HST 111B
Archaic and Classical Greece, 750-323 BCE
Winter 2017

Room and Time: Girvetz 1116  MW 5:00-6:15
Instructor: Christopher Kegerreis  Course Website: Gauchospace
Office Hours: R 9-11  Office: HSSB 3238
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Course Goals:

This course examines the rich history of ancient Greece from the rise of the polis to Alexander of Macedon’s military campaigns in Asia. In doing so, we will explore a number of significant milestones in Greek history, from its colonial ventures throughout the Mediterranean to the famous conflicts with Achaemenid Persia and the debilitating Peloponnesian War. We will have a chance to explore Greek intellectualism, warfare, society, religion, and politics. In addition, this course will focus on the following themes:

- The rise and fall of the polis, along with a thorough examination of its cultural, social, and political aspects
- The role of stasis (civil strife, internal conflict) and political ideology in shaping Greek history
- The exceptionalism of Athens and Sparta in relation to other Greek poleis (plural for polis)
- The relationship between Greek intellectual production and political realities
- The impact of the Greek experience abroad in shaping Greek history, especially in terms of culture, intellectualism, political relationships, and military conflict

Students will also gain a mastery of the following:

- The fundamental differences between Athens and Sparta
- The major conflicts of the Classical era (Greco-Persian Wars, Peloponnesian War, Alexander’s campaign in Asia, etc.)
- Greek intellectual milestones
- Greek geography
- The primary sources for the period, especially major historical authors
**Grade Breakdown:**

**Mid-Term Exam: 15%**  
The mid-term is a multiple choice exam consisting of 40 questions. I have provided some sample questions on Gauchospace to assist you in preparing for the exam. The mid-term will also test your geographic knowledge. The exam guide includes a list of cities and regions that you will need to know for the mid-term.

**Final Exam: 20%**  
The final exam will consist of 50 multiple choice questions and will test your knowledge of material from after the mid-term. I will use 10 questions from the mid-term on the final exam. The answer key for the mid-term will be uploaded by Week Seven. The final exam will also include a short geographic component. The exam guide includes a list of cities and regions that you will need to know for the final.

**Reading Journal: 25% total (5%, 10%, 10%)**  
The reading journal is intended to guide you through the process of contextualizing the sources and connecting with course themes, as well as preparing your essays. This journal also requires a scholarly movie review of either *300* (2006) or *Alexander* (2004). Instructions are provided under “Reading Journal” on Gauchospace. Assuming that you turn in a complete journal for each due date, you may update your earlier entries in an attempt to improve your grade.

**Essay: 20%**  
You must write one 1500 word essay based upon the course themes. It is due the Friday of Week 10. You will choose one out of the three prompts from the short list provided under “Essay Guidelines” on Gauchospace.

**Participation: 20% (10%, 10%)**  
You will have ample opportunity for discussing the primary source documents during daily discussion sections. We will also have an Athenian Assembly Day and a Battlefield Day. Missing any of these will be detrimental to this portion of your grade. I will provide an early participation grade at the end of Week Six.

**Extra Credit**  
You may pursue extra credit in three ways. First, you can write an additional paper from the list of essay prompts (“Essay Guidelines”). It must reach the minimum word count and satisfy the basic requirements of the assignment. This additional essay is worth up to three extra points. The second extra credit option is to write a second movie review. This additional movie review is worth up to two extra credit points. In addition, you can earn extra credit on the reading journal. For more information, see “Reading Journal” on Gauchospace.

*Any late work is penalized at a rate of ten points per day.*
Required Textbooks and Course Readings:
You will be reading both primary sources and a standard textbook for this course. The textbook is available at the UCSB Bookstore and I have also placed two copies on reserve at the library.

Ancient Greece: A Political, Social, and Cultural History
by Sarah Pomeroy, Stanley Burstein, et. al.
Oxford University Press, 2012 (3rd edition)

The textbook is intended to provide you with essential foundational information. The lectures are specialized discussions that anticipate your basic understanding of material from the textbook reading. Further, the lectures will not serve as substitutes for the assigned textbook reading. Therefore, you should complete the assigned textbook reading prior to class.

