History 2C Spring 2015

**World History since 1700**

**Teaching Staff**

**Professor** Paul Spickard Office Hours: Wednesday 10:00-11:45

 spickard@history.ucsb.edu and by appointment in HSSB 4257

**Lectures**: Tues. and Thurs., 3:30-4:45 IV Theater 1

**Teaching** Munther al-Sabagh Office Hours: Wed. 12:00-1:00, Fri. 12:00-1:00

**Assistant** munther@umail.ucsb.edu and by appointment in HSSB 3226

**Sections**: Friday, 8:00-8:50, HSSB 4041 Friday, 9:00-9:50, HSSB 4041

 Friday, 11:00-11:50, HSSB 2201

**Teaching** Laura Hooton Office Hours: Wednesday 12:30-2:30

**Assistant** laurakhooton@gmail.com and by appointment in HSSB 3219

**Sections**: Wed., 3:00-3:50, HSSB 4201 Wed., 4:00-4:50, HSSB 1227

 Thurs., 8:00-8:50 am, HSSB 1224

**Teaching** Caitlin Koford Office Hours: Friday 2:00-4:00

**Assistant** ckoford@umail.ucsb.edu and by appointment in HSSB 3221

**Sections**: Friday, 1:00-1:50, HSSB 4202 Friday, 4:00-4:50, HSSB 4041

 Friday, 5:00-5:50, HSSB 4041

**Teaching** Ben Ma Office Hours: Wednesday 9:00-11:00

**Assistant** tsangwingma@umail.ucsb.edu and by appointment in HSSB 3220

**Sections**: Tues., 7:00-7:50 pm, HSSB 4202 Wed., 8:00-8:50 am, HSSB 2201

 Wed., 5:00-5:50, HSSB 4080

**Teaching** Ibrahim Mansour Office Hours: Friday 9-10, 11-12

**Assistant** ibrahim@umail.ucsb.edu and by appointment in HSSB 3233

**Sections**: Friday, 9:00-9:50, HSSB 1211 Friday, 10:00-10:50, HSSB 1223

 Friday, noon-12:50, HSSB 3202

**Teaching** Holly Roose Office Hours: Thursday 2:15-3:15, 5-6

**Assistant** hroose2189@gmail.com and by appointment in HSSB 3219

**Sections**: Tues., 6:00-6:50, HSSB 4202 Thurs., 6:00-6:50, BUCHN 1934

 Thurs., 7:00-7:50, BUCHN 1934

**Teaching** Susan Schmidt Office Hours: Wed. 9-10, Th. 9-10

**Assistant** susanschmidt@umail.ucsb.edu and by appointment in HSSB 3210

**Sections**: Wed., 9:00-9:50, GIRV 1108 Thurs., 9:00-9:50, HSSB 1223

 Friday, 8:00-8:50 am, HSSB 4201

**Teaching** Kevin Wilson Office Hours: Monday 11:00-1:00

**Assistant** kevinwilson@umail.uscb.edu and by appointment in HSSB \_\_\_\_

**Sections**: Wed., 5:00-5:50, HSSB 1211 Wed., 6:00-6:50, HSSB 4201

 Wed., 7:00-7:50, HSSB 1223

**Course Objectives**

1. Introduce the student to the major features of the various parts of the world during the last three centuries.

2. Introduce the student to the major events and trends of world culture, politics, and social life in that period.

3. Help the student begin to perceive themes that have connected peoples in various parts of the globe.

4. Increase the student’s appreciation for the varieties of human experience.

5. Add to the student’s capacity for analytical reading, critical thinking, oral argument, and clear writing.

6. Introduce the student to history as a way of understanding human experience.

7. Give the student some beginning tools for responsible citizenship in the global community.

**Required Texts**

The following books are required. They are available for purchase in the UCen Bookstore or online through Amazon and other outlets. Most are available on reserve in the library (limited copies).

