

Cheryl Jiménez Frei

Department of History • University of California, Santa Barbara
Cfrei@umail.ucsb.edu • (310) 803-0957

EDUCATION

June 2018, Ph.D. in Latin American History, University of California, Santa Barbara

Fields: Modern Latin America, Argentina, Public History, Art History

Dissertation: "Shaping and Contesting the Past: Monuments, Memory, and Identity in Buenos Aires, 1811- present"

2012, M.A. in Latin American and Iberian Studies, University of California, Santa Barbara

Thesis: "Archetypes of the Veiled Other: Visual culture, travel literature, and the male gaze in the construction of the Spanish Morisca and Peruvian Tapada, 1530-1900"

2003, B.A. in International Studies and Journalism, Northern Michigan University

RESEARCH INTERESTS

Modern Latin America, the Southern Cone, public history, memory and the built environment, monuments, cultural and urban history, identity and visual culture.

PUBLICATIONS

"Columbus, Juana, and the Politics of the Plaza: Battles over Monuments, Memory, and Identity in Buenos Aires," *Journal of Latin American Studies*, conditionally accepted.

["Towards Memory, Against Oblivion: A Comparative Perspective on Public Memory, Monuments, and Confronting a Painful Past in the US and Argentina,"](#) *The Public Historian*, Special Digital Issue: Monuments, Memory, Politics, and Our Publics, Sept. 2017.

"Down Argentine Way," entry in *Race and American Film: Voices and Visions that Shaped a Nation*, ed. Daniel Bernardi and Michael Green (ABC-Clio Greenwood, 2017), 242-244.

Book Review, *Our Indigenous Ancestors: A Cultural History of Museums, Science, and Identity in Argentina, 1877-1943*. *Public Historian*, 39.2 (May 2017): 111-113.

FELLOWSHIPS

University of California President's Dissertation Fellowship, 2016-2017
Steve and Barbara Mendell Fellowship in Cultural Literacy (Walter H. Capps Center for the Study of Ethics, Religion, and Public Life), 2016-2017
Honorable Mention, Ford Foundation Dissertation Fellowship, 2015
Regent's Dissertation Fellowship, UCSB, 2015
Donald Van Gelderen Memorial Fellowship, 2013
History Associates Fellowship, UCSB, 2012
Latin American and Iberian Studies Fellowship, UCSB, 2010 and 2011

AWARDS AND HONORS

National Council on Public History Travel Award, 2017
Van Gelderen Graduate Student Lecture Award, 2017
Michael Bransfield Prize: Best paper or project in Public History, 2016
Nominee, Excellence in Teaching Award, UCSB Graduate Student's Association, 2015
Research Travel Grant, UCSB History Department, 2015
Monica Orozco Prize: Best research paper in Latin American History, 2014
Philip & Maria Powell Prize: Distinguished contribution to Latin American and Iberian studies, 2014
Humanities & Social Sciences Research Travel Grant, UCSB, 2014

CONFERENCE PRESENTATIONS

"'The Tallest Monument to a Genocide Hero:' Commemorations, Community Activism, and Argentina's Invisible Indigenous," *National Council on Public History*, Indianapolis, IN, April 19-22, 2017.

"Contesting Columbus, Representing the Nation: Protest, Performance, and Memory in Buenos Aires's Commemorative Landscape." *International Congress of the Latin American Studies Association*, New York, NY, May 27-30, 2016.

"Public Protest, Performance, and Participation: Shaping Historical Memory and the Monumental Landscape in Buenos Aires." *Rocky Mountain Council for Latin American Studies*, Santa Fe, NM, March 31- April 3, 2016.

"Shaping and Contesting the Past: Monuments, Memory, and Argentine Identity in Buenos Aires." *Rocky Mountain Council for Latin American Studies*, Santa Fe, NM, March 31- April 3, 2016.

"Exoticism and the Veiled Other: Visual culture, travel literature, and the male gaze in the construction of *la tapada Limeña*." *Rocky Mountain Council for Latin American Studies*, Santa Fe, NM, April 3-6, 2013.

"*Morisca, Maja y Tapada*: Art, travel literature, and the veiled other in Spain and Peru, 1530-1900." UCSB Dept. of Spanish and Portuguese Lusophone and Hispanic Graduate Student Conference, Santa Barbara, CA, May 4-5, 2012.

