ON THE TRAIL OF A HOLOCAUST ICON

THE MANY WAYS in which the image of Anne Frank has been used in the modern world will be explored by History Prof. Harold Marcuse at the next meeting of the UCSB History Associates, Wednesday, Nov. 12, at the Karpeles Manuscript Library, 21 W. Anapamu.

Timed to coincide with the Library’s “Anne Frank in the World” exhibit, Prof. Marcuse’s talk will be preceded by a docent-guided tour at 5 p.m. The exhibit uses Anne Frank and her short life as the center of an examination of racism and prejudice in modern society.

Anne Frank (1929-1945) is one of the best known symbols of Nazi Germany’s persecution of the Jews. Millions of copies of her diary, written while her family was in hiding from the Nazis, have been sold, and it is required reading in the school curricula of many states and countries, including California.

Entitled “Will the ‘Real’ Anne Frank Please Stand Up? The Uses of a Holocaust Icon,” Prof. Marcuse’s talk will address the different messages that her diary has been used to support, as well as what novelist Cynthia Ozick criticized in a recent New Yorker article as the “trivialization” of the image of Anne Frank.

“In this age of commercialization, Anne Frank has become a symbol for many issues,” Prof. Marcuse explained.

Prof. Marcuse joined the History Department in 1992, after receiving a BA in physics from Wesleyan University and an MA in the history of art from the University of Hamburg in Germany, where he lived for 10 years before returning to complete his PhD in history at the University of Michigan.

Reservations for the tour and talk ($12 members, $13 non-members, with a $2 discount for seniors) or for the talk alone ($7 members, $8 non-members) may be made by telephoning the UCSB Office of Community Relations at (805) 893-4388. Refreshments will be served at the lecture.

Vanocur Recalls The Missiles

BY FRED LOGEYALL

A packed room on October 20 heard the distinguished veteran news correspondent Sander Vanocur describe the scene in Washington 35 years ago when the world moved right to the brink (as we now know) of nuclear war over the presence of Soviet missiles in Cuba.

Vanocur, the White House correspondent for NBC News, spoke of being told by Press Secretary Pierre Salinger that, in the event of an evacuation of the President and First Lady, he, Vanocur, would travel with them as a pool reporter for television and radio.

Vanocur also recalled coming home one day at the height of the crisis and his wife asking, “Will there be a war?”

“M aybe,” he answered.

This indeed was the most frustrating, and unnerving, part of covering the crisis, Vanocur recalled—the basic lack of information.

“Nobody returned our phone calls,” he said. “Everybody knew it was very serious, but detailed information was nowhere to be found.”

According to Vanocur, understanding

Colleagues and Students Remember Warren H. Ollister

BY ANITA GUERRINI

CAMPBELL HALL, where Warren H. Ollister entertained and enlightened generations of students in History 4B, was the setting for a memorial celebration of his life on October 21.

A sizable crowd of faculty, friends, and present and former students gathered to remember the professor of medieval history, who died Sept. 14. The program touched on many facets of the versatile scholar’s professional and personal interests, including a medley of his favorite Broadway show tunes, played by Prof. Frank Frost. While Prof. Ollister’s devotion to American musical theater was well known, less well known were his own contributions to the genre—two musicals he wrote while in the Army in the early 1950s. One of these had its first performance in an Army mental hospital.

The program began with a tribute from Chancellor Henry Yang, who cut short a trip to Washington, DC to pay his respects. Hal Drake followed with an appreciation of Ollister’s scholarship.

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A Part of H istory

One of my fondest memories of Warren was talking with him when I first arrived at UCSB, two years ago. We were discussing England during "medieval Office hours" and he mentioned that he had met J. R. R. Tolkien while at Merton College, Oxford, sometime in the late 60s. I pressed him for numerous details concerning one of my all-time heroes and was delighted by Warren's own appreciation and love for a fellow historical "great man." Only now does the significance of their paths crossing truly strike me: these two great men have become that image which they devoted their lives to: History. They, like the Pearl Poet and Henry I, have in fact written themselves into history.

A Community of Scholars

Two years ago Warren was honored by a series of panels dedicated to him at the medieval conference in Kalamazoo. As was tradition, on one night of the conference Warren organized a dinner with students past and present (and a few 'students'-by-association). It was a truly medieval event; some eighteen of us all gathered around an immense table in a private room, with Warren and Edith, the lord and lady, seated at the foot of the table. I don't think I've ever seen him happier—surrounded by his intellectual children and feted as their 'lord.' . . . This image represents, for me, Warren's greatest legacy, the community of scholars he trained and placed.

Rick Barton
Yale University

A Bridge Builder

In all I attended the UC a total of six years, four as a history major at UCSB and two at UCLA's business school. During that time there were very few professors who made the subject matter as riveting or took the time to build bridges to their students as Warren Hollister did.

