

# Bergstrom, 'Mockingbird' Headline First Fundraiser

GOURMET FOOD, AWARD-winning teaching and a Pulitzer Prize story will all be on tap Friday, March 7 as the UCSB History Associates stage their first-ever fund-raising event.

The evening will begin at 6 p.m. with a five-course meal in Santa Barbara City College's Gourmet Dining Room and will conclude with a stage performance of Harper Lee's classic novel, *To Kill a Mockingbird*.

Before the performance, History Prof. Randy Bergstrom, past winner of the UCSB Academic Senate's Plous Award and Outstanding Teaching Award, will discuss the real-life battles waged against racism in American courts.

## Two Conferences Slated for History

UCSB WILL PLAY HOST to two important conferences in coming weeks. Both will be held in the Interdisciplinary Humanities Center's McCune Conference Room, 6020 HSSB.

A two-day conference on "Capitalism and Its Culture: Rethinking Mid-20th Century American Social Thought" opens on Friday, Feb. 28.

Organized by Prof. Nelson Lichtenstein, a specialist in labor history, the conference will feature papers and comments by three dozen scholars on topics ranging from cultural politics to philanthropy to the reshaping of the modern American university.

The conference "arose out of an alarm and a fear that the current 'triumphalist' mood—especially as it applies to free mar-

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"There were many real counterparts to Atticus Finch all across America," said Prof. Bergstrom, referring to the small-town Southern lawyer who faces ostracism in his community for defending a black man wrongly accused of rape.

Prof. Bergstrom, who currently is conducting research on racism in New York City's courts at the turn of the 20th century, will talk about two such individuals in a case of what he says is truth outdoing fiction.

History Associates President Monica Orozco said that the program for the fundraiser seemed to come together all by itself.

"We had been talking about something like a dinner and a play, and dinner in the Gourmet Dining Room was just right for a special event.

"The choice of Randy Bergstrom to speak was a natural, too, once we learned what the play was going to be," she said.

She said the aim of the fundraiser was to build resources for the Associates' scholarship program.

"It's just a way to raise money and have fun at the same time," she said.

Tickets for the dinner, talk and lecture have been priced at \$75 a person, with all revenue beyond expenses earmarked for graduate support.

Reservations can be made by phoning the UCSB Office of Community Relations at (805) 893-4388.

The Gourmet Dining Room is located on SBCC's West Campus, where there is ample free parking. Guests will be able to use a footbridge to walk to the nearby Garvin Theater for the performance.



# Marcuse's Book Wins History Prize

PROF. HAROLD MARCUSE'S pathbreaking book on the Nazi concentration camp at Dachau has been awarded the Hans Rosenberg Prize of the Conference Group for Central European History.

Chosen from among 49 contenders, *Legacies of Dachau: the Uses and Abuses of a Concentration Camp, 1933-2001* studies the different uses to which the site has been put.

Describing the result as "a story of the intellectual growth of postwar Germany," the prize committee praised Prof. Marcuse for showing "the difficulty in fixing the memory of Dachau in both the professional and public understanding of the history of not just this site but also the broader histories of Nazism, the Holocaust, the postwar occupation and the Federal Republic."

The criteria used by the judges were that "the award-winning book had to be challenging and ambitious, theoretically informed, solidly researched, well-written and nicely produced."

The award capped a year of triumphs for Prof. Marcuse, including a book signing in Dachau Castle last July. Among those present were the people responsible for the current redesign of the museum and site grounds.

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# Forget Lions, Tigers and Bears— It's Dolls, Rifles and Playgrounds

WHAT DO CHINA dolls, air rifles and playgrounds have in common?

All three help cultural historians recover attitudes about values, gender roles and behaviors that parents wanted to instill in their children at the turn of the 20th century, according to Asst. Prof. Lisa Jacobson.

They also show how children's preferences have to be taken into account if changes are to succeed.

Speaking at the UCSB History Associates luncheon on Feb. 3, Prof. Jacobson gave the changing role of dolls as one example.

"Before the Civil War, dolls were used to teach domestic skills such as sewing to girls," she said.

But with rising middle class incomes after the war, parents bought imported dolls to teach girls more formal roles, such as that of the gracious hostess at a tea party, followed by more attention to nurturing roles at the turn of the century.

