

BRIAN J GRIFFITH

Ph.D. Candidate in Modern European History | University of California, Santa Barbara
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∴ EDUCATION

University of California, Santa Barbara | Santa Barbara, California

Doctor of Philosophy (Expected December 2019)

Major Field: Modern Italian History

General Fields: Modern European History; Transnational Consumer and Material Cultures; Colonial Studies

San Francisco State University | San Francisco, California

Master of Arts (December 2011)

Sonoma State University | Rohnert Park, California

Bachelor of Arts (December 2008)

∴ PUBLICATIONS

PEER- REVIEWED

"Bacchus among the Blackshirts: Winemaking, Consumerism, and Identity in Fascist Italy, 1919-1937," *Contemporary European History* (forthcoming).

EDITORSHIPS

Co-edited with Kashia Amber Arnold and Tim Paulson, "Food Fights: The Politics of Provisions in Global Perspective," *Zapruder World: An International Journal for the History of Social Conflict* No. 5 (2019).
<https://www.doi.org/10.21431/Z3QG6P>

PUBLIC ENGAGEMENT

"'Chi ne beve giusto è un leone': anti-alcoolismo, vitivinicoltura, e la realizzazione di una bevanda nazionale nell'Italia fascista," *La Vigna News: pubblicazione trimestrale della Biblioteca Internazionale La Vigna* 9:35 (dicembre 2016): 26-50.

"Cultivating Fascism: Winemaking and Identity Construction in Interwar Italy," *Perspectives on Europe* 46:1 (Spring 2016): 87-92.

PEDAGOGY

Co-authored with Sarah A. Curtis and Jason Lahman, "Blogging in the Classroom: Using a Blog as a Supplemental Resource," *Perspectives on History: The Newsmagazine of the American Historical Association* 50:4 (April 2012): 20-22.

REVIEWS

Review of *The History Harvest*, *The Public Historian* 41:3 (August 2019): 160-163.

Review of Peter Naccarato, Zachary Nowak, and Elgin K. Eckert, eds., *Representing Italy through Food* (London: Bloomsbury Academic Press, 2017), *Food, Culture & Society: An International Journal of Multidisciplinary*

∴ CURRENT RESEARCH PROJECTS

DISSERTATION *Bringing Bacchus to the People: Winemaking and “Making Italians” in Fascist Italy, 1919-1939*

∴ A study on winemaking, identity, and political agency in interwar Italy

∴ FUTURE RESEARCH PROJECTS

MONOGRAPH *Black Coffee, Blackshirts: Coffee and Its Culture in Interwar Italy*
∴ A planned study on the interwar origins of Italy’s renowned coffee culture

MONOGRAPH *The Eagle of Rome and the Lion of Judah: Fascist Italy, Colonial Jamaica, and Transnational Contact and Exchange during the “Ethiopian Crisis,” 1930-1939*
∴ A planned study on the transnational exchanges between Italian Fascism and Jamaican Rastafarianism during the Second Italo-Ethiopian War

SOURCEBOOK *Reds and Blacks: Letters from Political Exile in Mussolini’s Italy*
∴ A planned critical translation of the unpublished writings of an Italian volunteer in the Red Brigades during the Spanish Civil War

∴ FUTURE AND ONGOING DIGITAL AND PUBLIC HISTORY PROJECTS

SYLLABUS *New Fascism Syllabus*
∴ A crowd-sourced, digital syllabus on the global history of Fascism

SOURCEBOOK *“Sorella fascista”: The Collected Writings of an American Fascist in Interwar Italy’s African Empire*
∴ A digital volume featuring the (un)published writings of an American fascist who toured throughout Fascist Italy’s North and East African colonies

EXHIBITION *Where Monsters Are Born: Documenting a Fascist Revival in the Streets of Matteo Salvini’s Rome, 2018-2019*
∴ A digital archive of 50 neo-fascist posters that I personally collected in Rome

SIMULATION *The Exhibition of the Fascist Revolution: A Virtual History*
∴ An interactive virtual model of the regime’s *Mostra della rivoluzione fascista*

∴ SELECT CONFERENCE AND WORKSHOP PRESENTATIONS

4 January 2018 “An All-Consuming Nationalism: Winemaking, Consumerism, and National Identity in Mussolini’s Italy”
American Historical Association Annual Conference | Washington D.C.

27 October 2016 ““Propaganda for Our Italy’: Ruth Williams Ricci and Fascist Italy’s African Empire, 1935-1941”
Conference: “Transnational Italies: Mobility, Subjectivities, and Modern Italian Cultures,” The British School at Rome | Rome, Italy

8 July 2016 “Fascist Italy’s Agro-Political Spectacles: Displaying the Nation’s Grapes, Wines, and Regional Heritages at Popular Festivals, Markets, and

Exhibitions”

International Federation for Public History Annual Conference, Universidad de los Andes | Bogotá, Colombia

