

February 16, 2019

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Employment

University of California, Santa Barbara, CA
Assistant Professor of History, 2007—2009
Associate Professor of History, 2009—2015
Professor of History, 2015-

University of Pittsburgh, Pittsburgh, PA
Associate Professor of Early Chinese History, 2006-2007
Assistant Professor of Early Chinese History, 2001-2006
Adjunct Professor of History of Art and Architecture, 2006-2007

Publications

Books (published and in preparation)

The Black Land and the Middle Kingdom: Comparative Perspective on Ancient Egypt and Early China (manuscript in preparation, under contract with University of Washington Press).

The Many Lives of the First Emperor of China (manuscript in preparation, under contract with University of Washington Press).

The Problem of Loot Antiquities in Early Chinese Studies (manuscript in preparation).

Law, State, and Society in Early Imperial China: Study and Translation of the Legal Texts from Zhangjiashan Tomb no. 247. Leiden: Brill, 2015.

Co-authored with Robin D.S. Yates of McGill University

Awarded Honorable Mention for the 2018 Patrick Hanan Book Prize, Association for Asian Studies.

Artisans in Early Imperial China. Seattle: University of Washington Press, 2007.

Winner of the 2008 James Henry Breasted Prize of the American Historical Association.

Winner of the 2009 Charles Rufus Morey Book Award of the College Art Association.

Winner of the 2009 Joseph Levenson Book Prize (pre 1900) of the Association for Asian Studies.

Winner of the 2009 ICAS Book Prize of the International Convention of Asia Scholars.

Named “Outstanding Academic Title” by CHOICE, 2009.

Recarving China's Past: Art, Architecture, and Archaeology of the "Wu Family Shrines." New Haven: Yale University Press, 2005.

Co-authored, principally with Cary Liu and Michael Nylan.

Awarded Honorable Mention for the 2005 George Wittenborn Memorial Book Award, Art Library Society of North America.

Journal Articles, Magazine Articles, and Book Chapters

"Coerced Migration and Resettlement in the Qin Imperial Expansion" (forthcoming, 2019)
Journal of Chinese History

"Zouyanshu yu shizhi guanli" 《奏讞書》與史職官吏 *Jianbo* 18 (forthcoming, April, 2019) (co-authored with Robin D.S. Yates)

"Ernian lüling de fuyuan yu yanjiu" 《二年律令》的復原與研究 (Reconstruction and Research on the *Statutes and Ordinances of the Second Year*) *Jianbo* 17 (Nov. 2018) (co-authored with Robin D.S. Yates)

Review of Lai Guolong, *Excavating the Afterlife: The Archaeology of Early Chinese Religion*. *Journal of Chinese History* 1 (2017).

"Corrupt and Intransigent Officials in Early Imperial China." In *Behaving Badly in Early and Medieval China*. University of Hawaii Press, 2017.

"Hollow Brick with Tigers and *Bi* Disc" and "Brick Tile with Scene of a Feast and Landscape with Animals." Catalog entries in *75 in 25: Important Acquisitions at the Santa Barbara Museum of Art, 1990-2015*. Santa Barbara Museum of Art: 2016.

"Becoming Almost Somebody: Manumission and its Complications in the Early Han Empire." In *On Human Bondage: After Slavery and Social Death*. Edited by John Bodel and Walter Scheidel. Wiley-Blackwell, 2016.

"Imagining the Tomb of the First Emperor of China." In *Beyond the First Emperor's Mausoleum: New Perspectives on Qin Art*. Seattle: University of Washington Press, 2014.

"Occupational Clans and Artisan Families in Ancient China." In *The Family Model in Chinese Art and Culture*. Princeton: Tang Center for East Asian Art, Princeton University, 2013.

"Model Legal and Administrative Forms from the Qin, Han, and Tang and their Role in the Facilitation of Bureaucracy and Literacy." *Oriens Extremus* vol. 50 (2011), pp. 125-56.

"Craftsman's Literacy: Uses of Writing by Male and Female Artisans in Qin and Han China." In *Writing and Literacy in Early China: Studies from the Columbia Early China Seminar*. Seattle: University of Washington Press, 2011.

