

# History Associates to Go Backstage at the Opera

ANOTHER OF THE UCSB History Associates' popular theater talks is on tap for Sunday, Feb. 27, as director Simon Williams and the cast of "Werther" meet with members for lunch and discussion prior to a matinee performance of the Massenet opera on the UCSB campus.

The afternoon will begin at 1 p.m. with a luncheon talk by Williams in the Interdisciplinary Humanities Center (IHC) Conference room on the 6th floor of the Humanities and Social Sciences Building (HSSB).

At 2 p.m., Associates will reassemble in the Lotte Lehman music building to meet the artists and discuss the play with Wil-

liams, conductor Jeffrey Schindler and Music Prof. Michale Beckerman.

Then it's on to the opera in Lotte Lehman Concert Hall, where prime seating has been reserved for the Associates.

Massenet's opera is based on Goethe's celebrated novel, *The Sorrows of Young Werther*. It tells of the hopeless love of Werther, an idealistic young man, for a young married woman, Charlotte.

"The opera, like the novel, is widely regarded as one of the most penetrating and moving explorations of the power of Romantic love and of its capacity to overwhelm all other aspects of life," Prof. Williams says.

"Massenet's score is noted both for its rich melodies and for its capacity to reveal the most intimate corners of human emotions."

The role of Werther will be sung by Ricardo Pereira, Charlotte by Victoria Hart, Sophie by Christine Tremonti, and Albert, Charlotte's husband, by Justin Plank.

Prof. Williams has published widely on the history of European theater and opera. He is an authority on the German composer Wagner. His book, *Richard Wagner and Festival Theater*, was published in 1994, and he delivered the English-language audience lectures at the Bayreuth festival in 1998 and 1999.

Most recently he directed the UCSB Opera productions of Britten's *The Turn of the Screw* and Mozart's *La finta giardiniera*.

Cost of the program, including lunch, tour, opera and a donation to the scholarship fund, is \$50 for members and \$65 for non-members. Reservations may be made with the UCSB Office of Community Relations, (805) 893-4388.



Ricardo Pereira and Christine Tremonti star in "Werther"

## Perfect Weather For a Perfect Archive Tour

BY CATHY RUDOLPH

On December 11, WHICH WAS ONE OF THOSE rare crystal clear Santa Barbara winter days, a sellout crowd of History Associates, friends and interested community members gathered at the Santa Barbara Mission for a very special behind-the-scenes tour of the Mission Archive Library.

While waiting for the program to start, early arrivals enjoyed perusing several displays of artwork, old documents, rare books and artifacts in the Conference Room adjoining the library.

Associates President Patrick O'Dowd welcomed everyone and introduced Franciscan Father Virgilio Biasiol, Director of Mission Archive Library, an independent

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## The Graham Files: A University Grows From Goleta Sands

BY OTIS L. GRAHAM

*Ed. Note: This is the third and final installment of Otis Graham's reminiscences about the explosive growth of UCSB's History Department in the '60s and '70s. The two earlier installments ran in Historia in April and November of last year.*

BY THE LATE 1970s, as Elliot Brownlee (of our generation) moved into the Chairmanship, the generational shift was complete.

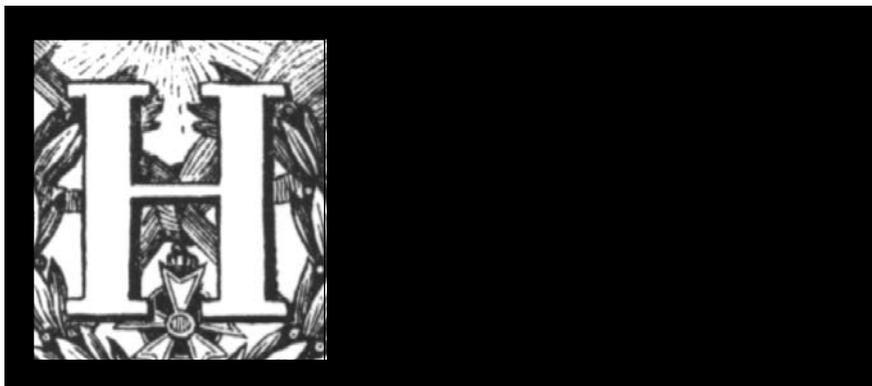
In retrospect, I am impressed by the dedication to basic research and sound scholarship of the original six, or eight, or whatever.