- 21 June 2016 “‘Native but Foreign’: Winemaking and Colonization in Fascist Italy’s Alpine and Adriatic Borderlands”
Conference: “Food, Drink, and the Articulation of Power and Agency in Modern Europe,” University of St. Andrews | St. Andrews, Scotland
- 15 April 2016 “Mussolini’s Winescapes: Typical Wines, Heritage Tourism, and National Identity in Interwar Italy”
Council for European Studies’ Annual International Conference of Europeanists | Philadelphia, PA
- 27 August 2015 “Bringing Bacchus to the People: Viticulture, Autarky, and Domestic Tourism in Fascist Italy”
International Committee of Historical Sciences Annual Congress | Jinan, China
- 27 March 2015 “From New York City to Addis Ababa: Ruth Williams Ricci in Italian East and North Africa, 1935-1941”
American Association for Italian Studies Annual Conference, University of Colorado, Boulder | Boulder, CO
- 9 March 2013 “*Una fascista americana*: Ruth Williams Ricci and Transnational Italian Fascism”
Conference: “All Things Trans-,” California Interdisciplinary Consortium for Italian Studies Annual Conference, University of California, Berkeley | Berkeley, CA

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∴ CONFERENCE ORGANIZATION

- 26-27 Assistant Coordinator
February 2016 **Conference:** “*Italia senza frontiere* (Borderless Italy),” California Interdisciplinary Consortium for Italian Studies Annual Conference, UC Santa Barbara | Santa Barbara, CA

∴ PUBLIC-FACING PRESENTATIONS

- 18 February 2019 *Enotria*: On the Modernization of Winemaking in Interwar Italy
∴ A presentation on the history of Italian winemaking during the interwar years at the Azienda Agricola Trebotti Winery near Castiglione in Teverina, Italy

∴ FELLOWSHIPS AND GRANTS

EXTRAMURAL FELLOWSHIPS AND GRANTS

- 2018- 2019 Fulbright Study/Research Grant (\$16k)
Fulbright U.S. Student Program, Institute of International Education
- 2015-2016 Council for European Studies Pre-Dissertation Research Fellowship (\$4k)
Council for European Studies, Columbia University

INTRAMURAL FELLOWSHIPS AND GRANTS

- Spring 2014- Regent’s Dissertation Fellowship (\$15k)

Spring 2018	Kenneth Mouré and Sara Norquay Graduate Study Fellowship (\$2.9k) History Associates Fellowship (\$2.5k) History Department, UC Santa Barbara
Spring 2014- Spring 2017	Graduate Humanities Research Fellowship (\$24k) Brython Davis Endowment Graduate Fellowship (\$7.5k) Albert and Elaine Borchard Foundation European Studies Fellowship for Dissertation Research (\$3.8k) Humanities & Social Sciences Research Grant (\$1.7k) Graduate Division, UC Santa Barbara

∴ AWARDS AND HONORS

Spring 2015	Dick Cook Memorial Award ∴ An award for research, teaching, and service to the department. History Department, UC Santa Barbara
Spring 2014	Graduate Students Association Excellence in Teaching Award ∴ One of only three recipients, campus-wide, for the 2013-2014 academic year. Graduate Students Association, UC Santa Barbara

∴ TEACHING EXPERIENCE

GRADUATE LEVEL COURSES

Spring 2020	Digital History: Origins, Technologies, and Methods History Department, UC Santa Barbara
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UNDERGRADUATE LEVEL COURSES

∴ INSTRUCTORSHIPS

Spring 2020	Food in World History History Department, UC Santa Barbara
Summer 2018	Interwar Crisis: Europe, 1919-1939 History Department, UC Santa Barbara
Winter 2018; Winter 2015	The Digital Turn in Historical Consciousness and Scholarship <i>* Co-taught with Claudio Fogu</i> Interdisciplinary Studies, UC Santa Barbara
Summer 2015	Modern Europe in War and Revolution History Department, UC Santa Barbara

∴ TEACHING ASSISTANTSHIPS

Fall 2012 – Spring 2016	World History (Prehistory to 1000 CE) (4x) World History (1000 CE to 1700 CE) (1x) World History (1700 CE to Present) (2x) Western Civilization (1715 CE to Present) (4x) History Department, UC Santa Barbara
Fall 2014; Fall 2012	History in the Digital Age (2x) Interdisciplinary Studies, UC Santa Barbara

PROFESSIONAL MENTORSHIP

Summer 2016	Research Mentorship Program
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Summer Sessions, UC Santa Barbara
Spring 2014 Undergraduate Research Assistantship
History Department, UC Santa Barbara

∴ INVITED AND GUEST LECTURES

Spring 2019 “Black Grapes, Blackshirts: Towards a National ‘Wine Consciousness’ in Mussolini’s Italy”
The Umbra Institute | Perugia, Italy
Spring 2018 “Winemaking and Making Italians in Fascist Italy”
Occidental College | Los Angeles, CA

∴ PROFESSIONAL EXPERIENCE

EDITORIAL EXPERIENCE

Spring 2014 – Managing Editor
Present *Zapruder World: An International Journal for the History of Social Conflict*
See <http://www.zapruderworld.org>
Fall 2014 – Assistant Review Editor
Spring 2015 *The Public Historian*
See <http://www.ucpressjournals.com/journal.php?j=tp>

LEADERSHIP AND PROFESSIONAL DEVELOPMENT

Fall 2015 – Website Administrator
Present Society for Italian Historical Studies
See <http://www.italianhistoricalstudies.org>
Fall 2014 – President
Spring 2015 History Graduate Student Association
History Department, UC Santa Barbara