

History PhDs Have Center Seats for Hong Kong Demo

TWO UCSB HISTORY PhDs currently hold positions at the Chinese University of Hong Kong (CUHK), whose students have spearheaded the "Occupy Central" movement demonstrating for a more democratic electoral process.

Yuen Sang Leung (PhD 1974 Hsu) currently serves as professor of History and dean of the Faculty of Arts.

Frederick Hok Ming Cheung (PhD 1983 Hollister) is a Senior Lecturer in the History department, where he has taught courses on medieval European history and Christian history.

Neither has participated in the sit-ins that have congested the busy downtown center, but the high number of students participating has created problems.

A popular lecturer, Frederick has had to deal with absenteeism in his History 100A (History for Today) class, with about 15 per cent notifying him that they could not attend.

"I have prepared lecture notes for each of them and ask them to get to them whenever it is convenient," he writes.

The sit-ins began in mid-September and have drawn crowds of more than 10,000.



Dean Yuen Sang Leung.



Wives and War

History Associates Fall Schedule Covers Puritan Brides, WWI Fallout

THE UCSB HISTORY Associates kick off their 2014-15 speaker series on Thursday, Oct. 23 with a talk by Prof. Sears McGee on marriage hijinks in Stuart England.

Then, on Armistice Day, Nov. 11, a panel of History faculty will commemorate the 100th anniversary of the "War to End All Wars" with reflections on causes and effects of the First World War.

Prof. McGee will tell the story of Sir Simonds D'Ewes, a 17th century Puritan whose voluminous correspondence forms the basis of his forthcoming biography.

That correspondence includes negotiations for two marriages that Prof. McGee describes as "highly circuitous and occasionally hilarious and touching."

In each case, he says, "and quite the opposite from current practices, the

negotiations were lengthy and the marriages quick."

His talk will begin at 5:30 p.m. in the multipurpose room of the Goleta Library, 500 N. Fairview. Parking is available in the library lot and the adjacent Christian Science Reading Room lot.

The Nov. 11 panel will begin at 7 p.m. in the chapel of the First Presbyterian Church, 21 E. Constance. It is being co-sponsored by the Center for Cold War Studies and International History, the UCSB Affiliates and the department of History.

Both events are free and open to the public, but reservations are advised because of limited seating. They can be made by phone (805-893-4388) or email (drake@history.ucsb.edu).

Four History faculty will make presentations on Nov. 11.

Prof. Jack Talbott will discuss the way that the assassination of Archduke Ferdinand of Austria touched off the war.

Then Prof. John Lee will show how understandings of antiquity influenced military decision-making and public discourse during the war.

Prof. Mary Furner will shift to the impact of the war on political culture, political economy, and social science in the U.S.

Finally, Prof. Steve Humphreys will discuss the impact of the war on the Middle East.

Light refreshments will be served at both events.



Dr. Frederick Hok-Ming Cheung.

Quack Medicine Gets Some Real Awards

ERIC BOYLE'S (PhD 2007 Osborne) *Quack Medicine: A History of Combating Health Fraud in Twentieth-Century America* (Praeger, 2013) has won the Best Print Publication award of the Archivists and Librarians in the History of the Health Sciences.

It was also named Outstanding Academic Title by the Association of College and Research Libraries.

Eric is serving as Chief Archivist of the National Museum of Health and Medicine and also as a lecturer at the University of Maryland.

Dissertations Lead to Jobs

TWO RECENT PHDS are now teaching in the History department at Cal Poly San Luis Obispo.

Andrew Magnusson (Humphreys) received the degree in September for his dissertation on "Muslim-Zoroastrian Relations and Religious Violence in Early Islamic Discourse, 600-1100 C.E."

Jason Linn (Lee) was awarded the degree for his dissertation on "The Dark Side of Rome: A Social History of Nighttime."

Also, **Patrick Ludolph** (McGee) has been appointed to a visiting lectureship at Georgia State University in Atlanta. He is completing a dissertation on army influence on news publication during the English Civil War.

Two Become Chairs

TWO LATIN AMERICA PhDs have been promoted to full professor and appointed chair of their department.

David Espinosa (PhD 1998 Cline/Rock) teaches at Rhode Island College. His book on Jesuits in Mexico was published last year by University of New Mexico Press.

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The 2014 new grad students (l. to r.) back row: Grad secretary Darcy Ritzau, Doug Genens, Will Murphey, Thomas Franke, Jonathan Lee, Sergey Salushev, Dana Hughes. Front row: Anglica Marquez, Julie Johnson, Elise Finkel, Rana Razek, James Williams and Prof. Alice O'Connor, director of Graduate Studies. Not pictured: Kevin Wilson.

New Grad Students Cover the Spectrum

AN EVEN DOZEN of new students entered the department's graduate program this Fall.

The biggest group was five students who will be studying topics in U.S. history.

Doug Genens will work with Prof. Alice O'Connor,

Will Murphey with Prof. Nelson Lichtenstein and **Elise Finkel** with both Profs. O'Connor and Lichtenstein.

Dana Hughes will be supervised by Prof. Ann Plane and **Rana Razek** by Prof. Salim Yaqub.

Also, **James Williams** will work in Public History with Prof. Randy Bergstrom.

Two students were admitted to study modern European history and the history of science.

Sergey Salushev will work with Prof. Adrienne Edgar and **Julie Johnson** with Prof. Erika Rappaport.

Jonathan Lee will be supervised by Prof. Patrick McCray and Angelica Marquez by Profs. Gabriela Soto Laviaga and Peter Alagona.

Rounding out the class, **Thomas Franke** will study medieval Europe with Profs. Debra Blumenthal and Carol Lansing, and **Kevin Wilson** east Asia with Prof. Tony Barbieri-Low.

This year's class is about half the size of classes that were admitted a decade ago, in keeping with a departmental policy adopted in 2011 to limit the number of graduate students to those who could realistically be funded for most if not all of their studies.

Teaching assistantships are the department's primary means of graduate funding, with a more limited amount available for fellowships.

History, which is given out by the Society for the History of Technology.

Henry Maar's (Lichtenstein) paper, "Three Megatons of 'Peace': The Revolutionary MX Missile and the Meaning of Survival in the Atomic Age," received honorable mention from the John A. Adams Center for Military History & Strategic Analysis at the Virginia Military Institute.

Hasegawa Lectures Posted on Web

FOUR LECTURES that Prof. Tsuyoshi Hasegawa delivered while holding the international chair of the history of World War II at the Université Libre de Bruxelles for 2012-2013 may now be accessed on the web. They are available at <http://www.ulb.ac.be/facs/phil/chaieres-4.html>

Honors for Cold War Grads

TWO UCSB HISTORY grad students working on Cold War-related dissertations have recently won honors for their academic work.

Eric Fenrich's (Yaqub) paper, "Détente and Dissent: Apollo-Soyuz, Ruth Bates Harris, and NASA's Rhetoric of Cooperation," won the 2014 Sacknoff Prize for Space



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Editor

Hal Drake

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Prof. Sherene Seikaly.



Prof. James Brooks.

From The Chair

Hope and Promise

Dear Friends of UCSB History —

What a pleasure it is to greet you at the start of a new academic year, full of hope and promise. We look forward to getting to know new faculty, launching new endeavors and giving new life to current projects.

As you know, we have two new colleagues this year, Prof. Sherene Seikaly and Prof. James Brooks. I can say honestly that my colleagues have been looking forward to their arrival from the day we



decided to hire them. Prof. Seikaly's work on Israel Palestine during the twentieth century brings new attention to a part of the world whose history is essential to the contours of the contemporary Middle East and wider world. Her work also links in interesting ways with the Labor and

Democracy group, spearheaded by Profs. Nelson Lichtenstein and Alice O'Connor and with the Food in History group, guided by Profs. Erika Rappaport and Lisa Jacobson.

Prof. Brooks, new in Borderlands history and shared with Anthropology, is actually an old friend, having received tenure in our department over a decade ago before moving to Santa Fe and directing the School of Advanced Research. In addition to coordinating the department's thematic cluster in Borderlands History, Prof. Brooks will bring his energies to our Public History program where we look forward to new partnerships with department such as Anthropology as well as local institutions.

This year the department will also inaugurate a new lecture and discussion series, commemorating the centennial of World War I (1914-18). I've asked Prof. Salim Yaqub to coordinate this series and we look forward to a series of events that will help us all understand the many ways in which this traumatic early twentieth-century conflict continues to shape the world that we all have inherited.

Thanks to all of you for your support of our department and our students over the years. We're very grateful and look forward to another productive year.

Elizabeth DePalma Digeser
History Chair

Department Greeted New and Old Faces

THE HISTORY department welcomed one new and one familiar face this Fall.

The new face belongs to Prof. Sherene Seikaly, who has been hired to fill Prof. Nancy Gallagher's position in modern Middle Eastern history.

Prof. Seikaly received her PhD from New York Uni-

versity in 2007. After holding postdoctoral fellowships at Georgetown's Center for Contemporary Arab Studies and the Wissenschaftskolleg in Berlin, she accepted a tenure-track position at the American University in Cairo.