“Regionalism in Han Dynasty Stonecarving and Lacquer Painting.” In *Bridges to Heaven: Essays on East Asian Art in Honor of Professor Wen C. Fong*, 2 Vols. Princeton: Princeton University Press, 2011.

“Chinese Numbers.” *Calliope* 20 (no. 9) (July/August 2010), 24-27.

“The Chariot Comes to China.” *Dig* 12 (no. 5) May/June 2010, 22-25.

“All Under Heaven.” *Calliope* 20 (no. 3) (Nov. 2009), 2-7.

“Translating the Zhangjiashan Legal Texts into English: Methodologies and Challenges.” *Studies in Chinese History* 中國史學 19 (October 2009), pp. 1-22. (in English)

“Translating the Zhangjiashan Legal Texts into English: Methodologies and Challenges.” *Jianbo* 4 (2009), pp. 459-72. (in Chinese).

“According to the Tombstones.” *Calliope* 19 (no. 7) (April 2009), 36-7.

“Still, the Question Is?” *Calliope* 19 (no. 7) (April 2009), 38.

“Planning for the Afterlife.” *Dig* 11 (no. 4) (April 2009), 12-15.

“It’s All in the Inscription.” *Dig* 11 (no. 4) (April 2009), 24-25.

“Strongmen, Acrobats, and More.” *Dig* 11 no. 4 (April, 2009), 26-27.

“Artifacts: Stone Armor.” *Dig* 11 (no. 4) (April 2009), 33.

“Archaeological Discovery and Research into the Layout of the Palaces and Ancestral Shrines of Han Dynasty Chang’an – A Piece of Comparative Research on the Capital Cities of Ancient Chinese Kingdoms and Empires.” Translation from the Chinese article by Liu Qingzhu. *Early China* 31 (2007), 113-44.

“Wu Family Shrines.” *Dig*, May/June, 2007, 21-5.

“Fu Hao.” In *The Grove Dictionary of Art Online*. Grove's Dictionaries, Inc., January 2002. URL: <http://www.groveart.com/shared/views/article.html?section=art.097476#art.097476>

“Roman Themes in a Group of Eastern Han Lacquer Vessels.” *Orientalisms*, May 2001, 52-8.

“Wheeled Vehicles in the Chinese Bronze Age (c. 2000-741 B.C.).” *Sino-Platonic Papers* 99 (February 2000).

Computer Applications and Websites

“Virtual Tour of Wuzhai Shan Site, 2nd Century AD.” Interactive computer reconstruction of an archaeological site. Completed February 17, 2005.

Available at: <http://www.history.ucsb.edu/faculty/barbierilow/?p=171>

Personal website, with course syllabi, research summaries, sample lectures, and biography.

Available at: <http://www.history.ucsb.edu/faculty/barbierilow/>

Test website, demonstrating my own 3D-scans of objects in the Santa Barbara Museum of Art.

[http://www.history.ucsb.edu/faculty/barbierilow/Research/SBMAGAL/VirtualGallery\(Start%20Here\).html](http://www.history.ucsb.edu/faculty/barbierilow/Research/SBMAGAL/VirtualGallery(Start%20Here).html)

Museum Exhibitions

China’s Lost Civilization: The Mystery of Sanxingdui. Bowers Museum, Santa Ana, October 19th, 2014-March 15, 2014.

Serving as consultant, creating virtual reality models of museum objects, giving a public lecture.

<http://www.bowers.org/index.php/exhibitions/upcoming-exhibitions/190-china-s-lost-civilization-the-mystery-of-sanxingdui>

Noble Tombs at Mawangdui: Art and Life in the Changsha Kingdom (3rd Century BCE - 1st Century CE). Santa Barbara Museum of Art, September 19 - December 13, 2009.

Serving as consulting curator and delivering three public lectures related to the exhibition.

Terracotta Warriors: Guardians of China’s First Emperor. National Geographic Museum, November 19, 2009-March 31, 2010.

