

# Emma Bianco

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An American historian with extensive experience teaching and mentoring undergraduates from diverse backgrounds. Has published articles relating to the interplay of gender in influencing racial extremism and white supremacist groups in 20<sup>th</sup>-century California. Current PhD research examines white women's role in crafting racial ideologies from the 1990s to the present, particularly within social media spaces.

## Education

### Ph.D. in History

9/2022-Current

University of California, Santa Barbara, CA

### MA in History (*summa cum laude*)

2022

California State University, Fullerton, CA

*Thesis title: "Demons in the City of Angels: Neo-Nazis and White Nationalism in Southern California"*

### BA in History (*magna cum laude*)

2019

University of California, Berkeley, CA

*Thesis title: "America, Politics, and Sex: What Could Go Wrong? The Orange County Right Wing and the Battle over Progressive Education"*

### BA in American Studies

2019

University of California, Berkeley, CA

*Thesis title: "'A Subversive Monstrosity': The Right-Wing Struggle with History Education in Orange County, California"*

## Publications

Bianco, Emma. "Demons in the City of Angels: Gay Neo-Nazis in Southern California." *Madison University Historical Review* 20 (Spring 2023).

Bianco, Emma. "Memorializing a 'Golden Era' in the Golden State: The United Daughters of the Confederacy in Orange County, CA." *The Southern California Quarterly* 104, no.1 (Spring 2022).

Bianco, Emma. "America, Politics, and Sex: What Could Go Wrong? The Orange County Right Wing and the Battle over Progressive Education." *University of Michigan History Journal* XV (Spring 2019).

## Conferences and Presentations

Bianco, Emma. "A Place for Acceptance and Hatred: Gay Neo-Nazis in 1970s Los Angeles." Paper presented at the American Historical Association Queer History Conference, California State University, Fullerton, June 2024.

## Honors and Awards

- o Patricia Cohen Endowed Graduate Fellowship

2024

- Giles T. Brown Thesis Excellence Award, CSUF **2022**
- Lawrence De Graaf Outstanding Graduate Student Award, CSUF **2021**
- Nancy Fitch Women's History Endowment, CSUF **2021**
- State finalist, CSU "Gradslam" Thesis Contest **2021**
- Charlene Conrad Library Prize for Research, UC Berkeley **2019**
- Meyers-Putnam Family Fellowship, UC Berkeley **2019**
- UC Berkeley American Studies Department Citation Award **2019**
- UC Berkeley Summer Research Fellowship **2018**

## Teaching and Advising

### Teaching Assistant

**9/2022-Current**

*University of California, Santa Barbara, History Department*

- Lead three to four sections per quarter for undergraduate courses as well as occasionally guest lecturing
- Collaborated with fellow assistants to set essay prompts, exams, writing workshops, and in-class activities
- Guided group discussions, Socratic seminars, and debates between students
- Utilize a range of technological sources to create accessible in-class and online projects to encourage in-class participation

### Promise Scholar Time Management Mentor

**9/2024-Current**

*University of California, Santa Barbara*

- Met with 16-18 students per week to instruct them time management skills, college readiness, and career counseling
- Provided mentorship to first-generation, low-income, undocumented undergraduates, or those on academic probation
- Acted as a point person to put students in contact with other on-campus resources

### UCSB Summer Research Programs Mentor

**6/2023-8/2024**

*University of California, Santa Barbara*

- Oversaw original research projects conducted by Junior and Senior high school students for the Research Mentorship Program and Summer Research Academy
- Introduced student to the methodology of history, archival research, and primary source analysis
- Coached students on their poster and conference presentations

### Teaching Assistant

**5/2021-7/2021**

*California State University, Fullerton, History Department*

- Devised exams, curriculum, assessments, and oversaw administrative functions
- Assisted in producing lectures and visuals for the asynchronous course
- Graded papers, tests, and in-class activities