We youngsters who came more from the Ivy League schools did not have to do battle with dummies or anti-researchers. We found on arrival and easily dismantled the usual system of Old Boy cronyism that perpetually grows up in all academic settings.

It felt like quite a cause, one parallel to the other Sixties causes. It was less than that, but it was what we should have been doing.

This generational revolt and reform has been my main story, and perhaps it

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'Body Image 1999,' by Darcy Ritzau

## Graduate Secretary Shines As Center's Featured Artist

QUESTION: WHAT IS more impressive than having one of your paintings featured in a UCSB art show?

Answer: Having three more accepted, and selling another, after less than two years of lessons.

That's what has happened to History Graduate Secretary Darcy Ritzau, who took up water color after being impressed by the paintings of local artist Jennifer Eby and arranging to study with her.

Darcy decided to submit one of her paintings for the "Obsessions II" show put on last Fall by the Women's Center.

The painting, "Body Image 1999," is now on the Women's Center web page at <http://www.sa.ucsb.edu/women'scenter/gallery/fall.html> (click on "Fall"; it is the first painting you see).

Then Darcy discovered that one of the water colors she submitted for the Winter show sold. Now the Center has accepted three more of Darcy's paintings for their "Seasons of Love" show, which runs

through March 25.

"I love line and color and the medium of watercolor," Darcy says. "I'm not a natural at it, that's for sure. It doesn't come easy for me but I love the way the color and water play on the paper so I just keep practicing."

Darcy, who celebrated her 27th anniversary as graduate secretary on Jan. 7, is quick to add, "Don't worry—I'm definitely not ready to quit my day job!"



Grad Secretary Darcy Ritzau

# Books and Websites Show Active Dept.

HISTORY ASSOCIATES still talk about Prof. **Erika Rappaport's** talk in April 1998 on the introduction of the department store to London at the turn of the century.

Now they can read about in *Shopping for Pleasure Women in the Making of London's West End* has been published by Princeton University Press.

University of California Press has published *Migrant Daughter: Coming of Age as a Mexican-American Woman*, by Prof. **Mario Garcia**, another Associates' speaker,

co-authored with Frances Esquibel Tywniak.

Prof. Garcia will speak on this topic at a booksigning on Feb. 17 at 4 p.m. in the IHC McCune Room, 6020 HSSB.

Meanwhile, alumni are making news on the web.

**Elizabeth Digeser's** (PhD Drake, 1996) book, *The Making of a Christian Empire: Lactantius and Rome* is a featured book on the Cornell University Press website (<http://www.cornellpress.cornell.edu>).

**Jeff Stine** (PhD Pursell, 1984), now a curator of technology in the Smithsonian's Museum of American History, co-authored an exhibit on the Panama Canal that may be visited at <http://www.sil.si.edu/Exhibitions/Make-the-Dirt-Fly/>.

Finally, grads still in the program are active as ever.

**Robert Bromber** (Dutra) will give a paper on "Abandonados y Afortunados" next month at the International Conference of English Renaissance Studies at the University of Huelva, Spain. In August, he will give another paper on "Dom Antonio: Elizabeth's Captain, Philip's Bain" in August at the Third International Congress of Maritime History in Ebsjerg, Denmark.

## Lutefisk, Pheasants Top Bloopers

DAVID BURDEN (MENDEZ) won the blooper contest with two bloopers from History 4A finals. The judges divided over which was funnier—the bloopers, or David's responses:

AD 622- "The was the first date on the Islamic/muslim calendar marking the day that their Emperor moves to Denmark." To which David replied, "Hey Mehmet, pass the lutefisk and butter cookies eh?"

"The millions of poor pheasants were calling out for a great man and Caesar captured their spirit." Replied David, "Oh well, at least he didn't shoot them and serve them under glass."

Honorable mention goes to Susan Snyder (Lansing) for another from the bottomless well of History 4A: "Justinian's wife, Theodosius, was very popular."

