

**Luke Shepherd Roberts**  
**Curriculum Vitae**

Professor of Japanese History  
Department of History  
University of California at Santa Barbara  
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**Education**

Ph.D., Princeton University Graduate School 1991, East Asian Studies Dept.  
MA., Princeton University Graduate School 1988, East Asian Studies Dept.  
Research student (*kenkyūsei*), Tokyo University 1984-1986, in Dept. of National (Japanese)  
History  
Certificate in Advanced Japanese, Waseda University (Tokyo), 1984  
BA., Oberlin College, 1981, Anthropology/Sociology Dept.

**Areas of Specialization**

Japanese political, social, and economic history of the Edo period and early Meiji transformations.

**Books**

*Performing the Great Peace: Political Space and Open Secrets in Tokugawa Japan*,  
(University of Hawai'i Press, Feb. 2012)  
with Sharon Takeda, *Japanese Fisherman's Coats From Awaji Island*, (UCLA Fowler Museum  
of Cultural History, 2001).  
*Mercantilism in a Japanese Domain: The Merchant Origins of Economic Nationalism in 18th-  
Century Tosa*, (Cambridge University Press, 1998).

**Selected Articles and Chapters**

“Shipwrecks and Flotsam: the Foreign World in Edo-Period Tosa,” *Monumenta Nipponica*  
70:1(2015), pp. 83-122.

“Name and Honor: A Merchant’s Seventeenth-Century Memoir,” in Sabine Frühstuck and Anne  
Walthall eds., *Recreating Japanese Men* (University of California Press, 2011), 48-67.

“Kinsei seiji ni okeru ‘omote’ to ‘naishō’: Matsugo yōshi wo jirei ni,” (Interpreting Edo period  
politics using the concepts of “omote” and “naishō”: The example of deathbed adoptions”, in  
David Howell, Kawanishi Hidemichi, and Namikawa Kenji eds., *Shūhenshi kara zentaishi e:  
Chiki to bunka*, (Seibundō, 2009).

“The Diverse Political Languages of Edo Histories,” pp. 223-252 in James C. Baxter and Joshua

A. Fogel eds., *Writing Histories in Japan: Texts and Their Transformations from Ancient Times through the Meiji Era*, (International Research Center for Japanese Studies, Kyoto, 2007).

“Kokueki shisô wo tsukutta shônin: Jûhasseiki Tosa no kenkyû,” (Merchants who created *kokueki* mercantilist thought: Research on eighteenth century Tosa) pp. 136-162 in Wakita Haruko, Martin Collcutt and Taira Noriyuki eds., *Shûen bunka to mibunsei*, (Shibunkaku 2005).

"Cultivating Non-national Understandings in Local History," in Joshua Fogel ed. *The Teleology of the Modern Nation State: Japan and China*, (University of Pennsylvania Press, 2005), pp. 161-173.

"Mori Yoshiki: Samurai Government Officer," pp. 25-42 in Anne Walthall ed. *The Human Tradition in Modern Japan* (Scholarly Resources, 2001)

"A Petition for a Popularly Chosen Council of Government in Tosa in 1787", *Harvard Journal of Asiatic Studies*, Vol. 57, No. 2 (Dec 1997), pp. 575-596.

"Tosa to ishin--'kokka' no soshitsu to 'chihô' no tanjo" (Tosa and the Meiji Restoration--The Loss of a 'Country' and the Birth of a 'Region'), *Nenpô kindai Nihon kenkyû*, Vol. 20 (Nov 1997), pp. 211-235.

“The Petition Box in Eighteenth-Century Tosa,” *Journal of Japanese Studies*, (Summer 1994), vol. 20, no. 2, pp. 423-458.

### **Exhibit**

co-curator with Sharon Takeda, “Japanese Fisherman’s Coats From Awaji Island,” University Art Museum, UCSB (March 24-May 20, 2001), The Textile Museum, Washington D.C. (June 29-Sept 2, 2001), University of Michigan Museum of Art (Oct. 14, 2001-January 5, 2002), UCLA Fowler Museum of Cultural History (April 21-July 28, 2002), University of Hawai’i Art Gallery (Oct-Dec 2002).

### **Selected Grants and Awards**

2010 Japan Foundation Institutional Development Grant for Japanese studies at UCSB, pi

2007 Foreign Research Scholar Fellowship, National Museum of Japanese History, Sakura Japan, for participation in cooperative research project “Kinsei seiji ni okeru ôyake to watakushi.” (Public and Private in Early Modernity)

2004-05 American Philosophical Society Sabbatical Research Fellowship, for “Denationalizing the Past in Pre-modern Japan”

1994-95 Japan Foundation Research Fellowship (Aug. 1994-Aug. 1995) for project, "Samurai Identity in Diaries of Late Eighteenth Century Tosa"

1988-89 Japan Foundation Doctoral Dissertation Fellowship