Air rifles, on the other hand, represent a growing concern during the same period to make sure boys grew into more "manly" roles.

With a longer period of

'childhood,' boys were no longer apprenticed at age 7, and there was real concern that being around mothers and female schoolteachers would make them "sissies," she explained.

Compounding this fear were the official closing of the frontier and the rise of careers in corporations instead of small, individual businesses. The YMCA and Boy Scouts both were started in response, she said, while Teddy Roosevelt gave an important speech promoting muscular sports such as boxing and football.

Rifle manufacturers knew they made a controversial product, Prof. Jacobson said, so they used this "crisis of masculinity" to promote air rifles as a way of giving city boys experience in outdoor skills such as hunting.

Similarly, the playground movement resulted from re-

formers' concerns about working class boys forming gangs and crowding pool halls.

In each of these cases, she said, the attitudes of the children themselves were significant.

"Surveys show that girls preferred outdoor activities to playing with dolls," she said, and the playground movement didn't have much effect on street games.

Air rifles, on the other hand, caught on because boys liked them.



Harold Marcuse at Dachau lecture.

## Marcuse Prize

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"They took my criticism seriously enough to do a three-hour walkaround with me the next day," Prof. Marcuse reported.

Published by Cambridge University Press, *Legacies of Dachau* sold out of its first printing in a matter of months.

To meet demand for a book in German as well as English, Prof. Marcuse is now considering "a much shorter, less academic version" that could be sold at the Dachau memorial site.

## Publications Come In Many Formats

CONGRATULATIONS for their latest "publications" go to **Matt Racine** (Dutra) and **Katie Sibley** (PhD DeConde, 1991).

Matt, who is on leave writing his dissertation, became the father of Luke Andrew Racine on Feb. 8.

Katie, now associate professor of history at St. Joseph's University in Philadelphia, gave birth to as son, Jonah, last Fall.

She is the author of *Loans and Legitimacy: the Evolution of Soviet-American Relations, 1919-1933* (1996) and *The Cold War* (1998).

## Grad Students Continue to Shine

ROBERT BROMBER (Dutra), currently adjunct faculty in the History department at Pikes



Peak Community College in Colorado Springs, has been nominated by the college for the Ernest L. Boyer International Award for Excellence in Teaching, Learning and Technology. The award, to be conferred at the International Conference on College Teaching and Learning in April, recognizes exceptional faculty achievements in enhancing the learning process.

With a longer period of

## The Return of the Dreaded Thermometer!

\$8,000!



— \$3,240

"DESPERATE TIMES call for desperate measures." A slow start in matches to Jo Beth and Don Van Gelderen's \$8,000 challenge means **The Dreaded Thermometer is back. Make it go away! Send your contribution today to: UCSB History Associates, Office of Community Relations, UCSB 93106-1136.**

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Editor

Hal Drake

Graduate Editor

Tom Sizgorich

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History Associates

# Two Conferences Will Explore Questions Of Capitalism, Violence in Late Antiquity

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ket economies and U.S. class relations—was becoming so normalized, so much the conventional wisdom, that 21st century social critics had lost the capacity to do anything but nip at the most obvious flaws,” Prof Lichtenstein said.

“I hope this conference returns us to a more fundamental critique of the way capitalism works and the impact it has on our values and culture.”

Leading a list of distinguished presenters are Profs. David Hollinger of UC Berkeley, Robert Brenner of UCLA, Alan Wald of the University of Michigan, George Lipsitz of UCSD, Paula Rabinowitz of the University of Minnesota, Daniel Horowitz of Smith College, Adolph Reed of the New School University and Russell Jacoby of UCLA.

In addition to Prof. Lichtenstein, Profs. Mary Furner and Alice O'Connor of

the UCSB History Department will also be presenting.

“Students at all levels are most welcome, as are classes,” Prof. Lichtenstein said.

Registration and additional information is available on the web at [www.ihc.ucsb.edu/capitalism](http://www.ihc.ucsb.edu/capitalism) or by contacting Prof. Lichtenstein at [nelson@history.ucsb.edu](mailto:nelson@history.ucsb.edu).

