

# Associates To Hand Out \$60,000 at Awards Fete

THE UCSB HISTORY Associates are set to give away more than \$60,000 in fellowships and prizes at this year's History Awards Ceremony, to be held on Tuesday, June 4 in the McCune Conference Room, 6020 HSSB, starting at 4 p.m.

"For us, this is the happiest day of the year," said HA President Ann Moore. "It's so wonderful to know that our efforts are helping some great students further their careers."

A highlight of the event will be presentation of the A. Russell Buchanan Award to the outstanding graduating senior in History.

In addition to fellowships, the Associates will recognize students who wrote the best graduate and undergraduate papers and those selected to receive specialized awards, such as the Kelley Fellowship for work in public history or public policy and the Hay Award for Islamic studies.

Graduate paper prizes include the Robert O. Collins Prize for best first publication, the Lawrence Badash Prize for best paper in the history of science and two new awards—the Michael Bransfield Prize for best paper in public history and the Monica Orozco Prize for best paper on a historical subject produced by a graduate student in History or Latin American and Iberian Studies.

A complete list of awards, with the names of previous recipients, is on the web at <http://www.history.ucsb.edu/awards/>.

The closest parking to HSSB is in Parking Structure 22. An interactive campus map can be found at <http://www.tps.ucsb.edu/mapFlash.aspx>

The UCSB History Associates was founded by the late Dick Cook in 1989 with the twin mission of providing lectures by UCSB faculty to the Santa Barbara community and raising funds for graduate student support. An award in his honor is given every year to recognize outstanding student service.



*Celebrating a first: History Chair Beth DePalma Diger and Prof. John Lee congratulate Tracey Watts.*

## History Grad Lands Coveted Rome Prize

HISTORY GRAD STUDENT Tracey Watts has been selected to receive the American Academy in Rome's 116th annual Rome Prize.

The award provides a stipend plus room and board at the Academy's estate in Rome, the historic Villa Aurelia on the Janiculum Hill.

"Tracey is the first UCSB History student to win a pre-doctoral Rome Prize in ancient studies," said Prof. John Lee, who is supervising her doctoral dissertation.

"She joins a distinguished roster of ancient studies Rome Prize winners including Lily Ross Taylor, Lucy Shoe Merritt, Richmond Lattimore, T.R.S. Broughton and Erich Gruen."

Department Chair Elizabeth DePalma Diger, who also serves on Tracey's

doctoral committee, noted that a previous recipient was Jacob Latham, who received his PhD in Religious Studies in 2008 and now teaches at the University of Tennessee, Knoxville.

Both recipients are products of UCSB's interdisciplinary graduate emphasis in Ancient Mediterranean Studies.

Tracey's dissertation project, entitled "Beyond the Pleasure Garden: Urban Agriculture in Ancient Rome," combines her interests in agrarian history, ancient food production and environmental history.

Prior to coming to UCSB, Tracey received a B.S. in Agricultural Business Management and an MBA.

It was a banner year for Tracey, who had

CONTINUED ON PAGE 5

# A Banner Year for Grad Students

HISTORY GRAD students received a ton of good news in the form of fellowship support this month.

Joe Figliuolo-Rosswurm (Lansing) received a Fulbright fellowship for the 2013-14 academic year to conduct research in the Florentine State Archives for his dissertation on "The State within Society: Florence in Tuscany, 1343-1363." He is currently in Florence on a Dean's Advancement Fellowship for the same project.

Henry Maar (Yaqub) was awarded an International Nuclear Security Dissertation Fellowship by the Institute of Global Conflict and Coop-

eration to conduct research in 2013-14 on the Nuclear Freeze movement of the 1980s.

Ten History grad students were selected by Graduate Division to receive central fellowships for all or part of next year, and two others received grants from the all-UC Economic History Group (UCEHG).

"These are highly competitive awards, given from a pool of candidates across the College of Letters and Science," Prof. Alice O'Connor, chair of the department Financial Aid Committee, said.