Serving as consultant to Virtual Space Entertainment in creation of virtual reality tour of necropolis.

Recarving China’s Past: Art, Architecture, and Archaeology of the “Wu Family Shrines.”

Princeton University Art Museum, March 5, 2005 – June 26, 2005.

Served as research curator and co-author of the catalog. Reviewed in the *New York Times*, 4 May 2005, pg. B1, B7.

The Embodied Image: Chinese Calligraphy from the John B. Elliot Collection

Princeton University Art Museum, March 27-June 27, 1999.

Contributed research and descriptive labels for several objects in the exhibition

Presentations and Invited Lectures

“Ancient Egypt and Early China: Comparative Study in Practice,” Lecture and seminar at the 4th Fourth Biannual Ph.D. Student and Early-Career Scholar Workshop “Manuscript Culture in Ancient Egypt and China.” International Center for the Study of Ancient Text Cultures, Renmin University of China, Beijing, January 18, 2019.

“Ritual Landscapes of the Yellow River and the Nile.” Invited lecture for the conference, *Environmental Humanities* 2018, Chinese University of Hong Kong, December 6, 2018.

“Comparative Studies of Early China and Ancient Mediterranean Civilizations.” Invited lecture for the “Workshop on Methodological Consideration of Comparative Study,” Xiamen University, December 4th, 2018.

“Visions of Immortality/Paradise in Ancient China and Egypt.” Invited lecture for the *Art Matters* series. Santa Barbara Museum of Art, November 15, 2018.

“Akhenaten and Wang Mang: The Limits of Reform.” Invited lecture for the conference, *Exercising Power in Early Empires: A Comparative Perspective*. Notre Dame University, October 25, 2018.

“Akhenaten and Wang Mang: The Limits of Reform.” Presented paper for the conference, “Ancient China in a Eurasian Context,” UCSB, April 20-21, 2018.

“Voices of the Qin Unification: The Language Reform Board from Liye [8-455(461)].” Invited lecture at Hong Kong Baptist University, December 13, 2017.

“Imagining the Tomb of the First Emperor of China.” Invited keynote lecture for the “Global Antiquities: Place and Political Culture in Ancient Greece, Rome, and China” conference, Montreal Museum of Fine Arts, October 25, 2017.

“Gaming the System: Paradisiacal Realms and Their Access through Ritual Board Game in Ancient Egypt and Early China.” Invited lecture at Council on East Asian Studies, Yale University, October 24, 2017.

“Copyists, Compilers, and Commentators: Constructing the *Statutes and Ordinances of the Second Year* and the *Book of Submitted Doubtful Cases*.” Invited paper at the conference, “The Scribal Mind: Textual Criticism in Antiquity.” Institute for the Ancient World, NYU, September 22, 2017.

“Gaming the System: Board Games and Paradisiacal Realms in Ancient Egypt and Early China.” Invited keynote lecture for the graduate conference, “Performing Devotion: Religious Rituals and Religious Practices,” UCLA, May 11, 2017.

“The Context and Interpretation of Excavated and Unprovenienced Texts from Early China and Ancient Egypt.” Invited paper at the inaugural conference of the Center for the Study of Ancient Text Cultures.” Renmin University of China, Beijing, April 22nd, 2017.

“The Tombs of Scribes in Early Imperial China and Ancient Egypt: A Comparative Perspective.” Invited lecture for the Archaeological Institute of America Lecture Series. Reed College, Portland Oregon, April 6, 2017.

“Commentary on the Tomb of the Marquis of Haihun” Invited discussant for the Tang Center for Early China Annual Lecture in Archaeology, Columbia University, April 1, 2017.

Roundtable participant, “Law, State, and Society in Early Imperial China,” Early China Meeting in Conjunction, Association for Asian Studies Annual Meeting, Toronto, Canada, March 16th, 2017.

“Paradisiacal Realms in Ancient Egypt and Early China.” Invited lecture, Center for Comparative Study of Antiquity, Chinese University of Hong Kong, January 18, 2017.