Kevin Reilly, *Worlds of History*, 5th ed., vol. 2

Frederick Douglass, *Narrative of the Life of Frederick Douglass*

Chinua Achebe, *Things Fall Apart*

Pa Chin, *Family*

Elie Wiesel, *Night*

John Hersey, *Hiroshima*

Vijay Prashad, *The Darker Nations*

For those who feel the need of a textbook, we recommend this one. It is available in the bookstore and also on library reserve.

Elizabeth Pollard, et al., *Worlds Together, Worlds Apart*, custom concise edition, vol. 2

**Administrative Matters**

**Note Regarding Course Registration**

Go to the section meeting for which you have signed up. If you have not yet registered and hope to crash the course, go to the section you would like to attend and speak with the teaching assistant. Add codes will be given out during the second week of the term.

You must attend the section for which you are registered. You may not attend another section. If you do not attend section during the first week, you may be dropped from the course and another student may take your place. If you have a documented medical or family issue conflicting with your first section meeting, please contact Professor Spickard and your TA as soon as possible.

**General Education and History Department Requirements**

This course counts toward the E and writing requirements of the general education program. It also counts toward the lower division sequence requirement for the history major.

**Schedule of Readings and Lecture Topics**

**Note: Some weeks have very large reading assignments; others have smaller assignments. Plan ahead. You are responsible to do each of the readings by the date for which it is assigned or your section meeting that week, whichever comes first.**

