

Curriculum vitae

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Degrees:

B.A., History and Philosophy, University of Iceland, – 1984.
M.A., History, Carnegie Mellon University, USA, – 1987.
Ph.D., History, Carnegie Mellon University, USA, – 1993.

Work experience: Independent scholar and university teacher 1994-2010; Dr. Kristján Eldjárn senior researcher at the National Museum of Iceland – a research position 2010-2013; Associate Professor of Cultural History, Department of History and Philosophy, University of Iceland 2014; Professor of Cultural History, Department of History and Philosophy, University of Iceland 2015–.

Societies: Chair of the Icelandic Historical Association 1997-2000; Chairman of the board of the Reykjavik Academy 1997-2000; Chair of the Center for Microhistorical Research 2002 to the present; Board member of the Icelandic Historical Society from 2010-2013; Board member of the Icelandic Film School from 2006-2012. Member of the American Historical Association; The Social Science Historical Association; The Icelandic Historical Association; The Icelandic Literary Society; The International Society for Eighteenth Century Studies; Hagþenkir – Association of Non-fiction Writers and The Icelandic Historical Society.

Research fields: Microhistory, Social and Cultural History, Everyday Life History, History of Mentality, Family History, History of Childhood, Urban History, Rural History, European – Scandinavian – Icelandic History.

Teaching fields: World History, Western Civilization, European History, Social History, Microhistory, Urban - Rural European History, Scandinavian - Icelandic History.

Dissertation: *The Continuity of Everyday Life: Popular Culture in Iceland 1850-1940*.

Committee: Dr. Peter N. Stearns, Dr. John Modell, & Dr. Mary Lindemann.

Teaching experience: Teaching Assistant (T.A.): Western Civilization (fall 1992), World History: (fall 1990); (fall 1991); (spring 1992); (spring 1993), and (spring 1994).

University Courses (Instructor Carnegie Mellon University (CMU); University of Iceland (HÍ); Bifröst University (VHB); University of Reykjavík (HR)):

- Dynamics of European Society (summer 1992 CMU).
- Shaping of Western Civilization (summer 1993 CMU).
- Autobiographies and History (fall 1995 HÍ).
- Society and Individuals in the 19th Century (spring 1997 HÍ).
- Microhistory – Meaning and Making (spring 1997 HÍ).
- First Person Sources in History (fall 1998 HÍ).
- Postmodernism in History (spring 2000 HÍ. The course was canceled due to budgetary reasons at the Department of History).

- Peasants Culture (A graduate course for students in the collage of H&SS – HÍ 2000. One of few teachers).
- Memory, History and First Person Sources (fall 2001 HÍ).
- Rumors, Scandals, Trials and Memory (spring 2002 CMU).
- Rumors, Scandals and Trials (spring 2003 HÍ).
- Biography – Autobiography – Fiction (A graduate course within the Department of Icelandic Studies – fall 2003 HÍ. One of three teachers).
- Methods (fall 2003 and spring 2004 HR with scholars from the Reykjavik Academy).
- Methods (fall 2003 VHB with scholars from the Reykjavik Academy).
- Modern Culture (fall 2003 and fall 2004 VHB with scholars from the Reykjavik Academy).
- Cultural Management (spring 2005 VHB on graduate level with scholars from the Reykjavik Academy).
- Resarsch and Methods (fall 2006 and 2007 HÍ – graduate level course, one of three teachers).
- Communication and Culture (fall 2006, 2007 and 2008 HÍ – graduate level courses).
- Self, Memory, History War (spring 2007 HÍ).
- Louse Comb, Piss Pot, and Sex Life: Folkways and Everyday Life in the Peasant Society (Spring 2008 HÍ – Department of Ethnology)

Publications:

Festschrift:

- Icelandic Culture II. Written in the Honor of Sigurður Gylfi Magnússon 50 Year Old. Reykjavik, 2007. 156 pages. – (Íslensk menning II. Til heiðurs Sigurði Gylfa Magnússyni á fimmtugsafmæli hans 29. ágúst 2007 (Reykjavík: Einsögustofnun, 2007)).

