**Susan Schmidt**

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**Education and Research**

Doctoral Fields: Medieval Europe, Early Modern History of the World, History of Northern Italian Cities, History of Urban Settings

Committee: Carol Lansing (Chairwoman), Hilary Bernstein, Edward English, William Tronzo (University of California, San Diego)

**Dissertation**: The Ordinary Use of Space: Italian Townspeople Negotiating the Use of Streets and Squares

2006-2010 University of California, San Diego: Bachelors’ Degree in

History and in Art History

2014 University of California, Santa Barbara: Master’s Degree in

History of Art and Architecture, thesis on the Piazza San

Marco, Venice, Italy

2016 University of California, Santa Barbara,

Department of History: Doctoral Candidacy

**Papers and Presentations**

2010 University of California, San Diego Conference: “The Nineteenth Century Remapping of the Urban Fabric of Cairo”

2010 University of California, Riverside, conference on Mediterranean History: “Buildings and Bones: How the Veneration of Saints’ Relics Shaped Church Architecture.”

2011 Getty Research Institute, Conference on “Museums and Historical Worth”: “What is at Stake in Historical Restoration in Twentieth Century Damascus and Cairo?”

2012 Venice International University: “The Waters of Venice: Visualizing the Cistern Network of San Polo.”

2014 University of California, Santa Barbara Conference: “Where I Speak, There You Will Find Me: Public Protest in the Streets of Thirteenth Century Bologna.”

2015 University of California, Santa Barbara Conference: “A Walk through the Talk of Medieval Public Space.”

2017 Medieval Association of the Pacific Conference: “But

What Counts as Dirt? Trash and Its Uses in Medieval Communities.”

2017 Western Association of Women Historians Conference:

“Taking It to the Streets: The Public Voice of Early Modern Women.”

2017 UCLA Colloquium: “The Urban Ecology of Early Modern Cities: Testing Thresholds and Negotiating Boundaries.”

2018 Western Association of Women Historians Conference: “Street Spirits of Medieval Italy: The Gendering of Folk Shrines and Ghosts.”

2018 California State University Medieval and Renaissance Society Association: “A Threat to the Ideal City: Peddlers on the Streets of Medieval Italy.”

**Teaching Experience**

2012-2018 Taught twenty-nine classes at University of California, Santa Barbara, with from eleven to thirty students for all periods of World History, Western Civilization, Japanese History and Film Studies, all with an emphasis on writing development

2017-2018 Lead Teaching Assistant responsible for creating and implementing seven training sessions for UCSB History Department teaching assistants

2018 Instructor of record for History 117A, Medieval World Cities, an undergraduate course with thirty students

**Awards**

2018 Medieval Association of the Pacific Founder’s Prize awarded for paper “So What is Medieval Dirt”

2013 & 2017 Nominated for outstanding teaching assistant to UCSB Academic Senate

Numerous fellowships including 2016 Graduate Division Fellowship, 2017 History Associates Research Fellowship; 2017 UCSB Affiliates Fellowship; 2018 C. Warren Hollister Fellowship in Medieval European History

**Languages**

Academic text proficiency in Italian, German and Latin; speaking fluency in Italian and Spanish; training in paleography and Medieval Latin

**Professional Experience**

2018 Editorial Assistant for *Journal of Medieval Worlds*, University of California Press, a journal that emphasizes global history from 800 CE to 1500 CE. Responsible for obtaining content for issues

2000-2012 Marketing Director: Foundation Associates Asset Management. Responsible for the ongoing planning and execution of marketing, long range planning, and client education

1996-2000 Teaching Associate for Landmark Education, teaching human development courses for 50 -100 adult students in Philadelphia, Pennsylvania