

Laura Hooton

Curriculum Vitae

Department of History
University of California, Santa Barbara
Santa Barbara, California 93106-9410

(858) 539-3880
LauraKHooton@gmail.com
[http://www.history.ucsb.edu/
graduate-student/laura-hooton](http://www.history.ucsb.edu/graduate-student/laura-hooton)

EDUCATION

University of California, Santa Barbara Expected: May 2018
Ph.D. Candidate in History, Interdisciplinary Emphasis in Black Studies

Dissertation:

“Co-Opting the Border: The Dream of African American Integration via Baja California”

Fields:

Comparative Race and Ethnicity History, Paul Spickard, mentor and chair
Borderlands and Mexican History, Veronica Castillo-Muñoz
Black Studies, George Lipsitz
United States History, Salim Yaqub

University of California, Santa Barbara September 2013
M.A. History

University of California, San Diego June 2009
B.A. History, Minor Literature/Writing

Honors Thesis:

"Little Liberia: The Fight for Equality"

ACADEMIC INTERESTS

Comparative Race and Ethnicity, African American History, Black Studies, United States History, Borderlands History, Mexican History, Latin American History, Social Movements

AWARDS

Graduate

Interdisciplinary Humanities Center Pre-Doctoral Fellowship
Brython Davis Graduate Fellowship

2017
2016, 2017

Regent's Dissertation Fellowship	2015, 2016, 2017
Dean's Prize Teaching Fellowship	2016
UC Consortium for Black Studies in California Travel Grant	2016
Humanities and Social Sciences Research Grant	2016
Center for Black Studies Research Grant	2015
Van Gelderen Graduate Fellowship	2015
History Associates Graduate Fellowship	2015
GSA Excellence in Teaching Award, Nominee	2015, 2017
Interdisciplinary Humanities Center Pre-Doctoral Fellowship, First Alternate	2016
Ford Foundation Pre-Doctoral Fellowship, Alternate and Honorable Mention	2014
Ford Foundation Pre-Doctoral Fellowship, Honorable Mention	2013
<i>Undergraduate</i>	
Chips Dreilinger Award for Outstanding Leadership and Service	2009
Outstanding Senior Award, Nominee	2009

PUBLICATIONS

Peer-Reviewed

"Little Liberia, the African American Agricultural Colony in Baja California" in *Farming across Borders: Transnational Agricultural History in the North American West*, ed. Sterling Evans (College Station: Texas A&M University Press, 2017)

"Black Angelenos with the 'Courage to Do and Dare': African American Community Organizers in Lower California," *California History*, 94.1 (Spring 2017), 43-54.

Blackpast.org, Online Encyclopedia Articles, 2012-2013.

Fred Luter, Jr., Samuel J. Battle (<http://www.blackpast.org/?q=contributor/fleisch-laura>)

Under Contract

Almost All Aliens: Immigration, Race, and Colonialism in American History and Identity, Revised Edition

Co-Author with Paul Spickard and Francisco Beltrán (Routledge, manuscript expected December 2020)

Preparing for Submission

"Dreaming of Asylum in Every County: Black Migration to the West Following Reconstruction" (in preparation for submission to the *Journal of Black Studies*)

CONFERENCE PRESENTATIONS

Upcoming

Organization of American Historians, Sacramento, CA April 2018
Panel: Historicizing the Golden State: New Directions in California History
Presentation: "Co-Opting the Border: An African American Community Using the U.S.-Mexico Border to Fight Racial Injustice"

Completed

American Historical Association, Washington, D.C. January 2018
Poster: "Co-Opting the Border: The Dream of African American Integration Via Baja California"

Western History Association, San Diego, CA November 2017
Workshop: "New Directions in Black Western Studies"
Paper: "Broadening the Horizons of the Black West: Mexico, the U.S.-Mexico Borderlands, and Immigration"

Pacific Coast Branch-American Historical Association, Northridge, CA August 2017
Panel: Remembering and Recovering African American History
Presentation: "Co-Opting the Border: The Dream of African American Integration Via Baja California"

