



Lynn Lampert and Prof. Alfred Gollin

Barton, Lampert Win Top Grad, Undergrad Honors

GRADUATING SENIOR Lynn Lampert has been chosen to receive the A. Russell Buchanan Award as the Outstanding Graduating Senior of 1993-94, and medievalist Rick Barton has won the Rick Mayberry Award, bestowed on the Department's Outstanding Graduate Student.

The two finalists will receive their awards at the annual History Awards Ceremony and reception for graduating seniors on Thursday, May 26, at 4 p.m. in the Conference Room, 5824 Buchanan Hall.

At that time, winners of the Ellison and Bernath prizes for best graduate and undergraduate papers, respectively, will be announced, along with winners of the special prizes endowed by the UCSB History Associates.

Chosen from a field of candidates nominated by History faculty, Lampert will be the 21st recipient of the Buchanan Award, established by the Alumni Association in 1974 to recognize the contributions of Prof. Buchanan to the Department and UCSB.

The winner is chosen on the basis of overall academic performance after be-

CONTINUED ON PAGE 4

176 Seniors Take History Degrees During 1993-94

JUST UNDER 200 SENIORS declared their intention to take bachelor's degrees in History during 1993-94, with the bulk of this group scheduled to be awarded their degrees at Spring Commencement ceremonies on Sunday, June 12, at 1 p.m. on the Faculty Club Green.

Prior to Commencement, the History Department will host a reception for graduating seniors and their parents in the History Lounge on the fourth floor of Ellison Hall.

Here is the list of students who filed graduation papers with the Registrar's Office during 1993-94:

SPRING 1994

RUBEN ABURTO, Jason Carter Alvistur, Yvette Kathryn Antrim, Rosalie Aston, Christine Basua Baca, Maria Alexandria Balogh, Ingrid Lydia Berendt, Pamela Joy Berning, David Wesley Boss, Andrew Jason Briggs, Eric Christopher Brown, Amanda Lynn Bruce, Jenna Marie Bruner.

Alberto Javier Campain Jr., Gloria Leticia Castro, Frank Cercos IV, Marecia Danielle Chambers, Calvin Carl Chan, Melissa Maucione Crismon, Janet Ellen Cummins.

Nathan Audwin Davis, Matthew Allan De Fraga, Alfred Del Real, Andrew Tony Diekmann, Jennifer Korey Director, Robert Weldon Dodd, Christopher James Dyer.

Alexis Leonardo Echeverria, Morgan James Enke, Jonathan David Entous, Adelita Espinoza, Mark Allen Faughn, Brian Paul Forbath.

Jeffrey Louis Gartenberg, Gail Joanne

Giambo, Paul Joseph Giuliano, Calvin Alexander Gladen, Sally Gale Glover, Jason Joseph Gonzalez, Christina Margaret Guzy, John Joseph Hasdovic, Laura Herrera, Julie Blair Holloway, Michael David Holmes, Michael Frederick Holmlund, Dale Robert Hutchison.

Brett Roger Jack, Jodi Jo Jirsa, Molly Colleen Johnson, Joan Jurado-Blanco, Michael James King, Anthony Wade Koval, Jason Taru Lahti, Lynn Denise Lampert, Helmut Paul Langerbein, Constina Maria Lewis, Evy Lyn.

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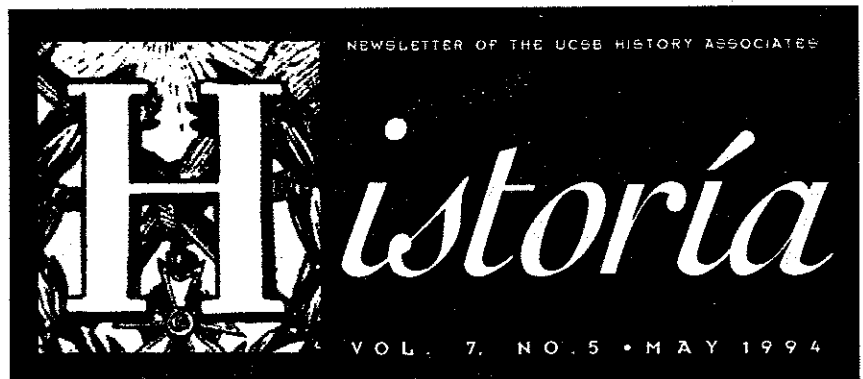
Farmer to Talk On 'Down and Out and Female'

