



*Emeritus Prof. Stephen Hay*

## Friends, Colleagues Remember Steve Hay At Memorial Service

EMERITUS PROF. STEPHEN HAY was remembered as a “brilliant, curious, iconoclastic teacher of himself” at a memorial service April 7 at All Saints By the Sea Episcopal Church.

Dr. Douglas Heath, a lifelong friend, read from a letter Prof. Hay wrote on the eve of his first visit to India when he was 21 years old. Having just finished a three-day fast, Prof. Hay wrote of Gandhi as “the greatest man alive” and “the evening star, the last light of the day.”

These words, Dr. Heath said, were Prof. Hay’s first reference to the man whose life would come to consume his professional and personal interests.

Prof. Hay was putting the finishing touches on a study of Gandhi’s early years when he died March 25 at age 75.

He had been working on the study for more than 20 years, and in 1990 retired from active teaching in order to devote full time to the project.

Prof. Hay put his commitment to Gandhi’s principles of love and toleration to work in 1998 with the first of what became annual gifts to the department of \$15,000 to support the study of Islamic religion and culture.

“Strife between Hindus and Muslims resulted in Gandhi’s assassination,” History Chair Jack Talbott explained.

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# Chinatown Beckons To History Associates

SANTA BARBARA’S ONCE-thriving Chinatown district comes alive again this month as the UCSB History Associates host a special talk and walking tour on April 22.

The multi-faceted event will begin at 2 p.m. with a reception in the Karpeles Manuscript Library, 21 W. Anapamu St.

Then Linda Benz, an archaeologist who has worked in the Chinese communities of Santa Barbara and Ventura, will speak on the the complex architectural and social structure of Chinatown.

Following the talk, Santa Barbara’s own Ella Yee Qwan will lead a walking tour of the district, which at one time covered an area of three blocks centered roughly around the intersection of Anacapa and Canon Perdido Sts.

Jimmy’s Oriental Gardens restaurant is one of the few businesses to survive from that vibrant era, which began in the 1860s when large numbers of Chinese laborers were brought in to help build the Santa Ynez Turnpike through San Marcos Pass.

By 1900, residents of Chinese ancestry made up 10 per cent of Santa Barbara’s population, with occupations ranging from farmers to merchants.

Chinese fishermen also made significant contributions to the growth of the local fishing industry.

Reservations, at \$10 for members and \$12 for non-members, may be made through the UCSB Office of Community Relations, (805) 893-4388.



*A prosperous emporium from the heyday of Chinatown in Santa Barbara*

Photo Courtesy of the Santa Barbara Historical Museum

# Doll's House Program Serves Up Entertainment and Enlightenment

BY BARBARA LINDEMANN

AFTER A NORWEGIAN lunch of open-faced sandwiches and buttery light apple strudel at Andersen's Restaurant, the History Associates were well prepared to understand the Ensemble Theater's production of "The Doll's House" as they listened to excellent talks by Director Peter Lackner and Associate History Prof. Erika Rappaport, both from UCSB.

Ibsen was seen as a "rabid feminist" (although the word was not yet in wide usage) by supporters and enemies alike after the first performance of "The Doll's House," according to Prof. Rappaport.

Contemporary playwright August Strindberg predicted that the play would cause wives to reexamine their marriages and that divorce would become more acceptable.

And indeed the play did shake up bourgeois ideas of domestic life and became part of the debate about "the new woman" of the late century.

Feminists, socialists, and radicals loved it. Karl Marx's daughter in fact played Nora in the first London production.

Ibsen did not intend his

play to be a call for women's rights, said director Lackner, but rather a commentary on a restrictive society under which men and women alike suffered. Thus in this Ensemble Theater production, the banker Krogstad (played by Jonathan Voyce) is a victim along with Nora (played by Karen Stapleton).

Both suffer from a rigid legal system that does not grant any mercy. It punishes someone who commits a crime out of love for a family member just as stringently as one motivated by greed and selfishness.

Despite negative early reviews that condemned the play as unwholesome, immoral, and morbid (besides having little dramatic action), "The Doll's House" played all over Europe in the succeeding decades.

The ending that modern audiences easily accept, however, was too bleak for those early audiences, so productions in the 1880s ended with the Helmer couple reconciled.

Lackner's Ensemble Theater production accentuates Nora's daring—or foolhardiness—as she leaves for a future of likely poverty and loneliness, even as her friend, Kristine Linde (played by Stacy Marr), gladly leaves her single life of work for the warmth of marriage.

Lackner rejected the usual generic European set to construct a very effective Norwegian living room with warm wood paneling and tiled stove.

