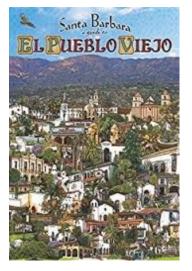


Echoes from El Pueblo Viejo



In 1986, the first edition of this work was published following surveys of the downtown neighborhoods which were shaped by the post- 1925 Santa Barbara earthquake requirement that buildings conform to the Spanish Colonial Revival architectural style. The second edition of Santa Barbara: a Guide to El Pueblo Viejo was published in November 2016 by the Santa Barbara Conservancy. It provides new color photographs by David Jones and updated information about 262 structures in the El Pueblo Vieio boundaries and a few from outside of it. We will hear about some of the buildings and people who helped make Santa Barbara what it is. A book -signing and a reception will follow the talk.



This event is co-sponsored by the Santa Barbara Trust for Historic Preservation. Our speakers are Mary Louise Days and Dick Oglesby, two of the authors of the new edition. Both are on the board of the Santa Barbara Conservancy. Mary Louise is on the SBTHP board and chairs its Research Center Committee. Dick is professor emeritus of the history of California and the American West at UCSB. He was named a Life Honorary Director of the SBTHP when he retired from its board in January.

Alhecama Theatre at the El Presidio de Santa Barbara State Historic Park, 914 Santa Barbara Street, 2 pm, Sunday, May 7, 2017.

Echoes from El Pueblo Viejo — Alhecama Theatre, May 7, 2:00 pm

Please reserve _____ space(s) ____ This event is FREE, but please let us know you are coming so we will have enough refreshments. Detach at dotted line and mail to UCSB History Associates, History Dept., UCSB, 93106-9410 (or leave a message at 1-805-300-4016 or e-mail jsmgee@history.ucsb.edu).

Name	Guest(s)
Daytime Phone	E-mail: