Ever wondered why a town on the west coast of North America is named after a woman in Asia Minor who was put to death by her own father some 1800 years ago?

Then join the UCSB History Associates Thursday, Nov. 30, for a lecture-luncheon at the University Club of Santa Barbara, 1332 Santa Barbara St.

Featured speaker will be local author-editor Erin Graffy, who will speak on "Can-nons, Stonemasons, and Religious Fervor … But Who Was Saint Barbara and What Is She Doing Here?"

According to tradition, Barbara died during the Great Persecution of Christians by the emperor Diocletian from 303-313. Locked in a tower by her pagan father, she became a Christian nonetheless. Enraged, the father denounced her to the emperor, then exercised his paternal right to execute her himself.

Barbara was one of the saints who got the axe following the Second Vatican Council in the 1960s.

Not the most auspicious event to associate one’s community with, but here we are in Santa Barbara, nonetheless.

Professor Rappaport’s paper, “A Little Opium, Sweet Words, and Cheap Guns: The Discovery of ‘Indian’ Tea and the Conquest of Assam,” described how the British wrested the tea monopoly from the Chinese in the early decades of the 19th century and made tea an “Indian” commodity. In this way the British, who were developing a taste for what would become a symbol of their identity, could enjoy tea that was “flavored with independence,” that is, grown and produced in a British colony under British control.

Central to this development was the British “discovery” of tea in the hilly regions of Assam on the northeastern frontier of the Raj. Assam subsequently became part of the British empire, in large part due to its new-found importance to the British taste for tea. Professor Rappaport argued that the battles Britain waged against China and the Assamese hill populations in its quest for dominance in the tea trade “shaped the fate of Assam and the meanings associated with Indian tea.”

Having previously published on consumption and women in the public realm, Professor Rappaport is currently researching the history of tea from the early-19th to mid-20th centuries. The paper she presented for the History Associates is

Want Opium With That Darjeeling?

BY MÀEVE DEVOY

Erika Rappaport drew a large audience to Santa Barbara City College for an afternoon of high tea and tea talk on October 22. The event, sponsored by the History Associates and the Department of History and attended by about 40 people including UCSB faculty and graduate students, SBCC faculty, and community members, featured a lecture in which Professor Rappaport discussed her current research into the consumption of tea and its links to British imperialism and national identity. The audience was then treated to high tea served by students from SBCC’s School of Culinary Arts.

Professor Rappaport’s paper, “A Little Opium, Sweet Words, and Cheap Guns: The Discovery of ‘Indian’ Tea and the Conquest of Assam,” described how the British wrested the tea monopoly from the Chinese in the early decades of the 19th century and made tea an “Indian” commodity. In this way the British, who were developing a taste for what would become a symbol of their identity, could enjoy tea that was “flavored with independence,” that is, grown and produced in a British colony under British control.

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Collins Testifies

From The Chair

On Revolutions

In early modern Britain, the word “revolution” meant a return to a starting point, as in the revolution of a wheel on a cart. In this older sense, I have just experienced such a revolution. I served as chair of the History Department from 1990-95, and now I’m back again. This time, it’s just for one year while Ken Mouré does research in Paris on a Marshall Fellowship. During the momentous early 90s, I succeeded in getting rid of 42 per cent of the faculty. No, I exaggerate. Actually, they retired because the UC Regents made an early retirement offer that was too good for most of my senior colleagues to turn down. The impact on the department was nevertheless “revolutionary” in the more modern sense of the term. The retirees included many of the “founding fathers” of this department. We rebuilt the department by hiring a phalanx of extraordinarily talented young scholars, and I think we are now better than ever. Many of the new faculty are women, however, so that’s one big difference between the department I joined in 1971 and the department now. This year our faculty consists of 26 men and 19 women.

The retirees had racked up numerous teaching and book prizes, major fellowships and other honors and awards. Their successors have been just as successful as their predecessors in all these respects. When I came, we had no parking structures either, and now two are open and another nearly finished. When I came, the department had been located in the then rather new Ellison Hall, and I remember hearing stories about what it had been like when the offices were in the original Marine Corps buildings. In the early 1990s, we put time into planning how we would use what then seemed the ample space we would have when we moved to HSSB. Now we’re busting at the seams again, using every single ASF (“Assignable Square Foot” in UC-speak).

