It’s Anchors Aweigh As Associates Tour Maritime Museum

Santa Barbara’s new Maritime Museum will open its doors to the UCSB History Associates for a special tour, talk and buffet dinner on Tuesday, Oct. 24, at 5:15 p.m. The museum, located at 6 Harbor Way, No. 177 at the site of the former Naval Reserve Center, just opened this past summer.

Associates will be greeted by Executive Director Ed Cassano and then taken on a private tour of the Museum by Curator Georgia Fox.

Following a seafood buffet dinner on the lanai of the Endless Summer Restaurant, emeritus lecturer Barry Schuyler of the UCSB Environmental Studies Program will speak on “Risks of Another Oil Spill.”

The oil spill in question is, of course, the great spill of 1970 that polluted Santa Barbara’s beaches and gave major impetus to the then-young environmental movement.

Van Gelderen Dedication Slated For October 19

To mark the History Department’s graduate reading room will officially be renamed The Van Gelderen Room on Thursday, Oct. 19 at 4 p.m.

Following a brief ceremony in the room, HSSB 4208, the department will host a reception for Jo Beth and Don Van Gelderen in the History Conference Room, HSSB 4020.

The naming is the first in the department’s history and was unanimously recommended by the History faculty to recognize the Van Gelderen’s support of graduate education through the Van Gelderen Fellowship and their annual challenge grant to the History Associates.

“In terms of graduate awards alone, the Van Gelderens have enabled the department to do things that otherwise would not have been possible,” History Chair Jack Talbott said.

Prof. Talbott also pointed to the active role Jo Beth Van Gelderen has played in the History Associates.

“She has been for many years a member of the History Associates Board, and her wise counsel and good cheer are a driving force in that indispensable organization,” he said.

The department received administrative permission to rename the room last Spring.

Joining the Team

[Image of two people]
Grad Students Gather Harvest of Honors

The summer slowdown never happened as far as History graduate students were concerned. They continued to accumulate honors at a record pace!

Nancy Stockdale (Gallagher) added one UC's new Office of the President: Faculty Fellowships to her string of honors. Nancy, who is finishing her dissertation on "Gender and Colonialism in Palestine, 1800-1948: Encounters Among English, Arab and Jewish Women" this term, will teach upper-division classes here in Winter and Spring 2001.

The Faculty Fellowships were created by President Atkinson to provide recent Ph.D.s with mentored training and experience in the design and conduct of instructional courses and research. Nancy's was one of seven awarded to UCSB.

Laura Nenzi (Roberts) was awarded a Japan Foundation Fellowship for doctoral dissertation research in Tokyo. Laura's dissertation is on the culture of travel in the Edo period (1600-1868). She will be in Japan from January to August.

Susan Snyder (Lansing) gave a paper on "Dangerous Mothers: Women and the Spread of Catharism in Bologna" at the Midwest Medieval History Conference in Ohio in September. This was Susan's sixth conference paper in just over one year.

Danielle Swiontek's (De Hart) paper on "Production Without Representation Is as Bad as Taxation Without Representation: Working-Class Women, Suffrage, and Reform in Los Angeles, 1911-1914" was accepted for presentation at the Western History Association meeting in San Antonio, Oct. 11-14.

Robert Bromber (Onta) presented an all-day seminar at the Air Force Academy on distance learning classes he has developed for Pikes Peak Community College in Colorado Springs.

Grad Students

Graduate Conference

Dominant Culture History grad students made a strong showing at the National Policy History Conference, held at Bowling Green State University last June.

Tom Scarborough (Harris) and Matthew Sutton (Glickstein), appeared on a panel devoted to case studies of "Public and Private Sector Policies on Sexuality and Gender," while Dennis Ventrue (Brownlee) spoke on a panel devoted to the effect of the tax system on women.

Alexandra Epstein (De Hart), delivered a paper in another panel on "International Women and Isolationist Policy Between the Wars."

"I think it is a good showing for us at a conference that is by no means primarily graduate student and which is drawing on a broad geographic con-

History's 'Naked Guy' Gets Honored, Cited

BY HAL DRAKE

It's been a time of ups and downs for emeritus History Prof. Frank Frost.

First he and his wife, Mandy, returned home to find that they had been burglarized. Then he learned that he was the honoree of a major festschrift, the first part of which appeared in August.

Then he won the Santa Barbara News-Press's short-story writing prize.

