

Jo Beth Creates New Fund for Graduate Aid

NOT CONTENT with her annual challenge to History Associates to match up to \$8,000 in contributions to the graduate scholarship fund dollar-for-dollar, Jo Beth Van Gelderen this year contributed an additional \$10,000.

Unlike the challenge money, which is spent every year, this new donation will be used as the basis for a permanent endowment to benefit History grad students.

Acting History Chair Sears McGee said this latest gift is an example of how much the department owes to the Van Gelderens.

"Without the contributions of Jo Beth and the late Don Van Gelderen, the History Associates would be struggling to survive," he said.

"Thanks to their generosity with time and effort as well as cash, the superb work of our students is finally getting the kind of support it has earned."

Contributions to the new fund may be sent to UCSB History Associates, care of the UCSB Office of Community Relations, Santa Barbara, CA 93106-1136.

History Gets 'Reformed'



Meet Prof. Stephania Tutino (p. 3)



Your Cup of Tea!



Two Victorian ladies indulge in the quintessential English pastime.

UCSB HISTORY ASSOCIATES kick off the year in fine style this month with an English High Tea on Sunday, Oct. 22 from 3 to 5 p.m. in the John Dunn Gourmet Dining Room at Santa Barbara City College.

History Prof. Erika Rappaport will highlight the event with a talk on the origins of this quintessential English custom.

Entitled "A Little Opium, Sweet Words and Cheap Guns," Prof. Rappaport's talk will explain how the British afternoon tea tradition grew out of the conquest of the kingdom of Assam in northeast India, which came under the control of the East India Company in 1826.

Little more than a decade later, the Duchess of Bedford introduced the practice of serving afternoon tea to her friends. By the end of the century, the tea break had become a fashionable social event.

Prof. Rappaport's talk grows out of her current research project, which deals with the way these tea rituals contributed to the

development of a sense of nation and identity, not just in Britain but in the colonial and postcolonial world.

A social and cultural historian of modern Britain, Prof. Rappaport last spoke to the History Associates in 1995 about the impact of department stores on London at the turn of the 20th century.

The lecture, given, appropriately enough, at Nordstrom's, was based on her first book, *Shopping for Pleasure: Women in the Making of London's West End, 1860-1914*. The book was published by Princeton in 2000.

Prof. Rappaport came to UCSB from Florida International University in 1995.

The high tea menu, prepared by the City College School of Culinary Arts, will feature tea sandwiches, biscuits and spreads, tea cakes and sweets.

Reservations for the event may be made through the UCSB Office of Community Relations at (805) 893-4388.

Department Bids Farewell To Three Faculty Stalwarts

Ed. Note: Last Spring the History department celebrated the retirement of the three faculty pictured on this page. Below are appreciations of their careers offered by their colleagues on that occasion.

Al Lindemann

By Jack Talbott

THE HISTORY TRIBE is gathered here this afternoon to honor three of its retiring tribes-persons. It has fallen to me as a tribal elder to say a few words about Al. I will be brief, as I'm sure he would prefer.

Long ago but certainly not far away, young Al arrived at UCSB. He turned up in a time of troubles. The Vietnam War, already going badly in southeast Asia, had become a looming presence on American university campuses. A tie-dyed curtain of nostalgia has fallen over this period. Perhaps it's well to remember that much about it was dark, ugly, and violent. Things burned and people died, right on campus. It wasn't a good time for universities. Young Al took a principled stand against the war. His scholarship and teaching prospered and thrived.

The History Department Al



Three retirees (l. to r.): Profs. Jonathan Glickstein, Jane DeHart, and Albert Lindemann.

joined 40 years ago was not the Department he's taking leave of now. The elders of that tribe were not the benign, kindly, toothless, sweet-tempered bunch you see amongst you today. They were remote; they were scary; worst of all, they were powerful. At least one elder was famous for calling up assistant professors late at night, and asking them how their tenure books were coming along. When the time came

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Jane S. DeHart

By Pat Cohen

WE GATHER TO honor Jane DeHart, retiring from UCSB after 14 years of service here, and before that some 25 years teaching at Rutgers, the University of North Carolina at Greensboro and then at Chapel Hill.