"DOWN AND OUT and Female in 13th Century Paris" is the title of the talk Associate Prof. Sharon Farmer will deliver at the next meeting of the UCSB History Associates on Wednesday, May 25.

Known to Associates for her gripping account of 11 months in Peru to adopt daughter Roxana (*Historia*, December 1992), Prof. Farmer's professional field will be the focus of this presentation.

"Homelessness didn't begin in the 20th century," Prof. Farmer, a medieval

CONTINUED ON P. 4



Who's Going to Mind the Store?

History Legends To Retire In New VERIP Round

THEY ARE PIONEERS, innovators and legends. One of them showed a new way to study medieval European history, another to study the history of ideas. One was one of the first to teach the history of the environment, another the history of public policy. Their interests range from ancient Chinese philosophy to modern African engineering, from the history of aviation to the history of immigration.

Between them they account for two Faculty Research Lecturers, seven Guggenheim Fellowships, 11 NEH Fellowships, and more editorships and presidencies of scholarly societies than you can shake a stick at.

Together they helped build UCSB's History Department into one of the premier centers for research and teaching in the country. And now, together, they are retiring.

They are the eight historians who have chosen to accept the University's latest early retirement offer (VERIP III):

Felice A. (Bill) Bonadio (American Civil War and Immigration); C. Y. Chen (Chinese philosophy); Robert O. Collins (Africa); Alfred M. Gollin (modern Britain), Otis L. Graham Jr. (U. S. Public Policy); C. Warren Hollister (medieval England); Roderick Nash (U. S. environment), and Jeffrey B. Russell (medieval Christianity).

"It is hard to overestimate the impact of losing these faculty, whether in quantity or quality," History Chair Sears McGee said.

"Losing any eight faculty at one time would be a blow—that's almost 20 per cent of our Department. But these eight include some of our most accomplished faculty."

Despite this loss, there is no reason to fear for the Department's future, McGee added.

"Fortunately, most of these faculty have agreed to recall packages, which means that we will have them available for several more years," he explained.

"But more importantly, no one should forget that the most important thing these faculty did for us was to set a standard of excellence that we all share. I think the appointments we have made in the past few years show that lesson was not lost on the rest of us.

"Assuming that we are allowed to retain their positions, I am confident that in the long-term we will be able to hire the best in the nation to replace them."

But in the short-term, the gap will be hard to fill.

"These are also some of our most popular undergraduate teachers," McGee explained. "Most of them have won teaching awards, and their courses, in addition to being quite good, are also quite large."

Lecturers and other temporary faculty are being hired for the coming year, he said.

"We think we will be able to meet all of our students immediate needs, but it is going to take a lot of work.

"We all need to be concerned about the future."

Faculty Land Fellowships

AS THE SAYING GOES, "It never rains but it pours." In addition to eight faculty who have taken the VERIP offer, another eight faculty will be away next year on grants and fellowships.

Laura Kalman (20th Century U. S.) will be a Fellow of the Charles Warren Center at Harvard, and Patricia Cohen (U. S. Women) will be a Fellow at the National Humanities Center in North Carolina.

Tsuyoshi Hasegawa (Russia) has received three awards to conduct research on Soviet/Russo-Japanese Relations in the Perestroika and Post-Perestroika Periods. He is one of seven scholars to receive an IREX grant for next year, and he also received a fellowship from the Social Science Research Council and a grant from the Fulbright-Hays Research Abroad program.

