

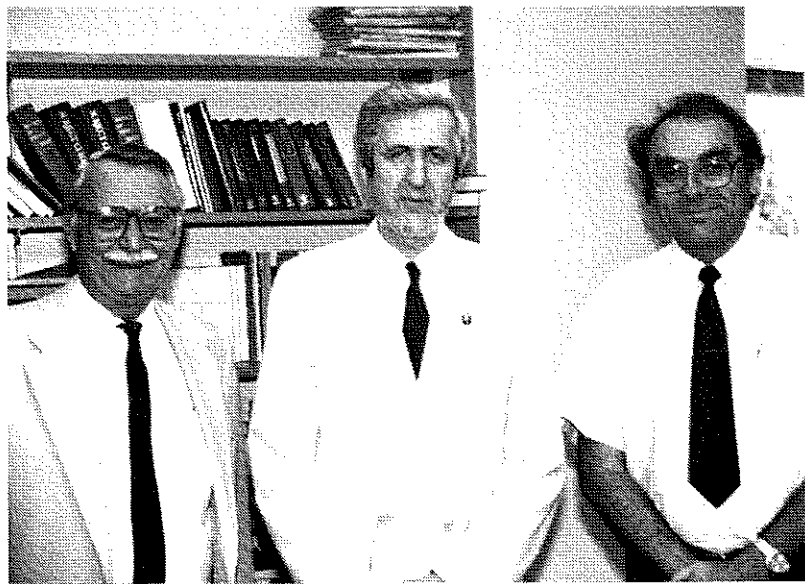
# Historia

Vol 3, No.6

Newsletter of the UCSB History Associates

May 1990

## Congratulations, Grads!



### Local Boy Makes Good

*Dr. Geza Jeszenszky (center), a Fulbright lecturer at UCSB from 1984-86 and now a leading foreign affairs expert for Hungary's ruling Democratic Forum, stopped to visit his old haunts during a speaking tour of the U.S. last month. On hand to greet him were Profs. Dimitriji Djordjevic (l.) and Tibor Frank, the Department's current Fulbright lecturer.*

### 165 Seniors Make Up 31st History Class

A total of 165 History majors will receive bachelor's degrees this year, with 108 of those slated to collect their diplomas at Commencement in June. Another 67 graduated during Fall and Winter quarters.

Commencement for History majors is scheduled for Sunday, June 17, at 1 p.m. Once again, the Department will host a reception for degree candidates prior to the ceremony.

This is the 31st year that History majors have graduated out of their own Department. Prior to 1959, History was part of a combined social sciences department.

#### Spring '90 Candidates

Slated for graduation in June are:

Christine Michelle Adams, Peri Ann Andrus, Aaron Michael Armstrong, Elizabeth Pennock Bauer, Terren M.D. Becker, Andrew Francis Bell, Adam Jay Berenstein, Annamarie Bianchini, Stanley Richard Bilski, Mary Louise Bolger, Dustan Branden Bonnin, Jacqueline Mary Burckhard, Madelyn Elizabeth Burke.

Daniel Anthony Campbell, Mark Wayne Capehart, Lisa Cohen, Patrick David Conner, (Please see GRADUATES, p. 5)

## Collins Lecture To Illustrate Nile Drought

By JOE FINNIGAN

"Egypt in Drought" will be the subject of the final UCSB History Associates luncheon-lecture program May 15 as Prof. Robert Collins—one of the world's leading authorities on the history of the Nile—reports on efforts to cope with a decade of drastically reduced water flow in one of the world's oldest civilized regions.

Fresh from an international conference on "The Nile Waters" in London, where he delivered a plenary address on the history of efforts to control the Nile flow, Prof. Collins said Santa Barbara's seven years of drought pale in comparison to Egypt's problems.

"Unlike Santa Barbara, which has a

luxury of alternative sources of additional water," Dr. Collins explained, "the Egyptians have virtually none, being totally dependent on the Nile."

