

***Critical Theory in Dark Times:
The Prospects for Liberation in the Shadow of the Radical Right***

International Herbert Marcuse Society

8th Biennial Conference

University of California, Santa Barbara,

Oct. 10-12, 2019

[Program printed Oct. 11, 2019, noon]

For more details, travel and lodging information, visit:

<https://www.history.ucsb.edu/international-herbert-marcuse-society-conference/>



Thursday October 10, 2019

2:30 - 4:00pm Great Refusals in the Current Context

(SSMS 2135; Moderator Savita Singh)

Russell Jacoby, William Robinson, Terry Maley, Lauren Langman

(4:30-6:30: [Liberation over Lunch](#): UCen Flying A room)

7:00 - 9:00pm

Ecology and Visions of a Post-Capitalist Society--

Making System Change Happen

(HSSB 1174; Moderator Harold Marcuse)

Charles Reitz, Sarah Surak, John Foran, Jess Parfrey

Friday 11:30am - 1:00pm: Lunch (UCen, "Club" or Isla Vista)
(["Liberation over Lunch:"](#) MCC Lounge)

1:00 - 2:30pm Session Two
Session Two Abstracts

- 2A. Critical Theory from the Americas** **HSSB 6056**
Ixchel Ariane Martínez Ayón Gutiérrez, "Philosophy in Journalism, a Way Resistance and Liberation"
Robert Kirsch, "Building a North American Critical Theory: Veblen and the Frankfurt School"
Ricardo Vega León, "Decolonizing Herbert Marcuse: The Dialectic of the 'Third World', Eurocentrism and Latin American Critical Theory"
Wes Furlotte, "Territorial Dispossession: Critical Alternatives with Coulthard and Marcuse"
- 2B. Technics, Techne, and Technique: Dialectics of Emancipation and Domination in Technological Development** **HSSB 1173**
Moderator: Peter-Erwin Jansen
Arjun Janakiram, "One-Dimensional Technologies: Reconsidering the Role of Technical Progress under Neoliberalism"
Charles Thorpe, "Political Economy and the Critical Theory of Technology"
Nicole K. Mayberry, "Between Meat and Metal: Imagining Liberation of Non-Human Future Species Through the Dialectic"
- 2C. Citizenship, the State, and the People: Critical Responses to the Neoliberal Order** **HSSB 4020**
Moderator: Silvio Carneiro
Mauricio Collao, "One-Dimensionality and Political Socialization in the Neoliberal Era"
Thais Gobo Miota, "The Totalitarian State and the Loss of Reason"
Luca Mandara, "Marcuse and the Social Networkers"
J. Reese Faust, "'The People' in Marcuse and Mouffe: Utopian Revolution by Populist Constitutionalism"



Friday 2:45 - 4:15pm Session Three

Session Three Abstracts

3A. Human Rights, Global Solidarity, and Ethics

HSSB 4020

Moderator: Taylor Hines

Deborah Christina Antunes, "Tolerance and Democracy in Brazil - The Discourse of Human Rights Commission of the Chamber of Deputies in 2013 and the Political Actual Moment"

Silvio Ricardo Gomes Carneiro & Lucas Carpinelli Nogueira da Silva, "Reactionary Peace: Liberating Violence: Reflections on Ethics for Dark Times"

Peter-Erwin Jansen, "Human Rights: Promise, Real Utopia, and A Fight for Social Change"

3B. Strikes and Solidarity: Radical Politics of the Climate Change Movement

HSSB 6020

Moderator: Terry Maley

Franklin Dmitryev, "Climate Strikes as Resistance and Revolutionary Potential: The Connection with Marcuse's Concept of the Liberation of Nature as Determinant Between Socialism and Fascism"

Rodney Doody, "Ecology in the First Person: Ecological Degradation and the New Sensibility"

Michael J. Sukhov, "Marcuse, Radical Subjectivity and Climate Breakdown: Toward a New Ecological Politics"

Kyle Haines, "Critical Theory in Warmer Times: Ecological Ruin, Technological Salvation, and Survival Politics"

3C. Marcuse and Psychoanalysis: What's New Since the "Freudian Turn?"