Books in English:

- Minor Knowledge and Microhistory. Manuscript Culture in the Nineteenth Century. Co-author Dr. Davíð Ólafsson. Published by Routledge 2016.
- The Stolen Child. A Global Perspective on Childhood Since 1700. Co-author Dr. Tinna Laufey Ásgeirsdóttir. Published by Reaktion Books (England) / The University of Chicago Press (USA) – forthcoming 2017.
- What is Microhistory? Theory and Practice (London: Routledge, 2013). Co-author Dr. István Szijártó. 181 pages.
- Wasteland with Words. A Social History of Iceland (London: Reaktion Books), 2010. 272 pages.
- The Continuity of Everyday Life: Popular Culture in Iceland 1850-1940. Doctoral dissertation, Carnegie Mellon University, USA, 1993. 416 pages.

Books in Icelandic:

- Penury and Poor Relief. Pauperdom in 1902. Co-author Jón Ólafur Ísberg, forthcoming 2016. – (*Fátækt og fúlgá. Þurfalingarnir 1902*. Sýnisbók íslenskrar alþýðumenningar 19 (Reykjavík: The Center for Microhistorical Research and the University of Iceland Press, 2016)).
- The Farmer, Mammals, and other Wonders of the Universe. An Encyclopedia for the Common People created by Jón Bjarnason of Þórormstunga in Vatnsdalur 1845–1852. Anthology from Icelandic Popular Culture 17. Published by the University of Iceland Press, 2014. 330 pages. – (*Bóndinn, spendýrin og fleiri undur alheimsins. Alfræðiverk fyrir alþýðu sem Jón Bjarnason frá Þórormstungu í Vatnsdal vann á árunum 1845–1852*. Sýnisbók íslenskrar alþýðumenningar 17 (Reykjavík: Háskólaútgáfan, 2014)).
- The Diary of Elka. Popular culture in urban areas in 1915-1923 seen with the eyes of the working-class woman, Elka Björnsdóttir. Anthology from Icelandic Popular Culture 15. Published by the University of Iceland Press, 2012. 330 pages. – (*Dagbók Elku. Alþýðumenning í þéttbýli á árunum 1915-1923 í frásögn Elku Björnsdóttur verkakonu*. Sýnisbók íslenskrar alþýðumenningar 15 (Reykjavík: Háskólaútgáfan, 2012)).