He succeeded in creating a cozy interior that contrasted with the cold and dangerous outside world that faces Nora once she closes the door on her husband and children.

Prof. Rappaport set the play

in the context of the dominant ideals for middle class women of the late 19th century, ideals that were widely promoted even if behavior did not conform to them, as current scholarship, including her own, suggests.

Nora in the early scenes is the ideal middle-class wife: A childish spendthrift, she depends on servants for cooking, cleaning, and child care.

Her meeting with the school friend she has not seen for many years emphasizes the point that middle-class women are distinguished by their idleness.

Kristine Linde, impoverished widow, has slipped from the middle class because of her need to support herself.

That "The Doll's House" still arouses a sense of outraged indignation in 2001 was evident in the post-play discussion with Director Lackner.

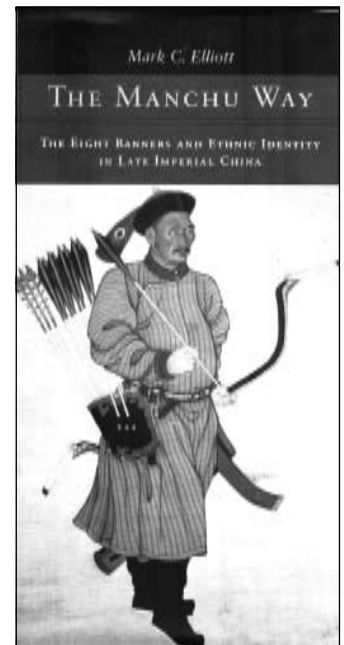
Now, however, the indignation is all on Nora's behalf. One can well imagine the discussion between husbands and wives in Ibsen's day when most people would have considered her husband, Torvald (played by Doug Tompos), to be the wronged partner.

Director Lackner did an outstanding job. The acting was uniformly excellent, the set and costumes beautifully designed to express the director's vision.

Doug Tompos played Torvald as a mild-mannered husband controlling his wife through love and indulgence, but displaying a frightening temper when her "crime" is revealed.

Jonathan Voyce's Krogstad had enough touch of the villain to highlight Nora's dilemma, yet the audience could sympathize with him as well.

In short, the History Associates enjoyed another afternoon of lunch and theater that was



The cover of Mark Elliott's new book.

## Elliott Offers Revolutionary China Study

*THE MANCHU WAY*, Mark Elliott's eagerly awaited study of the Qing dynasty that ruled China from the mid-17th century to 1912, has been published by Stanford University Press.

The first book in any language to be based mainly on documents written by the Manchus themselves, Prof. Elliott's book sheds new light on the ability of this dynasty from a backward and alien region to rule for almost 300 years over a population that was vastly superior in both culture and numbers.

Other scholars have argued that the answer lay in the Manchus rapid acculturation and their acceptance of orthodox Chinese notions of rulership.

But Prof. Elliott shows that an equally important factor was the way the Manchus maintained their ethnic identity by promoting an idealized "Manchu Way" articulated as the "Eight Banners," a unique Manchu system of social and military organization.

"This book is the most inter-  
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# Cold War Historians Revisit Hiroshima

BY JOHN COLEMAN

TO BOMB OR not to bomb Hiroshima?

That was just one of the questions a dozen of the most distinguished historians and scholars of the Pacific War debated during a recent two-day Cold War History Group (COWHIG) workshop, "The End of the Pacific War, Revisited."

Spearheaded by the efforts of Prof. Tsuyoshi Hasegawa with able assists from Profs. Fredrik Logevall and Lawrence Badash, COWHIG again struck academic gold by attracting the best of the best.

In attendance were Barton Bernstein and David Holloway from Stanford, Martin Sherwin of Tufts University, USC's Roger Dingman and Peter Berton, CSUN's Thomas Maddux, and James Hershberg from George Washington University.

Visiting scholars who spoke included Vladislav Zubok and Boris Slavinsky, and acclaimed author Richard Frank.

Debate ranged from American, Soviet, and Japanese military and diplomatic thrusts and parries during the waning months of the war to the psychological dimensions of atomic strategy on all fronts.

Although these scholars agreed to disagree on many of the still-outstanding questions raised during the workshop, they left UCSB a little wiser for their intense two-day focus on

# Can You Find the Chair?



*History Chair Jack Talbott's colleagues surprised him during the annual yearbook photo session last Fall by sticking photocopies of his loveable mug in front of their own faces at the last minute. Can you find Jack in this photo? Is he smiling?*

## Grad Students Show Their Stuff With Presentations, Job Offers

CONFERENCE PAPERS AND jobs are signs of an active graduate program. History's graduate students have been excelling at both.