HSSB 6056

Moderator: Susan Derwin

Iman Dadras with Caitlin Artiaga and Sandra Espinoza, "Psychotherapy in the Age of Capitalism: A Marcusean Critique"

Taylor Hines, "Alienation three ways"

Jackson Garcia, "Critical Instincts: A Defense of Marcuse's Psychoanalytic Turn"

Marc Torras Ribera, "The Problems of Violence and Cultural Revolution in Marcuse"

3D. Emancipatory Aesthetics in an Affirmative Culture

HSSB 2252

Michael Lipscomb, "The Dialectic of the Ethical and Political: Aesthetics and Affirmation in a Marcusean Register"

Savita Singh, "Politics of Eros and Ecofeminism in India" **[moved from 7C, 10/11]**

Clint Jones, "Repurposing Purpose and the Purpose of Repurposing"

Friday 4:30 - 6:00pm Session Four

Session Four Abstracts

4A. Subjectivity, Praxis, Critique: What is to be Done? HSSB 4041

Moderator: Taylor Hines

Mahfoudh Saidi, "Criticism and Liberation in the Negative Philosophy of Herbert Marcuse"

Sergio Bedoya Cortés, "Marcuse and the New Political Subject of Marxism"

Diego Arrocha, "The Haunting Specter of Reason: Freedom from the University"

4B. Justice, Neoliberalism, and the Breakdown of the Neoliberal Order

Moderator: Terry Maley

HSSB 4020

Richard Peterson, "Symbolic Forms and Political Polarization"

Casey Robertson, "Marcusean Pathways for Queer Agency through Sonic Conceptions of Noise in the Twenty-First Century"

Margath Walker, "Mapping Liberation and Dimensionality"

4C. Charles Reitz: Author Meets Critics

HSSB 6020

Ecology and Revolution: Herbert Marcuse and the Challenge to the New World System Today

Moderator: Sarah Surak

Marília Mello Pisani

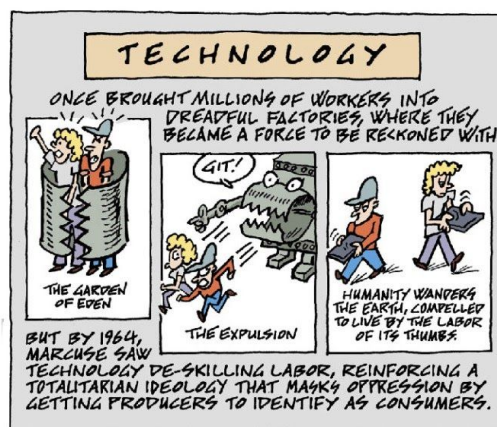
Michael Lipscomb

Chase Hobbs-Morgan

7:30 - 9:00pm Friday Evening Plenary

(MCC Theater) (154)

Nick Thorkelson, "How to Draw Marcuse: Ideas for Activists,"



with panel: Douglas Kellner, Andrew Lamas

Saturday October 12, 2019

8:00am - 6:00pm: Registration & Book Table: HSSB 4th floor breezeway

8:30 - 10:15am Session Five

Session Five Abstracts

5A. Aesthetics, Literary Theory, and the Possibility of Alternatives HSSB 6056

Filip Kovacevic, "Hedonism Today: The Case of Michael Onfray"

Felicity Stone-Richards, "Radical Acknowledgement Through the Thought of Stanley Cavell"

Joe Hadar, "Critical Theory for the Everyman"

5B. Pedagogy I: Theories of Education HSSB 6020

Moderator: Charles Reitz

Carolyne Mesa and Miles Hentrup, "Dialectical Pedagogy - Using Skepticism to Enhance Critical Thought"

Kenneth Rösen, "Between Dark and Light - Chances of Education in a One-Dimensional Society"

Deron Boyles and Christopher Simony, "Pedagogies of Refusal: Disrupting Post-Truth Populism in the Age of the One-Dimensional Student"

5C. Thanatos and Civilization? Prospects for a Non-repressive Society

Moderator: Silvio Carniero

HSSB 4020

Andrew Johnson, "What is Repression?"

Richard Gilman-Opalsky, "The Communist Heart of Eros: Marcuse, Critical Theory, and Love"

Fernando Huesca, "Psychoanalysis, Dialectics, and Critique of Political Economy: Marcuse's Philosophy as Critical Synthesis for Human Emancipation"

5D. Syria, the Eros Effect, and Pseudo-Anti-Imperialism HSSB 4041

Moderator: Haggag Ali

Lara El Kateb, "Local Councils in Syria: Formations and Limitations"

Javier Sethness, "Eros and Thanatos in the Syrian Revolution"

Rohini Hensman, "Syria: Freedom and Solidarity versus Pseudo-Anti-Imperialism"

Terry Burke, "Syria Disinformation Targeting the Left"

