

## Film Screening and Discussion May 22, 7-9 p.m. MCC Theater

Ghana's Electric Dreams presents a history of the roots and wide-ranging impact of the famed hydroelectric Akosombo Dam, the country's most ambitious development project. R. Lane Clark (Independent Film Maker) and Stephan Miescher (History, UCSB) will respond to comments from Boatema Boateng (Communication, UC San Diego). Mona Damluji (Film and Media Studies, UCSB) will moderate.

Sponsored by the Blum Center for Global Poverty Alleviation and Sustainable Development. Co-sponsored by the departments of History, Film and Media Studies, and the IHC African Studies Research Focus Group.

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