



# Historia

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## The 2016 Awards Ceremony

Our annual ceremony took place on June 1 and there was much to celebrate among the undergraduates. The A. Russell Buchanan Alumni Award, sponsored by the

Award for Excellence in Undergraduate Research from Chancellor Yang. Charles is the 4th History student to win it in 6 years.



*Senior Honors Seminar members Bruno Tomasini, Lovepreet Brah, Audrey Dalton, Meghan Brown, and Charles Key*

UCSB Alumni Association was presented by Associate Director John Lofthus to the outstanding graduating senior in History, Maria Navarro. Maria double-majored in history and political science and plans to attend either graduate school or law school after a two years of Peace Corps service in her native country, Colombia.

Clayton Hjulberg and Niklas Port were the co-winners of the Stuart L. Bernath Prize for the best one-quarter research seminar by an undergraduate, and the History Associates Board Prize for the best paper in the Senior Honors Seminar went to Charles Key. His paper, "Dogwhistle Disarmament: a History of Racialized Gun Control in 20th-Century America" also won the

Laurel Handler-Vosen's paper on "(Un)covering Identity Under Coverture: Gender, Law, and Identity in Early Modern England" won the History of Public Policy Senior Thesis Prize. Three History majors (Elizabeth Bellas, Audrey Dalton, and Elizabeth Schmidt) were selected for Phi Beta Kappa. The undergraduate recipient of the Dick Cook Memorial Fellowship for outstanding service and scholarship was to Grant Stanton. Julia Duarte took the Dumas Essay Award for the best undergraduate paper on the history or culture of the Greek people in ancient or medieval times. Sally Mei received the Marion Ramstad Scholarship

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## It's Erika, Sherene and Salim This Year!

Last year at this time we were delighted to learn that three History faculty members won Academic Senate Outstanding Teaching prizes. Well, it's "déjà vu all over again" this spring because Erika Rappaport and Salim Yaqub have won them this year, and Sherene Seikaly (one of our newest recruits) has won the Senate's Plous Award as the campus's outstanding assistant professor. It goes to one person each year who is found to have shown "outstanding performance and promise as measured by creative action and contribution to the intellectual life of the college community." Just five Outstanding Teaching Prizes were handed out this year. Only History got more than one. Erika was described as "a superb undergraduate instructor in large introductory classes, small upper division lectures, and undergraduate seminars." According to the Senate's citation, Salim's teaching is "enthusiastic," "humorous," and "infectious."

## A Flood of Fellowships

It has been another dry year in California, but our graduate students have garnered a gully washer of highly competitive extradepartmental and extramural fellowships and grants this year. Andrew Elrod (Lichtenstein), a first-year student, got a fellowship from the Washington Center for Equitable Growth for his work on financial deregulation. Medievalist Kalina Yamboliev (Lansing) garnered a Fulbright Fellowship for study in Rome next year. Travis Seifman (Roberts) was awarded a Japan Foundation Doctoral Dissertation

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## Alums Win Big Fellowships and New Positions

In 2002, the Mellon Foundation established a new program to enable faculty members in the humanities to undertake research beyond their initial areas of study. The three-year grants provide over \$200,000 of support. In 2016, 12 individuals won Mellon New Directions Fellowships. Two of them earned their PhDs at UCSB: **Jessica Chapman** in 2006 and **Mark Hendrickson** in 2004.



Jess, now an associate professor at Williams College, wrote a dissertation under Fred Logevall's direction that became her first book, *Cauldron of Resistance: Ngo Dinh Diem, the United States, and 1950s Southern Vietnam* (Cornell University Press, 2013). She describes her new project, which will require extensive study in anthropology and the acquisition of Swahili, as a study of "the layered significance of Kenya's running industry at the local, national, and international levels in order to shed light on the new international system" of relations "between decolonized people and the industrialized West" that began in the late 1960s.

Mark is an associate professor at UC-San Diego where he went after

teaching for five years at Colorado State. His first book expanded upon the 2004 dissertation that Mary Furner directed. It was published as *American Labor and Economic Citizenship: New Capitalism from World War I to the Great Depression* (Cambridge University Press, 2013).



His new project, tentatively called *From the (Under)Ground Up: Mining Engineers, Geologists, Foreign Direct Investment, and American Economic Development, 1880-1930*, will require him to master economic geology and industrial technology. It will examine the connections between the way scientists understood the sub-surface world and the businessmen, politicians, and others with whom they communicated about their findings. As Mark puts it, he will be positioning himself "as a translator between these earlier technological experts and today's scholars, who wrestle with the environmental, political and economic ramifications of earlier decisions."

