Critical Theory in Dark Times:

The Prospects for Liberation in the Shadow of the Radical Right

International Herbert Marcuse Society

8th Biennial Conference University of California, Santa Barbara, Oct. 10-12. 2019

[Draft program, last update Oct. 1, 2019]

For more details, travel and lodging information, visit: https://www.history.ucsb.edu/international-herbert-marcuse-society-conference/



Thursday October 10, 2019

2:30 - 4:00pm Great Refusals in the Current Context (SSMS 2135 [if HSSB 4080 still being repaired]; Moderator Savita Singh) Russell Jacoby, William Robinson, Terry Maley, Lauren Langman

(4:30-6:30: Liberation over Lunch: UCen Flying A room)

7:00 - 9:00pm

Ecology and Visions of a Post-Capitalist Society--Making System Change Happen

(HSSB 1174; Moderator Harold Marcuse) Charles Reitz, Sarah Surak, John Foran, Jess Parfrey

Friday October 11, 2019

8:00am - 6:00pm - Registration - HSSB 1174, then HSSB 3208

9:00 - 9:45am - Welcome (HSSB 1173)

Session One (1173/4080, 2252, 4020, 4041) 10:00 - 11:30am

Populism and the Eclipse of Reason HSSB #### 1A. Christian Garland, "Turning Sense into Nonsense and Nonsense into Sense: Critical Theory to Refuse the Fallacy of Populism" [moderator] Robespierre de Oliveira, "The Dark Side of the Earth or the Attempt to Empower the One-Dimensional Thought" Jeremiah Morelock, "Adorno's Constellation Methodology: The Case of Authoritarian Populism" Kayla Bohannon, "Democracy, Populism, & Repression: Making (Some) Sense of the Donald Trump Phenomenon" 1B. The Radical Thought of Angela Y. Davis and Herbert Marcuse

Moderator: Kevin B. Anderson HSSB #### Andrew T. Lamas, "Angela Y. Davis: Reconstructing the Radical Marcusean Branch of Critical Theory" Imaculada Kangussu, "The New Sensibility Creating a New Ontology" Nathalia Barroso, "The Blues Basis of a New Ontology" Arnold Farr, "The Persistence of One-Dimensionality and the Need for an Intersectional Analysis: Reading Marcuse and Angela Davis Together"

1C. Utopias, Reification, and Psychoanalysis: Theorizing in Dark Times HSSB ####

Agostino Cera, "The Performance Paradigm: A Marcusean Hermeneutics of the Present Dark Times"** Benjamin Y. Fong, "Adorno and Freud: The Place of Psychoanalysis in Frankfurt School Critical Theory" Maria Clara Togeiro, "The Place of Phantasy in Marcuse's Model of Emancipation" Lukas Betzler, "Art and Politics in 'Dark Times'"

1D. The Historical Marcuse: Contextualizing Critique (moderator: Maley)HSSB #### Terence Renaud, "What is a New Left?" Ali Haggag, "Herbert Marcuse in Arab Eyes" Dylan Davis, "A Time of Unusual Quality: Walter Benjamin and Furio Jesi, Between Revolt and Revolution" Chris Vandenberg, "Marcuse's Early Dialectical Thought"

Friday 11:30am - 1:00pm: Lunch (UCen, "Club" or Isla Vista)

("Liberation over Lunch:" MCC Lounge)

1:00 - 2:30pm Session Two (1173, 2252, 4020, 6056)

2A. Critical Theory from the Americas HSSB #### Ixchetl Ariane Martínez Ayón Gutiérrez, "Philosophy in Journalism, a Way Resistance and Liberation"

Robert Kirsch, "Building a North American Critical Theory: Veblen and the Frankfurt School"

<u>Ricardo Vega León</u>, "Decolonizing Herbert Marcuse: The Dialectic of the 'Third World', Eurocentrism and Latin American Critical Theory"

<u>Wes Furlotte</u>, "Territorial Dispossession: Critical Alternatives with Coulthard and Marcuse"

2B. Technics, Techne, and Technique: Dialectics of Emancipation and Domination in Technological Development HSSB

<u>Arjun Janakiram</u>, "One-Dimensional Technologies: Reconsidering the Role of Technical Progress under Neoliberalism"

<u>Charles Thorpe</u>, "Political Economy and the Critical Theory of Technology" <u>Nicole K. Mayberry</u>, "Between Meat and Metal: Imagining Liberation of Non-Human Future Species Through the Dialectic"

2C. Citizenship, the State, and the People: Critical Responses to the Neoliberal Order HSSB

<u>Mauricio Collao</u>, "One-Dimensionality and Political Socialization in the Neoliberal Era"

Thais Gobo Miota, "The Totalitarian State and the Loss of Reason"

Luca Mandara, "Marcuse and the Social Networkers"

<u>J. Reese Faust</u>, "'The People' in Marcuse and Mouffe: Utopian Revolution by Populist Constitutionalism"