Then he was busted for being naked on a beach.

All part of the package for the jazz pianist and ancient Greek historian, who taught Western Civ to a generation of students in Campbell Hall before retiring in 1990. Let's start with the good news.

Festschriften are special publications of essays by professional peers and former students in honor of a highly distinguished scholar.

Titled 'The Dance of Hippeolides' after one of Frank's favorite stories in Herodotus, the 'Festenschift' was the brainchild of Bob Frakes (Ph.D. Drake, 1991) and David Toye (Ph.D. Frost, 1991), who chose this traditional means of marking Frank's 70th birthday.

"When we were casting around for titles, we first wanted to say 'A Modern Odysseus' because of Frank's sailing and many-sided nature," Frakes said.

"But then we remembered how much Frank liked the story of Hippeolides, who literally danced his way out of a lucrative marriage by making his prospective father-in-law think he lacked gravitas."

The first installment appeared as volume 30.1 of The Ancie World, a Chicago-based serial devoted to topics in antiquity. Part 2 will appear in January.

"Never a shrinking violet in the lecture hall," the editors write in their preface, "Frank was a thought-provoking research seminar director."

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New Historians Edgar, Lee Add Depth to Dept Offerings

WITH THE ARRIVAL of Adrienne Edgar and John Lee this Fall, the History Department has significantly enhanced its offerings in modern European and central Asian history while also restoring full time instruction in ancient Greek history.

The department will also strengthen the range of its offerings in ethnic studies and the history of combat, according to Chair Jack Talbott.

Edgar, who washed in 1999 but spent last year on a post-doctoral fellowship at Harvard’s Davis Center for Russian Studies, specializes on the central Asian state of Turkmenistan. She is currently working on a book tentatively entitled The Creation of Soviet Turkmenistan.

An outgrowth of her PhD dissertation, which she completed at Berkeley in 1999, the book looks at how Soviet ideas of nationality and the evolution of society were used to transform Turkmenistan into a socialist nation.

"Soviet thought influenced everything from the determination of borders to the standardization of language and the eradication of traditional customs," Edgar says.

The project is an outgrowth of her interest in questions of ethnicity and national identity that she developed while growing up in California.

Although his field is far removed chronologically from Edgar’s, Lee shares her interest in questions of ethnic identity.

His 1999 Cornell dissertation, Military Organisation and Community in Xenophon’s Anabasis, raised questions about the ethnic makeup of the famous army that had to fight its way out of the Persian empire in the fourth century B.C.

Lee’s dissertation also reflects his interest in the history of warfare, a new field that extends far beyond traditional military history to study the social and cultural effects of war.

"Military history just sounds so... belligerent," Lee said. "I mean, if you’re a social historian, that’s great, and if you’re an intellectual one, wow, even better; but who wants to be a ‘military’ historian?"

In addition to their staple courses, but Lee and Edgar come with a menu of specialty courses that they plan to offer on both the graduate and undergraduate level.

This term, Edgar is offering a graduate seminar on “Nations and Nationalism in European History” that is designed to introduce students to major theoretical and historiographical debates on the subject.

She has also been planning offerings in Middle Eastern history, another field with which her studies intersect.

Lee is planning undergraduate courses on “Warfare in World History” and “Everyday Life in Ancient Greece” and graduate courses on “Houses and Households in Ancient Greece” and “Athenian Democracy.”

Although just beginning their careers, both scholars have already developed active professional records.

In addition to publishing articles in such academic journals as the Journal of Arab Affairs and the World Policy Journal, Edgar has been an active reviewer for the New York Times Book Review.

In addition to her book on Turkmenistan, Edgar is working on an article dealing with the emancipation of Turkman women in the 1920s and another entitled "From Mobile Savages to Settled Subjects: The Discourse on Pastoral Nomadism in Late Imperial Russia and the Soviet Union.”

Lee has presented papers at international conferences in Glasgow and Liverpool and has completed two articles that are currently under review.

He is currently working on an essay on Xenophon and Thucydides for a volume on military autobiography and doing research for an article entitled “How Old were the Soldiers in Xenophon’s Army?”

Farmer Elected, Fogel Selected

SHARON FARMER has been elected to a three-year term as a councillor of the Medieval Academy of America. The position gives her a seat on the Academy’s board of directors.