Jane's arc as a professional historian started rising in the 1960s, when she started making history, writing history, and teaching history—three categories I'll use to frame my remarks today.

Although this ceremony

marks a retirement, an altered relationship with the university accounting office, it in no way interrupts the arc that started in the 1960s.

Making History. Clearly Jane did this in the 1960s as a member of a very small cohort of path-breaking women who entered graduate school in History and completed the PhD.

Jane earned her doctorate in 1966 at Duke. On the online "Digital Dissertations" I pulled up the name of every History dissertator at Duke in the ten years from 1962 to 1971, the latter being the year of Title IX of the Educational Equity Act, which banned sex discrimination in higher education. That decade was also the flood tide of PhD production—mass production, actually, under the foolish and unexamined assumption that higher education would continue to expand without limits.

In those ten years, 188 PhDs in History rolled off the Duke assembly line; Jane's was only the third to be granted to a woman in that decade. Her fe-

Jonathan Glickstein

By Nelson Lichtenstein

JONATHAN GLICKSTEIN took his B.A. at Columbia in 1970 and his Ph.D. at Yale in 1989, working under David Brion Davis. In 1993 he became a member of the Department of History at UCSB where he taught courses in 19th century labor and intellectual history.

Glickstein is a scholar of uncompromising intellectual integrity, who interrogated the text, both those familiar and obscure, with a penetrating and refreshing intelligence. The conventional wisdom was entirely alien to his persona and his way of thinking. This sometimes got in the way of his popularity at the classroom podium, but it insured applause from his Teaching Assistants, from his colleagues, and from scholars around the globe.

Jonathan's books were not always easy to read, but his work represented a sustained debate, a conversation on essential features of our nation's political economy and the ide-



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Grad Students Reap Awards

HISTORY GRAD students garnered special fellowships to support their dissertation projects.

Rudy P. Guevarra (Vargas) was awarded a UC President's Fellowship for "Mexipino: A History of Multiethnic Identity and the Formation of the Mexican and Filipino Communities of San Diego, 1900-1965."

Heidi Marx-Wolf (Drake) was awarded a Dean's Fellowship for "Demonology, Possession and Insanity: Changing Constructions of Personal Crisis in the Late Antique Mediterranean World."

Kevin Smith (Cline) won a UC MEXUS fellowship for "Ecological Conquest: The Death of the Aztec Lake System and the Drying Up of Indigenous Space in the Basin of Mexico."

Lily Welty and Sarah Griffith (both Spickard) won FLAS fellowships to study, respectively, Japanese and Chinese.



New grad students are welcomed by Grad Studies Director Nelson Lichtenstein (standing, left) and Grad Secretary Darcy Ritzau (seated, right).

Dept Welcomes 22 New Grad Students

THE HISTORY GRADUATE program added 22 new students this Fall.

The largest group (5) was admitted in Modern European history: Megan Barber (Mouré), John Mason (Edgar), Abraham Menzoza (Marcuse), Jean Smith (Rappaport) and Tara Woodruff (Marcuse).

Ancient Mediterranean, Public History and U.S. history each added three students: Ancient: Alison Turtledove (Digeser), Olivier Dufault (Digeser), and Tracey Watts (Lee).

Public History: Stacy Blackburn. Paul Sandul, and Tory Swim (at CSUS this year).

U. S.: Paul Baltimore (Yaqub), Kurt Newman (Lichtenstein), Todd Wahlstrom (Majewski).

Other fields were: Early Modern Europe: Timothy Daniels (Guerrini/McGee).

East Asia: Erica Huerta (Roberts).

Latin America: Marilene Barros (Dutra), Leah Fernandez (Mendez).

Medieval Europe: Nikki Goodrick (Blumenthal), Colleen Ho (Lansing).

Middle East: Sohrab Ghassemi (Humphreys), Murat Yildiz (Gallagher).

Darcy Scholars



Last Spring, long time Graduate Secretary Darcy Ritzau (center) surprised the department by endowing a new award for outstanding grad students with special needs. She poses here with the first two winners, Christy Lau (l) and Lilly Welty (r.) Both are students of Paul Spickard.