Moreover, he added, "Santa Barbara only has hydrological enemies to the north and to the south, and maybe in between, while Egypt has to contend with eight sovereign, riparian states, all of whom claim rights to the waters which rise in their streams, rivers, and lakes."

And while water flow is falling, Egypt's population is growing at the rate of 1 million every nine months.

"Conservation is hardly the solution when there is little water to conserve, population growth or no population growth,"

(Please see NILE, p. 2)



Prof. ROBERT O. COLLINS  
...Nile lecture

### 'Migrations in Balkan History' Shows UCSB/Yugoslav Ties

UCSB scholarship stands out in a new book on "Migrations in Balkan History" published in Belgrade, Yugoslavia.

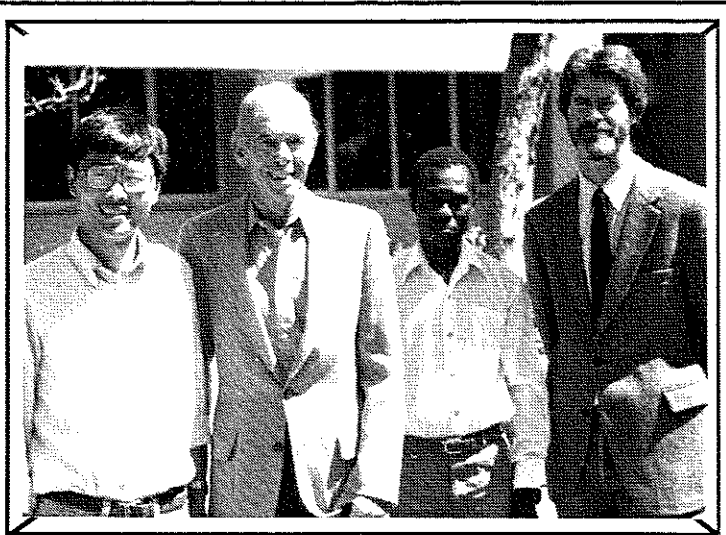
A joint venture of the UCSB History Department and the Institute for Balkan Studies of the Serbian Academy in Belgrade, the book is the result of an international conference on the topic of Balkan migrations that was held at UCSB in 1988.

Sixteen papers in the volume deal with problems generated by the number of peoples who have settled in Southeastern Europe from prehistory to modern times.

Among them are papers by Profs. Frank Frost and Dimitrije Djordjevic, who also wrote the Preface, and by graduate students Robert Frakes and Linda Nelson.

In addition, a fifth paper was contributed by Dr. Milan Protic (PhD '87), who is now a member of the Institute in Belgrade.

The 170-page book deals with the interaction of peoples in this historic crossroads region, and the importance of that interaction for the history of the Balkans.



**NEW FELLOWS.** President Dick Cook (second from left) congratulates the second group of History Associates Fellows. Pictured are (l. to r.) Zuo-Yue Wang, Kenneth Okeny, and Sean O'Neill. A fourth Fellowship went to Clare Lyons, who received a new Fellowship designated for re-entry women.

### NILE (Continued from p. 1)

he said. "Consequently, the Egyptians are desperately seeking new, additional sources of water which can only be achieved by 'Nile Control'—the rational and efficient management of the waters of the great basin of the Nile."

Prof. Collins, who will lead an Alumni Association-sponsored trip up the Nile this fall, will illustrate his point with slides from his rich personal collection, tracing the river as it flows from its legendary headwaters to Egypt's arid stretches.

His lecture in London, at a conference co-sponsored by the Royal Geographical Society and the School of Oriental and African Studies of the University of London, was an outgrowth of 35 years of study of the Upper Nile Basin.

"There is a battle raging between mathematicians and hydrologists who think they can find a predictable pattern to Nile flows and Biblicalists who say records of Nile floods and droughts are as old as the Book of Genesis," Prof. Collins reported. "Now the Greenhousers have gotten into the act as well."