Saturday 10:30 - 12:00pm Session Six

Session Six Abstracts

6A. Pedagogy II: Pedagogy in Action

HSSB 6020

Moderator: Charles Reitz

Cecilia Sebastian, "Critical Theory in and of the University: The Spartacus Seminar and the Lumumba-Zapata College"

Ney Alves de Arruda, "Higher Education Culture in Brazil: Current Challenges and Resistances Against a One-Dimensional Instruction"

Marília Mello Pisani and Lea Tosold, "To Become an Escarabajo: Toward Radical Pedagogies and Insurgent Learning Inspired by Herbert Marcuse and Feminist Antiracist Epistemologies"

Ksenia Jourova, "Aesthetic Intelligence: Against One-Dimensionality"

6B. Happy Consciousness and Negative Thinking: Forging a New Radical Sensibility for Joyful Militancy

HSSB 4020

Joseph Trullinger, "The Perfect is the Friend of the Good: Marcuse's Utopian Negation of Rigid Radicalism"

Shelly Johnson, "The One-Dimensional Body: Marcuse on Shame, Surplus Repression, and Joyful Embodiment"

Brandon Absher, "Whiteness as One-Dimensionality: Marcuse, Fanon, and Happy Consciousness"

Terry Moon, "Herbert Marcuse, Raya Dunayevskaya and the Women's Liberation Movement"

6C. New Frontiers in the Aesthetic Dimension

HSSB 4041

Moderator: Peter-Erwin Jansen

Ana Monique Moura, "Inquiring the Real Through Art: A Proposal with Marcuse"

Craig Leonard, "Aesthetics After Marcuse"

Craig R. Christiansen, "A New Method of Modeling Concept Relations in the Works of Herbert Marcuse"

Norman Arthur Fischer, "Herbert Marcuse on Links Between Art and Life"

Saturday 12:00pm - 1:30pm Lunch Break

**12:15-1:15 Planning Meeting of the Association--All Are Welcome
(HSSB 6020)**

12:15am-1:15pm - Liberation over Lunch III: MCC Lounge

Reading: An Essay on Liberation, "III. Subverting Forces - in Transition" & "IV. Solidarity"

Saturday 1:45 - 2:30pm Plenary Session (HSSB 6020)
Workshop, Film and Demonstration: The Marcuse Archive and Website
Peter-Erwin Jansen and Harold & Andrew Marcuse

Saturday 2:45 - 4:15pm Session Seven
[Session Seven Abstracts](#)

- 7A. “Socialism Worthy of the Name”: Preserving the Radical Content of Social Movements** **HSSB 6020**
Moderator: Arnold Farr
George Katsiaficas, “Beyond Appropriation and Absorption: The Green New Deal and Bernie Sanders’ Socialism”
Shaka Zulu, “Reading Marcuse and the Black Panthers 1966 - 2019”
Peter Marcuse, “From Reform Politics towards Liberation during the Suicide of Capitalism”
- 7B. Technological Rationality and Fascism** **HSSB 4020**
Moderator: Robert Kirsch
Carl Boggs, “Marcuse, Technological Rationality and the Post-Orwellian Society”
Thomas Pollard, “The New Technology in Globalized Popular Culture”
Michael J. Thompson, “The Rise of Cybernetic Society and the Death of Autonomy”
Lauren Langman, “‘The Dialectic of Unreason:’ Technology, Rationality and Right Populism”
- 7C. Wagner, Bakunin, and Antisemitic Propaganda: Then and Now** **HSSB 4041**
Moderator: Imaculada Kangussu
María Castro, “Feminism, Anti-Feminism, and Anti-Capitalism in Wagner's *Ring*”
Javier Sethness, “Wagner and Bakunin's ‘Dangerous Minds’ Amid Fascist Resurgence Today”
Bill Weinberg, “Ilhan Omar, Antisemitism and Propaganda”**

Saturday 4:30 - 6:00pm World Cafe & Conclusion HSSB 4020

7:30-9:00pm Optional Free Public Event
(UCSB Campbell Hall)

[Jodi Kantor & Megan Twohey \(New York Times\)](#)

***She Said: Breaking the Sexual Harassment Scandal
that Helped Ignite a Movement***

(Also [Bob Dylan](#) performing at the Santa Barbara Bowl, 7:30pm)

The IHMS thanks the following for conference and speaker co-sponsorships:

- UCSB Dean of Humanities, Multicultural Center, and Interdisciplinary Humanities Center
- UCSB Departments of History, Germanic and Slavic Studies, Spanish and Portuguese, and Religious Studies
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** : Zoomed or pre-recorded presentation