Reformation Historian Joins History Department

DR. STEPHANIA TUTINO has become the newest member of the UCSB History department.

A specialist in the European Reformation and the history of Christianity more generally, Prof. Tutino received her PhD from the Scuola Normale Superiore in Pisa, one of Italy's most distinguished universities, in 2003.

Prof. Tutino taught courses last year in both History and Religious Studies as a visiting assistant professor, and now holds a joint appointment in both departments.

"This fills a large gap in our

offerings left by the retirement of Abraham Friesen," Acting History Chair Sears McGee said.

"With Prof. Tutino on board we hope to revive the highly popular History of Christianity sequence that Abe taught with Jeffrey Russell."

Prof. Tutino's specialized work focuses on the intersection of theology and political theory in the early modern period. She has already published articles in several leading journals, including the *English Historical Review* and the *Journal of Ecclesiastical History*.

Lindemann

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to bedeck themselves with the high Roman numerals that denoted high tribal status, they did so alone, excluding the younger members from their councils.

Was Al cowed by these practices and customs? Not on your life! His scholarship was bold at the outset, and it grew bolder as his career progressed. Not for him some safely narrow-gauge railway of a dissertation. His first book, on European socialism in the nineteenth century, was of a breadth, depth, and complexity that usually comes, if it comes at all, much later in the life of a scholar.

Not content with continuing to plow this fertile ground, as he could have done with profit, he jumped into a minefield instead. This was not, as it turned out, a foolhardy act, but it was one that required great courage. If there is a more fraught historical subject than Anti-Semites and Jews, to paraphrase the omnibus title of Al's books on this theme, I don't know what it is. In terms of the insult and vituperation that greeted his work, his email was unrivalled. Yet through it all, he soldiered on; by some of the more outlandish attacks, he even managed to be amused. Most of us, secure in our safer subjects, cannot know what the abuse Al endured is like, although Toshi has recently had a taste of it.

In these same years, Al became History's electronic Moses, leading us into the email Promised Land. Unlike the Moses found among the bulrushes, Al lived to see the land of bits and bytes — from kilo, to mega, to giga.

Unlike the rest of us, Luddites by instinct and clueless by temperament, Al understood this brave new world. He selflessly helped us find our way in it. Singly or in

groups he took us by the hand, endlessly patient as he showed us how to navigate the ether. No question was too dumb to ask; there seemed to be none Al couldn't answer. So acclimated to this world have we become, even if we still don't know what goes on under the hood, it's hard to conceive how strange and mysterious it was, only a few years ago.

Al has been fearless in his convictions, fearless in his scholarship, audacious in his embrace of the new. The one realm in which he took no chances was in his teaching. He had too much regard for his students to allow himself to do that. He was a tough taskmaster — a notoriously hard grader, a demanding critic, a fierce editor of student papers. And his undergraduates loved him for it. Hard on them as he was, he always treated them and their opinions with respect.

You always treated us with respect too, Al. And we loved you for it.

Class of 2004 Does Us Proud

THE PHD CLASS of 2004 is starting to rack up some impressive achievements.

Josh Ashenmiller (PhD, 2004 Furner) accepted a tenure-track position in U.S. history at Fullerton College. Josh's article on "The Alaska Oil Pipeline as an Internal Improvement, 1969-1973," appears in the Fall issue of *PHQ*.

Rhimou Bernikho (PhD 2004 Gallagher) accepted a position as lecturer in the Near Eastern Studies program at Wayne State University.

Ben Zulueta (PhD 2004 Badash) has had a revised version of his dissertation accepted for publication by University of Hawai'i Press. It will appear under the title *Forging the Model Minority: Chinese Immigrants, American Science, and the Cold War*.

Historians Strike Water!



History Vice Chair Luke Roberts (left) and Undergrad Secretary Mike Tucker share the satisfaction of a job well done.

*Ed. Note: When a truck accidentally backed into the fire hydrant next to HSSB on June 19, sending a spectacular gusher 60 feet into the air, historians were among the first on the scene. The following was filed by a *Historia* intern.*

WORRIED ABOUT growing costs and a diminishing Department budget, History staffer Mike Tucker and Vice Chair Luke Roberts put their heads together to find new income for History.