"Especially," Susan replies, "with the army."

On the faculty side, Josh Fogel keeps gunning for Al Lindemann's bloopermeister title. His latest entry: The Buddhist theme was that 'life is suffer-

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# Historian Watches As Old Socialist Beijing Yields To “Market Socialism”

BY MARK ELLIOTT

I TELL A TALE of two cities . . . or, more exactly, a tale of two Beijings: Socialist Beijing and “Socialist-with-Chinese-characteristics” Beijing, also known as “Market-Socialist” Beijing.

I got to know the first Beijing in the early 1980s, when it possessed little of what one expects of a city. There were no tall buildings – the tallest structure was the Beijing Hotel, ten or twelve stories high. There was no traffic, at least not automobile traffic (though the narrow streets were choked with bicycles at rush hour), and there was not much pollution, except from the burning of coal in the winter.

There were no taxicabs to be hailed. There was no neon. There was very little in the way of what one could call “shopping” or “dining,” nor was there much in the way of night life, either. Even eating establishments (one could hardly call them restaurants) closed by 8 p.m.

By early in the evening, the whole city would be dark and mostly deserted, with the occasional bicyclist pedaling home under the eerie glow of mercury-vapor street lamps.

In other words, populous and sprawling as it was, socialist Beijing was not very urban.

The first signs of change came in 1982 as a result of the new policies of Deng Xiaoping. They were symbolized for me most vividly by the opening of the Jianguo Hotel (in reality, rumor had it, a clone of the Palo Alto Holiday Inn), which was the apogee of luxury in Socialist Beijing.

Classical music played in the comfortable lobby. There



A young Mark Elliott in Beijing in the early 1980s.

was a bar. There was Sunday brunch. There was bread and butter and chocolate cake (did I forget to mention that Socialist Beijing lacked bakeries?).

For Western business types, academics, and students, it was one of the few places of refuge in the city (though I have good memories, too, of the bookshops).

When I returned in 1990 for a year, Socialist Beijing was still pretty much in place. There were more hotels, to be sure, and Kentucky Fried Chicken had opened a few stores, but the city essentially looked the same.

When I returned in 1995, however, I could hardly believe how quickly Beijing had changed; and the replacement of Socialist Beijing by Market-Socialist Beijing was confirmed

by my most recent research visit this past November.

The number of cars has multiplied astronomically, creating monstrous traffic jams, and there are now 100,000 cabs cruising day and night.

Not surprisingly, air pollution has also worsened dramatically (lead-free gasoline is to be introduced soon). Eating out is again a treat, as the choice and quality of restaurants has improved.

Pulsing with neon, the main thoroughfares of Market-Socialist Beijing are now lined with bars, clubs, cafés, and boutiques. It's clear that many of the young people staffing these shops do not remember the days when shopping meant cultivating the good graces of the clerk in order to get her to agree to fetch the item you wanted to buy from wherever

behind the counter it was kept, and to keep her from throwing it at you once she had.

The biggest change I have seen in Beijing's landscape has come with the erection of scores of office buildings (called *dasha* in Chinese) all over the city. The *dasha* are huge, each taking up the better part of a block and rising up twenty stories or more. Many are quite pleasing to the eye, their contemporary mix of stone, glass, and chrome a welcome change from the ponderous Stalinist style characteristic of Socialist Beijing.

In parts of the city, notably the Wangfujing district that is Beijing's Fifth Avenue, the reconstruction of the city has been remarkably successful. Two new multi-story shopping complexes have opened, complete with Starbucks, McDonald's, and a play area for children.

Several blocks have been converted to a pedestrian zone, lighting is updated, and benches and phone booths installed. The feel of Market-Socialist Beijing is rapidly becoming unmistakably urban.

Is this a good thing? How many people are really benefiting from these changes and how deep do they go? These are harder questions to answer. My sense is that to the extent they are able to see their own standard of living improve, many people, and not just foreigners, do indeed welcome these developments.

Old Beijing died when the city's Ming-dynasty walls were torn down in the 1950s and 1960s, and the Beijing that took its place was a somber place, though comfort could be taken in its familiar shadows.

