

Holly Roose

## Third Annual Van Gelderen Lecturer

Members of the History Associates board agreed years ago that we should present an annual lecture by an advanced grad student, and two years ago we finally managed to organize the First Annual Van Gelderen lecture which is named in honor our founding “angel.” Jo Beth and her late husband Don contributed annually and generously to our array of fellowship funds, and Jo Beth worked actively and effectively on the board.

This year’s lecture will be given on February 28 after a luncheon in the Mosher Alumni House at which Jo Beth will again be present. Our speaker this year is Holly Roose, who has recently completed her doctoral dissertation and will receive her degree soon. Although the rise of Marcus Garvey’s Black nationalist movement in the 1920s has received considerable attention from historians of race and politics in the U.S., she shows that they have concentrated on the eastern part of the country and neglected the west. Out here, to a much greater extent, Garveyism became connected with mass movements involving Indian, Japanese and Mexican groups. For details, see the Events section of the website.



## Frank Frost: *Il Magnifico*

It was the best attended History Associates event in history! On January 17, Frank Frost’s illustrated lecture on the ancient Greek town of Emporion in north-eastern Spain drew over 100 people and filled the Karpeles auditorium to capacity. He began by remarking that he’d expected a dozen or so and thought he would invite them all to dinner at his house afterwards. That, of course, did not happen, but our large supply of cookies was consumed.

This is therefore a good moment to recall Frost’s magnificent generosity to the funds the UCSB History Associates have raised since their founding in 1988. One of our first major gifts not long after that came from Frank when he endowed the Esme Frost Fellowship in memory of his daughter, and it has continued to yield substantial funding to grad stu-

dents working in pre-modern European history ever since. In 2014, he and his wife Amanda gave us \$15,000 to be given over a three-year period to the authors of the best grad papers on topics in the history of political economy. Last quarter he gave \$5000 to enable grad students to study at the American Academy in Athens. This is in memory of his friend Alan Boegehold, a distinguished classicist at Brown, who died last October.

Frank, a native Santa Barbaran and UCSB undergraduate, earned his Ph.D. at UCLA, and began teaching here in 1965. A prolific scholar of ancient Greek history, he has also published a memoir and several novels. He is also a jazz pianist, underwater archaeology in the Mediterranean, cooking (such as making

Continued on p. 6

## Alumnus Geoff Smith's Big Award

The Peace History Society (which has published the quarterly journal *Peace & Change: A Journal of Peace Research* since 1972) initiated a Lifetime Achievement Award in 2005 to recognize “outstanding scholarship and exemplary service to peace history.” In October 2015, the recipient was Geoffrey S. Smith, professor emeritus of history at Queens University in Kingston, Ontario. A San Franciscan who attended UC-Berkeley in the 1960s, he came to UCSB for the PhD he completed in 1969 under the guidance of Alex DeConde. His friends in Santa Barbara included Jo Beth Van Gelderen, and he remembers his time here fondly.



Geoff wrote extensively on aspects of peace history, gender, U.S. national security during the Cold War, the relocation of Japanese minorities in the U.S and Canada during World War II, and American nativism. In 1973, his monograph *To Save a Nation: American Extremism, the New Deal and the*

*Coming of World War II* was nominated for a Pulitzer Prize. It argues that right-wing extremists such as Father Coughlin undermined moderate non-interventionists before the attack on Pearl Harbor, thereby smoothing FDR's path to intervention against the Axis powers.

## Postings

The University of Pennsylvania Press has published *Spiritual Taxonomies and Ritual Authority: Platonists, Priests, and Gnostics in the Third Century C.E.* by **Heidi Marx-Wolf** in their series entitled “Divinations: Rereading Late Ancient Religion.” She completed her history dissertation at UCSB in 2009 under the direction of Hal Drake and Beth Digeser. She had



earlier earned a PhD at Penn in philosophy and is now associate professor of religion at the University of Manitoba.

Grad student **Will Thompson's** article “Churchwardens in early Tudor England: On the Edge of Sacred and Secular” will appear in *The Reading Medievalist* (published by Univ. of Reading, UK) in May.