Luke Roberts (Japan) won a Japan Foundation Fellowship to spend next year in Kyoto reading samurai diaries from the late-18th to early-19th centuries for a study on the relation of status to daily life in that period.

Michael Osborne (History of Science) and spouse Anita Guerrini (early modern Britain) have both received fellowships at the Institute for the Humanities at Oregon State.

Osborne will go first to France to search in military archives for information on a history of French tropical medicine that he will work on in Corvallis.

Guerrini has two projects. She will work on a history of animal and human experimentation for Johns Hopkins Press, and also will conduct research on a longer-term project called "Theater of Death: Animal Experimentation and Public Anatomy, 1660-1750."

As previously announced, both Anne Moyer (Renaissance) and Lisa Kallet-Marx (Ancient Greece) will be at the Institute for Advanced Study in Princeton next year.

History Picnic Set for June 5

THE ANNUAL PICNIC for the History Department has been scheduled for Stowe Grove Park on Sunday, June 5, from noon to dark.

Sign-up sheets have been posted in the faculty and grad student mail rooms. Picnicers are asked to bring one dish serving 8-10 people and their own drinks.

Coordinators are Valery Garrett, Vic Geraci, Tom Cardoza and Ken Leonard.

How to Get Prompt Service in Paris

Or, Does Anyone Know How I Can Get Hold Of Gérard Depardieu?

BY RICK BARTON

THE SECRET TO *liberté*, *fraternité* and prompt service for the American user of Paris' Bibliothèque Nationale (BN) can be summed up in one word: destruction.

I had recently arrived in Paris, and was getting my feet wet with some manuscripts in the charming, old, and rather creaky Salle des Manuscrits Occidentales. My first days in the BN were uneventful.

Until, that is, I broke their chair.

It was a great old wooden thing, with a wicker seat and back, and, as I discovered, a weak leg. One day the leg snapped, the chair collapsed, and I tumbled to the ground.

There was stunned silence at the laptop computer table.

Yet no harangues about proper decorum in the Salle des Manuscrits emerged from the supervisor of the staff. Instead, M. Lucien was extremely apologetic.

After finding me another chair he promised, "It won't happen again."

But in fact, it did happen again.

Or at least I was again responsible for not a little consternation in the Manuscript Room.

Some weeks later, having discovered in my luggage a surge protector that I had cleverly brought with me from Boston to protect my laptop, I managed to short out the electricity in the Manuscript Room.

It was not a proud moment, even though there were, of course, extenuating circumstances. Again, I had to confess to Lucien.

This in itself was a feat, since my French vocabulary did not include "electricity," "to short out," or "fusebox."

Fortunately for me, after the entire staff had examined my smoking surge protector and agreed that the electricity was indeed gone, someone was dispatched to the fusebox.

Electricity was finally restored and, amazingly, I was not expelled.

In fact, these two encounters provided me with quite a bit of positive notoriety.

The staff who fetched manuscripts now all knew me and gave me slightly preferential service, bringing me manuscripts in truly record time.

Perhaps they hoped that prompt and courteous service would prevent the deranged American from doing something really dangerous.

Anyway, these early exploits earned me recognition, a bit of *fraternité* with the staff, and the envy of my neighbors at the laptop table.

My new-found status be-

came apparent shortly after the laptop incident when I looked up to see Lucien at my elbow.

A strange conversation ensued.

"Monsieur," he asked. "May I ask you a *personal* question? Do you travel?"

"Yes, I suppose so," said I.

"*Voilà!*" he cried. "Therefore, you must *meet* people—people like Steven Spielberg or Gérard Depardieu."