In 1990, the UCSB History Associates had only been operating for a few years under the ingenious leadership of Dick Cook, and thanks to what Dick and his friends started, we now have one of the most successful campus support groups at UCSB. The steady and generous giving of the Van Gelderens made our success possible, and Jo Beth — bless her — has this year contributed not only the “Challenge Grant” of $10,000 but another $10,000 to start an endowment for the History Associ-
David Rock in Argentina On Fulbright Fellowship

Prof. David Rock is in Argentina this term as a Fulbright Fellow in the Department of History of the Universidad Torcuato Di Tella in Buenos Aires.

Prof. Rock is using his time to conduct research on a new book project dealing with the British community in Argentina.

He reports that his research “has led to some very pleasant and interesting experiences,” including a Remembrance Service held recently in the Scots Church in Buenos Aires to commemorate thousands of British volunteers in the two World Wars.

As part of his fellowship, Prof. Rock has given a number of lectures both in Buenos Aires and in Santa Fe, about 500 miles away.

Prof. Rock’s visit has coincided with publication of a Spanish translation of his book on State Building and Political Movements in Argentina, 1860-1916, which was published by Stanford in 2002.

The translation has created a stir in Argentina, leading to interviews in several newspapers.

An internationally recognized authority on the history of Argentina, Prof. Rock has previously held fellowships from the Social Science Research Council and the National Endowment for the Humanities.

He won a Guggenheim Fellowship in 1989.

Humphreys, Vargas Land Fellowships

LARGE BOOK-WRITING projects have taken two faculty away from UCSB this year.

Prof. R. Stephen Humphreys is spending Fall and Winter quarters as a Visiting Fellow at All Souls College, Oxford, to work on a book dealing with competition between Christianity and Islam during the first two centuries of Muslim rule in Syria and Mesopotamia (c. 630-850).

Prof. Zaragosa Vargas is one of two scholars to receive a year-long residential fellowship at Oregon State’s Center for the Humanities, where he is working on a major reinterpretation of Chicano history.

The Center awards only one or two fellowships a year.

Chair’s Column

CONTINUED FROM P. 2

Fellows have already begun to contribute to it so we can keep increasing it in the years ahead. We have much to be thankful for as we look back and much to look forward to with pleasure and anticipation. The revolutions will continue to come.

J. Sears McGee
Acting Chair

Associates Prize Goes To Santa Ynez Teacher

The UCSB History Associates Board has named Santa Ynez High School teacher Brett Piersma to receive its prize for outstanding history instruction at the K-12 level.

Created in 2000 to honor public school teachers who participated in UCSB’s California History-Social Science Project (CH-SSP) summer institutes, the award puts a spotlight on history teaching on the Central Coast.

Piersma has participated in three of the summer institutes since starting to teach U.S. history at Santa Ynez High just five years ago.

“Brett’s students are very fortunate to have such a talented and accomplished teacher who devises meaningful learning opportunities for them,” Prof. McGee said when presenting the award to Piersma at the department’s annual awards ceremony last Spring.

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Returning the Favor

Happily, retirement from the History Department at Santa Barbara City College permits me to assume the responsibilities of President of the Board of the History Associates.

My connection to UCSB is long and deep. When my husband, Al, accepted a position as an acting Assistant Professor in May of 1966 I was on track for a high school teaching career. It was too late in the year to find a teaching position in Santa Barbara, so I changed direction and entered the graduate program that fall.

I had excellent training with Morton Borden, Leonard Marsak, Alex DeConde, and Lawrence Willson (English), receiving my PhD in 1972.

That same year I introduced a course in the History of American Women at SBCC (which a recent UCSB Ph.D., Danielle Swiontek, is currently teaching). I had learned the field with other UCSB graduate students as we taught the first class in the History of American Women with Lynn Marshall as professor and Mary Ryan as initiator and mentor.

Thus UCSB launched me on what became my professional career for 34 years, during which I continued to be part of the UCSB History Department as a faculty wife.