Later in March, the subject will switch to “Violence, Victims, and Vindication in Late Antiquity” when the 5th biennial Shifting Frontiers in Late Antiquity conference opens on Thursday, March 20.

The international conference, sponsored by the Society for Late Antiquity, is being coordinated by Prof. Hal Drake.

“Violence and the Fall of Rome are synonymous in the popular imagination,” Prof. Drake said. “But there has been a lot of new scholarship questioning what we thought we knew about the role of violence in shaping the late antique world.

## UCSB Historians Work At Annual Meetings

UCSB HISTORIANS were all over the map—figuratively and literally—at the conventions in Chicago last month.

At the AHA, **Sears McGee** gave a paper on “That grace-disgracing heresy’: Sir Simonds D’Ewes, Early British History and the Thirty Years’ War” for a panel on “History and Conscience in Stuart Britain.”

**James Brooks** spoke on “Belonging: Race, Place and Citizenship across Nineteenth-Century Borderlands” at a panel on “Transnational Frontiers of Citizenship: Identity and Belonging in Contested

Regions of Sudeten, Manchuria, and US-Mexico Borderlands, 1848-1945.”

**Mary Furner** chaired a session on “Creating the Cost of Living: Consumption and American Political Economy.”

And **Nelson Lichtenstein** was commentator for a panel on “Trying Yet Again to Mainstream the History of American Conservatism.”

Meanwhile, at the American Society for Church History conference, **Hal Drake** was chair and commentator for a panel on “Christians as Romans: Issues of Identity in a Christian Empire.”

“The aim of this conference is to explore the theme of violence not just in warfare, but also in literature, law and material culture.”

“Late Antiquity” is itself a relatively new field, Prof. Drake said.

“Its aim is to treat the period of roughly 300-800 AD as a civilization on its own terms, instead of seeing it as either a falling classical world or an emerging medieval one.

“Some spectacular advances have been made simply by removing the traditional barriers dividing study of the period between the Germanic west and the ‘Byzantine’ east,” he said.

Some 12 panels with 39 scholars from around the world will address such issues from “Victims and Victimization”

to “Acts of Violence against Historical Landmarks” and “The Language of Violence” will be spread over four days, ending on Sunday, March 23.

Keynote addresses will be delivered by Profs. Walter Pohl of the University of Vienna, an expert on “barbarian” identity; Jill Harries of the University of St. Andrews, a specialist on Roman law, and Brent Shaw of the University of Pennsylvania, a social historian who has written extensively on crime and violence in late antiquity.

The complete program is available on the web at <http://www.s.c.edu/lta/ntsoc/sf5prog.htm>.

For further information on registration and events, readers can contact Prof. Drake at [drake@history.ucsb.edu](mailto:drake@history.ucsb.edu).

## Clear Sailing



Historia photo by David Schuster

Grad school might not always be a breeze, but a trip on Alex Fabros's (Vargas) beloved Lancer 40, "PEI QI XU," (Know what it means? Here's a hint: pronounce it out loud\*) can make it seem like one. A recent party included Mar Lograno (Humphreys/Gallagher), shown here at the wheel, and Stuart Richardson (Hasegawa), putting up a brave front beside her, while skipper Alex (inset) checks the charts (or is he praying?). Also along were Josh Hoffman (Humphreys/Gallagher) and David Schuster (Furner). The party sailed from Oxnard to take a close-up look at the oil platforms, then came back to shore for a barbecue. "Alex has encouraged us to take out the boat while he's away," Schuster reports, "but we need to find a 'real' sailor or risk a 'Gilligan's Island' scenario." \*Peggy Sue."

# President's Corner

## Past, Present and Future

WE ARE PAST the midway point of winter quarter. It is also the time when I find myself with so many jobs left to do for the next quarter.

Sometimes I find it difficult to think about the future when I am so enmeshed in the obligations and adventures of the present. But then I am reminded that there is no clear break between now and tomorrow. It all manages to flow together and pass quicker than I expect.



I have been fortunate enough to be part of History Associates for several years now. I have seen "tomorrow" become "today" as former UCSB History Graduate students become active and corresponding members, helping make the History Associates what it was

always meant to be: a wider community binding together the whole history community in Santa Barbara—past, present, and future.