If the ancient record is any guide, Prof. Collins warned, severe drought will lead to warfare and strife between the nations that rely on the Nile. But the historian, whose latest book deals with Sudan's controversial plan to build the Jonglei Canal, remains optimistic of a cooperative solution.

"The Egyptians and Ethiopians have got to remember that Rhadames and Aïda perished in each other's arms," he said, alluding to the conclusion of Verdi's tragic opera.

Dr. Collins has been a member of the UCSB faculty since 1965. He is the author of many articles, essays, and books on Africa and the Sudan, including the prize-winning "Shadows in the Grass: Britain in the Southern Sudan, 1918-1956."

Reservations for the lecture-luncheon can be made through the UCSB Alumni Association at (805) 961-2288. Tickets are \$12 for members, \$14 for non-members.

### Four Graduate Students Receive Associates Award

Four History graduate students, including the first recipient of an award for re-entry women, were selected to receive History Associates Fellowships this Spring.

Chosen by the Board on recommendation of the Department's Financial Aid Committee were Zuo-Yue Wang, a doctoral student from China working with Prof. Larry Badash; Kenneth Okeny from the Sudan, who is studying with Prof. Robert Collins; and Sean O'Neill, who is completing a dissertation under Prof. Wilbur Jacobs.

Clare Lyons, who is a student of Prof. Pat Cohen, was named to receive a new Fellowship donated by Associates member Jo Beth van Gelderen to support women who have come back to school after a period of work or marriage to complete a graduate degree.

(Please see FELLOWS, p.3)

### Historia

Prepared for the UCSB History Associates

EDITOR.....Greg de Roulhac

GRADUATE EDITOR.....Tom Widroe

UNDERGRADUATE EDITOR.....Burriss DeBenning

Published by the UCSB Alumni Association

Carol Pfeil, with her unerring feel for the jugular, has already come up with a name for my chairmanship—"The Plexiglass Years."

For those of you who don't already know, Carol is officially the History Bookkeeper; unofficially, she is our Department conscience, cookie-maker, and self-appointed ego-deflator, dispensing judgments daily from her strategic perch in the center of the main office with a wit and certitude that would make even the elder Cato wilt. What Carol refers to with this latest dart is the profusion of poster art that has come to decorate our Department Office during the three years I have been Chair.

I have no objection to being remembered for brightening things up. But as Jack Talbott reminded us in last month's issue, historians are fond of looking for deeper connections to explain events.

And if you were to look for such connections in our office art, you would quickly find that I was only what Thucydides, the "father of scientific history," would have called the "immediate cause" of this development. The "underlying cause" lies elsewhere.

Two of the posters, for instance, come through the courtesy of one of our graduates, Cathy Rudolph, who now works at the Santa Barbara Trust for Historical Preservation. Taken from 18th century sketches, one poster depicts a Spanish cavalry-



**CAROL PFEIL**  
...attack secretary

man, the other a 1793 view of the Mission and Presidio from the harbor.

Two others come from another graduate, Patrick O'Dowd, who now owns Arpel Gallery and Arpel Graphics in downtown Santa Barbara. The first of these, which commemorates Santa Barbara's historic adobes, hangs with the Trust posters in the Public History section of the office.

The second, now hanging in Helen Nordhoff's office, is a photo of the Maroon Bells-Snowmass wilderness area. With brilliant red and green rock lichen in the foreground framing a majestic view, it is a breathtaking scene. I remember when we opened the package everyone was overwhelmed. (Everyone, that is, except Carol, who considers incomparable natural beauty a waste of a good shopping mall.)

But the search for an "underlying cause" goes even deeper. For both Cathy and Patrick were students of our American Cultural historian, Harold Kirker.

For almost 25 years, Harold has been a gentle and ever-cheerful reminder to colleagues and students alike of the virtues of taste and civility. A few years ago, he gave a memorable talk to Phi Alpha Theta of his experiences in the U.S. Army's 10th Mountain Division during World War II, where he rose to the rank of Sergeant while patrolling the Austrian Alps.