“Coerced Migration and Resettlement in the Qin Imperial Expansion.” Paper presented at the annual meeting of the American Anthropological Association. Minneapolis, Minnesota, November 17, 2016.

“The Design, Function, and Meaning of Bronze Ritual Vessels of the Shang Dynasty in China.” Invited lecture, Santa Barbara Museum of Art, November 10, 2016.

“Scribal Identity in Tombs of Early China and Ancient Egypt.” Invited lecture, Princeton University, October 27th, 2016.

“The Tombs of Scribes in Early Imperial China and Ancient Egypt: A Comparative Perspective.” Invited lecture at the symposium, *Ancient China in Comparative Perspective: An Afternoon of Papers in Honor of Professor Li Ling*. UCLA, October 10, 2016.

“Imagining the Tomb of the First Emperor of China.” Invited lecture for the Archaeological Institute of America Lecture Series. Lawrence University, Appleton Wisconsin, October 4, 2016.

“The Effects of Mass Production on Creativity in Han Imperial Lacquer Workshops.” Invited presentation at the symposium “Knowing and Doing: Text and Labor in Asian Handwork,” University of Chicago, May 14, 2016.

“Slaves and Freedmen in Early Imperial China” Brown bag discussion for the *Slavery, Captivity, and the Meaning of Freedom* Research Focus Group, University of California, Santa Barbara. April 12, 2016.

“The Tombs of Scribes in Early Imperial China and Ancient Egypt: A Comparative Perspective.” Paper presented at the Association for Asian Studies Annual Meeting, Seattle, WA, April 3, 2016.

“Legal Principles and the Administration of Justice in Ancient China and Egypt.” Invited lecture at History Department, University of Texas, Austin, January 29, 2016.

“Legal Principles of Ancient China and New Kingdom Egypt as Seen through Excavated Legal Cases.” Invited lecture at the Columbia Early China Seminar, Columbia University, October 16, 2015.

“Notes on Agriculture and the State as Seen through Legal and Administrative Texts.” Invited presentation at the symposium “Knowing and Doing: Text and Labor in Asian Handwork,” University of Chicago, May 16, 2015.

“Casting and Working Metal in Ancient China.” Invited lecture at the Bowers Museum, Santa Ana, CA, January 17, 2015.

“The Evolution of Statutory Law from the Qin to the Han.” Invited lecture at the Collège de France, December 19th, 2014.

“Computer Reconstruction of Tombs and Shrines in China and Egypt.” Presentation at the Cotsen Institute of Archaeology, Pizza Lunch Talk Series, May 28, 2014.

“Literacy and Writing in Pre-modern China.” Roundtable discussion at the Association for Asian Studies Annual Meeting, Philadelphia, March 28, 2014.

“Artisans in Early Imperial China.” Invited lecture at the Norton Museum of Art, West Palm Beach, Florida, March 23rd, 2014.

“Imagining the Tomb of the First Emperor of China.” Invited lecture for the Archaeological Institute of America and the Institute for Humanities Research, University of California, Santa Cruz, May 23, 2013.

“Imagining the Tomb of the First Emperor of China.” Presentation for Minneapolis Institute of Art symposium, *Beyond the First Emperor's Mausoleum: New Perspectives on Qin Culture*, October 28th, 2012.

“Start Reading from the Left Side of the Library Shelf...: The Pleasures and Perils of Undergraduate Research.” Keynote lecture at the History Undergraduate Research Symposium, UC Santa Cruz, May 10th, 2012.

“Becoming Almost Somebody: Manumission and its Complications in the Early Han Empire.” Seminar presentation for *Being Nobody? Understanding Slavery Thirty Years After Slavery and Social Death*, Brown University, April 14, 2012.

“Imagining the Tomb of the First Emperor of China.” Invited lecture at the Bowers Museum, Santa Ana, CA, February 11, 2012.

“Life and Death in Han-Period China as Told through Works of Art.” Invited lecture at the Santa Barbara Museum of Art, November 17, 2011.

“Model Legal and Administrative Forms from the Qin, Han, and Tang and their Role in the Facilitation of Bureaucracy and Literacy.” Seminar presentation for *The Rise of the Book in Early China*, University of Chicago, Creel Center for Chinese Paleography, October 15, 2011.