The number of awards to History grad students is "a reflection of the importance and quality of the work our

graduate students are doing."

The two students who received grants from UCEHG are Samir Sonti and Cody Stevens.

Both work with Prof. Nelson Lichtenstein on U.S. labor and economic history.

The 10 students who received central fellowships and their projects are:

Ryan Abrecht (DePalma Diger), immigrant communities in ancient imperial capitals.

David Baillargeon (Rapaport), colonial Burma.

Abby Dowling (Farmer), "Landscape, Politics and Identity: Countess Mahaut of Artois' Natural Resource Management, c. 1302-1329."

Joe Figliuolo Rosswurm (who declined in order to accept his Fulbright).

Hanni Jalil (Soto La-veaga), science and society in Colombia.

Alison Jefferson (Bergstrom), "The Recreation and Remembrance of African Americans in the California Dream" (see the April issue of *Historia*).

Andrew Magnusson (Humphreys), "Muslim-Zoroastrian Relations and Religious Violence in Early Islamic Iran."

Zachary McKiernan (Bergstrom), "Public History as Human Rights Work: Tales of Tragedy and Hope at Two Chilean Sites of Memory."

Dustin Walker (Furner), economic regulation and deregulation in the Reagan administration.

Sarah Watkins (Miescher), "Intimacy, Power, and the State in Nyiginya Rwanda."

## The Changing Face Of Junípero Serra

ONLY IN THE final years of his life was Junípero Serra able to do what he most wanted, Santa Clara Prof. Robert Senkewicz told the UCSB History Associates in the kickoff lecture for a series commemorating the 300th anniversary of the famous friar's birth.

Calling Fr. Serra "the best known person in pre-U.S. California," Prof. Senkewicz said the friar's lifelong ambition was to evangelize through

one-on-one contact with the native peoples.

Ironically, Prof. Senkewicz added, he only got this chance after being stripped of control following a series of misadventures in 1781. Fr. Serra died in 1784.

Most of the myths that have grown up around Fr. Serra, including the idea that he always walked on his travels through the state, persist because "they represent a kind of truth," even though they are factually incorrect, he said.

Other myths, however, including the picture of him as the "Father of the California missions," are due to misconceptions that began with the publication of his biography in 1787.

The aim of that biography, Prof. Senkewicz said, was to promote the mission system, not to understand Fr. Serra.

"After 1810, the missions were promoted as engines of

## McCray Pens Study Of Science 'Visioneers'

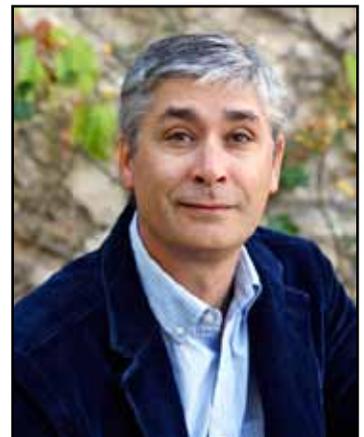
SCIENTISTS WHO promoted such visionary schemes as space colonies and nanotechnology 50 years ago were not high on controlled substances. They had hard science on their side.

That's the conclusion of Prof. Patrick McCray's new book, *The Visioneers: How a Group of Elite Scientists Pursued Space Colonies, Nanotechnologies and a Limitless Future*, published by Princeton University Press.

Calling these scientists "modern utopians," Prof. McCray describes these scientists as equal parts visionaries and engineers who believed their technologies could head off damage to the biosphere caused by transportation and industrial pollution.

In this sense, they were simply ahead of their time.

But too often they tried to solve problems with one bold



Prof. Patrick McCray.

stroke rather than incremental steps.

"They're often trying for the grand slam home run rather than trying to hit singles," Prof. McCray says, and this is "maybe not the best approach with dealing with the problems that society faces.

"But the futures they envisioned are not failed futures," he points out.