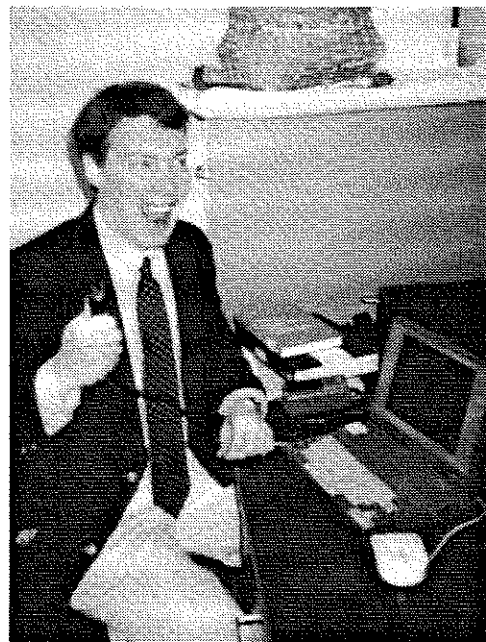
I tried to explain that in coach class one rarely meets such people, but he was not to be deterred.

It turned out that his true amour was writing film screenplays, four of which he produced with a flourish.

"French film is dead! Finished!" he exclaimed.

Lucien wanted me to be on the lookout for the important people that I "must" meet on my "travels" and to pass on to them his name and address.

He refused to accept that



Rick Barton and the Doomday Machine

my contacts were limited and in the end, after one tense moment when he thought I was holding out for a commission on any scripts that he sold, I promised to do what little I could. If I ran into anyone famous, or knew anyone who did, I would be sure to pass on his name.


With this conversation my status was assured. I never had to wait for manuscripts again.

And I owed it all to antique chairs and the stupidity of plugging a North American surge protector into a French electric socket.

Destruction, it turned out, brought dividends.

(And if anyone happens to know Steven Spielberg, please give me a call.)

When he is not wreaking havoc on America's allies, Rick Barton is writing a doctoral dissertation on ritual anger in medieval France.

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Editor
Hal Drake

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History Associates

Prof. Farmer on 13th Century 'Down and Out'



Prof. Sharon Farmer, with Roxane

CONTINUED FROM PAGE 1

European social historian, said. "My current research is to analyze the ways that medieval societies coped with this phenomenon.

The noon meeting will be held at the Radisson Hotel, 1111 E. Cabrillo. Reservations, at \$13 for members and \$15 for non-members, can be made by phoning the UCSB Office of Community Relations, (805) 893-4388.

Prof. Farmer's talk returns to the luncheon format after an evening meeting in April that featured Reformation historian Abraham Friesen.

Prof. Farmer came to UCSB in 1986. Her book on *Communities of St. Martin: Legend and Ritual in Medieval Tours* was published by Cornell in 1991.

Awards

CONTD FROM PAGE 1
ing interviewed by a selection committee of History faculty.

"She started her interview off slowly, and then came on like a train," Prof. Alfred Gollin, chair of the committee, said of Lampert, who has a grade-point average of 3.92. "She impressed us all. It was a unanimous vote."

A graduate of North Hollywood High School in Los Angeles, Lampert is a member of the senior honors seminar, where she is writing a thesis on anti-Semitism in 19th century America. The topic of her talk on Thursday will be "Imagining the Past, Remembering the Future" — a quotation from British historian Sir Lewis Namier.

Mayberry Prize winner Barton is working on a PhD degree under the direction of Prof. Sharon Farmer. (He describes his exploits in the *Bibliothèque Nationale* elsewhere in this issue.) For his dissertation, he is studying "Ritual Anger and the Renegotiation of Social Bonds in Western France, c. 900-1200."

At the Awards Ceremony, winners of the J. Bruce Anderson Prize and Phil Powell, Wilbur Jacobs, Esmé Frost awards will be announced, along with the first winner of the new Robert Kelly Fellowship.

Talbott Wins Research Awards

JACK TALBOTT'S STUDY of "Mind Wounds" has landed him two more offers of research support.