**Josh Ashenmiller** (Furner) presented a paper on "Conservation's Quiet Crisis: The National Environmental Policy Act and Planning American-Style" at the American Society of Environmental Historians-Forest History Society joint conference in Durham, NC, last month.

**Tom Sizgorich** (Drake) spoke on "Accusers in Our Homes': Speech, Slaves and the State's Intrusive Gaze" at a conference on at the University of Michigan March 17-19.

**Robert Bromber** (Dutra) delivered a paper on "The Liar and the Bard: David Ingram, William Shakespeare, and the Tempest" at the 12th annual SEDERI Conference, at the University of Valladolid, Feb 21-23. It will appear in the *Journal of the Sociedad Espanola de Estudios Renacentistas Ingleses*.

**Alex Epstein** (Cohen) will give a paper on "American Women, International and Foreign Policy, 1919-1940," at the 2001 Society for Historians of Foreign Relations Conference in June.

**José Valente** (Dutra) will deliver a paper entitled "Friend or Foe? King Dinis of Portugal and His Attitude Towards the Templars" at a conference on "Occitania-Provence and the Mediterranean: Contributions, Exchanges and Relationships" to be held in Aix-en-Provence.

### *How's This For a Tasteful, Non-Threatening Nudge?*

BOWING TO THE will of the History Associates Board, *Historia* will not publish a "Dreaded Thermometer" this year.

However, as tastefully as possible, we would like to remind you that the scholarship campaign is still in progress and donations are still being accepted.

Just in case you meant to but haven't gotten around to it yet, now would be a good time to send that check to: UCSB History Associates, c/o Office of Community Relations, University of California, Santa Barbara, CA 93106.

On the job front, **Nancy Stockdale** (PhD Gallagher, 2000), has accepted a position as assistant professor in the History Department of the University of Central Florida in Orlando. She is currently serving as the department's first Faculty Fellow.

**Ken Osgood** (PhD Logevall 2001) has accepted a tenure-track position in U. S. Foreign Relations in the History Department at Florida Atlantic University in Boca Raton.

**Jim Lindsay**, who served as a research assistant and lecturer here in the mid-90s, has been recommended for tenure at Colorado State University in Ft. Collins. Jim's 1994 PhD actually was awarded by Wisconsin, but his mentor, Prof. Humphreys, said "he was so much a part of our program here over many years that we thought of him as one of us."

**Scopas Poggio** (PhD Collins, 1999) was one of six faculty to receive a special research grant from Ohio State University, where he now teaches. The grant will allow him to spend six months in Uganda interviewing Sudanese refugees for an oral history of the Kuku People.

# President's Corner

## Experience and Prospects

Wasn't the *Doll's House* event enjoyable?! Our Scandinavian repast, Prof. Rappaport's talk, a splendid production of the play, all followed by a special and intriguing conversation between the Associates and the Director, Steven Lackner, made for a great Sunday afternoon.

This month's planned visit to Santa Barbara's old Chinatown also promises to be a fine event. Our speaker, Linda Bentz has been studying the architecture and inhabitants of the Chinese community for years, and one of our walking tour guides, Ella Quan, is a member of this Chinese community. Of course, you know me, I will be looking to hear about the French bakery that operated right in the middle of those old adobes.



My friends, we are rapidly approaching the most important moment of the year for the History Associates—the day when we award prizes to the fine students in the History Department. In just a couple of weeks, History Associates Board members will be meeting with Department faculty to review recommendations and files for both graduate and undergraduate students to determine which ones merit the support of our organization.

I can report to you from my experience last year that studying all these dossiers of students and learning about them and their various exciting and imaginative historical quests is an eye opening experience that reveals the diversity not only of the students, but also of the variety of approaches available to the study of history.

This year, I am particularly interested in observing activities in the Public History program and how it's evolving for the students. I understand that the Department is engaged in a rethinking of the program's potential. For what it is worth, I am a supporter. I remember when Robert Kelley organized this discipline for new careers in history, with the notion that historians were going to be more and more in demand for policy making in government.

This area of employment growth for historians has now I am sure, gone beyond anything that the Department's founders could have imagined. With the explosion in museums, historical sites, living history, publishing and preservation, employment growth for historians in public history areas has far surpassed employment

# Public Historians Mourn Loss of Don Fitzgerald

THE PUBLIC HISTORY Program has created a fund in honor of Dr. Donald Fitzgerald, a member of the second class of students in the then-new graduate program, whose death of cancer last February saddened all who knew him.