Prof. Seikaly's dissertation dealt with "Consumption and Capitalism in Wartime Palestine, 1939-1948," and she has published a number of articles on aspects of business and employment in the Middle East.

The familiar face belongs to Prof. James Brooks, who taught in the department from 2000-2002 before moving to the School for Advanced Research (SAR) in Santa Fe, where he served as research faculty, director of the SAR Press and, since 2005, as president.

A Borderlands historian, Prof. Brooks published *Captives and Cowards: Slavery, Kinship, and Community in the Southwest Borderlands* while at UCSB.

The book won a number of awards, including three of the top prizes in U.S. history — the Frederick Jackson Turner Award of the Organization of American Historians for first book on American history, Columbia University's Bancroft Prize for the history of the

Postings

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David Burden (PhD 2005 Cline) was named professor and chair at Anderson College in South Carolina. He previously taught at Indiana Wesleyan University.

Two Postdocs

OLIVIER DUFAULT (PhD 2011 DePalma Digeser) has been awarded a two-year postdoctoral fellowship in the "Distant Worlds" Program of the Munich Graduate School for Ancient Studies at Ludwig-Maximilians-Universität.

Olivier's project involves links between alchemists in Late Antiquity and the philosopher Zosimus of Panopolis.

Tim Daniels (PhD 2013 McGee) received a postdoctoral fellowship in the History of Science at Utah State University. His period of study will range from 1100-1800.

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President's Corner

Another Year!

Here we go again! I write on October 2, the first day of classes this quarter. This year, the department is welcoming a new member, Prof. Sherene Seikaly, who describes herself as “historian of capitalism, consumption, and development in the modern Middle East.” Her book, *Bare Needs: Palestinian Capitalists and British Colonial Rule* is forthcoming from Stanford University Press. Our search process for a historian of modern North American slavery is under way, and so we hope to be welcoming yet another new historian to our ranks next year at this time.



We are also celebrating the return of borderlands historian James Brooks, who left us to serve as president of the School of Advanced Research from 2005 until 2013. He also serves as chair of the board of directors of the Western National Parks Association, which sup-

ports research, preservation and education in sixty-six of our national parks.

Two new members of the UCSB History Associates board are joining us this year, Nancy Hofbauer and Anne Peterson, and we are delighted to have their help. Our graduate student member this year will be Chris Nofziger. The summer planning luncheon at Kathy and Hal Drake's house in July yielded its usual list of ideas for programs.

The two fall quarter events will occur on Oct. 23 and Nov. 11 (Veterans' Day). The latter will feature a panel discussion at which UCSB historians John Lee, Steve Humphreys, and Mary Furner will speak on aspects of World War I, and at the former I will speak about “sex and two single Puritan girls in early Stuart England.” For details, please see our flyers on each event which will reach History Associates members via e-mail and will also be available on the on the homepage of the UCSB History Department (<http://www.history.ucsb.edu/>).

You will also find there a link to information about the UCSB History Associates, including a list of the fellowships, grants and awards we make to history undergraduates and graduate students on this campus.

Grad student Cheryl Frei, who won a History Associates fellowship last spring, wrote to thank us for enabling her to spend a quarter doing research in Argentina. Her card read: “I'm so grateful that if I were a monster created by a mad scientist, my name would be Thankenstein.”

Thanks so much for your response to our past fund-raising efforts which enable us to make such awards, and please support us again this year.

Sears McGee
President

What's Wrong With This Picture?



If you guessed that Prof. Paul Sonnino is not standing next to his vintage 1976 Ford Pinto, you're right! Lack of replacement parts finally forced Prof. Sonnino to buy a new car (the look on his face reflects the sticker shock from not having bought a car in almost 40 years).

BOTH OF OUR readers who still like Prof. Paul Sonnino will be overjoyed to learn that he has finally purchased a new car, a flashy metallic 2014 Ford Fiesta sedan.

Not to worry, however, because he is still holding on to his classic 1964 Chevy II and his adorable 1976 Ford Pinto, both of which he insists are daily increasing in value and destined for the Smithsonian Institution in his will.

“I just had to buy a new car!” sighed Prof. Sonnino. “I was arrested twice in recent months by the Highway Patrol on a charge of DUTSL or “Driving Under the Speed Limit” and the patrolman told me that if I was stopped again, I would be put away for life under the ‘three strikes and you're out’ law.

“I didn't want to give Dean Marshall the satisfaction of getting me out of the way that easily.

“Fortunately, over the last 30 years. I had been able to save enough gas money from being excluded from practically all departmental administrative duties that I had managed to put aside the \$16,000 in ready cash I needed in order to buy the Fiesta.

