

Elizabeth Schmidt
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EDUCATION

Institution: UC-Santa Barbara
Anticipated PhD Completion Date: June 2022
Dissertation Title: “Food Anxieties and the Development of Colonial Hybrid Identities in the Eighteenth-Century British Atlantic”
Supervisor: Dr. Erika Rappaport

Institution: Texas A&M University
Degree: MA, European History
Graduation Date: May 2014
Thesis Title: “The Art of Cookery: A Culinary Search for Cultural and National Identity in Great Britain, 1750-1850”
Supervisors: Dr. Troy Bickham and Dr. James Rosenheim

Institution: The College of Idaho (formerly Albertson College of Idaho)
Degree: BA, History and Business Administration (Marketing Concentration)
Graduation Date: May 2011
Senior Thesis: “Businessman by Day, Brawler by Night: The Intersection of Masculinity and Morality in the Nineteenth Century United States”

RELEVANT WORK EXPERIENCE:

09/16 – Present UC-Santa Barbara

- Teaching Assistant
- Grading/Informational resource for students
- Co-Regional Coordinator (along with Erika Rappaport and Sarah Case) for a *Women and Social Movements* crowdfunding project, directed by Kitty Sklar and Thomas Dublin, documenting the work of suffrage activists in the state of California.
- Some copy-editing for *Zapruder World*

09/14 – 07/16 Texas A&M University-Qatar

- Learning Lab Specialist
- Assist faculty of the College of Liberal Arts with research projects; serve as a grader and teaching assistant for the faculty; assist with special events such as the 2015 Liberal Arts International Conference and faculty sponsored seminars.
- Developed week-long unit on “Women in the Progressive Era”, which included lectures, reading assignments, and assessments.
- Special project assignments for HIST-105 and HIST-106
- Project manager for the “Oral Histories of Qatar” project which included managing student workers, student interviewers, and coordinating interviews with students, faculty, and TAMUQ alumni working in the engineering industry.
- Co-editor for the 2016 edition of *Best Writing*, an anthology of student writing.
- Co-organizer of the 2016 Ignite Doha Competition

08/12 – 05/14 Texas A&M University, College Station, TX

- Reader and Teaching Assistant
- Grading/Informational resource for students

03/13 – 12/13 George Bush Presidential Library, National Archives and Records Administration, College Station, TX

- Museum Technician
- Assisting with the federally mandated inventory project, specifically reconciliation and cataloguing
- Other duties included preservation, exhibit set-up and take-down, catalog data clean-up, etc.

PRESENTATIONS AND CONFERENCE PAPERS

“‘Very Tedious and Pompous Processes’: Gendered Medicinal Authority in Eighteenth Century Britain.” Paper presented at the Pacific Coast Conference on British Studies. Santa Barbara, CA. March 2018.

“Culinary Commonplacing: An Examination of Borders in 18th and 19th Century Personal Recipe Collections.” Paper presented at the Pacific Coast Conference on British Studies. Victoria, BC, Canada. March 2017.

“Finding a ‘Genteeler Taste’: Navigating the Waters of British High Society with Good Taste, 1715-1815.” Paper presented at the Pacific Ancient and Modern Languages Association Annual Meeting. Pasadena, CA. October 2016.

“Harmful or Helpful? Using Ignite to Promote Collaboration in Engineering Education.” Paper presented as part of a panel called “Faculty and Student Perspectives on Integrating Ignite Show into Engineering Education” at The 4th International Conference on Language, Education, and Innovation. Ho Chi Minh City, Vietnam. March 2016.

“Elegance and Extravagance: British Responses to French Food in the Eighteenth Century.” Paper presented at Flavours of the Eighteenth Century: International Conference of the Dutch-Belgian Society for Eighteenth Century Studies. Brussels, Belgium. March 2016.

“To Educate or Civilize? That is the Question: British Women and Educational Rhetoric in Colonial Africa, 1900-1930.” Paper presented as part of a roundtable called “Education and Social Engineering in the British Empire, 1830-1930” at the North American Conference on British Studies 2015 Annual Meeting. Little Rock, AR. November 2015.

“Questions of Culinary Commonplacing: The Social Significance of Personal Recipe Collections in the Late Nineteenth Century.” Paper presented at the 4th Global Conference: The Food Project. Inter-Disciplinary.net. Mansfield College, Oxford, UK. September 2015.

“Teachers are Not the Only Ones Teaching: British Women and Educational Rhetoric in Colonial Africa, 1900-1930.” Paper presented at the Britain and the World Conference. British Scholar Society. University of Texas-Austin. Austin, TX. April 2015.

“Elegant Dishes and Unrefined Truths: A Culinary Search for Identity in Eighteenth Century Britain.” Paper presented at the American Society for Eighteenth Century Studies 2015 Annual

Meeting. Los Angeles, CA. March 2015.

