

*Emeritus Prof. Stephen Hay*

## Stephen Hay Gives \$15,000 To Study Islam

Emeritus Prof. Stephen Hay presented the History Associates and UCSB History Department with a surprise end-of-the-year gift in December with a \$15,000 donation to support graduate study in the intellectual and religious history of Islam.

Prof. Hay, who taught the history of India at UCSB from 1966 until he retired in 1990, said his gift was motivated by his long-standing interest in encounters between followers of different religions and his concern about current conflicts in the middle East.

"The world in coming decades is going to see more sharp conflicts between the West and the Islamic world," he said. "It is important that Americans understand about Islam, and that educated people see how things look from a non-Christian, non-Jewish point of view."

For this reason, Prof. Hay said, his aim is to promote the study of Muslim thought, not just Muslim religion.

"Non-Muslims need to know the Koran's teachings about defending against intruders in order to understand what motivates these revivalist movements, and to see how the world looks to them," he explained.

History Associates Pres. Karen Anderson said the gift marked a turning point in the history of the association.

"Every year we have raised more for fellowships than the year before," she said,

# Associates Set to Hear About Pirate Bouchard

BY ANITA GUERRINI

ONE HUNDRED SEVENTY-NINE years ago, a French pirate, flying the Argentine flag, anchored his two ships in Santa Barbara Harbor. Ostensibly intending to negotiate an exchange of prisoners, Hippolyte (or Hipolito) Bouchard had mayhem on his mind. He had just sacked the Ortega Rancho at Refugio Canyon, and now, on December 6, 1818, he confronted the representative of the Spanish Crown, Jose de la Guerra, commandant of the Santa Barbara Presidio.

The History Associates will hear the denouement of this tale on Sunday, Feb. 1, and most appropriately, they will hear about it at de la Guerra's own house and headquarters, the Casa de la Guerra in downtown Santa Barbara.

Patrick O'Dowd, who is managing the restoration of the de la Guerra adobe for the Santa Barbara Trust for Historic Preservation, will spin the fascinating tale of the French pirate and the Spanish nobleman, set in the aftermath of the Napoleonic wars and amid movements for independence which spread throughout Latin America (which, at this date, certainly included California).

"Bouchard was a privateer, a pugnacious and godless French Revolutionary," O'Dowd says, with obvious relish. "This encounter was the firebell in the night that sounded the beginning of the end of Spain's hold on California."

O'Dowd is Chief Curator at the Santa Barbara Trust for Historic Preservation. He is pursuing a Ph.D. in History at UCSB and has taught classes there. He is a dedicated admirer of both John Quincy Adams

and France, and has lived several years in the latter. He also founded Arpel Press and Gallery.

Following his talk, Curator O'Dowd will lead a tour of the Casa de la Guerra, to be followed by a high tea. The talk begins at 2 p.m. at the Casa de la Guerra, 14-19 E. de la Guerra Street. Reservations (\$8 for History Associates, \$9 for non-members) are due at the UCSB Office of Community Relations by Jan. 28 (893-4388).

## DeHart Leads Faculty Grant Sweepstakes

HISTORY FACULTY CLEANED up in the latest round of awards from the UCSB Interdisciplinary Humanities Center (IHC), with pride of place going to Prof. Jane De Hart.

Prof. De Hart won the IHC's first-ever "release time" award for her project on "Defining America: The Politics of Personal and National Identity." Shortly after, she learned that she had received a prestigious fellowship from the National Endowment for the Humanities for the same project.

Asst. Prof. Mark Elliott co-authored a successful proposal for an International Symposium on Non-Chinese Sources for Late Imperial Chinese History, to be held at UCSB. His co-author was Prof. Naoto Kato, an IHC Visiting Fellow this year.