## Patrick McCray at Davos

Every January, the World Economic Forum meets in Davos/Klosters, Switzerland for a meeting that over several days brings together bigwigs from all over the world to talk about aspects of the world's economy. The 2016 theme was “Mastering the 4<sup>th</sup> Industrial Revolution,” and UCSB historian of science Patrick McCray was one of the many speakers invited there. Klaus Schwab, the WEF's head, argued that, as McCray wrote, an array of “new technologies – robotics, artificial intelligence, biotech, nanotech” will lead to another “industrial revolution.”

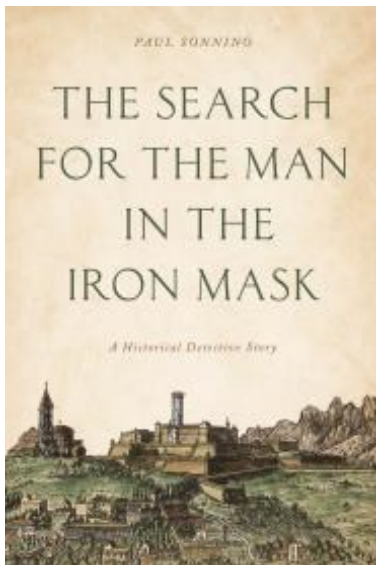


McCray expressed doubts. As he put it, he tried to walk a fine line “between stick-in-the-mud historian barking ‘it's more complicated than that!’ and being a starry-eyed Kool-Aid imbiber. I wanted to find a way to reach out to Davos Man in language he/she understood. Maybe I could even help pump the stomachs, idea-wise, of those that had consumed too much innovation Kool Aid.” For his reasons (and much else of interest) on the WEF, see the January 27 entry on his “Leaping Robot” blog ([www.patrickmccray.com/blog](http://www.patrickmccray.com/blog)).



## Faculty Books—Sonnino

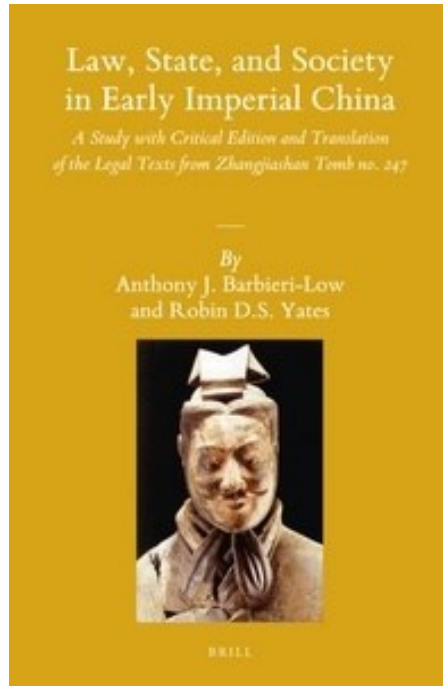
France's famous king Louis XIV loved being represented as *le roi soleil* (the sun king) and thus a source of abundant light to his subjects and admirers. *The Search for the Man in the Iron Mask: a Historical Detective Story* (Rowman & Littlefield, 2016) is Paul Sonnino's convincing demonstration that there was a very dark side to Louis's regime indeed. As one reviewer put it, the book is "is engagingly written with wit and punch. It conveys a wealth of detail, yet sustains a captivating narrative."



After exhaustive digging through the records in a plethora of archives and languages all over Europe, Sonnino not only discovered a highly plausible candidate for the mysterious prisoner whose identity has eluded numerous searchers from the 17th century to the present, he also directs a powerful searchlight on matters of diplomacy, politics, society, and corruption that the king himself and his principal advisers would have much preferred left in the dark. The moral: follow the moving money and those who moved it.