Prof. Ann Plane, current director of the program, described Dr. Fitzgerald as someone who touched everyone who knew him.

"PHS alums responded to the news of his death with fond memories of his crucial role as a 'real mainstay' of UCSB's program," she said.

When he entered Public History in 1977, Dr. Fitzgerald already had compiled a distinguished record as a Navy pilot, earning (among other medals) the Distinguished Flying Cross for his service in the Korean War.

At the time he retired in 1975 after 30 years of service, he was serving as an adjunct professor of political science at the Naval Postgraduate School in Monterey.

He entered the Public History program as a Rockefeller Fellow and wrote a dissertation

on "A History of Containerization in the California Maritime Transportation Industry: The Case of San Francisco, 1955-1970," for which he was awarded the PhD in 1986.

Before moving to Davis in 1999, he taught in Oregon, and served as historian for the U.S. Army Corps of Engineers, Pacific Ocean Division, Honolulu, as a research associate with R&D Associates in Alexandria, VA.

"Don loved sailing and every kind of music," said fellow Public History alumnus Jim Williams.

"He played the Irish drum, studied the Irish flute, and sang in many community and church chorales.

"He was a generous and dear friend to all who knew him."

Donations to "The Fund for Public Historical Studies," which will support research expenses, travel to conferences and other activities of students in the program, may be sent to Public Historical Studies, c/o Carolyn Isono-Grapard, Department of History, University of California, Santa Barbara CA 93106-9410.

## 'Manchu Way'

CONTINUED FROM P. 2  
esting history of the Manchus in Chinese life, and one of the most important contributions to Qing studies in the last decade," according to Prof. Timothy Brooks of the University of Toronto.

An associate professor in the History Department, Prof. Elliott received a Foreign Research Fellowship from the Japan Society last year and currently is on leave as a visiting associate professor of Inner Asian Studies at Harvard.

# LET US HEAR FROM

## Oh, Those Bloopers!

SO MANY BLOOPERS, so little space! From Michael Osborne comes a warning to "all professors who use big words like eutanasia when they lecture" to remember what happened in his History of Medicine class: "I got a blue book that said, 'Hippocrates was against youth in Asia.'"

Nancy Oakes sends this gem from a History 4C exam: "The Spanish Civil War emerged in the late 1930s as a result of the Fascist coupe (sic) driven by Franco."

From History 17B, Julie Higbee sends: "Miss Taylor stresses the importance of sending missionaries to the native tribes in order to get change."

And from Bloopmeister Al Lindemann comes: "Hitler was a man who had a seemingly photogenic mind." (Well, he writes, it was not only filled, but with the most beeyootiful curves) Imagine what he could have done with those Spanish coupes!

## History Associates Create Stephen Hay Fellowship

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"Steve firmly believed that the mutual respect and understanding that comes from historical study was the best way to put an end to such violence."

In order to honor Prof. Hay's memory and keep his vision alive, the Board of the UCSB History Associates has voted to create an annual Stephen Hay Fellowship for graduate study in his areas of interest.

At the memorial service, Dr. Stanley Wolpert, Distinguished Professor of Indian History at UCLA, called attention to an article Prof. Hay wrote in 1986 on the relevance of Gandhi to the modern world.

In it, he concluded that "hatred can only be overcome by love."

Recalling a friendship that lasted almost 50 years, Prof. Wolpert praised Prof. Hay as "a scholar, a seeker, a man of great introspection and wisdom."

Prof. Hay's son, Edward, remembered him as "a spiritual giant" with "an encyclopedic memory, indomitable courage and a strong commitment to family values."

Prof. Hay came to UCSB in 1966 to teach courses on the history of India and Southeast Asia. As an example of his wide-

ranging interests, he created a highly popular lower division course on "Eight Great Minds" in which he appeared in the persona of figures from Aristotle to Lincoln and, of course, Gandhi.

His books, including the widely used *Sources of Indian Tradition* (first published in 1958) and the influential *Tagore and His Critics in Japan, China and India* (1970) won the Watumull Prize for South Asian history in 1958 and 1970 and the Silver Medal of the Commonwealth Club of California in 1970.

Shortly before his death, Prof. Hay married the former Elizabeth White of San Diego, his second wife. (Eloise Hay, a professor of English at UCSB, died in 1996.) Friends described the new couple as "joyously happy."

In addition to wife and son, Prof. Hay is survived by a daughter, Catherine, his brother Peter and sister Virginia Hay Smith.

Contributions to the Stephen Hay Fellowship may be sent to the UCSB History Associates, care of the Office of Community Relations, University of California, Santa Barbara, CA 93106.