Prof. Joshua Fogel received cost-sharing funding for another international symposium, this one on "The Role of Japan in

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NEWSLETTER OF THE UCSB HISTORY ASSOCIATES

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V O L . 11, N O . 3 • JANUARY 1998

## Seven In One Blow!



This year's Senior Honors Class: standing (l. to r.) Tania Maync, Coreen Rogovin, Sandra Sharman; seated (l. to r.) Rick Moss, Adam Towers and the Senior Honors Director, Prof. Harold Marcuse. (The sixth member, Jackie Ocampo, was down with the flu.)

## Honors Students Clean Up Awards

THIS YEAR ALL seven participants in the History Department's Senior Honors Seminar were awarded research grants from the UCSB Foundation or Presidential Fellowships.

Coreen Rogovin, who is working with Prof. McGee on religion and politics during the Elizabethan settlement in England, received the prestigious Provost's circle Award for the best overall proposal in the Humanities and Social Sciences Division.

The other students and their projects are:

Tania Maync (Lindemann), German theories of Marxist revolution.

Sandra Sharman (Logevall), British policy towards Vietnam in 1965.

Gena Merrill (Lansing), papal feasting during the Avignon exile.

Rick Moss (Logevall), US policy and the Hungarian Revolt of 1956.

Adam Towers (Judge), changes in Chinese family structures during the 1966-76 cultural revolution.

Jackie Ocampo (O'Connor), the origins of victims' compensation programs in California in the 1960s.

## Stephen Hay Gift Energizes Program

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"but this gift almost doubles the amount we raised all of last year.

"What a wonderful way to mark the tenth anniversary of the Associates."

History Chair Hal Drake said that the Department would name the award, which Prof. Hay hopes to be able to make on a regular basis, the Stephen and Eloise Hay Fellowship, after Prof. Hay and his late wife, a much-loved professor in the English Department, who died in 1996.

"All of his career here, Steve Hay has been a strong voice for

doing the right thing," Prof. Drake said. "This gift is entirely in keeping with his public-spirited nature, and it is an honor for us to be able to recognize him and Eloise in this way."

Prof. Hay said his interest in religious confrontation began more than 30 years ago when he attempted to find out why Gandhi was unable to prevent the partition of India in the aftermath of independence from Britain.

"The answer I arrived at was that he didn't fully understand Islam," Prof. Hay said.

In addition to his courses on the history of India, Prof. Hay

## Active History Grad Students Give Papers

NANCY STOCKDALE (Gallagher) has been accepted to participate as a visiting scholar in a month-long seminar at the Australian National University in Canberra entitled "Writing Voyages and Encounters," in May 1998.

Four present and former UCSB grads appeared on a panel at the annual meeting of the American Historical Association on "Challenges to Orthodoxy in the Patristic Age." Elizabeth DePalma Digeser, now assistant professor at St. Norbert College, spoke on "Porphyry and the Arians: Christianity and Mainstream Roman Culture"; Christine McCann, who has just completed her dissertation with Prof. Jeffrey Russell, spoke on "The Pelagians and Spiritual Mentoring: Within the Tradition?" and Bob Frakes, now associate professor of history at Clarion University, spoke on "Defending Against Heretics: New Functions for the *defensor civitatis* in the late

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also taught a popular lower-division class on "Great Minds in World History," in the course of which he would appear in the costume of individuals ranging from Aristotle to Abraham Lincoln.

Since retirement, Prof. Hay has been working on a massive study of Gandhi's roots that will include a history of his native region, his family and his early years, and is now about two-thirds complete.

He is the author of *Asian Ideas of East and West: Tagore and His Critics in Japan, China, and India*, published by Harvard

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# Paris Take Revenge on UCSB Guest

BY RICK BARTON

A FEW YEARS AGO, your reporter spent several months in the City of Light and in several other, less-well-lit, French cities. Readers of *Historia* will no doubt remember my encounter with the dangerous chairs in the Bibliothèque Nationale and my attempts to short-out the B. N.'s electricity.

It was with some trepidation, then, that Anne and I ventured across the pond for a second, briefer sojourn. The tenor of this trip differs from my previous swath of destruction, for whereas four years ago I tried to destroy Paris, this time Paris tried to destroy me.