“The ‘Colossi of Xianyang’: The Political Life of Monumental Statuary in Early Imperial China.”
Getty Research Scholar Lecture at The Getty Villa, May 16, 2011.

“Practical Casebook or Early Court-Case Literature: A New Interpretation of the *Zouyan shu* (“Book of Submitted Doubtful Cases”)” Panel presentation for the 2011 Association for Asian Studies Annual Meeting, Honolulu, Hawaii, March 31-April 3rd, 2011.

“Excavating and Imaging the Tomb of the First Emperor of China.” Invited lecture, UCSB History Associates, May 7, 2010.

“The Cult of the Ancestral Agriculturalist during the Qin.” Invited Lecture at the University of Washington, Jackson School of International Studies, March 4, 2010.

“Cultural Diffusion Across Eurasia 500 BC-AD 200.” Invited lecture at East Asia Research Focus Group, IHC, UCSB, February 24th, 2010.

“The Eurasian Currents of Transmission and Adaptation: Four Case Studies.” Invited lecture at the Institute for the Study of the Ancient World, NYU, December 7, 2009.

“Telling a Story with Pictures: Modes of Early Chinese Narrative Illustration.” Invited lecture at the Santa Barbara Museum of Art, November 12, 2009.

“Artisans of Ancient China.” Invited lecture at the Santa Barbara Museum of Art, Nov. 15, 2009.

“Artisan Literacy in Early China.” Invited lecture at Max Planck Institute for the History of Science, September 22, 2009.

“Window onto Ancient China: Finds from The Noble Tombs at Mawangdui.” Invited lecture at Santa Barbara Museum of Art, September 18, 2009.

“The Cult of the Ancestral Agriculturalist.” Invited lecture at *China Before Print* Seminar, University of Chicago, March 26, 2009.

“Computer Assisted Reconstruction of the “Wu Family Shrines.” Invited lecture at Reed College, December 3, 2008.

“Burning the Books and Killing the Scholars: Representing the Atrocities of the First Emperor of China” Invited lecture for *The 21st Sammy Yukuan Lee Lecture on Chinese Archaeology and Art*, UCLA, November 1st, 2008.

“The First Emperor and the Terracotta Warriors.” Invited lecture at the Oxnard Public Library, September 6, 2008.

“The Representation of the Human Figure in Chinese Art, 2000 B.C.-200 A.D.” Invited lecture at the Santa Barbara Museum of Art, September 18, 2008.

“Making the Terracotta Army: Qin Artisans and Workshops.” Invited lecture at the Bowers Art Museum, Santa Anna, CA., June 1, 2008.

“The Private Exploitation of Imperially-Owned Natural Resources as Seen through the Legal Texts from Zhangjiashan.” Panel organizer and panelist for the 2008 Association of Asian Studies Annual Meeting, Atlanta, GA, April 3-6, 2008.

“Confronting Exotica: Interpreting Chinese Silks and Roman Silver in Alien Contexts.” Presentation of the Archaeological Institute of America Annual Meeting, January 4, 2008.

“Translating the Zhangjiashan Legal Texts into English: Methodologies and Challenges.” Invited lecture at Institute for Research on Silk and Bamboo Manuscripts, Wuhan University, China, December 11, 2007.

“Artisan Literacy in Early China.” Invited lecture at *East Asian Seminar*, Columbia University, September 22, 2007.

“Computer-Assisted Reconstruction of the Wuzhaishan Site.” Invited lecture at *East Asian Archaeology Seminar*, Harvard University, October 5, 2006.

“Artisans in Early Imperial China.” Invited lecture at *China Brown Bag Series*, Center for East Asian Studies, Stanford University, May 22, 2006.

“Regionalism in Han Dynasty Stonecarving and Lacquer Painting.” Paper given at *Bridges To Heaven: A Symposium on East Asian Art in Honor of Professor Wen C. Fong*. Princeton: Tang Center for East Asian Art, Princeton University, April 1, 2006.