- Academic Liturgy. Humanities and the Society of Scholars. Published by the Center for Microhistorical Research, 2007. 337 pages. – (Akademísk helgisíðafræði. Hugvísindi og háskólasamfélag (Reykjavík: Miðstöð einsögunannsókna, 2007)).
- The History War. Essays and Narratives on Ideology. Published by the Center for Microhistorical Research and the Reykjavik Academy, 2007. 527 pages. – (*Sögustríð. Greinar og frásagnir um hugmyndafræði* (Reykjavík: Miðstöð einsögunannsókna og ReykjavíkurAkademían, 2007)).
- From Re-evaluation to Disintegration. Two Final Theses, One Introduction, Three Interviews, Seven Articles, Five Photographs, One Afterword and Few Abituaries from the Field of Humanities. The Nameless series. Edited by Hilma Gunnarsdóttir, Jón Þór Pétursson and Sigurður Gylfi Magnússon. Published by the Center for Microhistorical Research and the Reykjavik Academy, 2006. 444 pages. – (*Frá endurskoðun til upplausnar. Tvær prófritgerðir, einn formáli, þrjú viðtöl, sjö fræðigreinar, fimm ljósmyndir, einn eftirmáli og nokkrar minningargreinar af vettvangi hugvísinda*. Ritstjórar Hilma Gunnarsdóttir, Jón Þór Pétursson og Sigurður Gylfi Magnússon (Reykjavík: Miðstöð einsögunannsókna og ReykjavíkurAkademían, 2006)).
- Metastories: Memory, Recollection, and History. Anthology from Icelandic Popular Culture 11. Published by the Icelandic University Press, 2005. 429 pages. – (*Sjálfsögur. Minni, minningar og saga*. Gestaritstjóri Soffía Auður Birgisdóttir. Sýnisbók íslenskrar alþýðumenningar 11 (Reykjavík: Háskólaútgáfan, 2005)).
- Dreams of Things Past: Life Writing in Iceland. Anthology from Icelandic Popular Culture 9. Published by the Icelandic University Press, 2004. 427 pages. – (*Fortíðardraumar. Sjálfsbókmenntir á Íslandi*. Gestaritstjóri Guðmundur Hálfðanarson. Sýnisbók íslenskrar alþýðumenningar 9 (Reykjavík: Háskólaútgáfan, 2004)).
- Soft Spots. Published by the Center for Microhistorical Research and The Reykjavík Museum of Photography, 2004. 141 pages – (*Snöggir blettir* (Reykjavík, 2004)).
- Away – Far Away! Personal Sources of Icelandic Immigrants to Canada and the United States. Anthology from Icelandic Popular Culture 5. Co-authorship with Davíð Ólafsson. Published by the Icelandic University Press, 2001. 377 pages. – (*Burt – og meir en bæjarleið. Dagbækur og persónuleg skrif Vesturheimsfara á síðari hluta 19. aldar*. Sýnisbók íslenskrar alþýðumenningar 5. Davíð Ólafsson og Sigurður Gylfi Magnússon tóku saman (Reykjavík: Háskólaútgáfan, 2001)).
- Pieces and Molds. About Microhistory and Lost Time. Incidence 5. Co-authorship with Carlo Ginzburg and Davíð Ólafsson. Published by the Reykjavik Academy and Bjartur Publishing, 2000. 147 pages. – (*Molar og mygla. Um einsögu og glataðan tíma*. Atvik 5. Meðhöfundar Carlo Ginzburg og Davíð Ólafsson. Ritstjórar Ólafur Rastrick og Valdimar Tr. Hafstein (Reykjavík, 2000)).
- The Sound of Divine Revelation. A Diary, Autobiography, Letters and Poems of Magnus Hj. Magnusson. Anthology from Icelandic Popular Culture 2. Published by the Icelandic University Press, 1998. 423 pages. – (*Kraftbirtingarhljómur Guðdómsins. Dagbók, sjálfsævisaga, bréf og kvæði Magnúsar Hj. Magnússonar, skáldsins á Þröm*. Sýnisbók íslenskrar alþýðumenningar 2 (Reykjavík: Háskólaútgáfan, 1998)).
- Microhistory – Conflicting Paths. Eight Essays and One Sculpture. Sigurður Gylfi Magnússon and Erla Hulda Halldórsdóttir, (eds.). Published by the Icelandic University Press, 1998. 247 pages. – (*Einsagan – ólíkar leiðir. Átta ritgerðir og eitt myndlistarverk*. Ritstjórar Sigurður Gylfi Magnússon og Erla Hulda Halldórsdóttir (Reykjavík: Háskólaútgáfan, 1998)).
- Brothers from the Stranda Commune. Diaries, Love Letters, Private Letters, Autobiography, Notebooks and Handwritten Material from the 19th Century. Anthology from Icelandic Popular Culture. Published by the Icelandic University Press, 1997. 323 pages. – (*Bræður frá Ströndum: Dagbækur, ástarbréf, almenn bréf, sjálfsævisaga, minnisbækur og samtíningur frá 19. öld*. Sýnisbók íslenskrar alþýðumenningar (Reykjavík: Háskólaútgáfan, 1997)).
- Education, Love and Grief. A Micro-Historical Analyses of the 19th and the 20th Century Peasant Society in Iceland. Studia Historica 13. Published by the Institute of History and the Icelandic University Press, 1997. 339 pages. – (*Menntun, ást og sorg. Einsögunannsókn á íslensku sveitasamfélagi 19. og 20. aldar*. Sagnfræðirannsóknir 13 (Reykjavík: Háskólaútgáfan, 1997)).
- The Continuity of Everyday Life: Popular Culture in Iceland 1850-1940. Doctoral dissertation, Carnegie Mellon University, USA, 1993. 416 pages.

- Modes of Living in Reykjavík 1930-1940. *Studia Historica* 7. Published by the Institute of History and Menningarsjóður, 1985. 160 pages. – (*Lífshættir í Reykjavík 1930-1940*. Sagnfræðirannsóknir 7 (Reykjavík: Bókaútgáfa Menningarsjóðs, 1985)).

Books as Art Pieces:

- A Quiet World. Short stories and poetry. 105 pages. – (*Kyrrlátur heimur. Örsögur og ljóð* eftir Sigurð Gylfa Magnússon og Pétur Bjarna Einarsson).
- The King of Spain. A Love Story. Published by the Center for Microhistorical Research and the Reykjavík Academy, 2009. 149 pages. – (*Spánnar kóngurinn. Ástarsaga*. Nafnlausa ritröðin (Reykjavík: Miðstöð einsögunannsókna, 2009)).
- Your Breath is My Language: A Love Story from the West End. Published by the Center for Microhistorical Research and the Reykjavík Academy, 2007. 309 pages. – (*Andardráttur þinn er tungumálið mitt: Ástarsaga úr Vesturbæ*. Nafnlausa ritröðin (Reykjavík: Miðstöð einsögunannsókna, 2007)).
- The Nights Have Eyes Like You. West-Side Story. Published by the Center for Microhistorical Research and the Reykjavík Academy, 2006. 166 pages. – (*Nætturnar hafa augu eins og þú. Saga úr Vesturbæ* (Reykjavík: Miðstöð einsögunannsókna, 2006)).
- Soft Spots. Published by the Center for Microhistorical Research and The Reykjavík Museum of Photography, 2004. 141 pages – (*Snöggir blettir* (Reykjavík, 2004)).

