

Schwartzberg Wins the Big One!



Lancaster winner Bev Schwartzberg (L) and mentor Pat Cohen.

BEV SCHWARTZBERG'S dissertation on the hidden history of bigamy in late 19th century America, which won the campus Lancaster Prize for best dissertation in the Humanities last Spring, has been chosen to receive the national Distinguished Dissertation Award as the best dissertation in Humanities and Fine Arts in the country for the years 1999-2001.

Bev received the award and a \$1000 honorarium from the Council of Graduate Schools (CGS) at its annual December meeting in San Diego.

The CGS, which conducts the competition jointly with University Microfilms, judges dissertations on the basis of methodology and substantive quality.

Entitled "Grass Widows, Barbar-

ians and Bigamists: Marital Fluidity in Late Nineteenth-Century America," Bev's dissertation excelled on both counts, according to her mentor, Prof. Pat Cohen.

"Bev tracked many hundreds of instances of irregular marriage, self-divorce, and plural marriage by taking soundings in a set of remarkable and varied sources, ranging from Civil War pension to court proceedings in Indian Territory and censuses and court proceedings in other locales," Prof. Cohen said.

"While it is not possible to quantify with any degree of specificity this irregular and illegal marriage behavior, Bev has been able to sketch out its dimensions to show that it was far more common than scholars of the history of marriage have heretofore believed."

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Powell, Hay Funds Need Transfusion

TWO HISTORY ASSOCIATES prize funds have fallen victim to changes in UC policy adopted by the Board of Regents.

Previously, all funds money kept on deposit with the Regents earned interest that was then used to provide honoraria for recipients.

Now, interest will only be paid to funds that contain \$10,000 or more, while interest on smaller accounts will be used to meet administrative costs.

"Most of the Associates' prize funds meet this minimum, but the Phil Powell Prize and the new Stephen Hay Prize do not," Board President Monica Orozco explained.

"We had to choose between using principal to make these awards until the funds are used up or trying to bring them up to the minimum."

The Board decided to do the latter, Orozco said.

"For now, we will use general funds to make the awards," she said. "But the only way to raise the principal in these accounts is through contributions."

The first prize founded by the History Associates, the Powell Prize was dedicated

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Associates' Eye Falls On The '-stans' of Central Asia

WITH THE WAR in Afghanistan, American attention has focused like never before on the "-stan" states of central Asia—not only Pakhstan and Afghanistan, but former Soviet Republics with exotic names such as Uzbekistan, Tajikistan and Turk-meni-stan.

To make matters worse, Uzbeks and Tajiks also live in Afghanistan, whose majority ethnic group is actually Pushtins.

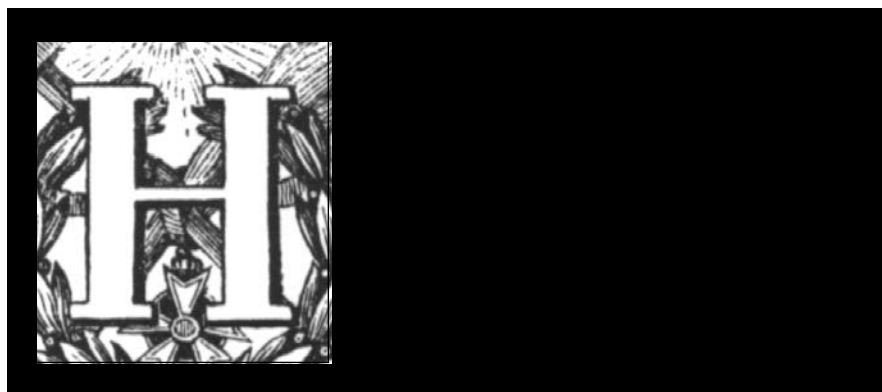
But help is on the way. Speaking at the next History Associates lecture will be Dr. Adrienne Edgar, an assistant professor of History at UCSB whose research has concentrated on these complicated ethnicities.

In "How to Tell a Tajik from an Uzbek," Prof. Edgar will bring the benefit of her personal experiences in this part of the world to the noontime audience.

Although American policymakers have been placing heavy weight on getting the right ethnic mix in the new government of Afghanistan, Prof. Edgar says that ethnic affiliations in the region are affected by centuries of history and do not obey clear-cut distinctions.