Vol. 26, No. 4 May • 2013

Editor

Hal Drake

Published by the UCSB History Associates

CONTINUED ON P. 4

# Farmer Lands EURIAS Grant



Prof. Sharon Farmer.

PROF. SHARON FARMER has been awarded a fellowship to the European Institute for Advanced Study in Paris (EURIAS) for 2013-14 to work on her study of the origins of the silk industry in medieval Paris.

Prof. Farmer was one of some 20 scholars selected to receive fellowships out of a pool of more than 650 applicants.

Selection was made by an international committee of 14 experts in a wide range of disciplines.

The fellowship provides an apartment in Paris and research funds as well as a stipend.

Prof. Farmer's study, which has already resulted in several articles including one forthcoming in *French Historical Studies*, is the first scholarly examination of the origins of the silk cloth industry of medieval Paris.

Her book will examine the industry as a case study of the role that skilled Mediterranean artisans played in transforming the material culture of Northern France during the age of the Crusades.

A previous recipient of Guggenheim and NEH fellowships, Prof. Farmer has also been a member of the Institute for Advanced Study in Princeton.

Her current project promises to transform our understanding of royal economic policies in the middle ages, as well as the role of women and Jews in that economy.

Her plan is to make a gendered study of the role women played in the silk industry, and to compare it with the part they played in the linen and wool industries.

She has found that Jews and Jewish converts played a significant role in the silk trade that sheds light on the the role of Jews in the economy of Northern Europe more generally.



2012-13 officers of Phi Alpha Theta and the History Club (l. to r.): Travis Spalding (treasurer), Lauren Kaye (president), Mari Khasmanyanyan (secretary/historian) and Jesse McCarthy (vice president).

## Postings Curating, Translating, Publishing

CURATING, translating, publishing—it's all in a day's work for UCSB History grad students and PhDs.

**Travis Seifman** (Roberts) co-curated an exhibit entitled "Picturing the Ryukyus: Images of Okinawa in Japanese Artworks from the UH Sakamaki/Hawley Collection" that ran at the University of Hawaii, Manoa Art Gallery in February. In addition to the display of rare artworks, the exhibit also featured public lectures and a symposium in which Travis participated.

**Lily Welty** (PhD 2012 Spickard) wrote a 2,000-word account of the children of Madame Butterfly that was translated into Norwegian for a performance of the opera in Oslo. Lily is currently a Visiting Fellow at the UCLA Asian American Studies Center.

**Jacob Hamblin** (PhD

CONTINUED ON P. 4

## Phi Alpha Theta Chapter Concludes Busy Year

BY MARI KHASMANYAN

HSSB 4041 MIGHT be a classroom reserved for lectures during the day, but on Tuesdays at 6 p.m. the room has been full of undergraduate History majors—not taking notes, but attending History Club and Phi Alpha Theta meetings.

This year, the advisors and student officers planned various forms of events that would appeal to all history enthusiasts.

Perhaps one of the most significant meetings was the Professor/TA panel, when the student officers invited History graduate students and professors to describe their career paths.

This was done every quarter, and included professors and graduate students from a wide variety of fields.

Other meetings included games related to historical topics like charades and jeopardy; movie nights, and even trips to museums.

The History Club/Phi Alpha Theta is a great source for undergraduate history majors

to gather together and share their stories about classes and research topics, and simply feel free to discuss their favorite aspects of history.

Phi Alpha Theta is a national history honor society. To be a member, one has to fulfill national requirements that include having a certain minimum History GPA and taking a certain minimum number of units.

As many entering undergraduate students are not able to fulfill the requirements during their first year, they enter the History Club until they are able to join the honor society.

This year the UCSB chapter was advised by Profs. Kate McDonald and Ann Plane.

The student officers for 2012-2013 were Lauren Kaye, president; Jesse McCarthy, vice president; Travis Spalding, treasurer, and Mari Khasmanyanyan, secretary and historian.