They figured that a likely source of wealth lay in the evident fact that the south of California is in need of more water.

"Let's dowse!" they agreed.

And so they dowsed.

"I figure if we find water a hundred feet or so from the History Department then we can claim it," said Tucker.

Success did not find them in their first forays, although they covered all of parking lot 35 with their efforts.

"Maybe we shoulda used willow instead of eucalyptus?" said Tucker, but Roberts said,

"Naw, its cause we're too dang slow. Put the dowser on the front fender of my truck and then we'll really do the job!"

And so they did. They got the job done when Tucker said on an inspiration ("It looked golden to me," he said upon reflection.) "Let's try dowsing over by that yellow tree stump thing."

And they did.

They had a little scare when the truck didn't brake so well and they bumped the yellow tree stump thing.

They were afraid that they had broken their dowser, but all ended well when, just as the dowser bent down and touched the earth, a great big geyser of pure white water fit to give the whole county a bath just erupted right there as if it had been waiting to wash the History department clean of its troubles and into its wealth and glory.

When campus officials arrived to view the marvel, our

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Glickstein

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ology that sustained it. “Scrupulous and fastidious” are words that come to mind when describing Glickstein’s thought and oeuvre

His work is centered around two big ideas.

The first is that of free labor.

Jonathan’s first book, *Concepts of Free Labor in America*, explores the complex, dialectical relationship between antebellum free labor ideologues, the emerging market economy, and the way in which ideas about labor, work, and freedom were becoming increasingly reified. In the 19th century, “free labor” was a liberating, progressive ideology in conflict with the slave power, but it also served to rationalize inequality and menial work, as Glickstein demonstrated in such fascinating, evocative detail.

The second big idea has to do with the concept of American Exceptionalism, the idea that the U.S. social structure is fundamentally different from that of Europe.

For more than a century this question has been at the core of

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an academic, and a not-so-academic, debate about the character of American politics and society. It is a key issue for liberals and conservatives as well as Marxists. It is the problem upon which an entire academic discipline—American Studies—was initially founded.

In approaching this question, Glickstein tells a nuanced story in which neither the U.S. nor Europe seem so distinctive or stereotypical. He shows that fears of dependency among even the most highly skilled workers, combined with the growth of a gendered, racially segmented working class, fed what he calls “American anxiety”: the thought that cheap labor would drag even the best paid white workmen to European pauper levels.

Glickstein shows that the issue was resolved, at least temporarily, when an anti-Southern, Northern nationalism supplanted this anti-capitalist discourse and thus isolated the question of slavery from all other forms of labor exploitation.

This confusion is still with us today, when race and gender discrimination, in law and in the popular mentality, are still distinguished from other forms of discrimination and inequality in which they are inevitably embedded.

One commentator has called Jon Glickstein a “responsible intellectual.”

That sounds tame and moderate, but I think it quite otherwise. He is a student of ideas, an intellectual who could not abide a cliché or an historical narrative that had been declared complete or unproblematic.

He takes the ideas so passionately embedded on the long ago printed page with the seriousness their original authors intended. His responsibility is therefore subversive in the best sense of the word.

DeHart

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male cohort was very small: just 14 women earned the PhD, compared to 174 men. Jane was making history, no doubt, pioneering this profession for the many grateful women to come after her. It could not have been an easy thing to do.

Writing history. She certainly did that in the 1960s; her dissertation, on theater, politics and relief work during the New Deal, won Duke’s prize for the best dissertation of the year in the humanities and social sciences. Just one year later, the work was published by Princeton University Press. In the 1970s, Jane climbed on board the train of women’s history, which just had a few cars at the start—it wasn’t the huge enterprise it has become now, and her articles and book reviews show her helping to create the field. Her next book took on the policy and political questions around the Equal Rights Amendment and its struggle to earn ratification in North Carolina; it won a prize from the American Political Science Association for the best book that year on women and politics. And as most of us know she has been hard at work on two quite distinct books, one on the politics of national identity and another on Supreme Court Justice Ruth Bader Ginsburg’s pioneering career.