We were living in a tiny studio in the 12th arrondissement, where we paid a mere \$15 a day in rent (it helps to have the Archbishop of Paris, apparently a great patron of medieval history, as one's landlord).

The tale, and my bronchitis, begins there, in the modern, but very dark and very cold environs of the Place Nation.

There is not much to tell of the first days—revisiting monuments, studying in the B. N., and establishing and re-establishing our Parisian connections.

The frigid temperatures and constant rain produced a melancholy that was confirmed by our learning that Lucien, one of the curators of the manuscript room at the B. N., had given up his scriptwriting entirely. He was polite enough to deny that my inability to meet the famous Hollywood types that he was sure a traveler of my stature would encounter (Depardieu, Spielberg, etc.) had contributed to his fateful

“ . . . the doctor, apparently believing that in my final moments I could only call for my wife (he was French, mind you), dismissed my feeble cries. . . ”

decision.

“C'est fini!” he said with Gallic finality.

Gradually the weather and our apartment combined to give me a bad case of bronchitis of sufficient strength that I agreed to consult professional help. Now mind you, we stubborn Yankees are slow to admit the frailties of the body, and I was convinced only that Santa Barbara's evil allergies had followed me to the Seine.

Yet when I could no longer breathe, I agreed with Anne that something had to be done. I shall not weary you with the stupidity with which this decision was made, nor with the stubbornness of certain parties who decided to save a few francs in cab fare by walking to the hospital.

Suffice it to say that my arrival at the Hôpital Saint-Antoine was the occasion of

some drama, complete with my gasping announcement that “I have a problem with breathing.”

Without another word, I was on my back in the Salle d'Urgences, still gasping for breath, where to the repeated entreaties of the attending physician for my medical history I could only blurt out, “My wife, my wife . . .”

Now, what I was attempting to say was, “My wife speaks French a hell of a lot better than I do, and she can fill you in on my history,” but the doctor, apparently believing that in my final moments I could only call for my wife (he was French, mind you), dismissed my feeble cries with a call for I.V.

I should perhaps confess beforehand that I am one of the wimpy few who does not do well with needles, so that when the emergency room team

began its ministrations I promptly turned whiter than Caesar's ghost.

The combination of my announced “problem with breathing,” my desperate cries for my wife, and my current pallor convinced the medical team that things were far worse than in fact they were.

My head was inverted (rapidly). The doctor shouted into my eyes, “Monsieur, ne dormez pas! (Don't sleep!)” A nurse slapped me a few times across both cheeks. A nasal tube was hurriedly inserted.

As soon as the needle was covered with gauze, my color returned. The disaster had been averted.

The rest of my three-day stay was anticlimactic. Embarrassingly, given the serious illnesses of my fellow patients, I was whirled from “eamen” to “examen” on an electric bed. I was never told what exactly the “test” would be, but the doctors appeared to be looking hard for symptoms to confirm the suspicions that had been raised by the great drama of the emergency room.

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## Christianity, Checks and Balances Prove Undoing of UCSB Undergraduates

AMY CALDWELL WINS this issue's “Blooper of the Month” award with the following headscratcher from a History 4A final for Doug Lumsden: “In ‘Christendom,’ a society based on Christianity, the society may have been influenced by Christianity, Plato and Constantine but the religion was only affected by the religion.”

Amy wins free admission to a History Associates event of her choice.

Close behind comes this entry from Hal Drake's History

4A final, submitted by Janet McFall:

“Polybius was a Roman citizen who came up with the idea of checks and balances. This made Rome government one of the strongest because it was a lending, borrowing system. Because of this Rome was able to trade and buy with other city-states, pay military leaders and etc . . . This idea of check and balances also helped to pay for Rome's baths and roads.”

Another runner-up, also

from Amy:

“In Roman times, women were not allowed to engage in sex until they had a man.”

Honorary mention for faculty submissions went to Ken Mouré and Larry Badash. Prof. Mouré's submission was “The WSP [Women's Social and Political Union] started a civil disobedience campaign which mostly involved pestering their husbands.”