Western Association of Women Historians, San Diego, CA April 2017
Panel: New Perspectives on African American History
Presentation: "Little Liberia: The African American Agricultural Community in Baja California"

Maple Leaf & Eagle Conference, Helsinki, FIN May 2016
Panel: Land, Development, Disputes
Presentation: "'Opportunities in a New Country': African American Identity, Cross-racial Cooperation, and Social Change in Baja California"

Western History Association, Portland, OR October 2015
Panel: Bridging the Divide: Race, Violence, and Memory in the U.S.-Mexico Borderlands
Presentation: "Co-Opting the Border: The Dream of African American Integration Via Baja California"

Collegium for African American Research, Liverpool, UK June 2015
Panel: Black Communities
Presentation: "'Mexico Offers Land to Members of Race': Los Angelinos in Little Liberia, the African American Colony in Baja"

Collegium for African American Research, Atlanta, GA March 2013

Panel: Blacks in the West

Presentation: "Dreaming of 'Asylum in Every County': Motivations for Post-Reconstruction Black Migration"

Maritime Museum of San Diego

First date of exhibit: June 16, 2010

Semi-permanent exhibit aboard the *HMS Surprise*.

OTHER PRESENTATIONS

UC Santa Barbara Department of History, Santa Barbara, CA

November 2016

Race in America Scholarly Roundtable

Presentation: "An Unconventional Border Triangle: Los Angeles, Baja, and Oklahoma"

UC Santa Barbara Lunch & Learn, Santa Barbara, CA

November 2016

Panel: Localization and Little Liberia

Presentation: "Borderlands and Black Studies: African Americans in Baja California"

Lompoc Public Library, Lompoc, CA

May 2016

Created Equal: America's Civil Rights Struggle Programming

Presenter, *The Abolitionists* (PBS Documentary)

Bakersfield College, Delano Campus, CA

March 2016

Invited Guest Speaker, Cultural Historical Awareness Program

Event: African American Migrations in the American Far West & U.S.-Mexico

Borderlands: A History of Allensworth in Local, Regional, and International Context

Paper Title: "A Transnational Harvest of Gold: African American Agricultural Opportunities in Baja California"

TEACHING PEDAGOGY AND CERTIFICATIONS

Certifications

Certificate in College and University Teaching (CCUT)

In progress

Certification process for teaching at the university or college level, including training in instructional technology, teaching theory and pedagogy, classroom management, and a wide variety of teaching strategies.

Certificate of Completion, Summer Teaching Institute for Associates (STIA) Summer 2016

Completed optional certification and training program for graduate student instructors of record (Teaching Associates), including training in course creation, classroom management, syllabus and assignment creation, reading assignments, grading, and time management.

Reacting to the Past Pedagogy (active learning through role play)

Preceptor (Assistant to Instructor), UCSB Department of History
“Henry VIII and the Reformation Parliament”

Spring 2016

Preceptor (Assistant to Instructor), UCSB Department of History
“The Revolution in New York City”

Spring 2015

Participant, “Reacting to the Past” Training Conference
Loyola Maramount University, Los Angeles, CA

January 2015

Instructor of Record and Teaching Assistant, UCSB Department of History 2015-2017
As Instructor of Record, created one-day Reacting games for my upper division courses on the Civil Rights Movement, North American Borderlands, and American Immigration History. As Teaching Assistant, created one-day Reacting games for discussion sections in lower division courses on United States History, Latin American History, and World History.

Teaching Assistant, UCSB Department of Black Studies 2015
As Teaching Assistant, created one-day Reacting games for discussion sections in Black Studies Civil Rights Movement lower division course.

TEACHING EXPERIENCE

Instructor of Record, Department of History, UCSB

History of American Immigration

Summer 2017

Designed and taught upper division course on U.S. immigration history from the 1924 to the present. Course primarily focused on the voices and experiences of American immigrants, as well as examining immigration policy, political rhetoric, popular culture, forces that brought people to the United States, immigrant experiences in the United States, and effect of race and ethnicity on immigration history.