Teaching History. Jane’s first job was at Rutgers University, then she moved to Greensboro and then Chapel Hill, and finally UCSB in 1991. She has taught undergraduates not only in the classroom but via her very influential and much assigned classroom book, *Women’s America*, which she coedited with Prof. Linda Kerber. Oxford first published this book in 1982; it is in its sixth edition now, 24 years

later, and still going strong. It is hard to overestimate how important a much-used, long-term classroom assignment book can be: this one has helped to define the way the history of women in American has been conceptualized, periodicized, and taught. It certainly has made the DeHart name very prominent amongst those generations of students taking women’s history classes, and the proof of that lies in the large numbers of graduate applications we get at UCSB each year from students who are attracted here by the promise of working with her.

Jane has accepted several students every year. Many of the rest of us in US or gender history have really benefited from having these students with us. In the last three years, a bumper crop of five PhDs have been supervised to completion.

Jane will continue to teach many thousands of students through her textbook, and continue to make history, in one very literal way: she recently submitted to five hours of interviews for an extensive archive at Smith College devoted to documenting the origin and development of the field of women’s history. In this way, Jane has reached the apogee of being an historian. She has transcended secondary source status to become a primary source herself, living on (in digitized format) in an archive famed for its women’s history collections.

Gusher

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departmental heroes were too modest to say just who was at the wheel and at those providential brakes at the fateful moment, as they had agreed to share in the shining gleam of respect that would surely shower upon them.

“No more financial worries now,” said Tucker with a moist eye.

“Now I can make me a slush fund!” said Roberts.

Ready to Join?

Another great year of UCSB History Associates' events is under way. You'll want to keep posted about events in the History Department as well. To renew your membership or join for the first time, just fill out this form and mail it with your check or money order (payable to UCSB History Associates).

Enclosed are my annual membership dues of \$ _____

Active \$30

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(Available to residents outside of Santa Barbara County only)

*

In addition to my membership dues, enclosed is:

\$25 to obtain a UCSB Library card

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Note: Gifts of \$1,000 or more qualify for one-year membership in the Chancellor's Council.

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Please make your check payable to the UCSB History Associates and return it to:

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THE LAST WORD

The Poor Boy Challenge

As you've already read elsewhere in this newsletter, Jo Beth Van Gelderen has gone and done it again.

A cherished benefactress, she and her late husband Don have been challenging History Associates to match their contribution to the graduate fellowship fund ever since then-President Greg deRoulhac sweet-talked them into doing it in (I think) 1990. It started out modestly, but grew quickly to \$8,000 a year. My math is not so hot, but that makes it well over \$100,000 that Jo Beth has given us over the years, and since it's a matching grant, well over \$200,000 in support that she is personally responsible for.



As for what that's meant to the morale of grad students and faculty, well, as that TV ad says, "Priceless."

Not content simply to renew her challenge for next year, Jo Beth has now given an additional \$10,000 as seed money for a fellowship endowment. Unlike the regular challenge grant, this money will not be given away every year, but will be the startup for a fund whose earnings will be used for future generations of

grad students.

This is, as I said, seed money. The endowment will have to grow substantially before its earnings start to pay big bucks.

I can't dream of matching Jo Beth's generosity, but to get the ball rolling my wife Kathy and I are going to put up \$1000 a year for the next five years in a little matching grant of our own. We'll match every dollar up to that amount that you designate for the Van Gelderen Endowment.

A little UC-speak here, just in case one of the lawyers reads this: just as faculty in the UC system are not professors but "FTEs" ("Full Time Equivalents"), so funds administered by the History Associates are not endowments but "FFE's" ("Funds Functioning as Endowments"). And as of this writing the fund has not been given a name, but if you write "Van Gelderen Endowment" in the memo portion of your check (made out, as usual, to the UCSB History Associates), everyone will know what you're talking about.

Make it a second check, a little extra on top of what you give to the challenge fund, and everybody will be happy.

I hope others will join Kathy and me on this challenge, and I hope this fund will grow quickly into something that will be worthy of the faith JoBeth has placed in us, and of our own aspirations.

It is time we show this wonderful lady just how much she means to us.



Historia

NEWSLETTER OF THE UCSB HISTORY ASSOCIATES
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