I’m not the only member of the SBCC History Department to have close ties with UCSB. Over half of the department holds UCSB degrees and prides itself on the numbers of students who transfer to and do well at UCSB.

Every year a fair share of our adjunct faculty are graduate students teaching their own classes for the first time. Hiring, evaluating and mentoring graduate students added an important dimension to my understanding of the economic pressures they face as they finish their dissertations and prepare to teach as well as to do research. This brings me then full circle to the History Associates. I felt I represented a voice for SBCC on the Board.

Now that I am no longer at SBCC, David Morris, newly added to the Board, will be that voice, and I will be focused on the History Associates. I look forward to working with the Board and with you, our supporters, to increase History Associates’ aid for UCSB History students.

Barbara Lindemann
President

Grad Students Land Jobs, Publications

UCSB History graduate students and alums continue to publish (not perish), garner impressive grants and fellowships, and secure gainful employment in tenure-track positions.

PUBLICATIONS


Jason Dormandy (Cline) contributed the essay, “Rights, Rule, and Religion: Old Colony Mennonites and Mexico’s Transition to the Free Market, 1920-2000” to Religious Culture in Modern Mexico, Martin Nevgi, ed. (Rowan & Littlefield, forthcoming).

Tanya Stabler (Farmer) has an article forthcoming in the Journal of Medieval History entitled, “What’s in a Name? Clerical Representations of Parisian Beguines.”

JOBS

Isaiah Walker (Spickard) has accepted a tenure-track position at his former alma mater, Brigham Young University – Hawai‘i. He seems well on the way to tenure too, since his book manuscript “North Shore Reign: The Hui ‘O He‘e Nalu and Hawaiian Resistance to Colonialism” is under contract with the University of Hawai‘i Press.

David Burden (PhD 2005, Cline) has been hired as an assistant professor of history by Indiana Wesleyan University in Marion, Indiana.

Mark Emerson (PhD 2004, Dutra) has been hired as an assistant professor of history at Sul Ross State University in Uvalde, Texas.

FELLOWSHIPS

Eric Boyle (Osborne) was awarded an Andrew Vincent White and Florence Wales White Fellowship from the UC Humanities Research Institute for 2006-07.

Kevin Smith (Cline) has been awarded a UC MEXUS dissertation fellowship to pursue his doctoral dissertation project, “Ecological Conquest: The Death of the Aztec Lake System and the Drying up of Indigenous Space in the Basin of Mexico.”

LET US HEAR FROM YOU

If you are a grad trying to get in touch with an old classmate, or a community member or alum with an article or story, why not drop us a line?

Send your letters to:
Editor, Historia
Department of History
University of California
Santa Barbara, CA 93106-9410
or email: drake@history.ucsb.edu

See Historia on the web at: http://www.history.ucsb.edu/historyassociates/haindex.htm
Angling for News

Pastrano Wins 2-Year Fellowship

Dr. José Pastrano

Fresh from defending his doctoral thesis, José Pastrano has been awarded a two-year Postdoctoral Fellowship to the Humanities Research Center at Rice University. The fellowship is part of a grant from the Andrew W. Mellon Foundation.

As a fellow at the Center, José will teach two courses a year in the Rice History department on Mexican-American history while working to turn his doctoral dissertation, Industrial Agriculture in the Peripheral South: State, Race, and the Politics of Migrant Labor in Texas, 1887-1950, into a book.

The dissertation, which he filed earlier this year, focuses on the importance of Mexican immigrant labor in the development of a commercial farming economy in Texas. It was written for a committee composed of Profs. Zaragosa Vargas, Nelson Lichtenstein and Elliot Brownlee.

While at the Houston university, José plans to expand his dissertation to a study of the politics involved in making migrant workers into a seasonal workforce.

The goal of the Rice Center is to foster disciplinary change and innovative research. José is one of only three new PhDs to win the appointment. The other two are from UC Berkeley and the University of Toronto.

José came to UCSB with a bachelor’s degree in History and Spanish from UC Irvine. While here he served as a TA and a research assistant.