Students who would like to join or be notified of coming events should contact Mari Khasmanyanyan, who has been elected president for next year, at [Marikhasmanyanyan@umail.ucsb.edu](mailto:Marikhasmanyanyan@umail.ucsb.edu).

# President's Corner

History is the witness that testifies to the passing of time; it illumines reality, vitalizes memory, provides guidance in daily life and brings us tidings of antiquity.

Cicero (106 BC - 43 BC), *Pro Publico Sestio*

## Dear History Associates Members and Aficionados,

On April 25, we were treated to a wonderful presentation by Dr. James Brooks at the Santa Barbara Museum of Natural History. Dr. Brooks is an award-winning scholar and historian who taught at UCSB before moving to the School for Advanced Research (SAR) in Santa Fe. His lecture focused on the cultures and religions that have affected the history of the borderlands in the American Southwest. He spoke about the four waves of evangelism that swept through the Southwest during the thousands of years prior to the area becoming the Spanish colony of New Mexico. Four distinct influences dominated the period: the Chaco Phenomenon, the Katsina religion, Franciscan Catholicism and Po' Pay's Pueblo revolt. They led to dynamic reorganizations of religious, cultural and political beliefs, each of which deeply affected the history of the region. Dr. Brooks emphasized the continuing influence of women throughout the ages and within the varying cultures. It was a conundrum, he said, how the people managed to live with multiple faiths that brought about a millennium of evangelism, conflict and accommodation.



Dr. Brooks' unique, in-depth approach to the study of the borderlands has garnered him numerous national awards, including the American Historical Association's three highest awards for *Captives & Cousins: Slavery, Kinship and Community in the Southwest Borderlands*. This book is an intriguing account of slavery among the American Indians and the Spanish colonists of New Mexico. Dr. Brooks' talk related to his book, focusing largely on the traffic in women and children in the region that was an expression of the intercultural violence that permeated the area. He also showed photos and drawings to depict the influence each culture had on the elaborate architecture in that part of the world.

In coordination with his book, Dr. Brooks explored the internal New Mexican society and the relations among its social classes, including slaves, descendants of slaves, Christianized Indians, mestizos and Spanish grandees. He examined slavery among the Navajo and described their pastoral economy, as well as the society that was later developed by the New Mexicans. He looked at aspects of Pawnee religious ceremonies, Kiowa society, the Ute, the Apache and the epidemics of European diseases that brought down many Comanches.

Dr. Brooks also told about the Hopis and Zunis and how warriors, violence, droughts, religious connections and

CONTINUED ON PAGE 6 4

## Views Differ On Fr. Serra

CONTINUED FROM P. 2  
economic growth," he said. But Fr. Serra is best understood as an 18th century man who probably would not have liked this shift in purpose.

"As an 18th century man, Fr. Serra wanted to bring God to the unbaptized," he explained.

Prof. Senkewicz's lecture included a quick survey of changes in the way revisionist scholars have seen the famous friar.

At the end of the 19th century, he said, Fr. Serra was depicted as "a good guy in the employ of a retrograde system."

This picture changed with the birth of the "mission revival" movement in the early 20th century, which saw Fr. Serra in heroic terms, "preaching to a benighted people."

The effect was to make the friar a symbol of the American pioneering spirit.

But in the 1990s, scholars emphasized a "bottom up" approach that cast Fr. Serra as "the grisly architect of a death-dealing system."

That image now has been replaced by a more balanced approach, he said.

Prof. Senkewicz's lecture was the first in a series of events planned by the Mission Archive-Library to commemorate the Serra anniversary.

On June 22, archaeologist Robert Hoover will speak at 10:30 a.m. on "Junípero Serra, the Missionary Ideal and Mission San Antonio de Padua."

On July 21, Prof. Steven Hackel of UC Riverside will speak at 2:30 p.m. on "Junípero Serra and the Legacies of the California Missions."