Prof. Edgar's interest in Central Asia began as an undergraduate at Oberlin College, where she majored in Russian. She went on to receive an MA in International

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Brooks Gives Associates Eye-Opening View of John Ford's "The Searchers"

BY BARBARA LINDEMANN

HISTORY ASSOCIATES and their guests assembled on Nov. 17 for a screening of John Ford's *The Searchers*, starring John Wayne. In a fascinating lecture following the film, James Brooks, new Assistant Professor of History, analyzed the film's portrayal of kinship relations.

Prof. Brooks has published two books and prize-winning essays in the rapidly developing field of Spanish borderland studies.

He said that "The Searchers" may not be the greatest film of all time, as many consider it to be, but it is certainly one of the greatest teaching tools of all time. He has used the film in a variety of courses and now is writing a book chapter on it.

Set in 1868 West Texas but filmed in Monument Valley, Arizona, "The Searchers" is a story of a Confederate soldier, Ethan (John Wayne), who returns to his brother's ranch, only to leave immediately with his brother's adopted son, Martin, to track Comanche cattle thieves. While they are gone, the Comanche attack the ranch, killing Ethan's brother, sister-in-law, young nephew

and teen-aged niece, and carrying off another pre-teen niece, Debbie.

Ethan goes in search of his niece, unwillingly accompanied by his adopted nephew. The search lasts five years and ranges over several states and into Mexico.

Prof. Brooks titled his lecture "That Don't Make you Kin!" from a line in the opening scenes of the movie. Ethan, after an absence of many years, abruptly greets Martin, the adopted son of his brother, with the comment that "you don't look white."

Martin protests that he is 7/8 English and Welsh, and 1/8 Cherokee, and furthermore, he has been a member of the family since infancy.

"That don't make you kin!" Ethan retorts.

After most of his adopted family has been slaughtered, Martin insists on going with Ethan on the search for his sister. By the end of the film, after five years of hard travels throughout the Southwest, Ethan acknowledges Martin as kin and rejects Debbie, his blood relative, because he believes she has become the wife of her Comanche abductor.

But Martin throughout regards Debbie as his sister and therefore feels obliged to protect her, even finally from Ethan, who develops murderous anger toward his now-Indian niece.

Prof. Brooks noted the film can be studied in many ways.

Historical inaccuracies, for instance, are legion, such as the setting on Navajo land and the use of Navajos — speaking Navajo — to play Comanches.

Another approach would be to examine how Director John Ford was consciously commenting on the racial

prejudices of the 1950s.

Prof. Brooks concentrated instead on the film's portrayal of kinship dilemmas.

The film's preoccupation with blood ties and the nature of kinship reflected an important reality of life in the borderlands, he said.

Whether U.S., Indian, or Mexican, families needed children and strong extended kinship networks in order to survive in the borderlands. The struggles for power and prestige involved trade not only in goods and livestock, but also in children and women, whose labor was necessary for the curing of hides and the production of cloth.

Raiders carried off women and children along with horses and cattle. Captives would be ransomed for goods, put to work as exploited servants, or, through marriage or adoption, incorporated into the family of the captors. Most such activity was intertribal, or involved the

capture of Mexican women and children. A comparatively small number of Texans was affected by the capture of women and children.

Prof. Brooks suggested a reading of the film from a Comanche point of view. When Martin trades with the Comanche and discovers to his disgust and surprise that he has bought himself a wife, the scene is played for comic relief.

The Comanche may, however, have been intending to tie Martin to a reciprocal relation to the tribe through trade and marriage. His sister, Debbie, may have been the adopted daughter of the wife of her captor, Scar, and not one of Scar's wives, as Ethan assumed.

In that case, Scar may have intended to offer her in trade to Ethan for goods. In his blindness, Ethan offensively stalks off, choosing war with the tribe.

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One Man's Uzbek Is Another Man's Tajik

CONTINUED FROM P. 1
Affairs at Columbia and served as an editor of *World Policy Journal* for five years before entering the PhD program at

UC Berkeley.

Her dissertation, completed in 1999, examined "The Creation of Soviet Turkmenistan, 1924-1938."