Prof. Badash's howler: “In England in 1925 the Germans invented nuclear physics.”

*Rick Barton received his PhD in Medieval History from UCSB in 1997 and currently teaches at Yale.*

# President's Corner

## Ten "Up" Years

When one of my children was 3 years old, he went on his first roller coaster ride. After it was over, I asked him how he liked it. "I liked the 'ups,'" he said, "but I didn't like the 'downs.'"

The History Associates have enjoyed ten very "up" years, but we were all deeply saddened this Fall by the sudden deaths of three colleagues and friends. History Prof. Warren Hollister, Walter Capps of the Religious Studies department and Paul Lazarus of Film Studies were all speakers at History Associates events. We deeply lament their loss and remember with gratitude their contributions.



The History Associates Board has been trying to offer a wide variety of innovative programs, and we have been extremely gratified by your response. We began the Fall quarter with a highly successful lunch and talk by Prof. Peter Lackner of the UCSB Drama Department that was followed by a production of "The Tempest," which he directed. We were also proud to participate in the tremendous community-wide Anne Frank exhibit with Prof. Harold Marcuse as speaker.

To ensure that young talented historians are educated and nurtured to reach the level of excellence both of our late colleagues and those who are participating in our programs today, we must help in tangible ways. Jo Beth and Don Van Gelderen continue to inspire and challenge us with their challenge grant, which this year they have raised to \$8,000. Now Prof. Stephen Hay's generous donation will provide new avenues of support for exceptional students in the important field of Islamic history.

As a parent of three young people who are emerging into adulthood, all of whom aspire to careers in the arts and humanities, I know how financially challenging it is for them to achieve their goals. For most families with several children, budgets are stretched, homes mortgaged to the hilt and sacrifices made to help finance undergraduate educations. By the time these students contemplate graduate studies, family resources are exhausted.

In the arts and humanities there is rarely the corporate funding to finance advanced degrees that often exists in scientific and high tech fields. These aspiring scholars most often rely on their own earnings, loans and funding from private sources. The high costs of

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## History Faculty Make Mark With Books, Talks, Panels

THE HOLIDAY SEASON was no break for UCSB's busy History faculty.

**Carol Lansing's** new book, *Power and Purity: Cathar Heresy in Medieval Italy*, has just appeared from Oxford University Press. Her article, "Gender and Civic Authority: Sexual Control in a Medieval Italian Town," was nominated by the *Journal of Social History* for the Berkshire Prize.

Also just out is *Chicana Feminist Thought: The Basic Historical Writings* (Routledge, 1997), edited by Alma M. Garcia and **Mario Garcia**.

**Robert O. Collins's** long-awaited commentary on Stanley and Livingstone will be aired on the History Channel on February 25.

Prof. Collins has also been appointed to the International Advisory Group for the Nile Basin of the World Bank. The Advisory Group consists of twenty international authorities, only four of whom are Americans, and Bob is the only humanist.

His plenary paper, "'The best laid schemes o'mice and men': In Search for the Waters of the Nile, 1900-2000" for The Nile Civilizations Conference last May in Tel Aviv will be published this spring by Lynne Rienner in the selected proceedings of the conference.

**Anita Guerrini** will be a discussant at a conference on "The Case History in Chinese Medicine: History, Science, and Narrative" at UCLA later this month. Her article "The Varieties of Mechanical Medicine" has just appeared in the Italian journal *Nuncius*.

Emeritus Prof. **Jeffrey Russell's** latest book, *A History of Heaven: the Singing Silence*, has been chosen by The Readers' Subscription Book

Club, whose motto is "Serious Books for Serious Readers." Other selections include *The Oxford Companion to English Literature*, and *Classics of Modern Political Theory: Machiavelli to Mill*.

**Frank Dutra** was a keynote speaker at a conference on "The Baroque World of Padre Antonio Vieira: Religion, Culture and History in the Luso-Brazilian World," held at Yale last November. His talk was on "The Vieira Family and the Portuguese Military Orders."