Friday 2:45 - 4:15pm Session Three (2252, 4020, McCune=6020, 6056)

3A. Human Rights, Global Solidarity, and Ethics HSSB

<u>Deborah Christina Antunes</u>, "Tolerance and Democracy in Brazil - The Discourse of Human Rights Commission of the Chamber of Deputies in 2013 and the Political Actual Moment"
 <u>Silvio Ricardo Gomes Carneiro & Lucas Carpinelli Nogueira da Silva</u>, "Reactionary Peace: Liberating Violence: Reflections on Ethics for Dark Times"
 <u>Peter-Erwin Jansen</u>, "Human Rights: Promise, Real Utopia, and A Fight for Social Change"

3B. Strikes and Solidarity: Radical Politics of the Climate Change Movement Human, Animal, Ecology: Theorizing the Ecological Crisis Moderator: Terry Maley HSSB

<u>Franklin Dmitryev</u>, "Climate Strikes as Resistance and Revolutionary Potential: The Connection with Marcuse's Concept of the Liberation of Nature as Determinant Between Socialism and Fascism"

<u>Rodney Doody</u>, "Ecology in the First Person: Ecological Degradation and the New Sensibility"

<u>Michael J. Sukhov</u>, "Marcuse, Radical Subjectivity and Climate Breakdown: Toward a New Ecological Politics"

<u>Kyle Haines</u>, "Critical Theory in Warmer Times: Ecological Ruin, Technological Salvation, and Survival Politics"

3C. Marcuse and Psychoanalysis: What's New Since the "Freudian Turn?" Moderator: Susan Derwin HSSB #### Iman Dadras with Caitlin Artiaga and Sandra Espinoza, "Psychotherapy in the Age of Capitalism: A Marcusean Critique" Taylor Hines, "Alienation three ways" Jackson Garcia, "Critical Instincts: A Defense of Marcuse's Psychoanalytic Turn" Marc Torras Ribera, "The Problems of Violence and Cultural Revolution in Marcuse"

3D. Emancipatory Aesthetics in an Affirmative Culture HSSB ####

Emre Çetin Gürer, "Prefigurative Transformation of Sensibility: A Marcusean Reading of the Radical Qualities of Counter-Spaces" <u>Michael Lipscomb</u>, "The Dialectic of the Ethical and Political: Aesthetics and Affirmation in a Marcusean Register"

<u>Clint Jones</u>, "Repurposing Purpose and the Purpose of Repurposing" <u>Terry Moon</u>, "Herbert Marcuse, Raya Dunayevskaya and the Women's Liberation Movement"

Friday 4:30 - 6:00pm Session Four (McCune=6020, 4020, 4041, 2252)

4A. Subjectivity, Praxis, Critique: What is to be Done? HSSB #### Mahfoudh Saidi, "Criticism and Liberation in the Negative Philosophy of Herbert Marcuse" Sergio Bedoya Cortés, "Marcuse and the New Political Subject of Marxism" Megan Sherman, "Occupy! As the 'Great Refusal'"**

Diego Arrocha, "The Haunting Specter of Reason: Freedom from the University"

4B. Justice, Neoliberalism, and the Breakdown of the Neoliberal Order

HSSB ####

Moderator: Terry Maley

<u>Richard Peterson</u>, "Symbolic Forms and Political Polarization" <u>Casey Robertson</u>, "Marcusean Pathways for Queer Agency through Sonic Conceptions of Noise in the Twenty-First Century" <u>Margath Walker</u>, "Mapping Liberation and Dimensionality"

 4C.
 Charles Reitz: Author Meets Critics
 HSSB ####

 Ecology and Revolution: Herbert Marcuse and the Challenge to the New World

 System Today

 Moderator: Sarah Surak

 Marília Mello Pisani

 Michael Lipscomb

 Chase Hobbs-Morgan

7:30 - 9:00pm Friday Evening Plenary

(MCC Theater) (154)

Nick Thorkelson, "How to Draw Marcuse: Ideas for Activists,"

with panel: Douglas Kellner, Andrew Lamas



Saturday October 12, 2019

8:00am - 6:00pm - Registration - HSSB 4th floor breezeway

8:30 - 10:00am Session Five

- 5A. Aesthetics, Literary Theory, and the Possibility of Alternatives HSSB #### <u>Filip Kovacevic</u>, "Hedonism Today: The Case of Michael Onfray" <u>Felicity Stone-Richards</u>, "Radical Acknowledgement Through the Thought of Stanley Cavell" <u>Joe Hadar</u>, "Critical Theory for the Everyman"
- 5B. Pedagogy I: Theories of Education HSSB #### Moderator: Charles Reitz <u>Carolyne Mesa and Miles Hentrup</u>, "Dialectical Pedagogy - Using Skepticism to Enhance Critical Thought" <u>Kenneth Rösen</u>, "Between Dark and Light - Chances of Education in a One-Dimensional Society" <u>Deron Boyles and Christopher Simony</u>, "Pedagogies of Refusal: Disrupting Post-Truth Populism in the Age of the One-Dimensional Student"
- 5C. Thanatos and Civilization? Prospects for a Non-repressive Society HSSB ####