She joined the UCSB History faculty last year, after spending a year as a post-doctoral fellow at Harvard's Davis Center for Russian Studies.

The first luncheon lecture of the 2001-02 academic year will be held at Andria's Restaurant, 214 State Street (note new location) on Tuesday, Jan. 22. Cost, including lunch, is \$18 for members and \$20 for non-members

To make reservations, phone the UCSB Office of Community Relations at (805)



Asst. Prof. Adrienne Edgar



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Editor

Hal Drake

Graduate Editor

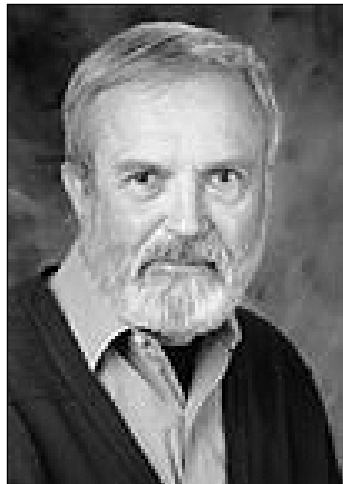
Tom Sizgorich

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History Associates

Emeriti Take the 'R' Out of Retirement

IF YOU THINK "retirement" means "irrelevance," take a look at what some History emeriti have been doing lately.

Chi-yun Chen has published *The Intellectual Culture of Ancient China: An Analytical and Interpretive History* (Beijing: Peking University Press, 2001), a collection of 13 of his recently published research articles (in Chinese) on major aspects of ancient China's intellectual his-



Emeritus Prof. Jeffrey Burton Russell

tory. A Chinese translation of his 1975 Cambridge study, *Hsun Yueh: The Life and Reflections of an Early Medieval Confucian* was published in 2000. Professor Chen recently completed a five-year tenure of the endowed Chair of Outstanding Scholarship at the Institute of History, National Tsing Hua University, Taiwan.

Otis Graham delivered a Fulbright-sponsored lecture on "Political, Social and Economic History of the United States in the Modern Era" at the University of Bologna, Italy.

Jeffrey Russell, who added a book on Heaven to his series of books on the Devil, delivered a lecture on "Constructing Cosmos: Science, Religion, History, and Reality" in the inaugural series of Templeton Research Lectures on Science, Religion, and the Human Experience at UCSB.

Finally, Bob Collins continues to be a one-man growth industry in African Studies/

He gave a presentation on "Oil, Water, and War in the Sudan" to the National Intelligence Council at the Department of State last June that was subsequently republished in the Fall issue of *African Geopolitics* under the title, "The Sudan: A History of Uninterrupted Violence."

In July, the Scarecrow Press (Rowman and Littlefield) published *Historical Dictionary Of Pre-Colonial Africa*. In September Markus Wiener published *Documents From The African Past*.

He is currently working on a *History of Africa* with a former student, James Burns (PhD, 1988), who now teaches at

Faculty Study Poverty, Crisis

OF COURSE, "un-retired" faculty were scarcely less active.

Prof. Sharon Farmer's book on *Surviving Poverty in Medieval Paris: Ideology and the Daily Lives of the Poor* was published this month by Cornell University Press.

Using the writings of cultural elites, Prof. Farmer shows the influence of the Book of Genesis on thinking about poor men and women. "Men are associated with productive labor, or labor within the public realm, and women with reproductive labor, or labor within the private realm."

These assumptions, she decides, influenced the type of care that was provided for different social roles and genders.

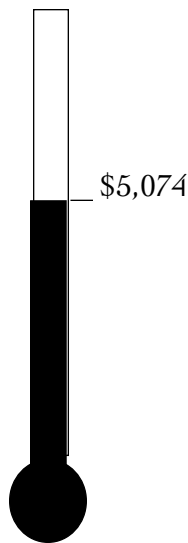
Despite a full slate of local and national appearances as a result of September 11, Prof. Stephen Humphreys found time to deliver the Presidential address at the annual meeting of the Middle East Studies Associations (MESA) in November. The topic was "The Destruction of Cultural Memory."

Coincidentally, his book on the background to the current crisis in the Middle East, *Between Memory and Desire: The Middle East in a Trouble Age* (Berkeley, 1999) has just been issued in paperback.