“I even had a extra \$49 with which to purchase a vanity

license plate with the teaser “IRON MSK” to advertise my forthcoming book.

“Another wonderful experience I recently had was to have one of my articles published in a leading journal right after an article written by my esteemed colleague Sharon Farmer. It was such a great pleasure to be in her company, if only on paper.”

For Prof. Farmer's article on the Parisian silk industry and Prof. Sonnino's on Cardinal Mazarin, see *French Historical Studies* 17:3 (Summer 2014).

LET US HEAR FROM YOU

If you are a grad trying to get in touch with an old classmate, or a community member or alum with an article or story, why not drop us a line?

Send your letters to:

Editor, *Historia*

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Santa Barbara, CA 93106-9410

or email:

drake@history.ucsb.edu

The Value of Fulbright Exchanges

Grad Student Reflects on His Year in Italy and Cuts to the Program

BY JOE FIGLIULO-ROSSWORM

I ARRIVED IN Florence, Italy in October 2013, for a year of dissertation research funded by a Fulbright Graduate Fellowship. Supervising my studies in Florence would be Dr. Andrea Zorzi, a premier medieval historian at the Università degli Studi di Firenze.

This was my third research trip to Italy. The *bel paese* was, as always, charming in a slightly ramshackle sort of way: one of my first experiences after landing was an amusing encounter with the Italian bureaucracy. After laughing at me for asking if I needed a stamp on my visa to enter the country (stamps? Visas? This is Italy!) the border agent at Rome's Fiumicino Airport waved me through, wishing me luck with my research (Italians are always thrilled when an American knows anything about their country and its history). Nonplussed, I proceeded on to my rendezvous with the other Fulbrighters in Rome, and then on to Florence, where I would be working at the Florentine State Archive (*l'Archivio di Stato di Firenze*).

Florence is a congested, chaotic, and eminently beautiful town glutted on the tourist trade. I was able to avoid living in the Disneyland that the *centro*

storico has become, however, and found an apartment near the football stadium. Florence's team did particularly well during the 2013-2014 season, which partly compensated for Italy's dismal performance in the World Cup. The team's winning streak ensured that the neighborhood was often full of late-night revelers chanting the team's slogan, *Forza viola!* (literally, "go violet!"...it sounds better in Italian, trust me).

My dissertation is a study of the interaction between state institutions and peasant society in late medieval Tuscany. My research has largely focused on how non-elite Tuscans saw the state, and the ways in which they manipulated legal process for their own ends. The court I study relied on anonymous denunciations from average Tuscans to initiate cases, and these denunciations are often quite lengthy.

If history is in part the study of how people make sense of their world through narrating their place in it, the peasants appearing in my documents were eminently historicist in their thinking. Their reports of crime and (an absence of) punishment make for reading that is in turn shocking, horrifying, and amusing.

My favorite case concerned two noblemen who set up a wine bar outside a rural church, sometime in 1347. According to the peasants who wrote the denunciation, on Sundays the nobles made a habit of causing a ruckus at the wine bar, drinking and carousing to the extent that the local priest was unable to say Mass. Or perhaps he was: the judge later decided that the



A page from one of the manuscripts in Florence's State Archive.

peasants were lying, and threw them in jail for calumny. When they were released, the nobles retaliated by beating them in public. It's never easy being a peasant.

My sources for that story, and others such, largely consist of transcripts of court proceedings, in particular the judge's preliminary investigations into a crime and witness testimony. In order to reconstruct the background to these cases, I also read extensively in the notarial records: these are massive collections of individual notaries' transactions—for the most part, testaments, property transactions, and peace pacts made between feuding families. Tax records also provide a much-needed sense of the fiscal state of the rural communities affected by noble depredations.

While the stories one can reconstruct from these documents are fascinating, the documents themselves are daunting. They are written in a rough Latin well on its way to early Italian, and many of the initial denunciations were written in an extremely crude Tuscan that is probably similar to what rural

people were in fact speaking in the 14th century (Dante it isn't!).

Linguistic issues aside, court notaries recorded information in an extremely crabbed, abbreviated late Gothic shorthand that requires patience and several espressos to decipher. After reading several hundred volumes of it, it became clear to me why Petrarch called for the abolition of Gothic orthography and the revival of Carolingian minuscule in humanist writing!

The State Archive is a wonderful place to work. The community of researchers is international, and one learns just how wide-ranging the field of history has become in the last few decades when you ask someone during a coffee break, "what are you working on?"