Josh Fogel has been invited to serve as Visiting Mellon Professor at the Institute for Advanced Study in Princeton. The appointment is for two years, from 2001-03.

Meanwhile, on the publishing front:

Fred Logevall’s study of the Vietnam war, Choosing War, published last year by University of California Press, was awarded second prize in the AHA’s Pacific Coast Branch Book Award judging for 2000.


John Majewski’s book on A House Dividing: Economic Development in Pennsylvania and Vir...
President's Corner

'The List is Long'

A new year of History Associates is about to begin. Thank you for your past participation and generous support. I hope you enjoyed last year's rich variety of historical offerings and also felt good about being a supporting member of an organization that helped students.

Last year, we awarded $28,800 to 25 students. Examples abound of how they used your financial support. I know of a graduate student who was nearly finished with doctoral research in Morocco when he and his family ran out of funds and was "saved" by a History Associates grant. I also have in front of me a thank you letter to you from a graduate student who was able to use his funds to travel to the National Archives in College Park, Maryland. He tells us, that without his History Associates Fellowship he would have been unable to afford the trip to the archives and cover related expenses such as $180 for copying roughly sixteen pounds of documents.

He goes on to inform us that he has been invited to present a paper on his topic at a University early next year. He concludes by telling us: "Without your fellowship, this would not be possible." Good work, History Associates!

We also developed a new award that will go annually to the best history teacher participating in the California History Social Sciences Project. Last year, we recognized a middle school teacher from Bakersfield. We also helped a student spend more time in Washington D.C. in the important UC/DC program. Yes, the list of helping stories is long.

I enjoy our events, too. I particularly liked our private visit last year to the Mission Archive Library, a fantastic repository of early California documents. And as usual, the UCSB faculty lectures were great.

We are going to start this year with a private tour of the new Santa Barbara Maritime Museum, followed by a buffet and refreshments at sunset on the beautiful verandah overlooking the harbor. This is a nifty place to have a lecture on the history of our harbor.

So get ready for another fine year with the UCSB History Associates. Don’t forget the History Associates belongs to you. Send us your ideas on how to improve our organization and its offerings. Tell us what you want to explore. The UCSB History Department is a great community resource. Let’s use it!

I’ll be seeing you at the programs.

Patrick O'Dowd
President

Bloopermania Spreads 'Like Wildflowers' among Students

No room for bloopers in the past couple of issues, to the dismay of avid readers. Here are some choice ones from last Spring to tide you over until midterms.

Peter McDermott submitted the following student description of the scientific revolution: "lectures fueled the scientific fire…they sparked the people's brain with the flint of inquisition."

To which Peter replied, "Language has a way of heightening its own peculiar aura de fac.

Bloopemeister Al Lindemann writes, "Once again giving evidence of the validity of the generalization that each generation rewrites history in its own way and in its own language, one of my students wrote on her final exam that 'Hitler had a plan to take over, like, the larger corporate shopping malls and fill them with small craftsmen.'"

From Sears McGee: "Men owned taverns and supplied large quantities of ale and beer to lards and kings."

"Doubtless the source of the expression, 'drunk as a lard,'" Sears observes.

John Lee arrived with his two favorite bloopers from Cornell.

The first was a Western Civ student who identified Petrarch as "the ruler of the Petrachy," which meant rule by God.

The second comes from a Continued on Page 5

'All Those Dedicated Teachers'

To the Editor:

Now that all the textbooks have been put away and my classroom doors are closed for the summer, I want to take the time to convey my gratitude in having been selected as this year's recipient of the Outstanding Fellow Award.

I cannot begin to describe my surprise and the honor I felt when I was informed of my selection.

Every time I look at my certificate I am reminded of all those dedicated teachers who work so hard to try to make a difference in the lives of their students, and I am humbled.

Please continue in your efforts to acknowledge teachers. Sometimes it seems that the work we do is unappreciated by society at large. I sometimes wish that the world "out there" could peer into the daily activity of the classroom — to see the joy, frustration, perseverance, laughter and tears of that micro-community. And all for the hope that the future will be better.

Yolanda Espinoza

LET US HEAR FROM YOU

If you are a grad trying to get in touch with an old classmate, or a community member or alum with an article or story, why not drop us a line?

Send your letters to:
Editor, Historia
Department of History
University of California
Santa Barbara, CA 93106

Patrick O'Dowd
President
Public Historians Hail Lindsey Reed

LINDSEY REED was honored with a surprise dinner at the annual meeting of the National Council for Public History in St. Louis last Spring.