Both talks will be held in the Mission-Archive Conference Room. Reservations, at \$5 per person, may be made by email to [director@sbmal.org](mailto:director@sbmal.org) or phone (805) 682-4713, ext. 152.

## Postings

CONTINUED FROM P. 3

2001 Badash) has published his third book, *Arming Mother Nature: the birth of catastrophic environmentalism*, with Oxford University Press. The book connects efforts to "weaponize the weather" during World War II with later environmental crises.

Online reviews of the book have already been published on [salon.com](http://salon.com) and [slate.com](http://slate.com).

Currently an associate professor at Oregon State, Jake has been selected to deliver the Badash Memorial Lecture in November.

Heather Keaney (PhD 2003 Humphreys) has just published *Medieval Islamic Historiography: Remembering Rebellion* with Routledge in its Medieval Studies series. The book studies the ways in which successive generations of Muslim historians and men of letters reshaped the story of the murder of the third caliph, a crucial turning point in Islamic history.

After working in Cairo for the past decade, Heather is now assistant professor at Westmont College.

# LET US HEAR FROM YOU

If you are a grad trying to get in touch with an old classmate, or a community member or alum with an article or story, why not drop us a line?

Send your letters to:

Editor, *Historia*

Department of History

University of California

Santa Barbara, CA 93106-9410

or email:

[drake@history.ucsb.edu](mailto:drake@history.ucsb.edu)

# Working With a Pulitzer Historian

## Toshi Hasegawa Reflects On the Logevall Years

*Ed. Note: Prof. Fredrik Logevall, who was awarded this year's Pulitzer Prize in History, served on our faculty from 1992-2004, when he left for Cornell University. Historia asked Prof. Tsuyoshi Hasegawa, who along with Prof. Logevall built the UCSB program in Cold War Studies, to reminisce about those years.*

BY TSUYOSHI HASEGAWA

Prof. Fredrik Logevall of Cornell University taught here at UCSB for eleven years from 1992 to 2004, before he moved to the university near Cayuga Lake. At UCSB his class on the Vietnam War was one of the most popular on campus.

On April 11 we were pleased to welcome Fred back for his homecoming visit to talk about his new book, *Embers of War: The Fall of an Empire and the Making of American Vietnam* (Random House, 2012).

As expected, he gave a stellar presentation on the book to a packed audience in McCune Conference Room, cogently outlining this massive volume (837 pages) into three major themes: inevitability of the decolonization process after World War II, the French decision to reclaim Vietnam as its colony and the U.S. decision to back the French effort and to turn the war eventually into an American war, constantly reminding us of the lessons that the Americans refused to learn from the French experience.

After the presentation, Professor Logevall commented that above all else he was so touched by the warmth in the audience that he felt like he had never left UCSB and that he was very much bonded to this place and his former colleagues.

Prior to this lecture, Fred, Jack Talbott and I had a nice dinner courtesy of my wife, Debbie. We talked about the book, and reminisced about the good old days when Fred and I spent many enjoyable hours organiz-



Ping-pong diplomacy was a favorite pastime of the COWHIG years.



Prof. Hasegawa and Logevall flank Humanities Dean David Marshall at the signing of UCSB's formal exchange program with the Department of International History at the London School of Economics and Political Science in May, 2005. Seated are LSE's Odd Arne Westad and UCSB Chancellor Henry Yang.

ing the Cold War History Group (COWHIG), now changed into a more respectable name, the Center for Cold War and International History under Prof. Salim Yaqub's able stewardship.

It was like the old days, when COWHIG members got together in our kitchen, engaging in passionate discussions about the topics at hand, whether it was the famous—or, rather, infamous—John Lewis Gaddis book, *We Now Know: Rethinking Cold War History* (1998), and informal dinner meetings after graduate student conferences or numerous workshops we organized.

We congratulated Fred for receiving the prestigious Francis Parkman Prize from the Society of American Historians. I suggested that the book would receive the National Book Award. Fred told us, "Unfortunately, someone else got the award." Then Jack and I predicted that his book would be a shoo-in for this year's Pulitzer Prize.