**Matt Sutton**, Edward R. Meyer Distinguished Professor of History at Washington State University, has won a Guggenheim Fellowship for the coming academic year. He wrote his PhD thesis with Jane DeHart's guidance. It was published as *Aimee Semple McPherson and the Resurrection of Christian*

*America* by the Harvard University Press in 2007 and was the source for a PBS documentary soon after. His next book *American Apocalypse: a History of Modern Evangelicalism* appeared in 2015 from the Belknap Press of Harvard.



On his Guggenheim, Matt will work on *FDR's Army of Faith: Religion and Espionage in World War II*. FDR established the Office of Strategic Services (predecessor of the CIA) in 1942, and its staff included numerous missionaries and others with missionary connections whose approaches to the world's religions shaped not only the Cold War but also the "war on terror."

**Mateo Farzaneh** (Humphreys, Gallagher) has recently been granted tenure at Northeastern Illinois University. Last year, Syracuse University Press published his first book, *The Iranian Constitutional Revolution and the Clerical Leadership of Khurasani*. **Bianca Murillo** (2009, Miescher) is moving to an associate professorship at Cal State Dominguez Hills. **Chrissy Lau** (2014, Spickard), **Viktor Shmagin** (2016, Hasegawa), and **Jessica Elliott** (2014, Farmer) have accepted assistant professorships at Texas A&M University-Corpus Christ, Fort Lewis College, and Missouri State University respectively.

# Cold War Connections: A Symposium in Honor of Tsuyoshi Hasegawa

by Cody Stephens



*"Toshifest" participants and organizers don the event's official T-shirt. Standing: John Lee, Yuriy Malikov, Mattias Fibiger, Kenneth Osgood, Robert Edelman, David Holloway, Richard Fogarty, Fredrik Logevall, Arne Westad, Toshihiko Aono, John Sbardellati, Dimitri Akulov, Jack Talbott. Seated: Elena Aronova, Salim Yaqub, Toshi Hasegawa, Adrienne Edgar, and Cody Stephens*

On April 29-30, 2016, the Center for Cold War Studies and International History (CCWS) hosted a symposium in honor of Professor Tsuyoshi (Toshi) Hasegawa, who retired this year after more than a quarter-century of devoted service to our department and university. More than a dozen colleagues and former students, based in universities throughout the country as well as in Canada and Japan, gathered to share the fruits of their original scholarship in areas to which Professor Hasegawa has devoted his career: the Cold War, Soviet and Russian history, great-power diplomacy, and the end of the Pacific War.

The theme of the symposium was "connections," and it examined numerous facets of the Cold War, broadly defined; between Cold War studies and adjacent fields of international history and international relations; and, most of all, among the wide community of scholars, at

all career stages, whose work bears the imprint of Professor Hasegawa's mentorship, collaboration, criticism, encouragement, and support.

The event—informally dubbed the "Toshifest"—began with a reception and dinner on the evening of Friday, April 29, at which speakers delivered heartfelt tributes. Jack Talbott of UCSB spoke of Professor Hasegawa's extraordinary qualities as a colleague. Fredrik Logevall of Harvard University (and formerly of UCSB) reminisced about the founding of CCWS in the early 1990s. Arne Westad, also of Harvard, praised the honoree's contributions to Cold War scholarship.

The audience also heard tributes from two absent colleagues: Cynthia Kaplan of UCSB, who recalled her early collaborations in Russian archives with Professor Hasegawa, and Wada Haruki of Tokyo University, who spoke of Hasegawa's

high profile as a public intellectual in Japan.

The following day was given over to a full day of presentations on topics such as Franco-German rivalry in the Muslim world during World War I, the Cold War dimensions of the U.S. Civil Rights Movement, the role of science in the cultural cold war, Russian commemoration of World War II, the place of sport in Cold War Literature, and the use of atomic bombs against Japan in 1945.

After the symposium, attendees and other guests gathered at the home of Professor Hasegawa and his wife, Deborah Steinhoff, for an evening of delicious dining, fine wine, and spirited toasting and roasting. All told, it was fitting sendoff to an esteemed colleague and beloved friend on the occasion of his elevation to the lofty and richly deserved status of Research Professor.

# Learning History By Acting It Out

by Will Thompson

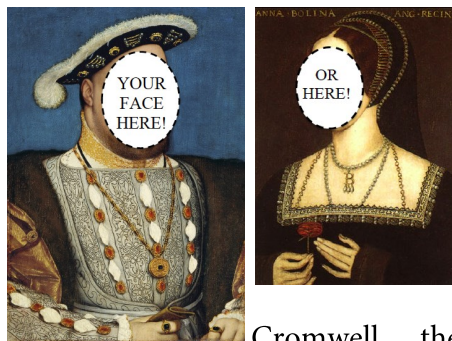
Late in the spring quarter, two students fought a duel with Nerf swords in my class and received extra credit for doing so! This term I have been teaching History 102WT, “Negotiating Religious Change in Tudor England,” as part of a year-long fellowship in the UCSB Crossroads Program. Our interdisciplinary working group focused on “conflict and accommodation in global borderlands,” and brought together faculty and graduate students from History, Anthropology, Sociology, and Religious Studies.