## Barbieri-Low

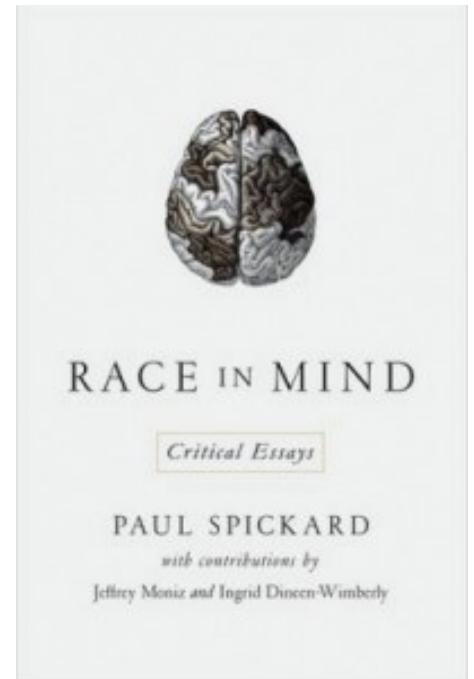
A voluminous deposit of legal documents written on bamboo strips at least 2000 years old was found in an ancient tomb just 32 years ago in China? Does this sound like the premise for a wacky TV movie featuring the newest actor to take on the role of Charlie Chan?



No, it really happened, and it provides still more proof that history is full of surprises. Tony Barbieri-Low and his co-editor Robin Yates of McGill University spent eight years preparing a two-volume work of over 1500 pages that was published last November by Brill: *Law, State and Society in Early Imperial China*. The two texts, one of statutes and ordinances and the other entitled *The Book of Submitted Doubtful Cases* reveal much that was unknown about slavery, social class, ranking, the status of women and children, property, inheritance, currency, finance, labor mobilization, resource extraction, agriculture, market regulation, and administrative geography.

## Spickard

According to Maria Diedrich, a German professor of American studies, Paul Spickard "is one of the most innovative, controversial, and powerful voices in the scholarship on race and racial multiplicity, both in the U.S. and on a global scale. . . . Like no other scholar in American history, he writes American history as world history." His new book, published by the University of Notre Dame Press, contains thirteen essays that fall into two parts, the first on theories about race and



ethnicity and the second on racial multiplicity. There was a time when race was a matter of biological essence, but in the four decades Spickard has been writing about it he has concluded that race is not "a simple set of fixed categories" at all. Rather it is "a moving, morphing, complex, and shifting array of relationships." The result, wrote USC's Lon Kurashige, is "essential reading for the twenty-first century."

# From Warring to Teaching

*Chair Sharon Farmer has been collecting stories from UCSB history alumni, and she received this one from Emmet Cullen, who is now enjoying his career as a high school teacher in Ventura. Here is what he wrote to her:*



My road to teaching has been anything but traditional. With that said, I feel that having a wide range of experience helps me to connect with a wide range of students and to be successful at my job. Leaving high school I opted for technical training as a deep sea diver at Santa Barbara City College rather than trying to attend a 4-year university. After working as a diver for a few short years I enlisted in the U.S. Army following the terrorist attacks of 9-11, and served on the front lines of Iraq during 2004, 2005, 2006, and 2007.

My time in Iraq exposed me to historic sites from the holy city of Nineveh to the battle grounds of Alexander the Great. At the same time I became interested in capturing the events of my own life serving as a sniper in Operation Iraqi Freedom, and developed a knack for photography. Coming home from Iraq I had a lot of questions about my experience, and I felt I lacked the ability to share my own experience in a meaningful, thoughtful way.

It was at UCSB that my life began to come into focus. One day following a class presentation on the Marsh Arabs of Iraq, a kind professor by the name of Sharon Farmer recommended I consider

becoming a teacher myself. Until that point the thought had never crossed my mind. The small bit of encouragement grew like a seed within me. As I sat and listened to my next professor, Salim Yaqub, lecture about Middle Eastern foreign politics I pictured myself behind the podium and it was a moving experience. My senior year at UCSB I applied to the Girvetz Graduate School of Education, located just across the parking lot from the Department of History, and the rest, as they say, is history.