“Computer-Assisted Reconstruction of the Wuzhaishan Site.” Presentation at the conference, *Recarving China's Past: Art, Architecture, and Archaeology of the “Wu Family Shrines*. May 1, 2005.

“Computer-Assisted Reconstruction of a Chinese Archaeological Site.” History Department, University of Pittsburgh, March 24, 2005.

“Artisans in Chains.” Presentation to *Working Class History Seminar*, University of Pittsburgh, November 18, 2004.

“Occupational Clans and Artisan Families in Ancient China.” Presentation at the symposium, *The Family Model in Chinese Art and Culture*, Tang Center for East Asian Art, Princeton University, November 6, 2004.

“The Han Dynasty of China: When, Where, and What?” Presentation at the *Hsu Cho-yun Symposium on Early China*, February 27, 2003.

“Archaeology of Han Dynasty Funerary Structures.” Presentation for *Asia Over Lunch Series*, Asian Studies Center, University Center for International Studies, University of Pittsburgh, November 8, 2002.

“Wu Family Altars and Shrines: Han Dynasty Art and Architecture.” Panel organizer and panelist for the 2002 Association of Asian Studies Annual Meeting, Washington, DC, April 4, 2002.

“Private Luxury Workshops during the Han Period.” Presentation for the Asian Studies Program, University Center for International Studies, University of Pittsburgh, March 18, 2002.

“Private Luxury Workshops during the Han Period.” Invited seminar for the *New Approaches to Chinese Studies Series*, Center for Chinese Studies, University of California, Los Angeles, March 7, 2002.

“A Technical Reconstruction of a Late-Shang Chariot.” Presentation at Harvard University's *East Asian Archaeology Seminar*, Cambridge, MA, April 25, 1997.

Education

Princeton University, Princeton, NJ
Ph.D., Chinese Art and Archaeology, November 2001
Dissertation: “The Organization of Imperial Workshops during the Han Dynasty”
General Exam Fields: Chinese and Japanese Art, Chinese Archaeology, Chinese Religions
Advisor: Robert W. Bagley

Harvard University, Cambridge, MA
M.A., East Asian Regional Studies (China), 1997
Thesis: “Wheeled Vehicles in the Chinese Bronze Age (c. 2000-771 BC)”

University of California, Santa Cruz, CA
B.A., History, Asian concentration, 1994
Thesis: “Origins and Evolution of Political Authority in Ancient China”

Fellowships, Grants, and Awards

Fellowship, American Council of Learned Societies, 2019-2020
\$70,000 one-year fellowship to support the writing of book manuscript.

Patrick Hanan Book Prize (Honorable Mention), Association for Asian Studies, 2018.
For the book, *Law, State, and Society in Early Imperial China*.

Scholar Grant, Chiang Ching-kuo Foundation for International Scholarly Exchange, 2016-2017.
\$40,000 one-year fellowship to support writing of book manuscript.

UCSB Academic Senate Research Grant, 2014-2015.
\$6,896.00 for research in China.

New Directions Fellowship, Mellon Foundation, 2013-2016.
\$238,700 for the study of Egyptology.

Getty Villa Residential Scholar Fellowship, Getty Research Institute, Spring 2011.
\$19,200 plus housing for the study of monumental public sculpture in early China.

Visiting Scholar, Max Planck Institute for the History of Science, Berlin, October, 2009.

ICAS Book Prize, International Association for Asian Studies, 2009.
2,500 Euros, for the book, *Artisans in Early Imperial China*.

Joseph Levenson Book Award, Association for Asian Studies, 2009.
\$1,000 for the book, *Artisans in Early Imperial China*.

Charles Rufus Morey Book Award, College Art Association, 2009.
For the book, *Artisans in Early Imperial China*.

James Henry Breasted Book Prize, American Historical Association, 2008.
\$1,000, for the book, *Artisans in Early Imperial China*.

Instructional Development Faculty Minigrant, UCSB, 2008-2009.
\$800 for software to develop virtual museums.