Both the MacArthur Foundation and the Institute on Global Conflict and Cooperation (IGCC) have provided funding for the historian of modern France to pursue his work on the phenomenon once known as "shell shock" but now entitled "Post-Traumatic Stress Syndrome."

The new awards come on the heels of a UC Presidents Fellowship and Huntington Library Fellowship that have allowed Prof. Talbott to conduct research on the project in the current academic year.

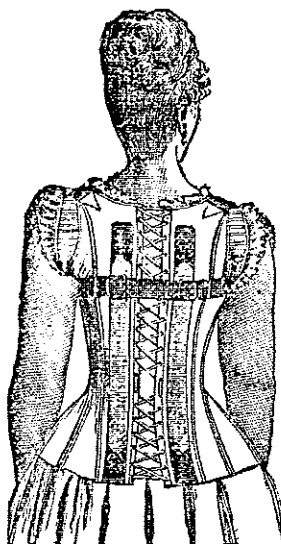
In response to a perfectly civil request for more information, Prof. Talbott wrote, "Okay, if you promise not to attribute this to Otis Graham or John Douglas," thereby reminding the editor of one of his most embarrassing gaffes (see *Historia*, November 1993).

"But I guess it doesn't matter because I know you're going to run this back with the truss and corset ads."

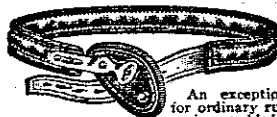
The grants will support research travel for two summers and also allow Prof. Talbott to take time off from teaching during 1994-95.

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LET US HEAR FROM YOU

If you are a grad trying to get in touch with an old classmate, or a community member or alum with an article or story, why not drop us a line?

Send your letters to:
Editor, *Historia*
Department of History
University of California
Santa Barbara, CA 93106

Take a Good Look!



GOING, GOING . . . History faculty pose for the annual department photo. Standing (l. to r.): Luke Roberts, Randy Bergstrom, Ken Mouré, Francis Dutra, Harold Marcuse, Mario Garcia, Jeffrey Russell, Tsuyoshi Hasegawa, Chair Sears McGee, Al Lindemann, Pat Cohen, Alfred Gollin, Hal Drake, Stephen Humphreys, C. Warren Hollister, Otis L. Graham; kneeling: C. Y. Chen, Larry Badash, Michael Osborne, Jon Glickstein, Josh Fogel, Sarah Cline, Lisa Kallet-Marx, Nancy Gallagher, Laura Kalman. Not pictured: Bill Bonadio, Elliot Brownlee, Robert Collins, Jane DeHart, Mark Elliott, Sharon Farmer, Abraham Friesen, Carl Harris, Fred Logevall, Ann Moyer, Rod Nash, Hyujig Pai, David Rock, Paul Sonnino, Jack Talbott, Zaragosa Vargas.

FROM THE CHAIR: Coping With VERIP

THE VERY EARLY Retirement Incentive Program (VERIP) bell has just tolled yet a third time, and it certainly tolled loudly for this department. Eight of our colleagues have listened to the siren's song and decided to hearken to it.

When their nine predecessors in VERIPs 1 and 2 are added, the exodus amounts to 42 per cent of our faculty (more than any other department on this campus).

How can any department cope with the loss of 42 per cent of its faculty to retirement over a four year period?

We will try to do it through a variety of strategies. Most of the new retirees will be teaching several courses a year on a recall basis through 1996-

97, and we are most grateful for that. If the budget permits, we also will be appointing considerably more than the usual number of lecturers and visiting professors in the next few years in order to meet our curricular responsibilities to history majors.

My guess is that there will be a rise (a slight one, I hope) in enrollments in upper division classes, since we will probably have somewhat fewer such classes on offer.

And, obviously, we will be trying to make new appointments. Of the nine positions vacated in VERIPs 1 and 2, seven are now filled. When three appointments to positions vacated for other reasons are added, we have brought in ten

new historians in the last four years.