March 29 Introduction to the course

**Part I: Separate Worlds Become Connected**

 31 China at the Dawn of the Modern Age

 Read *Worlds of History*, Ch. 15

 Recommended: *Worlds Together, Worlds Apart*, Ch. 12

April 5 Islam Observed

 Movie: *There Is No God But God*

 7 Colliding Peoples: The Columbian Exchange

Read *Worlds of History*, Ch. 16

 12 Cultural Revolution in Europe

Read *Worlds of History*, Ch. 17, 19

 13 Evening movie: *The Mission*, 7-10 pm, CHEM 1179

 14 Democracy and Human Rights

 Read *Worlds of History*, Ch. 18, 20

 18 Evening event: Bryan Stevenson, *Just Mercy*, Campbell Hall

 19 Slavery

 Read Douglass, entire

 Recommended: *Worlds Together, Worlds Apart*, Ch. 13

 21 Industrial Revolutions

 Guest lecturer: Laura Hooton

 Read *Worlds of History*, Ch. 21

 Recommended: *Worlds Together, Worlds Apart*, Ch. 14

 26 European Empires Around the World

 Read *Worlds of History*, Ch. 22

 Recommended: *Worlds Together, Worlds Apart*, Ch. 15

 27 Evening movie: *First Contact*, 7-9 pm, CHEM 1179

 28 There Goes the Neighborhood: Missionaries, Orientalism, and Cultural Imperialism

 Read Achebe, entire

 Recommended: *Worlds Together, Worlds Apart*, Ch. 16

May 3 **Midterm Exam**

 Please bring a blank bluebook

**Part 2: The 20th Century and into the 21st:**

**The Unmaking of Europe and the Rise of Colonized Peoples**

 5 Modern Thinking: Darwin, Freud, Einstein

 Read Pa, entire

 **Note: You really do have to read this book. Read ahead and be prepared to**

 **discuss it in section. It will be on the final exam.**

 Recommended: *Worlds Together, Worlds Apart*, Ch. 17

10 War and Revolution in Europe

Read *Worlds of History*, Ch. 24

 Recommended: *Worlds Together, Worlds Apart*, Ch. 18

 11 Evening movie: *The Killing Fields*, 7-10 pm, CHEM 1179

 12 Stirrings of Third World Nationalism

 Read *Worlds of History*, Ch. 23

 17 Fascism and Its Discontents

 Read Wiesel, entire

 Recommended: *Worlds Together, Worlds Apart*, Ch. 19

 19 World War II

 Read *Worlds of History*, Ch. 25

 **Term paper due**

 24 Living with the Shadow of Death: The Bomb, the Cold War

Read Hersey, entire

 *Worlds of History*, Ch. 26

 Recommended: *Worlds Together, Worlds Apart*, Ch. 20

 25 Evening movie: *Sometimes in April*, 7-10 pm, CHEM 1179

 26 The Middle East in the 20th Century

 Guest lecturer: Munther al-Sabagh

 Read *Worlds of History*, Ch. 27

 31 Colonialism’s Residue

 Read Prashad, *The Darker Nations*, entire

June 1 Evening movie: *Omar*, 7-10 pm, CHEM 1179

 2 Globaloney

 Read *Worlds of History*, Ch. 28

 Recommended: *Worlds Together, Worlds Apart*, Ch. 21 and Epilogue

 9 **Final Exam**, 4:00-7:00 p.m.

 Please bring a blank bluebook

**Course Requirements**

**In order to pass the course a student must complete each of these major requirements.**

1. Class *attendance* and *participation*. This is one of the most important parts of the course. If you miss any section meetings, your section grade will suffer. If you miss more than two section meetings you will fail the course.

2. *Readings* completed before each class. Note that some days have substantially larger reading assignments than others, and that early sessions especially have shorter assignments in general than do later sessions. *Plan ahead*. The instructors reserve the right to give an unannounced quiz on any day’s reading assignment.

3. *Movies and worksheets*. There will be five movie nights scheduled during the quarter (all are on Wednesdays). You are required to participate in three of the movie nights and complete a worksheet on each of the three. On movie nights, a TA will show the movie, pass out worksheets at the beginning of the movie, and collect them at the end. You will fill out the worksheet while you watch the movie and turn it in at the end. The movie nights will be:

April 13 *The Mission* CHEM 1179

April 27 *First Contact* CHEM 1179

May 11 *The Killing Fields* CHEM 1179

May 25 *Sometimes in April* CHEM 1179

June 1 *Omar* CHEM 1179

In addition, there will be one other public event this quarter that you may substitute for one of your movie nights and worksheets. On April 18, Bryan Stevenson, author of *Just Mercy: A Story of Justice and Redemption* and director of the Equal Justice Initiative, will talk about his book and his career fighting for justice for death row inmates. This is part of the UCSB Reads program. Free copies of Stevenson's book will be available to up to 100 students in this course, provided they (a) read the book, (b) attend Stevenson's lecture in Campbell Hall, and (c) write a two-page reaction paper about their experience.

You must attend three evening events and complete three worksheets. *Failure to do so will result in failure of the course*. If you have another class in the evenings and cannot attend, see your TA and Professor Spickard *at the beginning of the quarter* to arrange an alternate way to complete this requirement. After the showing dates, the movies will be kept on reserve up to the end of the quarter in the Digital Editing Lab on the first floor of Kerr Hall.

4. *Term paper* (6-8 double-spaced pages, roughly 1800 words), exclusive of endnotes. Due on May 19 at the *beginning* of lecture. You may write on any topic within the purview of this course. However, you must clear that topic with your teaching assistant *before* you begin to write. Each TA will have a process in place for choosing a paper topic.

Papers must be produced by word processing on a computer or typed, and they must be fastened with a single staple. Number the pages. Nonsexist language will be used. Use endnotes, rather than footnotes or in-text citations, to cite your source for every quotation and important statement of fact. Construct your paper from library sources: books, articles, documents. You may use a maximum of one internet source—not Wikipedia.

Instructions for how to construct endnotes and recommendations about style are on Professor Spickard's website: <http://www.history.ucsb.edu/faculty/paul-spickard>.

 **Note on plagiarism**: Don’t do it. Plagiarism is using another person’s words or ideas and presenting them as if they were your own. It is the worst crime you can commit in the intellectual world. If you are unsure about what plagiarism is or whether you have transgressed, ask your TA. If you plagiarize and are caught—and you will be caught—your punishment will be swift and painful. You will fail the course and your name will be turned over to the Dean of Undergraduate Study for disciplinary action, which can include expulsion from the university. Don't do it. If you're behind and in trouble, talk with your TA.