So why do I love my job as a teacher? For starters, teaching is a rewarding job. When the students come up with an interesting association that I didn't consider or create an introspective political cartoon, I feel that I am helping them to become stronger thinkers. As proud as I am of serving for our nation in combat, the real fighting that needs to be done is combating lethargic minds in the classroom.

Another reason I like my job is that I get to be creative in designing my lessons and to see that creativity come out in the students' work. I feel that teaching helps me to stay young at heart, or to try to at least. Lastly, being a high school teacher gives me the time, flexibility, and support to be there as much as I

can together with my family. After spending so much time in Iraq and getting such a great education at UCSB, I find that teaching is a great platform to share my knowledge and passion and continue to serve the community meaningfully.

When I look back at my life it is clear that every skill I learned along the way, be it diving, welding, CPR, military history, surfing even... every skill and experience was invaluable to me in my later career choices. Even today as a teacher I continue to use my knowledge of welding working with industrial arts students on projects. I use my knowledge as a photographer in teaching lessons as well as covering events for the school. I am able to use my knowledge from the military to enrich map reading in teaching Geography. I feel that it is important to embrace the journey of life to a certain extent to develop a well-rounded perspective.

Thank you again for contacting me. It is a pleasure to get to work with the UCSB Department of History. I am eternally grateful to Professors Lichtenstein, Marcuse, Yaqub, Sonnino, Kalman, Farmer and many more for guiding me at an impactful time in my life and helping me to be creative in developing lessons as a public school teacher.

## Chair's Column

By Sharon Farmer



On October 6 of this academic year, History Department members received a long awaited message from our hard working, knowledgeable and extremely creative tech assistant, AJ Hinojosa: "The new department website launched this morning.... hopefully you're enjoying the new aesthetics and the mobile-friendly framework that it's built on."

I was jet lagged in France at the time and holed up in a hotel trying to finish a conference paper, but I knew that AJ had put countless hours into what had turned out to be an extremely difficult technical transition, and, besides, this news was too exciting to ignore, so I immediately checked out the platform. Instead of enjoying the new aesthetics, however, I nearly broke down and cried—because, in fact, the aesthetics of the site eluded me and I was hard pressed to find any of the features that, in my mind, were most essential for projecting our image to the broader public, most especially prospective students.

Indeed, as faculty soon came to

realize, when we attempted to google our own names, we were not led, as had been the case in the past, to our departmental websites. If we couldn't find ourselves, how were potential undergraduate and graduate students going to do so? This was an urgent question, since the deadline for both graduate and undergraduate applications for the 2016-2017 academic year was looming on the horizon.

I am extremely pleased to report, however, that through the collective efforts of AJ, an ad hoc faculty committee, graduate assistant Brian Griffiths, myself, and each and every History Department Faculty member, I now believe that we have one of the most beautiful and informative websites of any History Department in the country. If you haven't yet explored its treasures, please do so! On the initial landing page you'll find a wondrous slide show of images from around the world—objects and places that our very own faculty have studied or taught. Who wouldn't want to major in history or become an historian after feasting on such images! And on the landing site for the Graduate Program you'll find yet another slide show, one that depicts our own graduate students conducting archival research in the far corners of the planet.

On the landing page for the Undergraduate Program you can enjoy short videos of members of last year's graduating class recounting, with youthful enthusiasm, what they enjoyed most about majoring in history at UCSB and why they think other undergraduates should consider majoring in history as well. And if you dig a little deeper, by clicking on "Careers for History Majors," you can see yet another

slide show (along with a number of extra links), which demonstrate a panoply of careers that graduates with UCSB History BAs have gone on to enjoy.

Besides meeting the more stringent security demands of today's ever changing WWW, the new website is much more flexible and user friendly than the old one -- and has thus enabled various faculty to design marvelously informative and aesthetically pleasing personal landing sites. If you are reading this column, you must already be a fan of UCSB's History Department, and I am confident that after perusing its new website your appreciation for the department will grow even more.