### AP US History Tutor

**8/2020-6/2021**

*ClubZ! Tutoring Services and Private Clients*

- Offered tutoring sessions for up to four students per week which reviewed essay prompts, course preparedness, and homework
- Constructed personalized lectures and exam preparation for each student
- Graded in-class essays and created mock tests

**After-School Instructor****7/2019-4/2020***Joy Learning Center, Fullerton, CA*

- Acted as an instructor and tutor for a classroom of 15-20 students ranging from 5<sup>th</sup> to 7<sup>th</sup> grade
- Oversaw homework and coursework, and created Common Core Standard reading, writing, and math curriculum

**Graduate Student Instructor****8/2018-5/2019***University of California, Berkeley, American Studies Department*

- Delivered lectures as a guest speaker, fabricated and graded exams/research papers
- Tutored students by editing drafts and reviewing course material during office hours

**Professional Services****Co-Curator****4/2024-Current***Santa Barbara Trust for Historic Preservation*

- Designing an exhibit with my fellow curator for the Historic Presidio and the controversial King Carlos III statue.
- Worked with local Chumash Indigenous groups, other cultural groups, and the Santa Barbara county public to present a more inclusive and relevant history of the presidio and California Spanish legacy
- Carried out and executed public workshops and oral histories for feedback on exhibit designs

**Graduate Student Advisor, "Making of Monuments" Teacher Workshop****7/2023***Interdisciplinary Humanities Center, University of California, Santa Barbara*

- In this workshop, I coordinated a group of local elementary school teachers from the Santa Barbara School District to devise a social studies curriculum relating to Santa Barbara's controversial King Carlos III statue and local history.
- Educated teachers on the basics of public history, the political history behind monument-making, and the origins of community activism

**Assistant Archivist****8/2021-8/2022***California State University Fullerton Archives & Special Collections*

- Assisted the public in accessing archives by supervising the reading room, hosting information sessions, and designing exhibits and fundraising outreach
- Performed document preservation to catalog and store materials, while developing finding aids with archival software

**University Service****Secretary****8/2023-Current***History Graduate Student Association, University of California, Santa Barbara*

- Work with fellow members to define informative events for graduate students, fundraising events, get-togethers, and to be their advocates on campus to the faculty and department
- As secretary, oversee communications, elections, event booking and institutional knowledge

**Peer Advisor****8/2017-5/2019***University of California, Berkeley Office of Undergraduate Research and Scholarships*

- Held weekly office hours to edit and review undergraduate grant proposals, applications, and resumes
- Conducted presentations and worked at campus outreach events

### **Editor-in-Chief**

**9/2017-5/2019**

*Clio's Scroll: UC Berkeley's Undergraduate History Journal*

- Selected and edited undergraduate history articles for submission
- Directed associate editors, and chaired the publication and financial management

### **Undergraduate Researcher**

**9/2016-5/2018**

*University of California, Berkeley, History Department*

- Under the supervision of Dr. Peter Zinoman, collaborated with a partner to design data computation to assess ethnic bias and historical accuracy in contemporary Vietnam War documentaries
- Extracted and assessed information from Confederate Archives and 17<sup>th</sup>-century British ship manifests to deduce economic patterns of Slaveholding women for Dr. Stephanie Jones-Rodgers' book *They Were Her Property: White Women as Slave-Owners in the American South* (2019)

### **Lead Facilitator**

**9/2017-5/2019**

*Democratic Education at Cal, University of California, Berkeley*

English 198

- Led and oversaw the direction of three other facilitators for the student-run, upper-division course English 198: The Literature of *Harry Potter*
- Revitalized curriculum, delivered lectures, and assembled quizzes/activities for 40 students per semester while exploring the themes and academic merit of the *Harry Potter* series.

### **Professional Memberships**

- Phi Alpha Theta Honor Society
- Phi Beta Kappa Honor Society
- American Historical Association
- Western Historical Association