The New Beijing that is go-

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# Graham Remembers the Turbulent — And Record-Making — '60s & '70s

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will seem to later generations as tame stuff, especially in the 1960s and 1970s. You had to have been there.

The result of the labors of the first generation and our transitional one was a strong, creative UCSB History faculty.

I leave to others the tallying of the benefits from that. That tally should feature the world-class Medieval program that Warren Hollister, Jeff Russell and Sharon Farmer established, and the nationally prominent innovation of a Public Historical Studies Program and journal (*The Public Historian*) by Robert Kelley and Wes Johnson, the History of Science program built by Larry Badash and Mike Osborne.

These have been some of the fruits of combining the talents of the starting 6-8 and adding a sturdy transitional

## Two Beijings

CONTINUED FROM P. 3  
ing up is a city on a different scale, based on a not-altogether-bad rethinking of what the city — of what a city — ought to be.

The key question must still be, however, What do people arriving from the countryside think when they behold all of this? Does it make them proud that the nation's capital has reached such a level of prosperity? Or do they scorn the new *dasha* as extravagant and wasteful?

Near the end of my stay, I asked a good friend who has lived all her life in Beijing what she thought a peasant's reaction would be. She just smiled.

*Associate Prof. Mark Elliott is in Tokyo in 1999-2000 on a postdoctoral fellowship from the Japan Society for the Promotion*

“You can't put a university in a place like this,” [he said]. Well, we did, and we are.”

generation.

There are other memories that I cannot connect to high causes such as educational reform. Historians tell stories, and I leave you with a few that remain in memory.

- Annoyed at our arrogance, one senior prof with unusual wit, noticing that the Toyon Hall plotters included Asst. Profs. Callow, Shirk, and Fleckles, sent around memos denouncing the firm of Callow, Feckless and Shirk. This is undoubtedly what caused Al to change his name.

- Bill Bonadio often climbed in and out of his Toyon office through the window, in order to avoid the row of mini-skirted coeds who lined the walls outside his office. The rest of us wanted to be of help, but could not figure out how.

- Rod Nash became “Rod the God,” not only the author of the pathbreaking *Wilderness In The American Mind*, but a lecturer attracting 300-500 students.

- Smoking is now taboo, but in those days was not a subject. Some did, some didn't. But Arnold Paul's lungs were inflamed by it, and he would sit through faculty meetings with his head out the window. This was regarded as a great boon. Arnold inside the room, talking, was far less more a problem than Arnold with head outside.

- The Sixties were different, a kind of war. Each day (this was 1968- 70, as I recall) a mob of students would gather in front of the administration building (now Cheadle Hall) to be fired up by talented

shouters.

Lunch options for faculty, blessedly, included the new Faculty Club, which I preferred to a sandwich near the mobs around Cheadle Hall.

On one such day, at a Faculty Club table, we were interrupted with the alarm that a student mob had left Cheadle and was rushing toward the Faculty Club to, well, strike a blow for freedom.

Most of us left the building, and stood on the road to watch whatever the spectacle would be. But Warren Hollister, despite our entreaties, stayed in the Faculty Club dining area.

The next two hours were turbulent. The students stormed the club, picked up all the movable furniture and deposited it in the swimming pool.

In all this turbulence I became concerned for Warren, and re-entered the building. There he stood, encircled by students seated on the floor, lecturing to them about the medieval wooden ceilings donated to the Club by Hearst Castle.

Professors should profess, and under almost wartime conditions, Warren did.

- Lynn Marshall, separating from his wife, rented a shack atop a foothill behind SB and invited us out for a Sunday party. We were asked to carry water in, as it had none, and the toilet had to be primed.

This party sticks in my memory as no other. We were allowed to see a stack of paper high on a shelf in his office, “the book.” But Marshall would not let anyone touch it, let alone read it—ever, even when his tenure review came.

He was a brilliant fellow, with articles in *AHR* and *JAH*. But with no book ms submitted to us, the vote was to deny tenure, and he went north to build houses.

- Because I hailed from Columbia, home of fabled professor Henry Steele Commager who was coming for a lecture, I was sent to the airport to fetch him. Commager had boarded the plane in New York in a blinding snowstorm, and he stepped down onto the tarmac at SB on a typical February day (70 degrees, bright sun) still in his overcoat, hat, galoshes, scarf.