My power of prediction has never been good. For instance, I never predicted the fall of the Soviet Union. But this time, it was right on! A couple of days after his presentation at UCSB, the Pulitzer Prize Committee announced that Logevall's *Embers of War* was the winner of this year's Pulitzer Prize for history.

## Watts Receives Rome Prize

CONTINUED FROM P. 1

to turn down another coveted award, the Dumbarton Oaks Fellowship, to accept the Rome Prize.

Only three of the 30 Rome Prize fellowships go to pre-doctoral students like Tracey. There were more than 900 applicants in this year's com-

petition.

In addition to Ancient Studies, Rome Prize Fellowships support scholars working on architecture and landscape architecture, historic preservation and conservation, music, visual arts and medieval, Renaissance and early modern Studies.

# Ready to Join?

Another great year of UCSB History Associates' events is under way. You'll want to keep posted about events in the History Department as well. To renew your membership or join for the first time, just fill out this form and mail it with your check or money order (payable to UCSB History Associates).

Enclosed are my annual membership dues of \$ \_\_\_\_\_

- Active \$35  
 Corresponding 15

*(Available to residents outside of Santa Barbara County only)*



In addition to my membership dues, enclosed is:

- \$25 to obtain a UCSB Library card  
 \$ \_\_\_ gift to the History Associates Graduate Fellowship Fund.  
 \$ \_\_\_ gift to the History Associates Dick Cook Fund.  
 \$ \_\_\_ gift to the History Associates \_\_\_\_\_ Fund.  
*(specify other scholarship fund)*

*Note: Gifts of \$1,000 or more qualify for one-year membership in the Chancellor's Council.*



Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Membership dues are tax deductible to the extent allowed by law. Gifts to the scholarship fund are considered charitable donations.

Please make your check payable to the UCSB History Associates and return it to:

History Associates  
Department of History  
University of California, Santa Barbara  
Santa Barbara, CA 93106-9410  
Questions? call (805) 893-2991

# So That's Where!



Even with the hint that he was in the former residence of a Hollywood star, no one was able to identify the site of Paul Sonnino's latest adventures. The answer: he was in the mountain-top palace of the late Princess Grace of Monaco, now occupied by her son, Prince Albert of Monaco. What was he doing there? "I was looking over the Inventory After Decease (probate papers) of Cardinal Mazarin to see if I could claim any of his property, like the College of Four Nations across from the Louvre," Prof. Sonnino explains. He adds, "Tell my colleagues that he welcomed me almost as cordially as they welcome me when I come to the department."

## President's Column: Upcoming Events

CONTINUED FROM PAGE 4

various forms of ceremonial life greatly affected each society over the history of the borderlands. Many religious and cultural practices blended into existing practices, resulting in the society we have there today.

Threading through his discussion, Dr. Brooks spoke of how much influence the emphasis on harmony, humility and balance had on the history of the region, again, including, the cultural impact of women.

Dr. Brooks concluded his talk by discussing the arrival of the Americans in New Mexico in the 19th century, the society they came upon and their impact on the borderlands. In his book, he tells about an American woman who learned that she had inherited 32 Ute slaves in 1909. In all likelihood, they were the last people to be held in bondage in the United States.

The audience was enthralled with Dr. Brooks' remarks and we all learned a great deal from what he had to say. If you were unable to attend his talk, we hope you will join us for our upcoming events.

Our special Awards Ceremony will be held on Tuesday, June 4 at 4p.m. in the HSSB building. In addition, we plan to hold another event in June—a presentation on Santa Barbara's historic Chinatown. It promises to be both exciting and interesting, so please mark your calendar when you receive your invitation.

Lastly, I hope you will become a member of the History Associates, as well as consider making a donation to this important cause, since it makes such a big difference in the lives of our worthy young scholars.

Thank you so much for your support. I hope to see you soon.

*Ann Moore, President*