This is the time when I call on History Associates members and friends to help us with part of our mission—generating financial support for the UCSB Graduate Students.

We are entering the final phase of our fundraising season that culminates with the Awards ceremony in May. I cannot stress enough how much impact your past support has had. The History Associates have become an important funding source within the History Department.

With the current state budget crisis, our role has become even more critical. Student fees are scheduled for an increase and sources of state funding are declining. In a world where the Humanities are already under-funded, the situation for many graduate students will become dire.

In March the History Associates will host a fundraising gourmet dinner, with a presentation by Prof. Randy Bergstrom, followed by a performance of "To Kill a Mockingbird." I hope you can join us. But I also hope that you will take a moment to make a contribution to the History Associates General fund to meet the Van Gelderen Challenge. Thank you for your continued support of the mission of the History Associates. I look forward to seeing you at our next event.

Monica Orozco  
President

## Thank You, Prof. MacGhee

YOU KNOW, THE way people complain when an issue goes by without bloopers, a more sensitive editorial staff would think this is the only part of *Historia* people pay attention to.

Well, to make amends, and to clear a backlog, here's bloopers galore.

Prof. Sears McGee gets the headline this issue.

"Is it fair to draw attention to bloopers in *Historia* itself?" he asks. "On p. 5 of the January, 2002 issue, Jason Suarez is described as taking up a 'tenure-tract position at El Camino

## Alums Love Bloopers, too

BLOOPERS GET INTO the blood. UCSB alums now teaching at other institutions have sent the following (while requesting anonymity):

THE CAD! In a Roman history essay, Sextus Tarquinius (the king responsible for the rape of Lucretia) came out as "Sexist Tarquinius."

BUDDING THEOLOGIAN. "The Ten Commandments were "given to Moses at the Sermon on the Mount when God spoke to Moses through the burning bush."

SAY AGAIN? "The Hebrews believed that since their God transcended nature they had free will as long as they still obeyed him."

DULL, BUT CLEAN. "Benedict Biscop is a monk who left his life behind to lead an asceptic life."

RIVERS, NO; THE PLANET, YES." "The God of the Hebrews did not punish his people by flooding rivers."

OLDIE, BUT GOODIE. "A crime committed against a noble would be far worse than the same crime committed against a pheasant."

College.'

"Does that mean he has a lifetime job distributing pamphlets?"

Well, fair's fair, and you can be sure from now on we'll proof-read stories about Prof. MucGwee extra carefully.

TA ENVY. Not exactly a blooper, but Charles Delgadillo submits a note from a student trying to crash his 17B section that wins the prize for candor: "My girlfriend recommended that I take your section. She had only good things to say about you, and although that scares me a little, my raging jealousy is overshadowed by my need for a good TA."

SOMETHING FISHY? Janet McFall submits a 4B essay about "corrupt bishops, which were being appointed by kings . . . as their ponds."

PARSE THAT! Joe Campo submits a 4C essay on the French Revolution: "Similar to winning a billion dollar lottery, the French Peasants were parallized by those enlightened change... Like the lottery winners knowing what bills to pay off & what car to buy, they are blinded by all those zeros on the check, taxes are a slap in

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# LET US HEAR FROM YOU

If you are a grad trying to get in touch with an old classmate, or a community member or alum with an article or story, why not drop us a line?

Send your letters to:

Editor, *Historia*  
Department of History  
University of California  
Santa Barbara, CA 93106-1136

# Farmer Book Examines Medieval Gender Roles

*GENDER AND DIFFERENCE in the Middle Ages*, co-edited by History Prof. Sharon Farmer and English Prof. Carol Pasternack, was published by the University of Minnesota Press in December.

The book offers a rethinking of the meaning of the terms like "men" and "women" in the medieval period, with essays by nine scholars whose fields go beyond the standard medieval borders of western Europe and Christian religion.

## Bloopers Are Like a Belch

SPEAKING OF METAPHORS. From a college student assignments on using analogy (with thanks to Harold Marcuse):

"He was as tall as a six-foot, three-inch tree."

"Her face was a perfect oval, like a circle that had its two other sides gently compressed by a Thigh Master."