The only problem is that the young scholars we've added are so outstanding that they get major research fellowships and disappear for a year or two.

Our administrators tell us that they are aiming to enable departments to return to full strength within the next three or four years. Whether that will happen depends, of course, on the overall UC budgets that lie ahead of us.

Can we survive VERIP? I hope so. We are certainly going to try very hard. So please say your prayers, cross your fingers and wish us luck!

*Sears McGee
Chair*

Graduate Students Get Awards

HISTORY GRADUATE students have reaped a harvest of research awards in recent competition.

Rick Barton (Farmer) received a Humanities Research Assistantship for his study of "Ritual Anger in Western France, c. 900-1200."

A Graduate Division Research Mentorship Program award went to **Malikah Marrus** (Daniels) for her research on "Black Migration to Rural California."

Elizabeth Koed (Graham) was named the 1994 Abba Schwartz Fellow by the John F. Kennedy Library to work on her dissertation on "The Immigration and Nationality Act of 1965."

N. C. Luebben (McGee) has been awarded a P.E.O. Scholar Award to conduct research next year in Ireland for her dissertation on "Toleration in an Irish Context, 1660-1702."

Four students received Humanities/Social Science Research Grants from Graduate Division: **Christine Erickson** (DeHart), "Elizabeth Dilling's Crusade Against Communism"; **Alicia Rodriguez** (Harris), "Suffrage Restriction Laws in Dallas, 1870-1927"; **Douglas Dodd** (Graham), "Federal Land Management in Idaho," and **Douglas Lumsden** (Russell), "Early Christian Interpretations of the Opening of the Seven Seals."

Lumsden is also one of four students to receive Graduate Dissertation Fellowships from the UCSB General Affiliates. The others are **Brad Brown** (Talbott); **Tom Cardoza** (Talbott), and **Elizabeth Digeser** (Drake).

Time to Renew!

To RENEW YOUR MEMBERSHIP in the UCSB History Associates, or to join for the first time, please fill out the form below and mail it with your check or money order (payable to UCSB History Associates) to: UCSB History Associates, Office of Community Relations, University of California, Santa Barbara, CA 93106.

Enclosed are my annual dues of \$ _____

- Regular Member (\$15)**
Subscription to *Historia*
- Active Member (\$25)**
Subscription to *Historia plus*
 - Invitations to luncheon lectures by noted historians, field trips and special receptions
- Supporting Member (\$100)***
All of the Active Member benefits *plus*
 - A History Associates luncheon for you and a guest
- Contributing Member (\$250)***
All of the Supporting Member benefits *plus*
 - Special parking privileges on UCSB campus
- Patron Member (\$1,000)***
All of the Contributing Member benefits *plus*
 - Chancellor's Council membership which includes invitations to the Mini-symposium series, the Chancellor's Holiday Reception, and the Chancellor's Council Annual Dinner.
- In addition to my membership dues, enclosed is \$25 to obtain a UCSB Library card.
- In addition to my membership dues, enclosed is a gift of \$ _____ to the UCSB History Associates Scholarship Fund.
- All funds contributed above the "Active" membership will be used to support UCSB History Associates Scholarships.

Name _____

Address _____

Phone _____

'93-'94 Grads

CONTINUED FROM PAGE 1

Joanna Lee Machado, Kenneth Carl MacPherson, Albert Manuel, Mark Daniel Marovich, Shannan Clarisse Marshall, Oliver Demian Maruna, Angela Maxwell, Julie Michelle McEvilly, Timothy Michael McNamara, Vincent James Messineo, Lisa Michelle Montano, Christina Marie Mora, Kyle Blaine Murray

Jennifer Diane O'Brien, Oliver Oscar Ongpin, Joaquin Emiliano Padilla, Jessica L. Palyo, Carri Ann Pardoe, Fidel Perez, Stephanie G. Petch, Nicholas Eugene Phillips, Brent Thomas Pillsbury, Jamie Benjamin Price, Victor Ramirez, Keith Patrick Reed, Jason Eric Rider, Amparo Maria Rios, Tina Louise Rubio.