Articles:

In English:

- “The Love Game as Expressed in Ego-Documents: The Culture of Emotions in Late Nineteenth Century Iceland.” *Journal of Social History* 50: 1 (2016), pp. 102–119.
- “Views into the Fragments: An Approach from a Microhistorical Perspective.” *International Journal of Historical Archaeology* 20 (2016), pp. 182–206.
- “Tales of the Unexpected: The ‘Textual Environment’, Ego-Documents and a Nineteenth-Century Icelandic Love Story – An Approach in Microhistory”. *Cultural and Social History* 12:1 (2015), pp. 77–94.
- “Singularizing the Past: The History and Archaeology of the Small and Ordinary”. Co-author Kristján Mímisson. *Journal of Social Archaeology* 14:2 (2014), pp. 131–156.
- “Gender: A Useful Category in Analysis of Ego-Documents? Memory, historical sources and microhistory”. *Scandinavian Journal of History* 38:2 (2013), pp. 202–222.
- “Living by the Book: Form, Text, and Life Experience in Iceland.” In *White Field, Black Seeds: Nordic Literacy Practices in the Long Nineteenth-Century*. Matthew James Driscoll and Anna Kuismin eds. (Helsinki, 2013), pp. 53–62.
- “Minor Knowledge: Microhistory and the Importance of Institutional Structures.” Co-author Davíð Ólafsson. *Quaderni Storici* 140 / a.XLVII, n.2, agosto 2012, pp. 495–524.
- “The Life of a Working-Class Woman: Selective Modernization and Microhistory in Early 20th-Century Iceland.” *Scandinavian Journal of History* 36:2 (2011), pp. 186–205.
- “The Future of Microhistory.” *Journal of Microhistory* (2008): microhistory.org (02.09.2008).
- “On a timeless journey with no destination.” *The Provincialists 2008*. Edited by Eivind Reierstad (Thorshavn, Faroe Islands Art Museum, 2008), p. 41.
- “Iceland: Through the Slow Process of Social and Cultural Change.” *Encyclopedia of the Modern World*. Editor in Chief Peter N. Stearns (New York: Oxford University Press, 2007).
- “Social History as ‘Sites of Memory’? The Institutionalization of History: Microhistory and the Grand Narrative.” *Journal of Social History* Special issue 39:3 (Spring 2006), pp. 891–913.
- “Iceland: a 20th-Century Case of Selective Modernization.” *Europe Since 1914 – Encyclopedia of the Age of War and Reconstruction*. Scribner Library of Modern Europe. Editors in Chief Jay Winter and John Merriman (New York, 2006).
- “What is Microhistory?” *The History New Network* (www.hnn.us) May 8th 2006.
- “Social History – Cultural History – Alltagsgeschichte – Microhistory: In-between Methodologies and Conceptual Frameworks.” *Journal of Microhistory* (2006): microhistory.org (06.11.2006).
- “The Singularization of History: Social History and Microhistory within the Postmodern State of Knowledge.” *Journal of Social History*, 36 (Spring 2003), pp. 701–735.

- “Barefoot Historians: Education in Iceland in the Modern Period.” Co-author Davíð Ólafsson. *Writing Peasants. Studies on Peasant Literacy in Early Modern Northern Europe*. Klaus-Joachim Lorenzen-Schmidt and Bjørn Poulsen (eds.). Landbohistorisk Selskab (Århus 2002), pp. 175-209.
- “Barefoot Historians: Education in Iceland.” Co-author Davíð Ólafsson. *Rustica Nova. The New Countryside and Transformations in Operating Environment*. Kalle Pihlainen and Erik Tirkkonen (eds.) (Turku, 2002), pp. 165-178. Printed paper given at a conference in Finland 1999.
- “The Contours of Social History – Microhistory, Postmodernism and Historical Sources.” *Mod nye historier*. Rapporter til Det 24. Nordiske Historikermøde. Bind 3. Redigeret af Carsten Tage Nielsen, Dorthe Gert Simonsen og Lene Wul (Århus, 2001), pp. 83-107.
- “From Children’s Point of View: Childhood in Nineteenth Century Iceland.” *Journal of Social History*, 29 (winter 1995), pp. 295-323.
- “World War II in the Lives of Black Americans: Some Findings and an Interpretation.” Co-authorship with John Modell and Marc Goulden. *Journal of American History*, 76 (December 1989), pp. 838-848.