But given his druthers, Harold would rather talk about architecture, especially the California bungalow or the Monterrey-style adobe, as he did to the Associates a year ago. Cathy and Patrick are only two of the legion of students who have profited from such talks, and their gifts to the Department show, in a way, what they learned.

The chance to see how people like Harold cast their gentle influence has been one of the nice things about being Chair. Even Carol would agree.

**H. A. Drake**

## Ula Taylor Wins Ford Fellowship

Doctoral student Ula Taylor, who wrote about her dissertation research on Amy Garvey in the January issue of "Historia," has been named to receive a Ford Foundation pre-doctoral grant for 1990-91.

Only 10 of the prestigious awards are given each year, and Ula was one of 200 doctoral students from around the country who applied

"We are all very proud of Ula," her adviser, Prof. Pat Cohen, said. "She is a great advertisement for our doctoral program."

Ms. Taylor turned down U.C. Humanities Doctoral Fellowship in order to accept the Ford grant.

Earlier this year, she received a grant from the UCSB Interdisciplinary Humanities Center to conduct research on her dissertation.

## FELLOWS (Contd from p.2)

"Having been in those shoes myself, I know the road can be risky," Ms. van Gelderen wrote.

The History Associates Fellowship was established last year to support graduate students who meet criteria of "excellence, need, and special circumstances," Associates President Dick Cook said.

It is funded by donations from Associates members and a matching grant from the UCSB graduate division, which matches member contributions on a one-to-one basis.

The first Associates Fellows, chosen last Fall, were Damazo Majak, Tomás Salinas, and Viviana Marsano.

Each Fellow receives a cash award of \$500, except for the new re-entry woman Fellow, who will receive \$600.

"I thought it was time for a little reverse discrimination," Ms. van Gelderen explained.

The four new Fellows will receive their stipends at the History Department's annual Awards Ceremony which will be held at 4 p.m. on Wednesday, May 30, in the History Conference Room.

**LETTERS****Why Historia?**

Editor:

My son is a history major at UCSB and receives your little publication. I am a history nut and have enjoyed reading *Historia*. Which brings me to a question suggested by my wife: Who made the decision (and why?) to accent the "i" in the diphthong of the word Historia? Is there a linguistic reason beyond calling attention to the title of a publication? We are curious!

Otis Wickenhaeuser

*We get asked this question more frequently than any other. The credit (or blame!) goes to History Chair Hal Drake, who chose the Greek word from which our word "history" derives for the newsletter's first issue two years ago. At the same time, he launched a contest for a permanent name, offering to treat the winner to a History Associates' luncheon. He received about a dozen entries, the best of which (as he reported in the May, 1988 issue) "cannot be printed in a family newsletter." So Historia stuck. The accent over the "i" is to distinguish the Greek word from the Spanish "Historia."*

*By the way, if you think Drake's decision was sour grapes over the rejection of his own suggestion of The Loose Cannon ("local significance," he wrote, "because of both Canon Perdido and the Goleta Beach cannons, with a dash of irreverence"), you're not alone.*

Editor

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**LET US HEAR FROM YOU!**

Have you got news to relate, or things you would like to hear about? Ideas for courses or classmates you want to get in touch with? Drop a line to:

EDITOR, *Historia*

Department of History

University of California

Santa Barbara, CA 93106

**PRESIDENT'S REPORT**

As we approach the end of our third year, I believe we can look back on some good progress. We have been able to start several scholarship funds, including the Will Jacobs Prize for the best graduate student in Colonial or Native American history; the Phil Powell Prize for the best graduate student in Latin American or Iberian studies, and the History Associates Fellowship.

The Jacobs and Powell prizes will be awarded for only the second time later this month at the History Department's annual Awards Ceremony. I hope you will attend the ceremony if you can, so that you can see the results of your generosity. It will be held Wednesday, May 30, at 4 p.m. in the History Conference Room on the 5th floor of Ellison Hall. There will be a reception following the ceremony in the Department's lounge on the 4th floor.