Also delivering a Presidential address was Prof. James Brooks, who spoke at a session of the American Anthropological Association in Washington, D.C. Since arriving at UCSB, Prof. Brooks has been invited to serve on the Board of Editors of *Western Historical Quarterly* and as a consulting scholar for the Autry Museum of Western

The Return Of the Dreaded Thermometer!

\$8,000!



WE'RE OFF TO a good start in the race to meet JoBeth and Don Van Gelderen's challenge to match \$8,000 in contributions to the Graduate Scholarship Fund dollar-for-dollar. Send your contribution today to: UCSB History Associates, Office of Community Relations, UCSB 93106.

Schwartzberg Takes Top Prize

CONTINUED FROM P. 1
As a grad student, Bev received the Robert Kelley Award as the outstanding student in the history of public policy for 1997-98. She completed her dissertation with the support of a History Associates Fellowship.

History Associates will also remember Bev as the host of a tour of historic Stow House in Goleta two years ago.

Other members of Bev's committee were History Profs. Carl Harris and Randy Bergstrom, and Anthropology Prof. Elvin Hatch.

Winners of the CGS/Uni-

versity Microfilms judging are chosen from entries submitted by member universities. Each campus may only submit one nomination. Bev's became the UCSB nomination as a result of winning the Lancaster Prize.

History has dominated the campus competition in recent years, with honors going to Beth Digeser (Drake) in 1996, Fernando Rocchi (Rock) in 1997 and Hubert Dubrulle (Talbot) in 1999.

The CGS award was the second blessed event for Bev this fall. Son Isaac Phillip Schwartzberg Stone was born on Oct. 29.

President's Corner

The PhD Marathon

Fall quarter 2001 was an anniversary of sorts for me. It was a decade ago that I entered the graduate program in the History Department at UCSB and my association with the History Associates began. As a graduate student I benefited from the generosity of members like you when I received the Philip Powell Prize and the Dick Cook Award. It is difficult to describe what these awards meant to me.

Graduate school often feels like a marathon. It is a grind and often tedious. Sometimes we get lost and jostled in the pack. At every mile we try to refuel in order to continue to the next. Acknowledgment comes at the finish line, but like a marathon it is difficult in graduate school to stay focused on the finish. The reward seems so far away. So we look for people along the road who will cheer us on, acknowledge our effort, and encourage us to continue.

That is what your generosity provides. Year after year recipients have expressed to me that as much as the financial support, they are grateful to the History Associates for the acknowledgment of their hard work and their potential. It makes them redouble their efforts.

I can assure you that History Associates members' gifts have helped support outstanding scholars. Our most recent example is Beverly Schwartzberg. As you can read elsewhere in this issue, Bev's dissertation not only won a campus award but also also the nation-wide competition. A dissertation fellowship from the History Associates helped her complete that work. But I am even more proud to inform you that Bev has been giving back to the History Associates by serving as a Board member for over two years.

This year the History Associates Board has set a goal in addition to our yearly fundraising and Van Gelderen challenge. You can read details elsewhere in this issue.

Direct benefits of membership include our events each quarter and *Historía*. But another benefit of membership is knowing that your gifts to the History Associates—the Scholarship Fund to meet the Van Gelderen Challenge, or any specific prize such as the Powell and Hay Awards—make a tremendous difference in the academic career of a UCSB history graduate student. I hope that you can assist us with our goals and I look forward to seeing you at our events this quarter.

Monica Orozco
President

'Particle' Births, He or She Eunuchs

ANOTHER TERM, another set of student bloopers.

From David Burden comes the following from a History 2B paper on patterns of slavery: "If a slave was needed to care for a woman, then he or she should be waifish, ugly and preferably a eunuch."

"The perils of inclusive language," sighs David.

Robert Bromber asks if someone—maybe a historian of science—can explain the "particle-birth abortions" that one of his students was so indignant about.

To the student who wrote

History Grad Called to Duty In Terror War

THE MILITARY response to the Sept. 11 tragedy reached into the History department this month.

Travis Moger (Friesen), a chaplain in the U.S. Naval Reserve, has been recalled to active duty in support of the current war on terrorism.