"She grew on him like she was a colony of E. coli and he was room-temperature Canadian beef."

"She had a deep, throaty, genuine laugh, like that sound a dog makes just before it throws up."

"Her vocabulary was as bad as, like, whatever."

"The little boat gently drifted across the pond exactly the way a bowling ball wouldn't."

"The hailstones leaped from the pavement, just like maggots when you fry them in hot grease."

"He fell for her like his heart was a mob informant and she was the East River."

"From the attic came an unearthly howl. The whole scene had an eerie, surreal quality, like when you're on vacation in another city and Jeopardy comes on at 7:00 p. m. instead of 7:30."

"What I really like about the book, and what makes it different from others in the field," Farmer said, "is that it includes essays on Jewish gender constructions, Arabic gender constructions (cross-dressing in 9th century Baghdad), and Byzantine gender constructions (eunuchs), in addition to western European gender constructions."

Using postcolonial and feminist theory, the authors demonstrate that factors such as sexuality, social status and religion all figured in to medieval thinking about gender.

## Evaluation Blues

WEIRD COMMENTS by students on their course evaluations could fill a book of bloopers, as Asst. Prof. **John Lee** is realizing. He submits one on "lecture organization" that he got from his first set of History 4A evaluations: "Too much organization, makes it too confusing at times."

John, you ain't seen nothing yet!

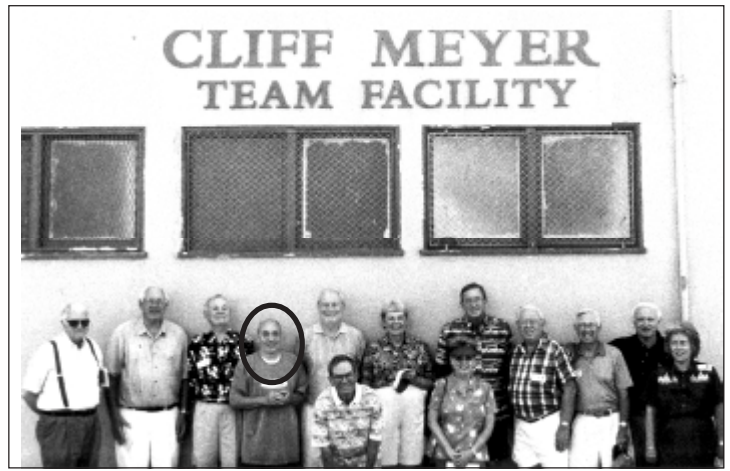
## Bloopers

CONTINUED FROM P. 4 the face. Terror like taxes on a lottery win, instills control and structure, but only for so long."

MORE CAMPO: "Hitler and Stalin were a match made in heaven." "Yes," comments Joe, "they rank right up there with Romeo and Juliet."

WHAT MESSIAH? From Laura Nenzi comes word that "Exodus is a huge part in history because after this the Hebrews were able to spread Christianity all over the world."

MORE NENZI: "Celsus says that the mother of Jesus, the Virgin Merry, was claimed to be a virgin." Writes Laura, "Celibate and loving it."



Last year's notorious "Where in the World?" photo, with circle around the elusive Sonnino.

## Paul Sonnino — Master of Disguise!

The following letter arrived too late to qualify for a bag of Sonnino avocados, but it should put to rest any lingering doubts about *Historia's* awesome reach.

**Editor:**

My wife and I would like to enter the "Where in the World is Paul Sonnino?" contest, as announced in the Vol. 15, No. 1 issue (November 2001) of *Historia*. We fear our entries may be too late, but we did not receive announcement of the contest until yesterday.

Never having entered the contest in previous years, we are not sure whether the challenge is to pick Paul Sonnino from among the individuals pictured or to guess where the picture was taken. We each submit, therefore, two guesses.

It may help you decide upon our qualifications as entrants if we explain that I have not seen Paul Sonnino in well over thirty years and my wife Nancy has never seen him. Furthermore, neither of us has ever resided in Santa Barbara; we have only passed through on our way to someplace else.

If the contest is about individuals:

Nancy, assuming that Paul will be in disguise, chooses the person on the far left behind the dark glasses.

