

Casey Haughin-Scasny

UC Santa Barbara
haughin@ucsb.edu

Education

September 2020 – Present

PhD Student in History, UC Santa Barbara, Santa Barbara, CA. Working on US History, Ancient History, and Public History with an emphasis on the ways in which the collecting, display, and usage of ancient Mediterranean material culture reified gendered and racial identities in late 19th and early 20th century America. Current GPA: 4.0

October 2019 – August 2020

MPhil in Heritage Studies, University of Cambridge, Cambridge, UK. Pass with distinction.

August 2015 – May 2019

Bachelor of Arts, Johns Hopkins University, Baltimore, MD. Double major in Archaeology and History of Art, minor in Museums and Society. Cumulative GPA: 3.95

Relevant Coursework for US History

HIST 292A

HIST 292B

HIST 292C

HIST 201 Racial Theory

HIST 201 Race after Slavery

HIST 202 Historical Methods

HIST 597 Independent Reading Seminar on US History 1820-1920

HIST 295PH Public History Colloquium

Relevant Coursework for Ancient History

HIST 201 New Trends in the Historiography of the Roman Empire

HIST 213A and HIST 213B Late Antiquity Research Seminar

HIST 596 Ancient Reception Research Seminar

HIST 503 Digital Humanities Working Group

Professional Experience

September 2020 – Present

Teaching Assistant, UCSB Department of History.

Courses taught:

HIST 74 (Poverty, Inequality, and Social Justice in Historical and Global Context): Fall 2021

HIST 2A (Ancient World History to 1000 CE): Fall 2020, Spring 2021, and Winter 2022

HIST 4B (Medieval European History): Summer 2021

HIST 17B (US History 1820-1920): Winter 2021

ARTHIW 6R (Rome: The Game): Spring 2022

Reader, 174Q (Capstone for the Minor in Poverty, Inequality, and Social Justice): Spring 2022

174Q (Capstone for the Minor in Poverty, Inequality, and Social Justice): Summer 2022

Winter 2021 – Present

Reviewer, UCSB Undergraduate Journal of History. Review papers by undergraduates submitted to the journal upon request and provide constructive feedback.

October 2019 – August 2020

Member, Cambridge Heritage Research Center. Assisted in publication of biweekly Bulletin, writing pieces for the Center, and facilitating events.

October 2019 – March 2020

Volunteer, Jesus College Archives. Catalogued College receipts to provide information related to purchasing trends and individual histories.

Summer 2019 – Present

Lab Manager, Santa Susana Archaeological Project. Educate students on best practice field laboratory techniques, manage collection storage and organization, catalog finds, and contribute to research.

September 2016 – May 2019

Student Museum Assistant, Johns Hopkins Archaeological Museum, Baltimore, MD. Experience with cataloging, object file digitization, object rehousing, and educational programming, as well as assisting in general museums activities, greeting guests, and organizing space.

Summer 2018

Lab researcher, Santa Susana Archaeological Project, Redondo, Portugal. Classified and quantified locally produced ceramics to enhance understand of regional production at the villa, and assisted in teaching students proper lab techniques such as identification, labeling, and care of archaeological finds.

Summer 2017

Intern in Public Programs, The Barnes Foundation, Philadelphia, PA. Planned and facilitated concerts, lectures, and films, created contracts for artists and performers, worked closely with internationally acclaimed musicians to prepare for the launch of a contemporary music ensemble, coordinated with Philadelphia teachers to arrange multiple school visits and a field trip to the Barnes for over 800 students, created social media content for the promotion of films, lectures, concerts, and a major music festival, and recorded interviews for the Barnes' podcast series *Verso*.

Fall 2016 – Spring 2017

Volunteer, Johns Hopkins Archaeology Lab, Baltimore, MD. Used Excel to process and analyze archaeological data, and organized carbon field samples to prepare for study.

Summer 2016

Crew member, Santa Susana Archaeological Project, Redondo, Portugal. Trained in archaeological method and theory, lab procedure, and excavation techniques, and assisted in mosaic consolidation and cleaning on site.

Recent Grants, Awards, and Honors

2021

History Associates Graduate Fellowship Award. \$1,200 to aid dissertation prospectus research.

2020

Recipient of College Scholarship from Jesus College, University of Cambridge. £150 awarded for performing with Distinction in Masters studies.

2019

Awarded membership in Phi Beta Kappa.

2018

Bander Family Fund Award. \$3,300 research award for independent research project on local ceramic production at Santa Susana Archaeological Project and travel to present findings at the Archaeological Institute of America's 2019 annual meeting.

Conferences and Presentations

2023

"American Women's Associations and Antiquity: Reconstructing Hierarchies through the Classical", *Reconstructio Americana* Panel at the Society for Classical Studies Annual Meeting, New Orleans, LA 2023.

Co-authored with Kendall Lovely, UCSB

2021

"The Second Millennium BC Ceramic Sequence from Kurd Qaburstan on the Erbil Plain" International Congress of the Archaeology of the Ancient Near East (virtual meeting), April 2021.

Co-authored with Dr. Glenn Schwartz, Johns Hopkins University

2019

"Study and Quantification of Locally Produced Ceramics at a Lusitanian Roman Villa", Archaeological Institute of America Annual Meeting, San Diego, CA, January 2019.

2017

"The Wreck of the RMS Titanic: Pop Culture and Capitalism's Effect on Cultural Heritage Management", Undergraduate Research Presentation, Johns Hopkins University, Baltimore, MD, April 2017.

Forthcoming Publications

"Alternative Universes, Alternative Interpretations: Rejecting and Reclaiming the Mother-Daughter Tie in Tumblr's Persephone Fanfiction" in *Persephone in Love*, 2023

Co-authored with Misa Nguyen, UCSB

Language and Technical Skills

English (native language)

German (intermediate proficiency in speaking, writing, and reading)

Latin (beginner proficiency in writing and reading)

Microsoft Office Suite

FileMaker Pro

Gephi

GitHub