

# Casey Haughin

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## Education

September 2020 – Present

PhD Student in History, UC Santa Barbara, Santa Barbara, CA. Working on US History, Ancient History, and Public History. Current GPA: 4.0

October 2019 – August 2020

MPhil in Heritage Studies, University of Cambridge, Cambridge, UK. Pass with distinction.

August 2015 – May 2019

Bachelor of Arts, Johns Hopkins University, Baltimore, MD. Double major in Archaeology and History of Art, minor in Museums and Society. Cumulative GPA: 3.95

Spring 2018

Semester abroad at St. Anne's College, Oxford, UK. Studied Classical Archaeology and Ancient History.

2015

High School Diploma, Pennridge High School, Perkasie, PA.

## Professional Experience

September 2020 – Present

Teaching Assistant, UCSB Department of History. TA for HIST 2A in Fall 2020 and Spring 2021, TA for HIST 17B in Winter 2021, TA for HIST 4B in Summer 2021.

October 2019 – August 2020

Member, Cambridge Heritage Research Center. Assisted in publication of biweekly Bulletin, writing pieces for the Center, and facilitating events. 2-3 hours per week.

October 2019 – March 2020

Volunteer, Jesus College Archives. Catalogued College receipts to provide information related to purchasing trends and individual histories. 3 hours per week.

Summer 2019 – Present

Lab Manager, Santa Susana Archaeological Project. Educate students on best practice field laboratory techniques, manage collection storage and organization, catalog finds, and contribute to research. 50-60 hours per week during the field season.

September 2016 – May 2019

Student Museum Assistant, Johns Hopkins Archaeological Museum, Baltimore, MD.

Experience with cataloging, object file digitization, object rehousing, and educational programming, as well as assisting in general museums activities, greeting guests, and organizing space. 6-8 hours per week.

#### Summer 2018

Lab researcher, Santa Susana Archaeological Project, Redondo, Portugal. Classified and quantified locally produced ceramics to enhance understand of regional production at the villa, and assisted in teaching students proper lab techniques such as identification, labeling, and care of archaeological finds. 50-60 hours per week.

#### Summer 2017

Intern in Public Programs, The Barnes Foundation, Philadelphia, PA. Planned and facilitated concerts, lectures, and films, created contracts for artists and performers, worked closely with internationally acclaimed musicians to prepare for the launch of a contemporary music ensemble, coordinated with Philadelphia teachers to arrange multiple school visits and a field trip to the Barnes for over 800 students, created social media content for the promotion of films, lectures, concerts, and a major music festival, and recorded interviews for the Barnes' podcast series *Verso*. 40-50 hours per week.

#### Fall 2016 – Spring 2017

Volunteer, Johns Hopkins Archaeology Lab, Baltimore, MD. Used Excel to process and analyze archaeological data, and organized carbon field samples to prepare for study. 4-5 hours per week.

#### Summer 2016

Crew member, Santa Susana Archaeological Project, Redondo, Portugal. Trained in archaeological method and theory, lab procedure, and excavation techniques, and assisted in mosaic consolidation and cleaning on site. 50-60 hours per week.

## **Grants, Awards, and Honors**

2021

History Associates Graduate Fellowship Award. \$1,200 to aid dissertation prospectus research.

2020

Recipient of College Scholarship from Jesus College, University of Cambridge. £150 awarded for performing with Distinction in Masters studies.

2019

Awarded membership in Phi Beta Kappa.

2018

Bander Family Fund Award. \$3,300 research award for independent research project on local ceramic production at Santa Susana Archaeological Project and travel to present findings at the Archaeological Institute of America's 2019 annual meeting.

2018

Bass Family Scholarship. \$4,000 to aid studying abroad at the University of Oxford.

2017

JHU Office of the President Scholarship. \$4,500 to attend the Johns Hopkins/Baltimore Museum of Art Program “Contemporary Art and Social Activism: Behind the Scenes at the Venice Biennale”.

2016

Cohen Family American Archaeology Abroad Fellowship. \$1,500 to attend field school at Santa Susana Archaeological Project, with additional responsibility of writing blog posts for the AAA Website.

2016

JHU Office of Study Abroad Scholarship. \$1,500 to attend field school at Santa Susana Archaeological Project.

2015 – 2019

JHU Endowed Scholarship Recipient. Merit-based scholarships used to supplement need-based financial aid.

2015 – 2019

JHU Dean’s List. Granted to students with a GPA exceeding 3.5 for the semester.

## **Conferences and Presentations**

2019

“Study and Quantification of Locally Produced Ceramics at a Lusitanian Roman Villa”, Archaeological Institute of America Annual Meeting, San Diego, CA, January 2019.

2017

"The Wreck of the RMS Titanic: Pop Culture and Capitalism’s Effect on Cultural Heritage Management", Undergraduate Research Presentation, Johns Hopkins University, Baltimore, MD, April 2017.

## **Language and Technical Skills**

English (native language)

German (intermediate proficiency in speaking, writing, and reading)

Latin (beginner proficiency in writing and reading)

Microsoft Office Suite

FileMaker Pro