I, not seeing anyone who resembles in the least the Paul Sonnino I used to know and agreeing with Nancy's deep disguise theory, choose the person on the far right, the one wearing a wig, fake glasses and hired costume.



Paul Sonnino in 1947

If the contest is about location: Nancy, having heard that Paul Sonnino is a world traveler and so ignoring his misleading clue about the Pinto, guesses an Elderhostel in Paris.

I guess the sports room of the Mr. Broesamle complex at Woodrow Wilson High School, Long Beach.

Thank you for considering our entries at this late date.

Joseph Maltby  
Nancy Maltby  
Columbus, OH

Ed. Note: As avid fans of *Historia's* regular "Where in the World?" contest will recall, the correct answer was, indeed, Woodrow Wilson High School, Long Beach, where the perambulatory Sonnino attended a reunion of the Class of 1948.

Asked to provide avocados as a consolation prize, Prof. Sonnino responded, "He still owes me 15 cents lunch money!"

# Ready to Join?

Another great year of UCSB History Associates' events is under way. You'll want to keep posted about events in the History Department as well. To renew your membership or join for the first time, just fill out this form and mail it with your check or money order (payable to UCSB History Associates).

Enclosed are my annual membership dues of \$ \_\_\_\_\_

- Active \$30  
 Corresponding 15

(Available to residents outside of Santa Barbara County only)

\*

In addition to my membership dues, enclosed is:

- \$25 to obtain a UCSB Library card  
 \$\_\_\_\_\_ gift to the History Associates Graduate Fellowship Fund.  
 \$\_\_\_\_\_ gift to the History Associates Dick Cook Fund.

Gifts of \$1,000 or more qualify for membership in the Chancellor's Council.

\*

Name: \_\_\_\_\_

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Membership dues are tax deductible to the extent allowed by law. Gifts to the scholarship fund are considered a charitable donation.

Please make your check payable to the UCSB History Associates and return it to:

UCSB Office of Community Relations  
University of California, Santa Barbara  
Santa Barbara, CA 93106-1136

## Selected at Random to Share Riches, One Lonely Professor Fights Back

*Probably the second greatest annoyance of the Information Age (after telemarketing) are the messages flooding e-mail accounts from purported expatriates in Nairobi seeking help with the transfer of millions of dollars in frozen accounts, and promising generous fees in return for use of the receiver's bank account.*

*Historia has received as many as two or three of these a day. We simply delete them. But the indefatigable Luke Roberts, associate professor of Japanese history, decided to send an answer, which we reproduce below.*

*Asked if he had heard back from the sender, Luke replied cheerily, "Not yet!"*

## Grad Students

CONTINUED FROM PAGE 2

David Burden (Cline) is in Mexico on a Fulbright-Hays Fellowship for research on his dissertation, which deals with foreign immigration to Mexico in the 19th century and conceptions of national identity.

An article by Matt Sutton (De Hart) entitled "Between the Refrigerator and the Wildfire, Aimee Semple McPherson, Pentecostalism, and the Fundamentalist-Modernist Controversy," will appear in the March issue of *Church History*.

Dear Mr. Peters,

Wow! What an amazing coincidence! I happen to have 5 million dollars from sales of more than 30 square feet of California real estate I need to send to West Africa which I intend to use as a tax haven while I continue my research on tse tse flies. Perhaps we could trade. I am in need of your bank account number so I can send this not in my name and I promise I will give you 15% of the total for assisting me. This percentage would be less than the confiscatory taxes cheated out of law abiding rich people in this land. Because my funds are tied up right now in the stock market (it will rebound next week "specially informed" sources tell me), I need you to send me 2000 dollars to cover exchange and transfer accountability type local fees. As my need to get this money out of my country is secret, and a direct deposit to my account would ring bells I want you to sent cash in an envelope to the following post office box:

P.O. Box U2BHAD  
Kintama, WA 24100

If you get me the money before the month is out I will transfer funds to your account super duper fast! Rupert Doobe Hogswill.

P.S. I am using the email account of a ivory tower professor who has no clue.. HAHHAHA!



# istoria

NEWSLETTER OF THE UCSB HISTORY ASSOCIATES  
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