**COURSE DESCRIPTION**

During this second quarter students will focus on completing their research and writing their theses. Class, individual and small group sessions will be devoted to keeping us all moving forward, and addressing common problems in the process at this stage. Towards the end of the quarter we will work on preparing oral presentations and conference-style posters.

The complete final thesis is due at the end of winter quarter, and will be co-graded by the students' mentors. The 2-quarter grade will be set by the seminar director in consultation with the mentor. Students who have successfully completed the senior honors seminar are eligible to graduate with distinction in the major. The History Associates' Board Prize is awarded to the best senior honors thesis each year.

In Spring quarter students will finalize posters about their work for the University's annual undergraduate research showcase in Corwin Pavilion, and present their work orally in a conference format at the Department's senior honors colloquium on May 20.

**COURSE SCHEDULE**

1. Jan. 22: research reports—discussion of what you learned, substantively and procedurally, on your research trips. Discussion of outlines. Schedule individual meetings with Prof. Marcuse
   **Jan. 25** (Thursday), 2pm: One-page outlines due on GS.
2. Jan. 29, 2pm: Class presentation about reimbursement; individual meetings in HSSB 4222.
3. **Feb. 5**: No class meeting; **installment I due on GS** (25 pages/first half of body of paper)
   Assignment: read & comment on two other group members' installment I, by Feb. 12.
5. Feb. 19: no class, Presidents' Day
   Feb. 21 (Wed), 7-9pm: Evening meeting to present & discuss scholarly articles
6. Feb. 26: **Installment II due** on GS for exchange (25 pages of body of paper)
   Class: Advanced word processing: inserting images, cross referencing, table of contents.
7. **Mar. 5**: **Complete rough draft with bibliography due**. Exchange (on GS?) for peer review
   Class: Workshop about oral presentations, presentation handouts and posters
8. Mar. 12: First group of oral presentations
   **Mar. 14** (Wed.), 7-9pm **(evening session)**: Second group of oral presentations
9. Mar. 20 (Tue), 2pm: Final draft of entire thesis due on GS and to your mentor, unless required sooner. Note: you may incorporate feedback before submitting the colloquium and archive copies.

**Spring Quarter**

- Apr. 6? (Friday): Abstracts due for **URCA Poster Exhibition** (online submission)
- May 15? (Tuesday): URCA poster exhibition, Corwin Pavilion
- May 18 (Friday), 9am-4pm: Seminar Colloquium (panel presentations), HSSB 4020
- May 25 (Friday), 3pm: Final bound printout due (for Department archive)