At the same ceremony, we will also recognize our second group of History Associates Fellows. Last Fall we presented three Fellowships, and this time we are able to present four—not bad for the first year!

**Real Generosity**

As the History Associates continue to grow, we will do more. Speaking of generosity, I shouldn't forget the professors who have prepared special lectures for our luncheons, or the Board of Directors who have been so generous with their time in making the History Associates the success it has become.

As we move on to our fourth year, there will be some changes in personnel. Jack Kinney, the executive director of the Alumni Association, is retiring in July. I don't know who is going to take his place yet, but I do know that whoever it is is going to have to go a long way to live up to Jack. Without Jack's encouragement and generosity three years ago, I don't think the Associates would ever have gotten off the ground.

**Retiring, but not Shy**

Also retiring is Frank Frost, the History professor who had the idea in the first place. He and his lovely wife, Amanda, are talking about going to live in France. And Harold Drake is completing his third year as Department Chair and plans to return to teaching his classes on Roman history.

My three years as President are up, too. I have been asked to stay on the Board, and am glad to do so. I am already looking forward to next Fall's lectures, which are already being planned. Laser is looking forward to them, too!

**Dick Cook**  
**President**

# And Here's the Profs!



**DEPARTMENT PHOTO.** After more than a decade of photos in the History Conference Room, the faculty moved outdoors for their 1989-90 yearbook photo. Shown seated (l. to r.) are Profs. Larry Badash, Immanuel Hsu, Hal Drake (chair), Sarah Cline, Rod Nash, Josh Fogel, and Leonard Marsak. Standing (l. to r.): Carl Harris, C. Y. Chen, Ken Mouré, Pat Cohen, Michael Osborne, Jack Talbott, Randy Bergstrom, Warren Hollister, Abraham Friesen, Dimitrije Djordjevic, Robert Collins, Frank Frost, Otis Graham, Paul Sonnino, Stephen Hay, Alexander DeConde, Francis Dutra, and Joachim Remak. Not pictured: Bill Bonadio, Morton Borden, Elliot Brownlee, Alex Callow, Sucheng Chan, Rebecca Conard, Sharon Farmer, Tibor Frank, Leonard Friedman, Nancy Gallagher, Mario Garcia, Alfred Gollin, Laura Kalman, Robert Kelley, Harold Kirker, Hector Lindo-Fuentes, Sears McGee, Richard Oglesby, David Rock, Jeffrey Russell, Zaragosa Vargas.

## GRADUATES (Continued from p. 1)

Rae Anne Cooper, Kevin Michael Cruz, Michael Joseph Desmond, Melissa Beth Diamant, Nanci Christiane Drouin, Michelle Carol Drown, Lori Michele Eppstein, Mark Allan Etzel, Michael Kip Evert-Burks.

Howard Glen Fineman, Nancy Lynn Frankel, Kerri A. Gehr, Lara Nicole Gilman, Robert Jaime Goodman, Lindsey Benson Green, Sheryl Haendiges, Julie Mimi Harris, Carolyn Marie Healy, David George Hendricks, Peter Evan Jones, John Maruo Kadota, Kathryn Marjorie Kailimai, David Bernard Kanter, David Kersh, Mark Lindsay Kruttschnitt, Elyse Ann Kutz.

Kenneth James Larson, Lawrence Walker Leake, William Elton Leitch, Carey Jeanne Leue, Darrin Michael Levy, Liberato Martinez, Catherine Ena McBride, Beth Anne McDermott, Sean McEaney, Andree Lorette McGirr, Barbara Hastings McKee, Paul George McNellis, Daniel Healy Merrill, Lynn Marie Meyer, Deborah Jean Miller, Mitchell Evan Monroe, Anthony Carmello Montenaro, Michael Richard Moore, Gary Steven Moran.