“Executive by Day, Brawler by Night: Masculinity in Nineteenth-Century Fort Worth.” Paper presented at the 3rd Annual Gender Matters Conference. DePaul University, Chicago, IL. April 2013.

“Dressings and Disloyalty: French Cuisine and British Patriotism in Eighteenth-Century Britain.” Paper presented at the 2013 Louisiana State University History Graduate Conference. Baton Rouge, LA. March 2013.

“A Woman’s Touch: The Female Traveler’s View on Imperialism.” Paper presented at the 2011 Pacific Northwest Regional Phi Alpha Theta Conference, Seattle, WA, April 2011.

PUBLICATIONS

Review of *Portrait of a Woman in Silk: Hidden Histories of the British Atlantic World*, by Zara Anishanslin. *English Historical Review*. [Forthcoming]

“Challenging the Profiles of a Plagiarist: A Study of Abstracts Submitted to an International Interdisciplinary Conference,” co-authored with Dr. Troy Bickham, Dr. Amy Hodges, and Dr. Leslie Seawright, *International Journal for Educational Integrity* 13:7 (2017)
<http://rdcu.be/vEWs>.

“Finding a ‘Genteeler Taste’: Navigating the Waters of British High Society with Good Taste, 1715-1815,” *De Achttiende Eeuw*, Special Edition: Taste & Smell in the Eighteenth Century. 48 (2016): 62-77.

“Elegant Dishes and Unrefined Truths: A Culinary Search for Identity in Eighteenth Century Britain,” *Eighteenth Century Thought*, 6 (2016): 61-81.

Beyond the Superficial: Making Sense of Food in a Globalized World. Co-Editor with Swetha Antony. Oxford: Inter-Disciplinary Press, 2016. eBook.

“Questions of Culinary Commonplacing: The Social Significance of Personal Recipe Collections in the Late Nineteenth Century,” in *Beyond the Superficial: Making Sense of Food in a Globalized World*, edited by Elizabeth Schmidt and Swetha Antony (Oxford: Inter-Disciplinary Press, 2016. eBook), 45-53.

Review of *Edible Histories Cultural Politics: Toward a Canadian Food History*, edited by Lacovetta, et. al. *Middle Ground Journal*. May 9, 2016.
<http://www2.css.edu/app/depts/his/historyjournal/index.cfm?name=Review-of-Edible-Histories,-Cultural-Politics:-Towards-a-Canadian-Food-History-Edited-By-Ranca-Iacovetta,-Valerie-J.-Korinek,-Mariene-Epp&cat=7&art=371>.

Review of *A Jesuit Missionary in Eighteenth-Century Sonora: The Family Correspondence of Philipp Segesser*, edited by Raymond H. Thompson. *Itinerario* 39:3 (2015): 552-553.

TEACHING EXPERIENCE

Teaching Assistant, Department of History, UC-Santa Barbara, September 2016 – Present

- Fall 2016: HIST-2C, World History since 1700

- Winter 2016 and Winter 2017: HIST-2B, World History from 1000 to 1700
- Spring, Summer, and Fall 2017; Spring and Summer 2018: HIST-4C, Western Civilization from 1715-Present

Lecturer, Texas A&M University-Qatar

- Fall 2015: UGST-181-501: Critical Thinking – Food and Identity

Teaching Assistant, Department of History, Texas A&M University, January 2014 – May 2014

- Spring 2014: HIST-102, Western Civilization since 1660

Reader, Department of History, Texas A&M University, August 2012 – December 2013

- Fall 2013: HIST-106, History of the United States since 1877
- Spring 2013: HIST-105, History of the United States
- Fall 2012: HIST-106, History of the United States since 1877

GRANTS, FELLOWSHIPS, AND AWARDS

PCB-AHA Conference Travel Grant, 2018

Lawrence Badash Graduate Prize, 2018

Honorable Mention, PCCBS Graduate Student Paper Prize, 2017

PCCBS Conference Travel Grant, 2017

Office of Graduate Studies Travel Grant, Texas A&M University, 2013

History Department Travel Grant, Texas A&M University, 2013

Student Research Grant, The College of Idaho, 2011

MEMBERSHIPS

American Historical Association (**AHA**), Member since 2015

American Society for Eighteenth Century Studies (**ASECS**), Member since 2014

Coordinating Council for Women Historians (**CCWH**), Member since 2016

British Scholar Society, Member since 2014

History Graduate Student Organization, Texas A&M University

Steering Committee Member, HGSO/PAT 2014 Texas A&M History Conference

Publicity Chair, HGSO/Phi Alpha Theta 2013 Texas A&M History Conference

North American Conference on British Studies (**NACBS**), Member since 2015