History and History Associates Scholarship Awards ceremony at 4 p.m. on Wednesday, May 31, at the McCune Conference Room on the Sixth floor of the Humanities and Social Sciences building at UCSB.

It is the moment when we give back and help the future. This is truly the most moving moment of the year for those of us that love history. I will be there. Please join us. Let your heart swell! You deserve it.

*Patrick O'Dowd*  
President

# Springtime Honors

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gian" at the 35th International Congress on Medieval Studies in Kalamazoo, Michigan.

Next October, Nancy will deliver a paper on "Competing Spiritual Epistemologies: The University of Paris, the Dominicans, Women Mystics, and the Canonization Process in the Late Middle Ages," at the 19th Annual Western Humanities Alliance Conference, being held at the University of Washington in Seattle.

**Mike Proulx** (Drake) has also had a paper selected for the Washington conference. His paper is entitled "Miraculous

Competition: Public Miracles vs. Private Benefit in Fourth Century Episcopal Hagiography."

Later that month, Mike will deliver a second paper on "Episcopal Constructions: Delving Beneath Carolingian Views of Late Antique Holiness" at a conference on The Idea of Empire in the Middle Ages at the University of British Columbia in Vancouver.

In March, **Douglas Dodd** (Graham/Bergstrom) presented a paper, "Battling for Turf, Protecting a Landscape: The National Park Service—U.S. Forest Service Rivalry and Early Efforts to Preserve Idaho's Sawtooth Mountain Country, 1911-1937," at the American Society for Environmental History annual meeting in Tacoma, Washington.

**Jim Emmons** (Drake) delivered a paper in March on "A Prologemena to a Study of the Life of St. Aed mac Bricc" at the 22nd annual UC Celtic Conference, held this year at UCLA

### Jobs and Jobs

JOBS, OF COURSE, are the biggest prize of all.

**Kathleen Noonan** (PhD McGee, 1989) has accepted the offer of a tenure-track position at Sonoma State University.

And **Barry Ryan** (PhD Friese, 1987), who already has a job as professor of history and vice president of Point Loma Nazarene College, has been selected as one of four Judicial Fellows of the United States for 2000-2001. Barry will spend his year in Washington, DC in the office of Chief Justice William Rehnquist.

This honor pales, however, before Barry's other achievement: he appears as a contestant on Comedy Central's "Win Ben Stein's Money" in an episode that is scheduled to

## Don't Let Them Keep

\$8,000!



WITH THIS YEAR'S campaign nearing an end, there's still \$1,000 needed to match JoBeth and Don Van Gelderen's challenge. DON'T LET THEM KEEP THIS MONEY! So send your contribution today to: UCSB History Associates, Office of Community Relations, UCSB 93106.

# Ready to

Another great year of UCSB History Associates' events is beginning. You'll want to keep posted about events in the History Department as well. To renew your membership or join for the first time, just fill out this form and mail it with your check or money order (payable to UCSB History Associates).

Enclosed are my annual membership dues of \$

Active \$30

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\$25 to obtain a UCSB Library card

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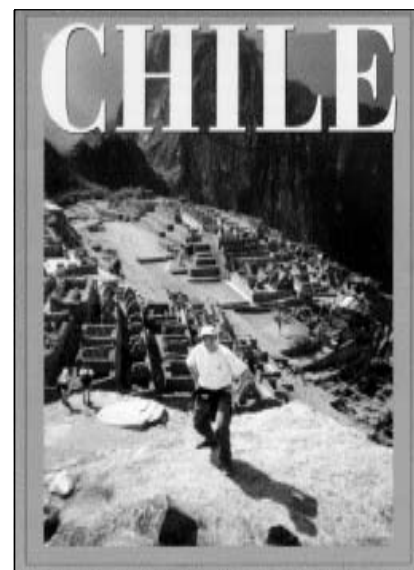
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# So That's Where!



*David Torres-Rouff and benefactor*



GRAD STUDENT DAVID Torres-Rouff (Bergstrom) correctly identified the site on the cover of Education Abroad's pamphlet for study in Chile (inset) as the famous Inca site of Machu Picchu in Peru.

"It looks like the graphic artists over there need to spend more time talking to the Center directors," said Prof. Paul Sonnino, whose "Where in the World" teasers have been a popular feature in *Historía*.

Appearing in his alter-ego as the Marquis of Carpentaria, Prof. Sonnino presented David with a basket of oranges, as promised in the March issue.

The reward, he said, was for services performed in the name of humanity and cartography.

## 'Flash' Press

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papers, which maintained close ties to the brothel world—"kind of like trade journals," she quipped.

Tickets for the talk and luncheon, at \$18 for members and \$20 for non-members, may be reserved through the UCSB Office of Community Relations, (805) 893-4388.

 *Historía*  
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