<u>Andrew Johnson</u>, "What is Repression? <u>Richard Gilman-Opalsky</u>, "The Communist Heart of Eros: Marcuse, Critical Theory, and Love" <u>Fernando Huesca</u>, "Psychoanalysis, Dialectics, and Critique of Political

Economy: Marcuse's Philosophy as Critical Synthesis for Human Emancipation"

5D. Syria, the Eros Effect, and Pseudo-Anti-Imperialism HSSB #### Lara El Kateb, "Local Councils in Syria: Formations and Limitations" Javier Sethness, "Eros and Thanatos in the Syrian Revolution" Rohini Hensman, "Syria: Freedom and solidarity versus pseudo-anti-imperialism" Terry Burke, "Syria Disinformation Targeting the Left"

Saturday 1:45 - 2:30pm Plenary Session (HSSB 6020) Workshop, Film and Demonstration: The Marcuse Archive and Website Peter-Erwin Jansen and Andrew Marcuse

Saturday 10:15 - 11:45am Session Six

6A. Pedagogy II: Pedagogy in Action

HSSB ####

Moderator: Charles Reitz

<u>Cecilia Sebastian</u>, "Critical Theory in and of the University: The Spartacus Seminar and the Lumumba-Zapata College"

<u>Ney Alves de Arruda</u>, "Higher Education Culture in Brazil: Current Challenges and Resistances Against a One-Dimensional Instruction"

<u>Marília Mello Pisani and Lea Tosold</u>, "To Become an Escarabajo: Toward Radical Pedagogies and Insurgent Learning Inspired by Herbert Marcuse and Feminist Antiracist Epistemologies"

Ksenia Jourova, "Aesthetic Intelligence: Against One-Dimensionality"

6B. Happy Consciousness and Negative Thinking: Forging a New Radical Sensibility for Joyful Militancy HSSB ####

<u>Joseph Trullinger</u>, "The Perfect is the Friend of the Good: Marcuse's Utopian Negation of Rigid Radicalism"

<u>Shelly Johnson</u>, "The One-Dimensional Body: Marcuse on Shame, Surplus Repression, and Joyful Embodiment"

<u>Brandon Absher</u>, "Whiteness as One-Dimensionality: Marcuse, Fanon, and Happy Consciousness"

 6D.
 New Frontiers in the Aesthetic Dimension
 HSSB ####

 Ana Monique Moura, "Inquiring the Real Through Art: A Proposal with Marcuse"
 Craig Leonard, "Aesthetics After Marcuse"

<u>Craig R. Christiansen</u>, "A New Method of Modeling Concept Relations in the Works of Herbert Marcuse"

Norman Arthur Fischer, "Herbert Marcuse on Links Between Art and Life"

Saturday 11:45am - 1:30pm Lunch Break

12:15-1:15 Planning Meeting of the Association--All Are Welcome

Saturday 2:45 - 4:15pm Session Seven

- 7A. "Socialism Worthy of the Name": Preserving the Radical Content of Social Movements George Katsiaficas, "Beyond Appropriation and Absorption: The Green New Deal and Bernie Sanders' Socialism" Shaka Zulu, "Reading Marcuse and the Black Panthers 1966 - 2019" Peter Marcuse, "From Reform Politics towards Liberation during the Suicide of Capitalism"
- 7B. Technological Rationality and Fascism HSSB ####

<u>Carl Boggs</u>, "Marcuse, Technological Rationality and the Post-Orwellian Society" <u>Thomas Pollard</u>, "The New Technology in Globalized Popular Culture" <u>Michael J. Thompson</u>, "The Rise of Cybernetic Society and the Death of Autonomy" <u>Lauren Langman</u>, "'The Dialectic of Unreason:' Technology, Rationality and Right Populism"

7C. Wagner, Bakunin, and Antisemitic Propaganda: Then and Now HSSB #### Moderator: Imaculada Kangussu <u>Savita Singh</u>, "Politics of Eros and Ecofeminism in India" <u>María Castro</u>, "Feminism, Anti-Feminism, and Anti-Capitalism in Wagner's *Ring*" <u>Javier Sethness</u>, "Wagner and Bakunin's 'Dangerous Minds' Amid Fascist Resurgence Today" <u>Bill Weinberg</u>, "Ilhan Omar, Antisemitism and Propaganda"

Saturday 4:30 - 6:00pm World Cafe MCC Lounge [or McCune?]

7:30-9:00pm Optional Free Public Event

(UCSB Campbell Hall)

Jodi Kantor & Megan Twohey (New York Times)

She Said: Breaking the Sexual Harassment Scandal that Helped Ignite a Movement

(Also <u>Bob Dylan</u> performing at the Santa Barbara Bowl, 7:30pm)