All of the primary source readings are on Gauchospace. I have provided you with a fairly wide selection of authors to give you some idea of the diversity of primary sources available for the Archaic and Classical periods. Make sure to pay close attention to the introduction at the beginning of each reading. If you focus on answering the questions provided with each you should be well prepared for both discussion and exams.

Lecture Topics and Assigned Readings:

Week 1
Jan. 9th Course Introduction: From Mycenaean Citadels to the Greek “Dark Age”

Jan. 11th The rise of the Polis in the early Archaic period
Textbook: 102-123
Primary Source: Lecture #2 Readings
Workshop: Reading Journal

Week 2
Jan. 16th No Class [Holiday]
Textbook: 123-152

Jan. 18th Greek Colonization and the Rise of Pan-Hellenic Festivals
Primary Source: Lecture #3 Readings

Week 3
Jan. 23rd Warfare and Politics in the Archaic Period
Textbook: 154-185
Primary Source: Lecture #4 Readings

Jan. 25th Archaic Sparta
Primary Sources: Lecture #5 Readings
Jan. 27th **[1st reading journal due by 5 pm]**

**Week 4**
Jan. 30th Archaic Athens
Textbook: 185-207
Primary Sources: Lecture #6 Readings

Feb. 1st The Rise of Achaemenid Persia and the Battle of Marathon
Textbook: 207-231
Primary Sources: Lecture #7 Readings

**Week 5**
Feb. 6th The Second Greco-Persian War
Textbook: 232-276
Primary Sources: Lecture #8 Readings

Feb. 8th **Mid-term Exam**

**Week 6**
Feb. 13th The Pentecontaetia
Textbook: 277-323
Primary Sources: Lecture #9 Readings

Feb. 15th Peloponnesian War, 432-415 BCE
Textbook: 324-343
Primary Sources: Lecture #10 Readings

**Week 7**
Feb. 20th No Class [Holiday]
Textbook: 343-367

Feb. 22nd No Class **[2nd reading journal turn-in due 5 pm]**
Textbook: 343-367

**Week 8**
Feb. 27th The Peloponnesian War, 415-404 BCE
Primary Sources: Lecture #11 Readings

**Athenian Assembly**

March 1st Conflict and Intellectualism in the early 4th century
Textbook: 368-407
Primary Sources: Lecture #12 Readings

**Week 9**
March 6th The Rise of Macedonia
Textbook: 409-431
Primary Sources: Lecture #13 Readings
March 8th Alexander’s Campaign, Part I  
Textbook: 434-468  
Primary Sources: Lecture #14 Readings

**Week 10**  
March 13th **Battlefield Day**

March 15th Alexander’s Campaign (Part II) and the Rise of the Hellenistic Age  
Primary Sources: Lecture #15 Readings

March 17th [Final Journal turn-in; Final Essay turn-in; All extra credit material due by 5 pm]

*Tuesday, March 21st [Final Exam] 7:30-10:30 pm*

**Policies and Guidelines for Success:**

**Communication**  
This course will use your assigned u-mail account for all communications. Please use a professional greeting in all e-mail correspondence. I generally respond within 24 hours, but you can send a second email after 72 hours if you have not had a reply.

**Lectures**  
I do put the lecture slides on Gauchospace, but these only represent a small portion of the information you will need to know from lecture to succeed on exams. Thus, your attendance at regular course meetings is vital to your success.

**Etiquette**  
Please help yourself and your fellow students concentrate by arriving on time, turning off your phone, and refraining from online activity.

**Make-up exams**  
I do not usually give make-up exams because of the large size of our courses. If you have an emergency, however, you must let me know as soon as possible so that I can schedule a make-up.

**Plagiarism & Cheating**  
UCSB has very strict rules about plagiarism. Academic dishonesty of any form will result in automatic course failure and a report to UCSB Judicial Affairs. You must cite sources that you directly quote in your papers, and also cite ideas that you have paraphrased and included to support your arguments. See my paper guidelines for further instructions on citations.