Jackie Lynn Ockene, Erik Arthur Ortmann, Marie Anne Pagliarini, Erin Kathleen Pappas, Reuben I. Paris, Jon William Pendleton, Christopher Halverson Pennell, Jennifer Faue Petersen, Claudio Hosterman Pinto, Nestor Barros Ramirez, David Randrup, David Evan Reich, Eric Michael Riddle, Steven Jona-

than Rummelsburg.

Susan Beth Safran, Michael Howard Sandberg, Jason Christopher Sardina, Douglas J. Saulter, Christopher Weills Scheer, Suzy Schmidt, Sarah Wray Selman, Julie Christine Sewell, Jamison Knight Shedwill, Rodrigo Herman Silva, Stacey Lee Silva, Elizabeth Lee Smith, Norman Lowell Smith, Douglas Bradford Stalb, Daniel Conrad Straub.

Darren Evan Tass, James Robert Taylor, Brandon Marc Tesser, Jonathan Barron Tuler, Peter Joshua Ufland, Mark Edward Urwick, Jonathan Charles Van Tassell, Mark Kenneth Vasquez, Laura Diane Waage, Lisa M. Wallace, Jennifer Lynn Watt, Christine Marie Whitmer, Jason Marc Widmann, Donna Lerae Wojciechowski, Stephen Weld Wolcott, Melissa Kathryn Wood, Jeffrey Lee Ziegler.

### F '89 Candidates

Devra Beth Adler, Steven Wayne Armstrong, Karl Edmund Blum, Alan M. Braun, Eric Dean Bruce, Michelle Therese Calandro, Geoffrey Michael Chatfield, Tracy Anne Conway, Kathan Suzanne Fowle, Duane Alfred Kasulka II, Lisa Dawn Katz, Kathleen Lowrey,

(Please see CANDIDATES, p. 6)

## CANDIDATES (Continued from p. 5)

Kimberly Ann MacInnis, Sandra Jean Martinez, Barbara Elizabeth McCollum, Linda Ann Melin, Victor Edward Najdziuk, Jon William Pendleton, Leslie Anne Pugh, Diana Lynn Rand, Linda Marie Rhine, Eric William Sjoberg, Stephen Paul Stammes, Catherine Elizabeth Suitor, Peter Damian Sullivan, Luis Eduardo Tirado, Wendy Miguel Weikel, Sam A. Winer, Elizabeth Howard Zumwalt.

### W'90 Candidates

Jay Stanlee Frank Blossom, Michael Quinn Conroy, Carin Meredith DeGroff, Burris Franklin Debenning, John A. Esparza, Quinn James Fenwick, Jay Scott Finney, John Glenn Ford, Kathan Suzanne Fowle, David Michael Guzik, Stephanie Ann Hobbs, Stephanie Marie Hourigan, Julie Maureen Howard, Phillip John Jones, Fritz Kunzel, Michael J. Laird, Janet Elaine Lindsey, Derek Jon Lohuis, Sandra Jean Martinez, Sonia Martinez, Sally Jane Orme, Jennifer Zarr Ruggles, John Patrick Silverman, Christopher Randolph Tilman, Timothy Bernard Tracey, Jonathan Charles Van Tassell, Robert Snow Wendin, Dana Dale Winston.

## Annual Award Ceremony Will Be Held on May 30

The History Department's annual award ceremony and senior reception will be held this year at 4 p.m. on Wednesday, May 30, in the History Conference Room, Ellison 5824. A reception will follow in the History Lounge.

Highlight of the event will be announcement of the Buchanan Award recipient. Created by the Alumni Association in 1974 to honor History Prof. A. Russell Buchanan, the award is bestowed each year on the Outstanding Graduating Senior in History.

Also announced at the ceremony are winners of the Bernath and Ellison prizes, presented for the year's best undergraduate and graduate student papers, respectively.

Also recognized are graduate and undergraduate students who have earned honors during the year.

### Historia

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Santa Barbara, CA 93106

## Support The History Associates Fellowship Fund!

Enclosed is my Contribution for:  \$25.00  \$50.00  \$100.00  \$250.00  Other \$

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