Dazed, he looked left to the mountains, up to the sunny sky, right over to Goleta Beach, and then said to me sternly: “You can't put a university in a place like this.”

Well, we did, and we are. The sand gets in few typewriters. Anyway, that is my story, some of the sanitized parts of it. I left out the Glass Door Award, and much else. It is time for you to tell yours.

## LET US HEAR FROM

# President's Corner

WHILE MOST HISTORIANS conjure *Clio* as their muse of history, I prefer the Roman diety *Janus* – a two-faced God who looked both forward and backward at the same time.

Romans called on *Janus* when they wanted to make sure an enterprise began in the proper way. *Janus* speaks to the beginning and end of things. In other

words, whenever we are undertaking something, it is wise to look both to its beginnings as well as its hoped for outcome to best understand what is really going



to happen.

Here at the History Associates in just this man-

## *Friar's Lounge Lunch Caps Archives Tour*

CONTINUED FROM P. 1 repository which is supported entirely by membership dues and donations and operated independently from the Roman Catholic Church which operates Santa Barbara Mission proper.

Father Virgilio, a native of Italy, had a distinguished career as a professor of philosophy and theology and as a librarian at Mission Archive Library before assuming the directorship following the death of Father Maynard Geiger, well-known in California history circles for his many writings on early California Mission history.

Father Virgilio reminded an attentive audience that California's written history begins at the missions with the padres. And it was Franciscan Father Duran who brought all the mission archives to Mission Santa Barbara in 1833 on the eve of secularization of the Missions.

To this initial vast collection of administrative and personal padres' documents were added 5,000 books used by the erudite missionary padres, on an astounding number of subjects and in several languages. Santa Barbara Mission Archive Library also houses several other very important document col-

lections, including the papers of Father Junípero Serra (founder of the California missions), the College of Our Lady of Sorrows (first college in Santa Barbara), the De la Guerra family, Edith Webb (author of *California Indian Life at the Missions*), Kurt Baer (famous art historian), and Father Zephyryn Engelhardt (famed early California mission historian), among others.

Also housed here are the mission agricultural books, the Taylor collection on San Francisco history, and collections from San Fernando College and Franciscan headquarters in Zacatecas, Mexico.

Mission Archive Library had just received the first 250 boxes of a total of 500 boxes of art, history and literature books bequeathed to it by the late Norman Neuerburg, a long-time supporter and Board member of the Library.

Father Virgilio anticipated there would be many duplications of books already in the Library in the collection; the duplicates will be auctioned off for the benefit of the Library.

Their appetites whetted by Father Virgilio's description, the approximately sixty people in attendance split into smaller groups for guided tours through

ner, we are dedicated to the proposition that studying the past enlarges our perception of the present and helps us to move toward the future.

Following this logic, we presented to you in October an intimate look at Goleta's Stow House. In December, you had a rare behind the scenes look at the Mission Archive Library and viewed their incredible collection of primary documents and sources.

This month you will have the opportunity for a real historical extravaganza

the working and reading rooms of the Library, led by Mary Louise Days, Kathi Brewster, Dale Olmstead, Cathy Rudolph and Father Virgilio himself. They were entranced by the many original documents, account books, baptismal registers, art work and perhaps especially the many, many shelves of 18<sup>th</sup> century volumes owned by the padres.

These leather or vellum bound books cover a myriad of intellectual and practical subjects, reflecting the needs of the padres in establishing settlements among the native peoples of California and training them to be productive future citizens of the Spanish Crown.

This very precious time ended much too soon for most, but once in the Friar's Lounge their discontent was mollified by the magnificence of the marvelous tile work on the floor and around the massive fireplace in this elegant room.

The delicious box lunches from Chio's helped, too!

All in attendance agreed this was one of the finest History Associates programs ever. A big thank you to Father Virgilio and his very able assistants Cres and Dale Olmstead for making it possible!

as the History Associates invites you to the Opera. Simon Williams, head of the Interdisciplinary Humanities Center and director of the Opera, will tell us about Goethe's, *The Sorrows of Young Werther* over lunch, and then take us backstage for an intimate session with the principal players. Armed with all this historical awareness, we will then view the Opera.