In Icelandic:

- „Rannsóknar(náms)sjóðir: Álitamál um háskóla- og vísindapólitík.“ (“Scientific Research Grants: Different Opinions on Academic Life and Politics.”) *Saga* XLIX:1 (2011), pp. 119-121.
- „Dómur sögunnar er ævinlega rangur! Háskólalíf og vísindapólitík á vorum dögum.“ (“The Truth of History: Academic Life and Politics now a days.”) *Saga* XLVIII:2 (2010), pp. 155-180.
- „Tveggja heima ásýnd tilverunnar. Dauði og tilfinningar fólks á nýöld.“ (“A View from Two Different Worlds. Death and Emotions in the Modern Period”). *Glíman* 4 (2008), pp. 161-184.
- „Eyðislóð. Um íslensku sögustofnunina.“ (“Wasteland. About the Icelandic Historical Establishment”). *Sögustríð. Greinar og frásagnir um hugmyndafræði*. Nafnlaus ritröðin (Reykjavík: Miðstöð einsögurannsókna og ReykjavíkurAkademían, 2007), bls. 287-310.
- „Gróður jarðar. Samræða um aðferðir.“ (“Growth of the Soil. Dialogue About Methods”). *Sögustríð. Greinar og frásagnir um hugmyndafræði*. Nafnlaus ritröðin (Reykjavík: Miðstöð einsögurannsókna og ReykjavíkurAkademían, 2007), pp. 325-355.
- „Íslensk sagnfærði 1980-2005: Yfirlit.“ (“Icelandic History 1980-2005: An Overview”). *Frá endurskoðun til upplausnar. Tvær prófritgerðir, einn formáli, þrjú viðtöl, sjö fræðigreinar, fimm ljósmyndir, einn eftirmáli og nokkrar minningargreinar af vettvangi hugvísinda*. Ritstjórar Hilma Gunnarsdóttir, Jón Þór Pétursson og Sigurður Gylfi Magnússon (Reykjavík, 2006), pp. 211-260.
- „Slow.“ *Frá endurskoðun til upplausnar. Tvær prófritgerðir, einn formáli, þrjú viðtöl, sjö fræðigreinar, fimm ljósmyndir, einn eftirmáli og nokkrar minningargreinar af vettvangi hugvísinda*. Ritstjórar Hilma Gunnarsdóttir, Jón Þór Pétursson og Sigurður Gylfi Magnússon (Reykjavík, 2006), pp. 349-370.
- „Minning dauðans – Tryggvi V. Líndal og upplausn formsins.“ (“Memory of Death – Tryggvi V. Líndal and the Desolation of the Form”). *Frá endurskoðun til upplausnar. Tvær prófritgerðir, einn formáli, þrjú viðtöl, sjö fræðigreinar, fimm ljósmyndir, einn eftirmáli og nokkrar minningargreinar af vettvangi hugvísinda*. Ritstjórar Hilma Gunnarsdóttir, Jón Þór Pétursson og Sigurður Gylfi Magnússon (Reykjavík, 2006), pp. 373-412.
- „Aðferð í uppnámi. Tuttugasta öldin vegin.“ (“Method Facing a Dilemma. Re-evaluating the 20th Century”). *Saga*, 41 (vor 2003), pp. 15-54.
- „Að stíga tvisvar í sama strauminn. Til varnar sagnfræði. Síðari grein.“ (“To Step Twice in the Same Stream. In Defense of History. Second Part”). *Skírnir*, 177 (vor 2003), pp. 127-158.
- „Að kasta ellibelgnum. Hugmyndafræði sagnfræðilegrar heimildaútgáfu.“ (“To Throw Out the Old. The Ideology of Text Publication”). 2. *íslenska sögupíngið* 30. maí – 1. júní 2002. *Ráðstefnurit* II. Ritstjóri Erla Hulda Halldórsdóttir (Reykjavík, 2002), pp. 144-159.
- „Fanggæsla vanans. Til varnar sagnfræði. Fyrri grein.“ (“In the Name of Old Habits. In Defense of History. First Part”). *Skírnir*, 176 (haust 2002), pp. 371-400.