John Griffiths

H e W as a G reat T eacher

I had Dr. Hollister for history 4B when I was an undergraduate. I was a history major, but I signed up for the class because it was required. Medieval history seemed to me to be the least interesting historical subject possible. The Dark Ages, right? A dull slog through a thousand years of marking time until things got interesting again with the Renaissance. Of course Dr. Hollister showed us how wrong this impression was, how the period experienced growth and development and the creation of some very interesting cultural institutions in response to conditions . . .

H is greatest asset was himself; he could project his enthusiasm for his subject to the back of Campbell Hall. He inspired in his students the feeling that this was an interesting, exciting, and important subject. He was a great teacher.

Peter Quimby

H e Lavished Attention

Warren created a remarkable program at UCSB. He was incredibly generous toward his graduate students. He always made time for us; indeed, he lavished attention on us. When we were all first starting out, Warren pulled strings to get our papers into conference sessions, and he set up mock sessions in his living room for us to practice presenting our papers in front of each other. I remember Edith helping him improvise one time with a waste basket as our practice podium, and I remember several long coaching sessions, with both Warren and Edith, preparing me to pronounce unpronounceable French place-names with confidence and panache in front of an audience of scholars. Thanks to these efforts, we had an edge at professional conferences, compared to graduate students from other programs, and we all gained a lot of valuable experience and exposure.

Warren also invited scores of famous historians to Santa Barbara, and he made them go out to dinner with us, so that we would have those connections when we left graduate school. He wrote outlandishly supportive letters of recommendation.
From The Chair

The Hollister Touch

At the Department’s memorial service for Warren Hollister, I tried to capture something of what I called the “Hollister Touch,” by which I meant the wit and elegance of expression of his wonderful songs, as well as an easy clarity that we all know is the hardest of all things to achieve. It was a sure touch for just the right way to put what needs to be said, and to do so without a trace of condescension. It is as evident in his textbooks as in his research publications, and it plays no small role in the great success of both. It is what makes a single, seamless whole out of everything Warren Hollister did.

I would like to tap into that Hollister Touch to make a point about Warren’s importance to our Department. Among his many papers is a commencement speech that he delivered here at UCSB in 1981. He used the occasion to reflect on how the campus had grown since he first arrived. “In 1958,” he explained, “I was invited to join the faculty of UCSB as an Instructor—I—a rank that has since been abolished on humanitarian grounds.” Warren described teaching at that time “in a wooden shack with the worst acoustics in the world, with a men’s room at one end and a women’s room at the other and overhead pipes connecting them, and my remarks on Michelangelo and Leonardo da Vinci periodically drowned out by the flushing of toilets.”

Warren went on to describe all the changes that had occurred between that time and the present, and—in vintage Hollister style—to lobby the graduates and their parents for support of a new General Education program that was in process of being created.

The General Education program about which Warren spoke with such persuasive conviction is one that he was instrumental in bringing into being. With but a few changes, it is the same one we use today.

Hence my first observation. Warren Hollister was never one of those scholars who think of their university as a convenient place to conduct their own research, nor was he one to think only in terms of his own field of study and his own discipline. From the moment he arrived at UCSB, Warren was deeply and passionately committed to the task of making UCSB—all of UCSB—into one of the finest educational centers in the world.
‘Brave Scholarship’

**Warren’s first book**, on the Anglo-Saxon fyrd, was an incredibly brave piece of scholarship, written as it was by a young, unknown American, and challenging the work of decades. Some within the English academic community were not pleased. Sir Fran Stenton, the grand old man of Anglo-Saxon and Anglo-Norman history, habitually referred to Warren, in his own work, as "G." Warren Hollister, and his acolyte and great defender, the fierce Dorothy

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LET US HEAR FROM YOU

If you are a grad trying to get in touch with an old classmate, or a community member or alum with an article or story, why not drop us a line?

Send your letters to: 
**Editor, Historia**

Department of History
Tributes to ‘The Wizard of Campbell Hall’

Amanda Frost, one of Prof. Hollister’s earliest students, read excerpts from the dozens of tributes sent by former graduate students in what she called “the Santa Barbara Mafia.”

A tribute to Prof. Hollister as “the Wizard of Campbell Hall” included an appreciation of his teaching by Prof. Sears McGee and another 4B veteran, Prof. Abraham Friesen, who offered a rendition, in a booming baritone, of some of the songs Prof. Hollister sang to his students.

These included “Hello, Wilfrid!” (“to the tune of “Hello, Dolly!”), “If I had a Heavy Plow,” (“If I Only had a Brain,” from the Wizard of Oz), and his infamous interpretation of the Great Schism of the early fifteenth century, to the tune of “Old McDonald,” with its memorable refrain of “Here a pope, there a pope, everywhere a pope pope.”

In a section entitled “The Man Behind the Wizard,” Prof. Jeffrey Burton Russell and Prof. Brooke Williams Deely, an early student and close family friend, described the dedication and loyalty that characterized Prof. Hollister’s personal relationships.

Videos of the service may be purchased from the Department of History at a price of $6 apiece, plus $2 shipping. Contributions to a memorial fund should be made out to “UCSB Foundation—Warren Hollister Fund.” These may also be sent to the History Department.