TEACHING EXPERIENCE

Westmont College, Santa Barbara, CA

Instructor:

History of Modern and Contemporary Latin America (HIST 162), Spring 2018

University of California, Santa Barbara

Instructor:

Revolution & Resiliency in 20th-Century Latin America (HIST 151C), Summer 2017

Introduction to Public History (HIST 192), Summer 2016

Academic Writing (WRIT 2), Summer 2014

Teaching Assistant:

Academic Writing, Fall 2017-Spring 2018; Fall 2013—Winter 2015

Introduction to Latin American History, Summer 2013

Introduction to Latin American History, Spring 2013

World History: Prehistory to 1000 CE, Winter 2013

Introduction to Latin American History, Fall 2012

World History: 1000-1700, Summer 2012

Introduction to Latin American History, Spring 2012

Western Civilization: 1050-1715, Winter 2012

Introduction to Latin American and Iberian Studies, Fall 2011

GUEST LECTURES

"Comparative Perspectives on Contentious Monuments, Memory, and Confronting a Painful Past in the US and Argentina," presented for HIST 492: *Between Memories & Identities*, International History of National Monuments, Colorado State University, Sept. 20, 2017.

"Trauma, Monument, and Memory: Commemorating Difficult History in Public," presented for HIST 117: *Transnational America: The History of Migration and Exchange*, Westmont College, December 1, 2016.

CAMPUS TALKS

["Shaping and Contesting the Past: Monuments, Memory, and Identity in Buenos Aires,"](#) Fourth Annual Van Gelderen Graduate Student Lecture, University of California Santa Barbara, February 26, 2017.

RELATED PROFESSIONAL EXPERIENCE

Assistant Reviews Editor, *The Public Historian*, University of California Press

Sept. 2015—Sept. 2016

Editorial work on book, exhibit, film, and digital history reviews. Journal covers a wide variety of topics in public history, including public policy, interpretation, memory, oral history, digital history, museum studies, and archival practices.

Grant Writer, Santa Bárbara Mission Archive-Library, Santa Barbara CA

Sept. 2012—Sept. 2014

Grant writing and research to fund specific projects and staff expenses for local non-profit, educational and historical research institution.

Grant Writer & Development Assistant, Ventura College Foundation, Ventura, CA

Jan. 2010—Aug. 2011

Sought funding for programs expanding access to higher education, providing minority and non-traditional students with community college scholarships.

Staff Writer, Lassen County Times, Susanville, CA

April 2008—July 2009

Covered stories on the local community college, arts, and politics; also contributed to editorial work.

TEACHING AREAS/COURSES PREPARED TO TEACH

Surveys, Colonial and Modern Latin American History

Latin American Revolutions

Argentina: History, Politics, and Culture

Public Space and Memory in Latin America

Democracy and Human Rights in 20th Century Latin America

Latin America: Cultural History

Public History Theory and Practice

Monuments, Memorials, Public Memory, and Conflict: An International History

World History through Memory Struggles

ACADEMIC & COMMUNITY SERVICE

Executive Board Member, Goleta Valley Historical Society, Jan. 2016—present
President, UCSB Public History Graduate Students Association, 2015—2016

PROFESSIONAL AFFILIATIONS

Latin American Studies Association
Association of Latin American Art
American Historical Association
Conference on Latin American History
Rocky Mountain Council for Latin American Studies
National Council on Public History
International Federation for Public History
Society of Architectural Historians
Coordination Council for Women in History

REFERENCES

Sarah Cline

Research Professor, Latin American History
University of California, Santa Barbara
cline@history.ucsb.edu

James F. Brooks

Professor, History and Anthropology;
Co-director, Public History Program,
University of California, Santa Barbara
William S. Vaughn Visiting Faculty Fellow,
Robert Penn Warren Center for the
Humanities, Vanderbilt University
jbrooks@history.ucsb.edu

Harold Marcuse

Professor, History and Public History
University of California Santa Barbara
marcuse@history.ucsb.edu

David Rock

Research Professor, Latin American History
University of California, Santa Barbara
Senior Research Associate, Centre of Latin
American Studies, University of
Cambridge, UK
rock@history.ucsb.edu

Jeanette Favrot Peterson

Research Professor, History of Latin
American Art and Architecture
University of California, Santa Barbara
jeanette@arthistory.ucsb.edu

Randolph Bergstrom

Associate Professor, Public History
University of California, Santa Barbara
bergstro@history.ucsb.edu