What a Sunday this promises to be!

More wonderful historical experiences are on the horizon over the coming months.

But let me remind you again today of our beginnings and the most important *raison d'être* for the Associates. We exist because of our enterprise to help graduate students.

So let me take this occasion to remind you once again, to renew your membership, attend the events, and make a financial contribution.

Our goal this year is to increase of support of graduate students by 25 per cent.

For my part, I am going to double my contribution this year. What about you? See you at the Opera. *Janus* has spoken.

*Patrick O'Dowd*  
President

## Bloopers

CONTINUED FROM P. 2 age." Writes Josh, "I didn't know Susan B. Anthony was a Buddhist."

Finally, from a colleague who wished to remain anonymous: "After Kennedy's assignation, Johnson was able to attack the issue..."

"Where was Al Gore when Clinton needed him?" this col-

# Time to Re-Up

Another great year of UCSB History Associates' events is beginning. You'll want to keep posted about events in the History Department as well. To renew your membership or join for the first time, just fill out this form and mail it with your check or money order (payable to UCSB History Associates).

Enclosed are my annual membership dues of \$ \_\_\_\_\_

Active \$30

Corresponding 15

*(Available to residents outside of Santa Barbara County only)*



**In addition to my membership dues, enclosed is:**

\$25 to obtain a UCSB Library card

\$ \_\_\_\_\_ gift to the History Associates Graduate Fellowship Fund.

\$ \_\_\_\_\_ gift to the History Associates Dick Cook Fund.

*Gifts of \$1,000 or more qualify for membership in the Chancellor's Council.*



Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/Zip/State: \_\_\_\_\_

Membership dues are tax deductible to the extent allowed by law. Gifts to the scholarship fund are considered a charitable donation.

Please make your check payable to the UCSB History Associates and return it to:

UCSB Office of Community Relations  
University of California, Santa Barbara  
Santa Barbara, CA 93106-2100

## How Times Have Changed!



Remember when there were almost no children in the department? *Historía* (with a noble assist from Josh Fogel) was able to get all these merrymakers at the Logevalls' annual holiday party to sit (relatively) still for this group photo.

## Feeling Old? Try These On for Size

JUST IN CASE the above photo hasn't made dache jeans were cool.

you feel old enough, take a look at some of the annual report on this year's freshmen from Beloit College in Wisconsin, provided by David Burden (Mendez):

The people who are starting college this fall across the nation were born in 1980.

They were 11 when the Soviet Union broke apart and do not remember the Cold War. They have never feared a nuclear war. Tianamen Square means nothing to them. Their lifetime has always included AIDS.

Bottle caps have always been screw off and plastic. Atari predates them, as do vinyl albums. The expression "you sound like a broken record" means nothing to them. They have never owned a record player. They have likely never played Pac Man and have never heard of Pong.

They may have never heard of an 8-track. Most have never seen a TV set with only 13 channels, nor have they seen a black-and-white TV. There has always been VCR's, but they have no idea what BETA is. They cannot fathom not having a remote control.

They were born the year that Walkmen were introduced by Sony.

Roller-skating has always meant inline for them.

Jay Leno has always been on the Tonight Show.

They have no idea when or why Jor-

Popcorn has always been cooked in the microwave.

They have never seen Larry Bird play.

They never took a swim and thought about Jaws.

The Vietnam War is as ancient history to them as WWI, WWII and the Civil War.

They have no idea that Americans were ever held hostage in Iran.

They can't imagine what hard contact lenses are.

They don't know who Mork was or where he was from.

They never heard: "Where's the beef?", "I'd walk a mile for a Camel", or "de plane, de plane!"

They do not care who shot J.R. and have no idea who J.R. is.

The Titanic was found? They thought we always knew where it was.

Michael Jackson has always been white.

Kansas, Chicago, Boston, America, and Alabama are places, not groups.

McDonald's never came in Styrofoam containers.

There has always been MTV.

They don't have a clue how to use a typewriter.

Do you feel old yet?