He will serve as battalion chaplain for 2nd Battalion, 23rd Marine Regiment, a reserve infantry unit out of Encino, which was activated on February 3, 2002 and sent to Camp Pendleton near San Diego for training.

Ordered to active status for one year, the battalion will serve as an emergency response force.

History Chair Jack Talbott said he volunteered to take Travis's place until he learned that the battalion would be fighting with the Gospel, rather than with 50-caliber machine guns.

"Apparently," he reported, "the military does not think the chair's pontificating counts as 'significant prior ministry

"I have no doubt that whoever sent that email to thousands of people would have had a much more difficult time had they been trying to do so back in the 18th century," Matt DeFraga replies, "I think that's a safe assumption."

Sarah Cline reports, with a sigh, the following topic sentence from a proseminar paper: "The world is a stage which is constantly moving, shifting itself."

From a paper on Vietnam war protests in Japan, Luke Roberts submits, "Oda wanted the protests to be peaceful but they soon erupted into wonton violence."

I can't decide," writes Luke, "whether the best comment would be "FOOD FIGHT!" or "and the Chinese restaurants were never the same afterward."

Finally, former TA, Doug Dodd, sends this one from CSU Bakersfield: "Anne Moody found that the main difference between black and white is color."

LET US HEAR FROM

Grads Rake In Awards, Jobs

Josh Ashenmiller (Furner) received a pre-doctoral fellowship from the Interdisciplinary Humanities Center for Winter quarter.

Tim Hagen (McGee) has taken a tenure-track position in the History department at Azusa Pacific University. He is completing a dissertation on England during the Thirty Years' War.

Maeve Cowan (Kalman) has seen her review essay, "Politicized Justice," a critique of work on the use of investigation and special prosecutors in U.S. political history, published on H-LAW, an Internet website devoted to legal history.

Alex Epstein's (Cohen) paper on "The Difference Suffrage Makes: California Women and Internationalism, 1919-1930," has been accepted for presentation at the 2002 Conference of the Western Association of Women Historians in April.

David Elliott (McGee) has been appointed to a tenure-track position in the History

department at Santa Barbara City College. He is completing a dissertation on the impact of Scottish mercenaries on Ireland, 1290-1603.

Mark O'Tool (Farmer) and **Tanya Stabler** (Farmer) presented papers earlier this month at a conference on "Seeing Gender: Perspectives on Medieval Gender and Sexuality" at King's College, London. Tanya's paper was entitled "Women's Choices, Women's Charities: Gender and Testamentary Practice in High Medieval Paris"; Mark's

was entitled "Seeing Gender in the House of the Blind: Charitable Practices in the Quinze-Vingts."

Jason Suarez (Dutra) has taken up a tenure-track position at El Camino College in Torrance, returning to California from Seattle Central Community College. He is completing a dissertation on the Spanish Order of Calatrava.

Jason Kelly (Guerrini) received the Nicholas and Lena Dumas Scholarship for the study of Greek Antiquity from the Classics department.

Alums Prosper, Too

ALUMNI OF THE graduate program were also making news.

Jarrell Jackman (PhD Jacobs, 1977) received the Norman Neuerburg Award from the California Mission Studies Association last year at their annual conference in Monterey.

Executive Director of the Santa Barbara Trust for Historic Preservation, Jackman was cited "for his tireless efforts directed toward the reconstruction of El Presidio de Santa Barbara."

The award was created in 1999 in memory of preservationist Norman Neuerburg, author of several books on the architecture and decoration of the missions, whose work included design of the interior of the Presidio chapel.

Deborah Gerish (PhD Hollister, 1999), received the Outstanding Teaching Award from Emporia State University in Kansas, where she holds the rank of assistant professor of History.

Heather Tanner (PhD Hollister, 1993) has been appointed to the History Department at Ohio State University,

Mansfield. She joins **Scopas Poggo** (PhD Collins, 1999), who has been teaching there since completing his degree.

Patrick Furlong (PhD Collins, 1987) has been promoted to the rank of full professor at Alma College in Michigan, as has **Bob Frakes** (PhD Drake, 1991), who teaches at Clarion University in Pennsylvania.