## IHC Awards

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the Transmission of Modern Western Ideas to China: the Case of Liang Ch'i-ch'ao."

Finally, the IHC provided matching funds for a seminar on "State and Societies: Colonialism, Nationalism, and Cultural Identities in Early North America, 1600-1820" proposed by Asst. Profs. John Majewski and Ann Plane. The seminar also received funding from the UC Humanities Research Institute at Irvine.

# LET US HEAR FROM YOU

If you are a grad trying to get in touch with an old classmate, or a community member or alum with an article or story, why not drop us a line?

Send your letters to:  
Editor, *Historia*  
Department of History

# Prior Award Winners Testify to Value Of History Associates Fellowships

BY MONICA OROZCO

EVERY YEAR WE gather at the History Department's awards ceremony and reception to honor those graduate students receiving fellowships, grants, and awards from the History department and History Associates. Ever wonder what impact these prizes have on the recipients' academic endeavors?

As a former winner of the Philip Powell Prize, I can say that the award was not only an honor, but a financial source for my research on U.S. Protestant missionaries in late nineteenth-century Mexico—my dissertation topic.

But don't just take my word for it. Here is just a sample of the direct impact History Associates' financial awards have on the academic progress of graduate students.

Receiving two awards was "crucial to completing the research for my dissertation" re-

ports Robert Bauman (Kalman). He will complete his dissertation, which required a search through Los Angeles county and city records, within the next few months.

Bev Schwartzberg (Cohen) used the History Associates Fellowship to support her research at the National Archives in Washington D.C. last October. "The trip was a huge success; I read dozens of rich case files in the Civil War pension application series that described marital desertions, bigamy, and other irregular marriages."

Kathleen Hassleblad (Logevall) also used her Van Gelderen award to finance a trip to the National Archives, as well as the Library of Congress. "Not only did the award cover airfare, hotel, and food, it covered the all important copying fees."

Washington D.C. isn't the only destination for our graduate students. Sarah Case's (DeHart/Harris) research on

education in Appalachian Kentucky, will take her to that state.

Deborah Gerish's (Farmer) trip to England and Ireland to present papers was possible due to the Esme Frost Fellowship. As a result of this trip, one of her papers will be published.

For graduate students, the honor and recognition are as important as the financial aspect of these awards. Peter Quimby (Glickstein) states, "the recognition was very heartening. Graduate study is a long and slow grind, much of it a solitary effort, and getting recognition like this really helps one's morale."

The Van Gelderen challenge has been increased this year, and on behalf of the appreciative graduate students of the History Department, I urge all of you to meet this challenge with equal generosity.

Your contributions have a direct impact on the academic progress of so many.

# History Grads Stay In Touch at AHA

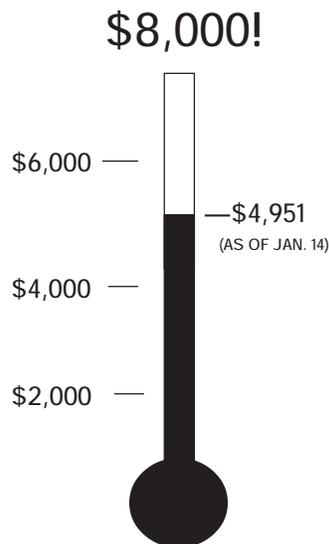
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Fourth and Fifth Centuries." Another UCSB Ph.D., **Alberto Ferreira**, now at Seattle Pacific University, was one of the commentators.

The AHA convention was also the scene for a UCSB reunion, held in Hal Drake's miniscule suite at the Madison Renaissance. Among the grads gasping for air were **Rick Kennedy** (Kirker), now teaching at Point Loma Nazarene University in San Diego; **Cheryl Riggs** (Russell), chair of the Department of History at Cal State San Bernardino, **Heather Tanner** (Hollister), now teaching at the University of Oregon; **Mark Smith** (Drake), now at Albertson College of Idaho; **Erik Ching** (Rock), now at Seattle Pacific University; **Jack Bermingham** (Collins), now academic vice president of Seattle Pacific University, and **Keith Zahnheiser**, who completed his degree last summer.