As a capstone, graduate student fellows had the opportunity to teach their own undergraduate courses during spring term. My course is centered on the Reformation in Tudor England, my dissertation topic. I designed a hybrid format, with the first half of the term spent in a lecture, reading, and discussion and the second half spent participating in an in-depth historical role-playing game. I squeezed in a full term’s worth of primary and secondary source readings into the first five weeks in order to give students a solid grounding in the historical narrative and historiographical debate.

We also explored the radical notion that Tudor England was a religious borderland, especially in regard to the bitter struggle over the interior decoration of parish

churches, another topic in my dissertation. This finished, my students embarked on the role-playing adventure that has consumed their lives (and mine) for the last several weeks.

In the game, students took on the roles of various historical members of Henry VIII’s “Reformation Parliament” (1529-1536), such as the schemer Thomas Cromwell, the



Images from Will’s flyer for the course: Henry VIII and Anne Boleyn

martyr Thomas More, the sycophant Richard Rich, and the social climber Thomas Boleyn. Students were charged with organizing parliamentary sessions and proposing, debating, and voting on the key legislation of the period.

Central to this experience was reading and applying relevant primary sources such as Marsilius of Padua’s *Defensor Pacis*, Martin Luther’s *Three Treatises*, and Erasmus’s *Education of a Christian Prince*, among several others provided in the gamebook. I have been amazed by the enthusiasm with which students have taken to the game. They show up early to class (often in costume) to spend more time strategizing with allies, bar-

gaining with clients, and preparing speeches. With 22 roles being played, each with its own goals and biases, one never quite knows what to expect on a given day. In addition to debates over legislation, the first few weeks witnessed an anti-clerical pantomime, an orators’ duel between Bishops Fisher and Latimer, a failed attempt to poison Fisher, the trial and conviction of a closet Lutheran, and the aforementioned duel between the Berkshire and Warwickshire knights after the latter had besmirched the honor of the former’s patron, the Lady Anne Boleyn. I even heard of a private out-of-class costume party where students arrived in character to hang out and discuss the game.

All diversions aside, the game teaches real-world skills, such as public speaking, critical thinking, reading and writing for practical application, and historical literacy. Furthermore, students seem to have genuinely embraced the history of the Tudor period because they have lived it twice a week for half a term. By their own admission, many of the students are doing more work for this class than for a traditional course, yet they don’t seem to mind. I’m glad the students are enjoying the game, but I’ll be even more pleased if they remember more of the content of my course as a result of the fun they had along the way.

**LET US HEAR FROM YOU:** Send Letters to Editor, *Historia*, Dept. of History, UCSB, Santa Barbara, CA 93106-9410 (or email: [jsmcgee@history.ucsb.edu](mailto:jsmcgee@history.ucsb.edu))

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## Awards—from p. 1

which goes to a junior history major interested in European or Asian history. Andrew Garcia got the Nida Scholarship, which goes to a student pursuing a career of teaching American history. Anne Rycroft of the Mission Canyon Chapter of the D.A.R. presented the Margaret Straight Scholarship to Lauren Cain (also for a student interested in American history and teaching).

Turning to graduate students, David Baillargeon was the grad winner of the Dick Cook Memorial Fellowship. He also won the Coleman Award for his fine paper: “A Burmese Wonderland: Race and Corporate Governmentality, 1906-1930” (Rappaport). The Michael Bransfield Prize for the best paper in public history went to Cheryl Jimenez Frei.



Cheryl Jimenez Frei

The Frost-ACSA fellowship for study at the American School of Classical Studies in Athens (a new History Associates award given by Frank Frost) went to Justin Devris. The Frank and Amanda Clark Frost Prize for the best paper on a “highly significant episode in the history of political



History Associates Fellows Elijah Bender, Serge Ferrari, Caitlin Koford, Will Thompson and James White

economy” had co-winners this year, Doug Genens (O’Connor) and Kit Smemo (Lichtenstein). Doug’s paper was “‘Advocacy . . . of one side of an economic struggle now pending’: Legal Services and the War on Poverty in Rural California,” and Kit’s was “‘A New and Progressive Capitalism’: Race, Class, and the Liberal Republican Struggle to Build a National Economy.” This year’s recipients of History Associates Fellowships are Peggy Beedle (Plane), Francisco Beltran (Spickard), Elijah Bender (Roberts), Serge Ferrari (Lichtenstein), Thomas Franke (Blumenthal), Jesse Halvorsen, (Lichtenstein), Fange He (Zhou), Dana Hughes (Plane), Caitlin Koford (Farmer), Laura Moore, (Spickard) Paul Simoes de Carvalho (Mendez), Will Thompson (Tutino, Bernstein), James White (Lee), and Peninah Wolpo (Digeser).