The History of the North American Borderlands

Winter 2017

Created and taught unique upper division seminar course, supported by the Dean’s Prize Teaching Fellowship Award. Course covered history of North America and its peoples from 1700 to the present by discussing relationships across and through borders, including locations such as the mainland United States, Hawai’i, Canada, Mexico, the Caribbean, and the United States Territories and themes such as the creation of political, economic, and social systems and ties on a national, transnational, and international scale, as well as identity formation, imperialism, globalization, and colonialism.

The Civil Rights Movement, 1930 to the Present Summer 2016

Designed and taught upper division course which covered diverse array of groups and issues from past and present, including lynching, marriage rights, voting rights, education, feminism, LGBTQIA+ rights, prison reform and the legal system, segregation, police brutality, intersectionality, stereotyping, poverty, workers' rights, and affirmative action.

Lead Teaching Assistant, Department of History, UCSB

Department of History September 2014-August 2015

Part of a two-person team tasked with training and supervision of all Teaching Assistants in the Department of History. Collaborated with other Lead Teaching Assistant to create all programming for required training, including comprehensive Teaching Assistant orientation, quarterly events, and implementation and design of a mentoring program. In addition, was first point of contact between the department and Teaching Assistants for related issues and primary mentor for Teaching Assistants.

Teaching Assistant, Department of History

World History Since 1700	1 quarter
The American People, Colonial Through Jackson Era	1 quarter
History of Modern Mexico	1 quarter
Introduction to Latin American History	3 quarters
The American People, Sectional Crisis Through Progressivism	1 quarter
The American People, World War I to the Present	2 quarters

Teaching Assistant, Department of Black Studies

Blacks and Western Civilization	1 quarter
The Civil Rights Movement	1 quarter
Introduction to African Studies	1 quarter
Introduction to Race and Racism	1 quarter

Guest Lectures

The Chicano Movement, UCSB History	July 2017
Lecture Title: "Black and Brown Civil Rights Intersections"	

World History Since 1700, UCSB History	April 2016
Lecture Title: "The Industrial Revolution"	

The American People, Colonial Through Jackson Era, UCSB History	October 2015
Lecture Title: "Slave Trade, Slave Culture, Slave Resistance"	

The American People, Sectional Crisis Through Progressivism, UCSB History	Sept 2014
Lecture Title: "The Problem and Possible Solutions of the Color Line: 1890-1920"	

SERVICE

- Member, Various Graduate Student Panels** 2013-2017
UCSB Graduate Orientation and Department of History Training and Orientation
- Graduate Representative, UCSB History Department** 2016-2017
NEH "Next Generation Grant" committee
- Oral Historian and Humanities Consultant for African American History** 2016-Present
“Digital Delano: Preserving an International Community’s History” NEH Common Heritage Project, includes harvesting short oral histories, interpretation of materials and events for project website.
- Graduate and Undergraduate Student Mentor, UC Santa Barbara** 2013-Present
New graduate/TA mentor and assisting multiple undergraduates with outside research projects in Black Studies and history.
- Workshop Leader, “Conducting Discussion on Sensitive Topics”** 2015, 2014
All-campus TA Training
- Head Instructor and Founder, Aikido of Ventura County** 2012-Present
Founding Instructor for Aikido of Ventura County, a non-combative, non-violent martial art that stresses cooperation, personal connection, and interpersonal skills.
- Apprentice and Assistant Instructor, Aikido of San Diego** Summer 2012
Assistant instructor for children's class and apprentice, Aikido of San Diego.

LANGUAGES

Spanish - reading and speaking ability, intermediate level

CURRENT ORGANIZATION MEMBERSHIP

- | | |
|---|--------------|
| American Historical Association | 2016-Present |
| Organization of American Historians | 2016-Present |
| Western Historical Association | 2014-Present |
| Western Association of Women Historians | 2016-Present |
| Collegium for African American Research | 2013-Present |