# The Return Of the Dreaded Thermometer!

That's right, people. And this time, JoBeth and Don have raised the stakes to \$8,000 in matching funds. Every dollar you contribute to the History Associates Scholarship Fund or the Dick Cook Fund makes two that go to support History students. It's the best bargain in higher education today! So dig down into those checkbooks and send your contribution today to:

**HA CHALLENGE**  
Office of Community Relations  
University of California  
Santa Barbara, CA 93106-2100



VAN GELDEREN CHALLENGE CHART

# A Decade of Giving

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education today make "working your way through" a long and arduous task.

In such circumstances, even a little recognition and support can make the difference between success and failure. Recipients of History Associates awards are carefully screened and those selected must demonstrate both need and achievement. It is not "free" money.

With a ten-year history of our own, the History Associates are now reaching a stage where we can see the results of our efforts through the accomplishments of students we have helped along they way. They have launched successful careers as historians, and some of them are even showing up as speakers at our programs!

Graduate school in the humanities these days is as much of a roller-coaster ride as the one my child went on at age 3. I urge you to respond generously to the Van Gelderen Challenge so that the History Associates can continue to help the young talented students in UCSB's History Department reach the heights of achievement and minimize the "downs" of financial concerns.

*Karen Anderson*  
President

# Dont Miss Out

**YOU'LL WANT TO KEEP informed as the UCSB History Associates begin a new year. To renew your membership or to join for the first time, just fill out this form and mail it with your check or money order (payable to UCSB History Associates) .**

Enclosed are my annual membership dues of \$ \_\_\_\_\_

- Active**                    **\$30**  
 **Corresponding**        **15**

*(Available to residents outside of Santa Barbara County only)*

\*

**In addition to my membership dues, enclosed is:**

- \$25 to obtain a UCSB Library card  
 \$ \_\_\_\_\_ gift to the History Associates Graduate Fellowship Fund.  
 \$ \_\_\_\_\_ gift to the History Associates Dick Cook Scholarship Fund.

*Gifts of \$1,000 or more qualify for membership in the Chancellor's Council.*

\*

Name: \_\_\_\_\_

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Membership dues are tax deductible to the extent allowed by law. Gifts to the scholarship fund are considered a charitable donation.

Please make your check payable to the **UCSB History Associates** and return it to:

UCSB Office of Community Relations  
University of California, Santa Barbara  
Santa Barbara, CA 93106-2100

## Paris Postcard

CONTINUED FROM PAGE THREE

In the end, the diagnosis was bronchitis with, perhaps, a bit of cowardice (or just maybe the onset of adult asthma). I was released to the care of my wife just in time to bid my friends in the B. N. "au revoir."

Lucine treated the whole matter with typical sang-froid.

"It's Paris," he said with a shrug. "The pollution here will kill you."

## Hay Gift

CONTINUED FROM PAGE TWO

University Press, which won the Silver Medal of the Commonwealth Club of California in 1970 and was a co-winner of the Watumull Prize in the History of South Asia of the American Historical Association.

He is also the editor of *Sources of Indian Tradition: Modern India and Pakistan*, which appeared in a second edition in 1988, and which was a co-winner of the AHA's Watumull Prize when it first appeared in 1958.

*So THAT's Where He Was!*



**Guesses as to the whereabouts of Prof. Paul Sonnino ranged from Disneyland to Wales, but the site is the Musée Robert Tatin, which he describes as "not far from Laval, in the Department of Mayenne." There go the avocados! Fans of UCSB's itinerant historian can see him on the History Channel's "In Search of History" series talking about "The Man in the Iron Mask." The program is tentatively scheduled to air Feb. 6.**



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NEWSLETTER OF THE UCSB HISTORY ASSOCIATES  
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