Bloopers—those embarrassing slips of the pen—can get into the blood. Following are some submitted by alumni who are now busily marking exams at their new institutions. (Historia is keeping them anonymous for the sake of intercollegiate harmony.)

For a Western Civ id of ta-bula rasa: “This was the name given to Olaudah Equiano by his master when he arrived in the Caribbean.”

Trying to characterize English martyrrologist John Foxe’s objectivity in discussing the history of the Catholic Church, one student wrote, “It’s like hiring Ann Coulter to write the history of liberalism in America.”

From a World Civilization course: “The Kojak Emperor was the confusion emperor of Japan.”

As proof that it isn’t just Southern California students who can get mixed up about the Bible, the two following specimens come from the great American heartland:

“The Hebrews believed that since their God transcended nature they had free will as long as they still obeyed him.”

“The Ten Commandments were given to Moses at the Sermon on the Mount.”

In a Roman history essay, Sextus Tarquinius—the king responsible for the rape of Lucretia—came out as “Sexist Tarquinius.”

Finally, an oldie but goodie, from a modern European history class: “A crime committed against a noble would be far worse than the same crime committed against a pheasant.”

Halloween is a time for the History office to fantasize. Here, Undergrad Czar Mike Tucker (left) shows off the one that didn’t get away, and Prof. Luke Roberts becomes your friendly neighborhood samurai. Personnel Officer Catherine Salzgeber emerges from her cocoon as a Halloween butterfly and receptionist Deanne Day takes on the personnal of Cirque du Soleil’s Mystère.
Another great year of UCSB History Associates' events is under way. You'll want to keep posted about events in the History Department as well. To renew your membership or join for the first time, just fill out this form and mail it with your check or money order (payable to UCSB History Associates).

Enclosed are my annual membership dues of $____

- Active    $30
- Corresponding   15

(Available to residents outside of Santa Barbara County only)

In addition to my membership dues, enclosed is:

- $25 to obtain a UCSB Library card
- $____ gift to the History Associates Graduate Fellowship Fund.
- $____ gift to the History Associates Dick Cook Fund.
- $____ gift to the History Associates ___________ Fund.

(specify other scholarship fund)

Note: Gifts of $1,000 or more qualify for one-year membership in the Chancellor's Council.

Name: __________________________
Address: _________________________
City/Zip/State: ____________________
Phone: ___________________________

E-mail: __________________________

Membership dues are tax deductible to the extent allowed by law. Gifts to the scholarship fund are considered charitable donations.

Please make your check payable to the UCSB History Associates and return it to:

UCSB Office of Community Relations
University of California, Santa Barbara
Santa Barbara, CA 93106-1136

Questions? call (805) 893-4388

I have had three money-making schemes in my career.

The first was when Mad Cow disease sent beef prices plummeting in England. My plan was to buy it up cheap and sell it to faculty clubs in the U.S. I figured if all it did was rot your brain, who would know?

My second came in 1990 when I saw that the state of California was soliciting bids to clear the rubble of the Nimitz Freeway in Oakland after the 1989 Loma Prieta earthquake.

You might recall that in the same year department stores in the US were marketing pieces of the former Berlin Wall as gift items.

My idea was to get the state to pay me, then ship the rubble to eastern Europe and market it as "the crumbling foundations of capitalism."

Both of those failed. This one is a winner, probably because it doesn't involve making money for myself.

What you see illustrated on this page is the new UCSB History Associates t-shirt, featuring our own patron saint with a mildly irreverent UCSB add-on. (You can see it in color on our webpage.)

I've been giving a modified version of these as prizes to students in my History 4A class this term, and they've proved by far the most popular of any design I've ever used.

So here's the deal: make a donation of $100 to the new History Associates Graduate Fellowship fund (that's the one that JoBeth kick-started last month with a gift of $10,000), and I will send you your very own History Associates t-shirt. Like Henry Ford, I feel like saying you can have any size as long as it's "large," but I'll break down and make one in small or medium if you specify. By the way, the attorneys have finally decided how to do this. Despite what I said last month, make your checks out to "UCSB Foundation" and write "History Associates Grad Endowment" in the memo portion.

Hal Drake
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