Antonio Salazar Jr., A. Daniel Sanchez Jr., Aaron Arenas Sandoval, Diana Marie Saso, Joel Aaron Sass, Michael Benjamin Savell, Patti Jean Shea, Kenneth Frank Snodgrass, Gregory Glen Thomsen, Alethea T. Tyner.

Shannon Caylista Volock, John Michael Ward, Jennifer Kathryn Warren, Daniella F. Weir, Judith Anne Weston, Jeffrey Paul Williams, Shannon Elizabeth Williams, Erik Raymond Winston, Erik Randall Woods, Sofi Zacharias, William Javier Zeledon.

SUMMER 1993

BOWEN EVAN APPLETON, Carrie Christine Bishop, Laura Louise Crawley, Elean Mary Falahee, Roy Figueroa, Candus Fujiwara, Steven Kenneth Johnson, Patricia Ann Kimble, Shana Danielle Lewis, Anne L. Lister.

Angela Jeannette McEliece, Jason Boyd McGehee, Kristin Margarita McMichael, Daniel Patrick McPhee, Christopher Michael Murphy, April Nicole Persons, Laura Ann Stafnes, Ellen Dorit Suter-Foreman, Don Anthony Terranove,

Sheryl Lee Troy, Bronwyn Pamela Tullus, Kimberly Ann Wallace, Jason Marc Widmann.

FALL 1993

WILLIAM WAGONER ALISON, Jeffrey John Antoon, Matthew Ryan Berk, Jonathan M. Bettino, Jon Andrew Cernok, Jonathan Richard Choi, Sinclair Ross Cornell, George Ryan Cully.

Michael Jacob Downey, Helen Fang, Amber Lee Fitzgerald, Edward Martin Geise, Jeffrey Louis Geller, Daniel Dennis Givich, Marcus Janez Kocmur, Andree Lorette McGirr, Thomas Galen Myers III.

Matthew Lahey Perry, Thomas John Prendergast III, Fred Truman Ragsdale III, Tanya Mlaka Register, Shauna Maureen Robinson, Matthew Scott Sankary, Gerardo Saucedo Saucedo, Matthew E. Schueller, Debra Joy Silverstone, Julie Kristine Sindel, Karel Sobotka, Steven James Swartz, Shannon Caylista Volock, Peter Rowley Wilson.

WINTER 1994

DAVID A. ASTENGO, Travis Allen Brasher, Deirdre Madeleine Coffey, Karen Leslie Condon, Nancy Ellen Cooke, Brett Patrick Coordt, Alexander Robertson Drake, Edward Boniface Durand.

Andrew Scott Farrell, Matthew Amato Flanders, Rita S. Graham, Kevin Wayne Grose, Scott Michael Haddad, Julie Mimi Harris, John Joseph Hasdovic, Pamela Anne Karleskint, James Oliver Kilmurray, Anastasia Liakas.

Vivian Ma, Joanna Lee Machado, Richard Anthony Marshall, Maria Juanita Maycotte, Kathleen Marie Millar, Eric Byron Mueller, Julia Dayne O'Shaughnessy, Robert Rafael Ochoa, Maya Geovie Only, Eric Soberano Orque, Shae Noelle Page, Janice L. Pegram.

Diane Marie Ranaldi, Clarissa Sayson Resultan, Samuel Deharo Reveles, M. David Roth, Stuart Gober Schmidt, Jay Steven Torres, Michael Halbert Williams, Michael James Witz, Matthew Steven Wolfberg.



NEWSLETTER OF THE UCSB HISTORY ASSOCIATES
UNIVERSITY OF CALIFORNIA
SANTA BARBARA, CA 93106