- „Einsaga á villigötum?“ (“Microhistory on the Wrong Track?”). *Íslenskir sagnfræðingar*. Seinna bindi. *Viðhorf og rannsóknir*. Ritstjórar Loftur Guttormsson, Páll Björnsson, Sigrún Páldóttir og Sigurður Gylfi Magnússon (Reykjavík: Mál og mynd, 2002), pp. 467-476.
- „Sársaukans land. Vesturheimsferðir og íslensk hugsun.“ (“Country of Pain. Immigrations to Canada and the United States and the Icelandic Mind”). *Burt – og meir en bæjarleið*. *Dagbækur og persónuleg skrif Vesturheimsfara á síðari hluta 19. aldar*. Sýnisbók íslenskrar alþýðumenningar 5. Davíð Ólafsson og Sigurður Gylfi Magnússon tóku saman (Reykjavík: Háskólaútgáfan, 2001), pp. 9-69.
- “Ein væðing sögunnar.” (“The Singularization of History”). *Molar og mygla. Um einsögu og glataðan tíma*. Atvik 5. Meðhöfundar Carlo Ginzburg og Davíð Ólafsson. Ritstjórar Ólafur Rastrick og Valdimar Tr. Hafstein (Reykjavík, 2000), pp. 100-141.
- “Magnús og mýtan.” (“Magnús and the Myth.”). *Kraftbirtingarhljómur Guðdómsins*. *Dagbók, sjálfsævisaga, bréf og kvæði Magnúsar Hj. Magnússonar, skáldsins á Þrömm*. Sýnisbók íslenskrar alþýðumenningar (Reykjavík: The Icelandic University Press, 1998), pp. 11-89.
- “Félagssagan fyrr og nú.” (“Social History Now and Then”). *Einsagan – ólíkar leiðir. Átta ritgerðir og eitt myndlistarverk*. Ritstjórar Sigurður Gylfi Magnússon og Erla Hulda Halldórsdóttir (Reykjavík: The Icelandic University Press, 1998), pp. 17-50.
- “Kynjasögur á 19. og 20. öld? Hlutverkaskipan í íslensku samfélagi.” (“Modern Fairy Tales? Gender Roles in Icelandic Society”). *Saga*, (spring 1997), pp. 137-177.
- “Heimskuleg spurning fær háðulegt svar: Orð og æði – minni og merking.” (“Ask a stupid question, get a stupid answer! Words and Actions – Memory and Meaning.” Co-authorship with Jón Jónsson. Published by the Institute of History). *Íslenska söguþingisð 28.-31. maí 1997. Ráðstefnurit II*. Meðhöfundur Jón Jónsson (Reykjavík, 1998).
- “”Dauðinn er lækur, en lífið er strá.” Líf og dauði á nítjándu öld.” (“”Death is a river, but life is a straw”: Death in Nineteenth Century Iceland”). *Eitt sinn skal hver deyja. Dauðinn í íslenskum veruleika*. Ed.: Sigurjón Baldur Hafsteinsson (Reykjavík: Mokka-Press, 1996), pp. 128-142.
- “”Jeg er 479 dögum yngri en Nilli.” Dagbækur og daglegt líf Halldórs Jónssonar frá Miðdalsgröf.” (“”I am 479 Days Younger than Nilli.” Diaries and Daily Life of Halldór Jónsson from Miðdalsgröf”). *Skírnir*, 169 (fall 1995), pp. 309-347.
- “Siðferðilegar fyrirmyndir á 19. öld.” (“Moral Models in the Nineteenth Century”). *Ný Saga*, 7 (1995), pp. 57-72.
- “Alþýðumenning á Íslandi 1850-1940.” (“Popular Culture in Iceland 1850-1940”). *Íslensk þjóðfélagsþróun 1880-1990. Ritgerðir*. Ritstjórar: Guðmundur Hálfðanarson og Svanur Kristjánsson (Reykjavík: Félagsvísindastofnun og Sagnfræðistofnun, 1993), pp. 265-320.
- “Hugarfarið og samtíminn. Framþróunarkenningin og vestræn samfélög.” (“Mentality and Modern Times. The Modernization Theory and Western Societies”). *Ný Saga*, 2 (1988), pp. 28-39.
- “Vesturgata 30.” (“The Family at Vesturgata 30”). *Sagnir*, 6 (1985), pp. 6-12.