## So That's Where!

NO WINNERS OF a bag of Sonnino avocados in this year's "Where in the World?" contest. Our favorite response (submitted anonymously): "Since Sonnino is in formal wear and looks terrified, I'm assuming it's his wedding. The H-P sign means he figured out a way to have somebody else pay for the food."

Nice use of deductive reasoning, but according to Prof. Sonnino the photo of himself and Prof. Torborg Lundell of the Germanic, Slavic and Semitic Studies department was taken at the 10th annual Hispanic Entrepreneur of the Year award, held at the Biltmore Hotel in Los Angeles last Nov. 15, on which occasion the Rev. Jesse Jackson



delivered the keynote address. Asked how it came about that he and Prof. Lundell (who is a world renowned authority on Scandinavian folklore) were invited to this function, Prof. Sonnino replied, "Well, I guess that the Hispanic business community knows who its friends are!"

## President's Column

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potential in *academia*. And what's more, this program has enormous potential for what the History Department can offer the community of Santa Barbara.

Last month I read with pleasure Professor Anne Plane's comments in *Historia* on activities in the Public History Program now under her direction. And it gave me an idea. I want to make a suggestion to the Department for them to consider while they are reworking the Program.

For years, I have been watching the development on campus of the splendid University Art Museum and the architectural drawing collection, and observing their relationship to the Art Department and the College of Creative Studies. I believe it's time to consider a similar approach for the History Department. I would like to see a *University History Museum* on campus. It would be an exciting space for historical exhibits, on subjects of University and Community concern, and could, on occasion, have national importance.

Imagine how Department professors and public history students could interact and be the backbone of these exhibitions, performing as curators, research-

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# Ready to

Another great year of UCSB History Associates' events is under way. You'll want to keep posted about events in the History Department as well. To renew your membership or join for the first time, just fill out this form and mail it with your check or money order (payable to UCSB History Associates).

Enclosed are my annual membership dues of \$ \_\_\_\_\_

- Active \$30  
 Corresponding 15

*(Available to residents outside of Santa Barbara County only)*



**In addition to my membership dues, enclosed is:**

- \$25 to obtain a UCSB Library card  
 \$ \_\_\_\_\_ gift to the History Associates Graduate Fellowship Fund.  
 \$ \_\_\_\_\_ gift to the History Associates Dick Cook Fund.

*Gifts of \$1,000 or more qualify for membership in the Chancellor's Council.*



Name: \_\_\_\_\_

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Membership dues are tax deductible to the extent allowed by law. Gifts to the scholarship fund are considered a charitable donation.

Please make your check payable to the UCSB History Associates and return it to:

UCSB Office of Community Relations  
 University of California, Santa Barbara  
 Santa Barbara, CA 93106-2100

# President's Column

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 ers, fundraisers, and writers. Not only would the exhibits be great to see and study but the effort would provide hands on training for the public history students.

In a way, it is already happening, as we can see in the most recent co-operative project between the art museum and History Prof. Luke S. Roberts regarding Japanese textiles in the fascinating new exhibit: *Japanese Fisherman's Coats from Owaji Island*. What a fine thing it would be to see many more historical exhibits done by professors and students organized in this high quality way.

Given the vast dimensions of the idea of history, and all the subjects and exhibits that might possibly be organized, imagine what benefits such an institution would have for the whole campus community and Santa Barbara as well. There is a project I would like to work on!

I want to conclude my remarks today by thanking you for the opportunity I have had of serving as your President these last two years. I look forward to new blood coming to the Board and Presidency as you members decide to jump in and help shape the future of the Associates. Now is the time for you to step for-

ward. Let us hear from you. Make your talents and ideas available and take this organization to the next level of service.

My final words are a heartfelt thank you to the Board for all its efforts. And also thanks to Paddy Moriarty and Suzie Follmer who help us over in the administration building and at our events. And there are plenty of others to thank. But let me especially acknowledge Prof. Hal Drake who over the years has committed so much energy to the Associates. For example, this very edition of *Historia* you are reading is just one of many projects where Hal makes a difference month after month. Thanks Hal, we appreciate it.

So my friends, I look forward to seeing you at the Karpeles Manuscript Library on April 22 for our visit to Santa Barbara's Chinatown and on May 16 for the award ceremony. Don't miss either of these important events!

*Patrick O'Dowd*  
 President



*historia*

NEWSLETTER OF THE UCSB HISTORY ASSOCIATES  
 UNIVERSITY OF CALIFORNIA  
 SANTA BARBARA, CA 93106

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