5. *Midterm exam* May 3 in class. Please bring a blank bluebook.

6. *Final exam*, June 9, 4:00-7:00 p.m. Please bring a blank bluebook.

7. *Course evaluation*, to be written near the end of the term.

8. *Self-evaluation*, to be written near the end of the term. On one side of one piece of paper describe your learning in this course, in terms of the considerations listed below, the course objectives, and any other factors you think appropriate. Give yourself an advisory grade. We do not promise to give you that grade, but we do promise to take it and your self-evaluation seriously when assigning grades.

**Grades**

Broadly speaking, this is how we view each of the following course grades.

**A** You did everything we could possibly ask of you, and you did it extremely well. You worked very hard, learned a great deal, and showed conspicuous intelligence. The quality of your work was outstanding.

**B** You did all the work, and you did it well. You worked hard and learned a good deal. The quality of your work was good.

**C** You did all the work. It is clear that you learned a number of things, though those things may not hang together in a systematic and critical understanding of the course material. The quality of your work was adequate.

**D** You did most of the work, including all the major course requirements. You may have learned some things, but it is not clear that you learned anything important. The quality of your work was less than adequate.

**F** You have demonstrated an obstinate ignorance. You did not complete the course requirements. You have proved unwilling or unable to do college level work in this subject area.

**Considerations in Grading**

The following are some aspects of learning that strike us as important. They will go into the grade we give you. These factors are listed in roughly descending order of importance.

1. How much we believe you learned in this class.

2. Objective quality of your written work. We are interested less in how many facts you can recall than in how well you think, how you put together concepts, how you express them on paper.

3. Your oral contributions in class.

4. How hard you worked.

5. Your involvement in the class as a community—how much you helped other class members.

While the above paragraph describes how we understand your grade, we find students frequently want to know how we view the relative weights of the various course requirements. *Very roughly*, we see them about like this:

Section attendance and participation 20%

Movie worksheets 10

Midterm exam 20

Term paper 25

Final exam 25

We reserve the right to adjust the percentages in individual cases so that each student’s final grade will best reflect our judgment of how much she or he has learned in this course and the overall quality of his or her work.

**Course Policies**

**Section Assignments**

You must attend the section for which you are registered. You may not attend another section.

**Late Papers and Exams**

No late assignments or makeup exams will be allowed, unless an emergency arises that is beyond the student’s control. A plane ticket, a relative’s wedding, or a ride home is not an emergency beyond the student’s control.

**Electronic Devices**

No cell phones, laptop computers, cameras, or recording devices are allowed in this course. The instructors explicitly do not give anyone permission to record their pictures or spoken words. If we see or hear a cell phone, it will be confiscated until the end of the quarter.

**Rule of Courtesy and Engagement in Scholarly Discourse[[1]](#footnote-1)**

In this course, we will be discussing complex issues about which many people have passionate feelings. We must be intellectually open to perspectives that may conflict with our presuppositions. It is essential that we treat each other’s opinions and comments with courtesy and respect, even when they diverge from our own. It is essential that we avoid personalizing our disagreements and turning them into attacks on the character of our colleagues. Rather, we must develop a culture of civil argument, where every person has the right to be heard and taken seriously, where all positions have the right to be defended or challenged in intellectually reasoned ways.

Coming in late, leaving early, sleeping, taking bathroom breaks, wearing hats indoors unless as a matter of religious observance or medical necessity, talking privately with neighbors, or leaving one’s cell phone on during lectures and discussions are signs of disrespect for one’s fellow students, the professor, the teaching assistants, and the course materials. As a part of the rule of courtesy and engagement in scholarly discourse, students will be required to remain respectful toward all members of the class. Everyone must accept this standard of courtesy in discourse in order to remain in this course.

1. Adapted from an original by Professor Teresa Williams-León, formerly of UCSB, now of CSU Northridge. [↑](#footnote-ref-1)