National Endowment for the Humanities, Collaborative Research Grant, 2007-9
\$120,000 to support travel, research, and writing as Principal Investigator.

UCIS Faculty Fellowship, University of Pittsburgh, 2007 (declined).

Freeman Foundation Undergraduate Course Development Grant, 2005
\$2,000 to develop a new course on the Qin Dynasty.

National Endowment for the Humanities, Fellowship for University Teachers, 2004-5
\$40,000 to support writing of book manuscript.

Central Research Development Fund Small Grant, University of Pittsburgh, 2003-5
\$9,060 to fund a computer reconstruction of a Han archaeological site.

Getty Foundation, Collaborative Research Grant, 2002-4.
\$115,000 grant for travel and expenses of collaborative project with scholars from Princeton and Berkeley.
I was Co-Principal Investigator on the grant, with Cary Liu (Princeton) and Michael Nylan (Berkeley).

Faculty of Arts and Sciences, University of Pittsburgh, Third Term Research Stipend, 2002.
\$4,000 for research expenses and living expenses.

Asian Studies Program, University of Pittsburgh, Faculty Travel Grant, 2002, 2004, 2005, 2007.
\$2,000 for research in China.

Asian Studies Program, University of Pittsburgh, Small Grant, 2002, 2003
\$1,500 for digitizing instructional resources. (2003)
\$2,000 for portable computer and digital camera for research and teaching. (2002)

John G. Bowman Faculty Grant, 2002, 2005
Nationality Rooms and Intercultural Exchange Programs, University of Pittsburgh
\$1,500 towards travel and research in China.

NRC Course Development Grant, University of Pittsburgh, 2002
\$500 towards digitizing instructional resources.

China Times Cultural Foundation, Young Scholar Award, 2000-2001
\$10,000 dissertation research fellowship.

Donald and Mary Hyde Short-Term Fellowship, Princeton University, 2000
\$6,000 dissertation research fellowship for study abroad.

University Fellowship, Princeton University, 1997-2001
Full tuition plus \$11,500 per year stipend for graduate study.

Joseph Fletcher Memorial Award, Harvard University, 1997
Awarded for best MA thesis in Asian Studies.

Undergraduate Awards, UC Santa Cruz, 1992-4
Crown College Honors, Undergraduate Thesis Honors, Highest Honors in the Major, *Phi Beta Kappa*, Public Employees Roundtable Service Award

Research Interests

- Comparative Ancient History
- Computer simulation of archaeological sites and museum objects
- Interpretations of the Qin Dynasty
- Law and society in Early China
- Technology and organization of production
- The lives and careers of artisans in Early China
- Egyptology

Courses Taught

University of California, Santa Barbara (2007-)

Undergraduate

- History 2A: World History to 1000 CE
- History 80: Chinese Civilization
- History W 80: Chinese Civilization (online)
- History 184A: History of China to 589 CE
- History 184B: History of China 589-1644
- History 184R: Undergraduate Seminar in Chinese History

Graduate

- History 201AS: Advanced Historical Literature: (“Traditional Chinese Law and Society”)
- History 289AB: Seminar in Chinese History (“Ancient Chinese Borderlands”) (“Writing in the Ancient World”)

University of Pittsburgh (2001-2007)

Undergraduate

- History 751: Ancient Worlds: The Rise of Complex Societies
- History 1000: Views of the Qin
- History 1420: Ancient China: The Early Empires
- History 1470: Eurasian Currents: Transmission and Adaptation

Graduate

- History 2030: Multimedia Presentations of Research
- History 2404: Chinese Epigraphy: Oracle-Bone and Bronze Inscriptions
- History 2405: Historiography of Chinese Archeology
- History 2713: Comparative Political Cultures: Core Seminar
- History of Art and Architecture 2602: Warring States, Qin, and Han Art and Archaeology

Department and University Service

- Faculty Advisory Board, Digital Humanities Commons 2016--
- Committee on Privilege and Tenure, Academic Senate, UCSB 2015-2016.
- History Department, Director of Undergraduate Studies, 2015-16, 2018-2019
- History Department, Academic Planning Committee, 2014-2015.
- History Department, Personnel Committee, UCSB 2012-2013.
- History Department, Graduate Admissions Committee, UCSB, 2011-2013.

