

**UCSB History Department
Honors Thesis Writers
2021-2022**

Akunna Chilaka, “The American Dream Denied: The Inland Empire and Southern California’s Legacy with Postwar, Anti-Black Racial Housing Discrimination.” **Advisor: Giuliana Perrone**

Sydney Evans, “Gender Queerness in Late Medieval and Early Modern Europe” **Advisor: Carol Lansing**

Sabrina Hall, “Welfare Reform, It’s What’s for Lunch: How the Black Panther Party’s Free Breakfast Program Changed School Lunch Across America.” **Advisor: Paul Spickard**

Ryan Kenyon, “Imperial Ancestry: The Soviet Union’s Relationship with the Past” **Advisor: Adrienne Edgar**

Illiana Lievanos, “Mere Seconds From Launch: Able Archer 83, the NATO Exercise That Almost Triggered a Nuclear War.” **Advisor: Patrick McCray**

Emely Lopez, "Exploring Media Portrayals of Women and their Responses In the Mid-Century Feminist Movement" **Advisor: Sarah Case**

Tamia McDonald, "The Black Panther Party: How Media Bolstered, Decimated, and Ensured the Legacy of a Movement." **Advisor: Mhoze Chikowero**

Grace Molinari, “The PLO and the Reagan Administration The Great Thaw of 1988.” **Advisor: Salim Yaqub**

Carolina Sanchez, “The People in the Oranges: Redlands’ History of Multiethnicity: An Inclusive Public History of a California Suburb.” **Advisor: Veronica Castillo Munoz.**

James Scherrer, “The Empire with a Thousand Faces: State & Subject at the End of the Achaemenid Empire." **Advisor: John Lee**

Emily Searson, "The computer got it wrong!: The Cold War Roots of the Racial Biases in Artificial Intelligence." **Advisor: Elena Aronova**

Bill Tamburelli, ““The Grudge Against Drudge: Clinton and the Rise of the ‘New Media’ in the 1990s.” **Advisor: Steven Zipperstein**

Ryker Tebbs, “100 Years of Abolition: The Gradual Abolition of Slavery in Pennsylvania.” **Advisor: Katie Moore**

John Young, ““New Men’ Rising: Landed Emulation in the English Country House, 1700 to 1860.” **Advisor: Jarett Henderson**