My fellow researchers were interested in topics as diverse as the Medici family's diplomatic relations with the Ottoman Turks, the development of sharecropping contracts (the *mezzadrie*) in medieval Tuscany, and an intellectual history of Fortune's Wheel. We were all

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An illustration in one of Joe's manuscripts.

Joe Figliulo-Rossworm is currently writing his dissertation under the supervision of Prof. Carol Lansing with the support of a writing fellowship from the History department and a Medieval Academy of America grant.



Joe at the Tyrrhenian Sea last January.

Ready to Join?

Another great year of UCSB History Associates' events is under way. You'll want to keep posted about events in the History Department as well. To renew your membership or join for the first time, just fill out this form and mail it with your check or money order (payable to UCSB History Associates).

Enclosed are my annual membership dues of \$ _____

- Active \$35
 Corresponding 15

(Available to residents outside of Santa Barbara County only)



In addition to my membership dues, enclosed is:

- \$25 to obtain a UCSB Library card
- \$ _____ gift to the History Associates Graduate Fellowship Fund.
- \$ _____ gift to the History Associates Dick Cook Fund.
- \$ _____ gift to the History Associates _____ Fund.
(specify other scholarship fund)

Note: Gifts of \$1,000 or more qualify for one-year membership in the Chancellor's Council.



Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

E-mail: _____

Membership dues are tax deductible to the extent allowed by law. Gifts to the scholarship fund are considered charitable donations.

Please make your check payable to the UCSB History Associates and return it to:

History Associates
Department of History
University of California, Santa Barbara
Santa Barbara, CA 93106-9410
Questions? call (805) 893-2991

Grad Student Helps Launch New Online Social Conflict Journal

HISTORY GRAD STUDENT **Brian Griffith** has helped launch a new online journal devoted to the history of social conflict.

Named *Zapruder World* after the amateur photographer whose 8mm camera captured the assassination of Pres. John F. Kennedy in Dallas in 1963, the journal is the work of a team of international scholars.

Brian and his advisor, Prof. Claudio Fogu of the department of French and Italian, built the website for the journal.

"The website has been constructed to allow users to comment on/discuss the essays published in each of our volumes," Brian said.

The first volume of the new journal, which appeared in March, is devoted to anarchist networks within the Italian diaspora, from 1870-1939.

Future volumes will be more global and multi-ethnic in scope, Brian said.

In addition to publishing the journal, the new website aims to provide "a network of historians and social activists spread through different places, countries and continents and which broadly explores the many forms of social conflict," he said.

The internet address for the volume is <http://www.zapruderworld.org/content/volume-1-spring-2014-whole-world-our-homeland-italian-anarchist-networks-global-context-1870>.

Prof. Fogu, who has affiliated status in the History department, is supervising Brian's dissertation on "Bringing Bacchus to the People: Viticulture, Autarky, and Mass Spectacle in Fascist Italy, 1922-1945."



Brian Griffith.

Prof. Claudio Fogu.

Fulbright Year

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thrilled when, in June, the Archive changed its long-standing policy regarding photography. Whereas we had been banned from any sort of photography, due to a new law passed by the national Ministry of Culture, we could now take our own photographs for free. I can scarcely describe the improvement in mood when this happened. Unfortunately, the law is now up for revision in the Senate.

While most of my trip was spent hunched over manuscripts in the Archive, Italy's charms are hard to ignore. Highlights included wandering around the ruins of a medieval hill-top castle in the region of le Marche, attending the annual all-night street party in Pisa for the town's patron saint, and downing a good glass of wine in Bologna's *Osteria del Sole*, a wine bar which has been in continuous operation since the 15th century.

My research year in Florence was highly productive, and I learned quite a lot not only about medieval Tuscany, but about modern Italy and, in turn, American society and American prejudices about the world. I was quite saddened to learn that the State Department has seen fit to slash Fulbright funding by 13 per cent. The program is and has been a unique opportunity for Americans to learn more about other cultures and, in turn, about themselves.

Historia on the Web

Missing an issue?

All issues of *Historia*, from v. 1, no. 1 (March, 1988) can be found on the web at

http://www.history.ucsb.edu/courses/tcourse.php?course_id=772

New Faculty

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Americas and the Francis Parkman Prize of the Society of American Historians.

Prof. Brooks fills the position vacated by his own successor, Prof. Pekka Hämäläinen, who accepted the Rhodes professorship of American history in Oxford's Rothermere American Institute.

Prof. Hämäläinen's 2008 book, *The Comanche Empire*, also won multiple awards, including the Bancroft Prize.

"I think it's fair to say we have done a pretty good job with this position," History Chair Elizabeth DePalma Digeser said.

Prof. Brooks' new position will be shared with the department of Anthropology.