Brian Tyrrell (Alagona) got the Badash Prize in the history of science. Cody Stephens (Lichtenstein) won the Robert O. Collins Prize for the best first publication by a UCSB history graduate student. His article, “The Accidental Marxist: Andre Gunder Gunder Frank and the ‘Neo-Marxist’ Theory of Underdevelop-

ment, 1958-1967” appeared in the April issue of *Modern Intellectual History*. Doug Genens took the Orozco Prize for the best paper in Latin American history, and Rana Razek (O’Connor) got the J. Bruce Anderson outstanding TA award.

Joe Figliuolo (Lansing) received the Richard Mayberry Award for overall scholarly excellence. The Esme Frost Fellowship for pre-modern European history went to James White (Lee). Fang He (Zhou) won the Richard and Jeanne Williams Graduate Fellowship, and Kalina Yamboliev (Lansing) got the C. Warren Hollister Memorial Fellowship for medieval European history.

The Van Gelderen Fellowship for the history of the American West went to Peggy Beedle (Plane). Munther Al-Sabbagh (Sabra) got the Stephen and Eloise Hay Fellowship for students of Middle Eastern history. The Schlaikjer-McIntyre Fellowship for Japanese history belongs to Elijah Bender (Roberts). The DeConde /Burns Prize for outstanding work in the history of foreign relations was awarded to Cody Stephens (Lichtenstein). Brian Griffith received the Ken Moure and Sara Norquay Graduate Student Award.

## Flood—from p. 1

Research Fellowship which he will use in Japan and Okinawa. Cheryl Frei (Cline) won both a UC President's Dissertation Year Fellowship and a Steve and Barbara Mendell Graduate Fellowship in Cultural Literacy from UCSB's Walter H. Capps Center for her innovative work on historical memory and identity in Argentina.

Peggy Beedle (Plane) received a dissertation completion grant from the Academy of American Franciscan History for her study of land use around Franciscan missions in Alta California. Laura Hooton (Spickard) won the Dean's Prize Teaching Fellowship and will teach a course on the history of the North American Borderlands. She also won a Brython Davis Endowment Graduate Fellowship and a Humanities and Social Sciences Research Grant from the UCSB Grad Division. David Baillargeon (Rappaport) got the Mellon-Council for European Studies Completion Fellowship for his thesis on colonial Burma.

More Graduate Division (GD) fellowships complete the picture. Sarah Hanson (Farmer), a Medievalist, received a GD Dissertation Fellowship. For his study of Mussolini's campaign to unify Italy through viticulture, Brian Griffith (Fogu) received three GD grants: Grad Humanities Research Fellowship, Brython Davis Endowment Graduate Fellowship, plus a Humanities and Social Sciences Research Grant. The latter award also went to Caitlin Koford (Farmer), Laura Moore (Spickard) and Caitlin Rathe (O'Connor), and Doug Genens (O'Connor). Doug also got a Graduate Opportunity Fellowship. Kudos to them all!

## Faculty News

Late last year, Nancy Gallagher and her husband Tony Gardner donated \$10,000 to create the Gallagher Rainy Day Fund to meet the needs of graduate students faced with medical or other sudden emergencies. This generous and welcome donation is administered by the board of the UCSB History Associates. Many thanks to Nancy and Tony!

Tony Barbieri-Low has been awarded a year-long fellowship from the Chiang Ching-kuo Foundation for International Scholarly Exchange (Senior Scholar Grant program) for his book project "The Many Lives of the First Emperor of China, from History to Myth to Popular Culture."

This spring the National Association for Ethnic Studies gave Paul Spickard the Robert Perry Mentoring Award.

Sarah Cline, Research Professor, won the Latin American Studies Association's Mexico Humanities Essay Prize for her article, "Guadalupe and the Castas: The Power of a Singular Colonial Mexican Painting." See [www.news.ucsb.edu/2016/016763/holy-anomaly](http://www.news.ucsb.edu/2016/016763/holy-anomaly) for a description. It was published in *Mexican Studies/Estudios Mexicanos* Vol. 31, Issue 2, Summer 2015, pages 218–247. At the Rocky Mountain Council on Latin American Studies in Santa Fe, some of Cline's students organized a panel "Clineistas: Papers in Honor of Dr. Sarah Cline." At the same meeting, she was awarded the Edwin Lieuwen Award for the promotion of the teaching of Latin American Studies.

On April 22, Patrick McCray did a live segment on NPR's Science Friday. See [www.sciencefriday.com/segments/when-laser-science-was-far-out/](http://www.sciencefriday.com/segments/when-laser-science-was-far-out/)

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