The dinner was in recognition of Lindsey's nearly 20 years of service as Managing Editor of The Public Historian, the discipline's flagship journal, co-sponsored by UCSB and the National Council and published by University of California Press.

Working with four different editors, Lindsey has seen a lot of changes.

The biggest change, she said recently, is that the lines between public and academic history seem to be blurring.

"More and more historians have come to understand the importance of practicing history outside of the academy, where they can help to shape the way huge numbers of people remember and understand the past," she said.

The journal now receives an increasing number of articles on problems of memory, for instance—a topic that has become central to social and cultural historians.

"I got a call recently from Scott Eshleman, who is working with Major Tom Franklin on the Tulsa Race Riot Commission, and who would like to write something for us on what he calls 'the worst incident of domestic peace time violence in the nation's history,'" Lindsey said.

"Memories of the riots have been suppressed for many years, and because of the work of the commission, are now being explored in public forums nationally."

As another example of the new attention to memory studies, she pointed to a special review section in The Public Historian examining museums that present World War II to diverse international audiences who may have very different perceptions of that historical event.

"We are targeting museums and historic sites like Shova Hall in Tokyo, the USS Arizona in Honolulu and the German Holocaust Museum," she said.

Issues devoted to special topics and guest-edited issues have also become more common since the journal started, Lindsey said.

The Summer, 1999, issue, for instance, featured a retrospective on the 20th anniversary of the National Council of Public History, and a special issue on Latino Public History is planned for this Spring.

With the first issue of volume 22 just completed, Lindsey said the staff is now preparing a special section on preserving unlikely heritage sites like abandoned mines, Superfund sites and nuclear test sites for the Spring 2001 issue.

"For a long time the working title of this one was 'Toxic Tourism,'" she laughed. "We wound up calling it 'Junket or Junk It?'"
Ready to Join?

Another great year of UCSB History Associates’ events is under way. You’ll want to keep posted about events in the History Department as well. To renew your membership or join for the first time, just fill out this form and mail it with your check or money order (payable to UCSB History Associates).

Enclosed are my annual membership dues of $__________

☐ Active $30
☐ Corresponding $15
(available to residents outside of Santa Barbara County only)

☐ In addition to my membership dues, enclosed is:

☐ $25 to obtain a UCSB Library card
☐ $_____ gift to the History Associates Graduate Fellowship Fund.
☐ $_____ gift to the History Associates Dick Cook Fund.
Gifts of $50 or more qualify for membership in the Chancellor’s Council.

☐ Name: ________________________________

Address: __________________________________________

City/Zip/State: _____________________________

Membership dues are tax deductible to the extent allowed by law. Gifts to the scholarship fund are considered a charitable donation.

Please make your check payable to the UCSB History Associates and return it to:
UCSB Office of Community Relations
University of California, Santa Barbara
Santa Barbara, CA 93106-2100

‘Frostschrift’

CONTINUED FROM PAGE 2

"He rigorously stressed knowledge of the primary sources of ancient history and knowledge of Greek and Latin above all."

The second piece of good news was announced in the Sept. 17 issue of the Santa Barbara News-Press, which named Frank winner of its 50-word writing contest.

His winning entry read as follows:

"Mrs. Chenille glared through her picture window at the approaching jogger on the sand below, feeling invaded, as always. Now she saw he was an older man, and in trouble. Abruptly, he collapsed by the rocks below, incoming tide at his feet.

"Must get new glasses—I can't see a thing," she whined, closing the blinds."

Maritime Museum

CONTINUED FROM PAGE 1

Schuyler’s talk will lay out steps taken since that fatal event and the problems and risks that are still present.

Price for tour, dinner and talk is $20 for members, $25 for non-members. Reservations may be made by calling the UCSB Office of Community Relations, (805) 893-4388.

Conference

CONTINUED FROM PAGE 2

"Situcency for presenters," said Prof. Jane De Hart, who taught all four presenters in her graduate research seminar on gender and history.

Facility Books

CONTINUED FROM PAGE 3

"Ginia Before the Civil War" was published last month by Cambridge University Press. Maria Garcia's oral history of Luis Dea, the premier literary critic of Mexican and Chicano literatures, has been published by the University of Texas Press. It is entitled "Luis Dea: An Auto/Biography."