### Rebecca Loman, M.D.

*In 2005-06, history major Rebecca Loman wrote a splendid Senior Honors thesis entitled "Colonial Healthcare and the U. S. Naval Government of Guam, 1898-1939." She then went to the UC Davis Medical School and is now in Family Practice. Here is an excerpt from her statement about how historical studies inform her work as a doctor. One is tempted to find out where she practices and move there in order to become her patient.*

"Leafing through this month's edition of the academic, peer-reviewed journal *American Family Physician*, anyone can imagine how important my experience as a history major is to my professional development as a family physician. An article on new, exorbitantly priced medications for hepatitis C touches on social arrangements, and technologies that affect different socioeconom-

Continued on p. 6



ic groups. An article on whether home visits for pregnant adolescents could improve prenatal clinic visit show- rates hints at the varied cultural beliefs of patients and the historical treatment of young women as mothers. There are thousands of other examples. The science of medicine can be taught easily (i.e., the stomach connects to the duodenum). The art of medicine can be learned through experience (i.e., sit down to give a patient bad news).

But the history of medicine and the way medicine and healthcare connect to large social, political, and economic issues is not something that is stressed during medical school or postgraduate medical education, to the detriment of my colleagues who received bachelor's degrees in pre-med. I am grateful every single day for my bachelor's in History. When I talk to my elderly East Asian patients about their PTSD, I am thankful for Dr. Paul Spickard's classes on immigration. When an African-American female patient expresses hesitancy about undergoing sterilization after delivery, I am grateful for Dr. Jane DeHart's reading lists on the abuse of minority women by the medical community. When writing grant proposals for research projects, I am picturing what my thesis advisor, Dr. Jack Talbott, would write in the margins. One of the most crucial elements of being a physician is being able to 'take a history' of the patient in front of you. Who could possibly be in a better position to do that than an inquisitive UCSB history major?"

sausages the way the ancient Greeks did), writing a memoir and several novels, and playing jazz piano.

Frank Frost is a true "Renaissance man," although the Italian word for it is *uomo universale* ("universal man")—a more expansive and more fitting description. For his books, teaching, and philanthropy, the faculty and students of the History Department and many members of the Santa Barbara community and the community of scholars are very grateful.

## A Nugget from the Past

When 1988 UCSB grad and history of Public Policy major Brian Rozcicha wrote to *Historia* editor Greg DeRoulhac in 1990, he had just parachuted into Panama as a member of the 82nd Airborne Division as it sought to oust the dictator Manuel Noriega. He and his fellow paratroopers struggled with monkeys, gorillas, and "elephant grass so sharp it sliced through our uniforms like razors."

Reflecting on his experience in the jungle, Brian asked himself this question: "What did my training as a History major prepare me for? Well, Panamanian monkeys have this habit of picking up their dung and throwing it at you. It upset a lot of our troops. But after two years of writing papers for Prof. Drake, I found it didn't bother me at all."

*From Vol. 3, No. 4 (February 1990)*

**Find out more about the  
UCSB History Associates at  
[www.history.ucsb.edu/  
history-associates](http://www.history.ucsb.edu/history-associates)**

## READY TO HELP?

**Another great year of UCSB History Associates' events is under way. To receive news and flyers, please renew your membership or join using the form below. And/or donate to our fellowship funds for students. Mail with your check or money order (payable to UCSB History Associates).**

Enclosed are my annual dues of \$ \_\_\_\_

- ☐ **Active** \$35  
☐ **Corresponding** \$15

*Only for persons residing outside of Santa Barbara County*



**In addition to my membership dues, enclosed is:**

- ☐ \$25 to obtain a UCSB Library Card  
☐ \$\_\_\_\_\_ gift to the History Associates Graduate Fellowship Fund  
☐ \$\_\_\_\_\_ gift to the History Associates Dick Cook Fund  
☐ \$\_\_\_\_\_ gift to the History Associates \_\_\_\_\_ Fund  
(specify other scholarship fund)

*Note: Membership dues are tax deductible to the extent allowed by law. Gifts to the scholarship fund are considered charitable donations.*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Please make your check payable to UCSB History Associates and return it to:

History Associates  
Department of History  
UC-Santa Barbara  
Santa Barbara, CA  
93106-9410