Grad Students L and Publications, J obs

Continued from p. 1

Joseph Cotter (Ph.D. Rock, 1994) is a new assistant professor of history (tenure-track) at Augusta State University in Augusta, GA. This is a big year for Joe, who will be getting married in December.

Three students of Jane De Hart, Sarah Case, David Hall, and Danielle Swiontek, presented papers at the August meeting of the Pacific Coast Branch of the American Historical Association.

COWHIG SHINDIG

Continued from p. 2

COWHIG is made up of faculty and graduate students in various fields of history who share a common research interest in the period from the end of World War II to the fall of the Berlin Wall.

Next Spring, COWHIG plans to sponsor another conference on Cold War history, this time soliciting papers from universities across the West. COWHIG is planning other events as well, including bringing in several prominent outside scholars to campus throughout the year.

Visitors thus far confirmed for 1997-98 include John Lewis Gaddis, Robert McAmnon, Vladislav Zubok, Chen J Ian, and Norman Naimark.

Continued from p. 3

Month will appear “The Negative Income Tax, Milton Friedman, and the Earned Income Tax Credit.” Later this year “Don’t Know Much About History: The Earned Income Tax Credit and Policy History” will be published.

Public History alum Rachel Waltner Goossen, a member of the seventh PHS class (1982), has published Women against the Good War (University of North Carolina Press, 1997), a study of women and conscientious objection during World War II. Rachel teaches at Goshen College in Indiana.

David Espinosa (Ph.D. 1997, Cline/Rock), recently arrived in Providence, R.I., taking up his tenure-track position at Rhode Island College. He reports that his years of TA-ing for Abe Friesen are paying off since he’s teaching Western Civilization in addition to courses in Latin American history. He and his Mexican-born wife, Cleo, are busily perusing LL Bean catalogues and interviewing natives in New England to figure out how to get through an East Coast winter.

Alex Fabros (Vargas) spent last summer at the University of California, Berkeley, as a UC Minority Fellow in Ethnic Studies. Alex is working on editing a collection of political cartoons about the U.S. occupation of the Philippines during the Spanish American War for publication by the University of Washington Press.

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Three students of Jane De Hart, Sarah Case, David Hall, and Danielle Swiontek, presented papers at the August meeting of the Pacific Coast Branch of the American Historical Association.
Enclosed are my annual membership dues of $______

- **Active** $30
- **Corresponding** $15

(available to residents outside of Santa Barbara County only)

In addition to my membership dues, enclosed is:

- $25 to obtain a UCSB Library card
- $______ gift to the History Associates Graduate Fellowship Fund.
- $______ gift to the History Associates Dick Cook Scholarship Fund. Gifts of $1,000 or more qualify for membership in the Chancellor's Council.

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Membership dues are tax deductible to the extent allowed by law. Gifts to the scholarship fund are considered a charitable donation.

Please make your check payable to the **UCSB History Associates** and return it to:

UCSB Office of Community Relations
University of California, Santa Barbara
Santa Barbara, CA 93106-2100

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**Don't Miss Out**

You'll want to keep informed as the UCSB History Associates begin a new year. To renew your membership or to join for the first time, just fill out this form and mail it with your check or money order (payable to UCSB History Associates) to: UCSB History Associates, Office of Community Relations, University of California, Santa Barbara, CA 93106.

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**ALL SAINTS' EVE** seems to bring the best out of some people. Catherine Salzgeber (right in photo, p. 5), History's academic personnel secretary, worked for days to create a proper mood in the Department Office, covering desks and walls with spider webbing (complete with spiders), skulls and jack o' lanterns.

On October 31, she found a pair of soulmates in Undergraduate Secretary Christian Villaseñor (left) and Prof. Toshi Hasegawa (center).

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**Halloween Sparks**

**History Tricksters**

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**Remembrances**

Continued from page four

Whitelock, upon meeting Warren for the first time at a cocktail party, beat her fist against the palm of her hand and hissed that no matter what Warren thought, "the five hide unit must stand!"

By the mid-1960s, Warren was one of the few, perhaps the only, British medieval historian in America treated seriously and as an equal by English academics in the field. Warren did not simply train graduate students, but I think it can be argued that it was Warren who professionalized medieval graduate studies in America.

Robin Fleming
Boston College

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**The Hollister Touch**

Continued from page 3

A second point flows from the first. It is the uncanny symbiosis between the careers of Warren Hollister and UCSB. As the campus grew from leaky barracks and toilet classrooms to state-of-the-art laboratories and lecture halls, so Warren Hollister grew from a fresh-minted PhD to a world-class scholar who gave the UCSB History Department a unique profile in the world of medieval European studies and played no small role in establishing the international reputation that this campus now enjoys.

That is another part of "the Hollister Touch."

H. A. Drake
Chair

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Who says Halloween is only for humans? Not Asst. Prof. Lee Pai's kitty, Mimi, who was all set for the holiday.