- Central Diversity Fellowship Selection Committee, UCSB, 2012.
- Certificate for College and University Teaching, Faculty Advisor, 2011-2013.
- Summer Teaching Institute for Associates, Faculty Mentor, UCSB, 2009-2010.
- History Department, Summer Teaching Faculty Mentor, UCSB, 2013.
- History Department, Convener, East Asia Caucus, UCSB, 2010-2013.
- History Department, Prize Committee, UCSB 2011-2012, 2014-2015.
- History Department, Chinese History Search Committee, UCSB, 2007-2009.
- History Department, Computer Committee, UCSB, 2007-2009.
- History Department, Graduate Placement Committee, UCSB, 2007-2009.
- History Department, Internet Committee, Univ. of Pittsburgh, 2003-2007
- History Department, Graduate Committee, Univ. of Pittsburgh, 2006-7
- History Department, Planning and Budget Committee, Univ. of Pittsburgh, 2006-7
- History Department, Japanese History search committee, Univ. of Pittsburgh, 2005-6
- History Department, Advisory Committee, Univ. of Pittsburgh, 2005-6
- China Council, Asian Studies Center, Univ. of Pittsburgh, 2001-2003
- Asian Studies Center, Advisory Council, Univ. of Pittsburgh, ,2005-6
- Provost's Planning Committee for Faculty Diversity Seminar, Univ. of Pittsburgh, 2002-3
- Faculty Advisor, Beta Chapter of Phi Alpha Theta, National History Honor Society
- Organizer of *Hsu Cho-yun Symposium on Early China*, Univ. of Pittsburgh, 2003, 2007

Professional Memberships

Association for Asian Studies

Professional Service

Co-editor, Tang Center Series in Early China, Columbia University Press, 2017—
 Edited the books, *Modeling Peace* and *Kingly Crafts*.

Academic Advisory Board, International Center for the Study of Ancient Text Cultures,
 Renmin University, Beijing, 2017—

Academic Advisory Board, Global Antiquities Program, McGill University, Montreal,
 2017-

Chair, Joseph Levenson Book Prize (pre-1900) Committee, Association for Asian Studies,
 2017--2019

Recent Reviewing Activity

2012-2013 Peer-reviewed article submissions for *Antiquity*, *Asia Major*
 Reader reports for two book manuscripts for University of Washington Press
 Reader report for book manuscript from Oxford University Press

- Reviewed proposals for Social Sciences and Humanities Research Council of Canada
- 2014-2015 Reviewed proposals for the ACLS for the Mellon Dissertation Completion Fellowship
Reviewed article for *Journal of Political Ecology*
Reviewed article for *Journal of the American Oriental Society*
- 2015-2016
Reviewed proposals for the ACLS for the Mellon Dissertation Completion Fellowship
Reviewed article for *Archives of Asian Art*
Reviewed article for *Journal of Chinese History*
Reviewed hiring case for Institute of History and Philology, Academia Sinica
Reviewed papers for the European Association for Chinese Studies “Young Scholar Award”
Reviewed article for *T'oung Pao*
Reviewed article for *Harvard Journal of Asiatic Studies*
Reviewed book proposal for Rowman and Littlefield
- 2016-2017
Reviewed proposals for the ACLS for the Mellon Dissertation Completion Fellowship
Reviewed article for *Archives of Asian Art*
Reviewed article for *Early China*
Reviewed article for *T'oung Pao*
Reviewed proposals for Research Council of Hong Kong
- 2017-2018
Reviewed article for *T'oung Pao*
Reviewed proposals for Research Council of Hong Kong
Reviewed manuscript for Columbia University Press
Reviewed GE course proposals for Hong Kong Baptist University
Reviewed Distinguished Professor, Above Scale, case for UCLA
- 2018-2019
Reviewed GE course proposals for Hong Kong Baptist University
Reviewed world history textbook for Pearson
Reviewed manuscripts for Columbia University Press