ON A LESS happy note, friends

Machado Passes Away mourned the loss of Prof. **Manuel A. Machado** (PhD Powell, 1964), who died last September of congestive heart failure in Missoula, Montana, where he served as professor of history at the University of Montana from 1969 until his retirement in 1989.

"Colleagues and students admired Manny as a brilliant lecturer and orator," according to colleague John Schwaller. "He could tell a story like no one else."

The author of books and articles on modern Mexican politics, he also appeared on the Discovery Channel.

Borderlands Talk to Show Photos from 19th Century

THE BORDERLAND Studies Initiative continues its distinguished speakers program on Thursday, Feb. 21, at 7 p.m. in the Presidio Chapel, 123 E. Canon Perdido St.

Prof. Martha A. Sandweiss of Amherst College will speak on "Picture Stories: Imagining the Southwest in 19th Century Photography."

Prof. Sandweiss is the leading cultural historian of photography in the American West, and this lecture will draw from her forthcoming book on nineteenth century photographers who helped to create the Spanish Southwest in the American imagination.

History faculty, students, and members of History Associates will be welcomed free of charge.

Transfusion

CONTINUED FROM P. 1 to the memory of Prof. Philip Powell, one of the founding members of the department, following his death in 1987. It is awarded to the outstanding graduate student in Latin American or Iberian Studies.

The Hay Prize is the Associates' newest award, created to honor Prof. Stephen Hay, who died in March of 2001. It supports students working on topics in Islamic religion and culture.

Contributions to the Powell and Hay Funds may be sent to the UCSB History Associates, c/o Department of Community Relations, University of California, Santa Barbara, CA 93106.

Borderlands

CONTINUED FROM P. 2 To capture the full richness of Prof. Brooks' analysis of multiethnic relations in the borderlands, look for his essay, "That Don't Make You Kin! The Searchers and Borderlands History" in the forthcoming book, *The Searchers: John Ford's Dark Masterpiece*, edited by Arthur M. Eckstein and Peter Lehman (Wayne State University Press, forthcoming fall 2002). Available right now is his monograph, *Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands* (Chapel Hill, N.C., 2000).

Ready to

Another great year of UCSB History Associates' events is under way. You'll want to keep posted about events in the History Department as well. To renew your membership or join for the first time, just fill out this form and mail it with your check or money order (payable to UCSB History Associates).

Enclosed are my annual membership dues of \$ _____

- Active \$30
- Corresponding 15

(Available to residents outside of Santa Barbara County only)



In addition to my membership dues, enclosed is:

- \$25 to obtain a UCSB Library card
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- \$ _____ gift to the History Associates Dick Cook Fund.

Gifts of \$1,000 or more qualify for membership in the Chancellor's Council.



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Membership dues are tax deductible to the extent allowed by law. Gifts to the scholarship fund are considered a charitable donation.

Please make your check payable to the UCSB History Associates and return it to:

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Santa Barbara, CA 93106-2100

So THAT'S Where!



NO WINNERS IN this year's "Where In the World Is Paul Sonnino" contest.

The best answer came from a TA who obviously has graded one freshman exam too many: "Prof. Sonnino is at the Cliff Meyer Team Facility. This is a Facility named after Cliff Meyer. The other people in the picture are also at the Cliff Meyer Team Facility. Some of these people are similar, and others are different. But I feel very strongly that they are all at the Cliff Meyer Team Facility. This shows once again just how important Western Civilization is to all of us."

Here is the correct answer, as supplied by Prof. Sonnino:

"Contrary to the misleading in-

formation provided by the editor of *Historia*, my classic Pinto heroically negotiated both the Conejo grade and the Sepulveda pass on its way to legendary Long Beach, California, and back, which, if I am not mistaken, is a round trip of 230 miles. "What was I doing there? I was attending the 53rd annual reunion of the Woodrow Wilson High School Class of 1948, of which I have the honor of being a member, held at the Grand Willow Street Centre on September 28, 2001. Cliff Meyer, under whose campus monument some of us assembled the following day, was my distinguished phys. ed. teacher."

Ed. Note: Complaints about misleading information should be addressed to the ethics committee of the California Lottery.



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NEWSLETTER OF THE UCSB HISTORY ASSOCIATES
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