

January 2, 2012

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Employment

University of California, Santa Barbara, CA
Assistant Professor of History, 2007—2009
Associate Professor of History, 2009--

University of Pittsburgh, Pittsburgh, PA
Associate Professor of Early Chinese History, 2006-2007
Assistant Professor of Early Chinese History, 2001-2006
Adjunct Professor of History of Art and Architecture, 2006-2007

Publications

Books

Law, State, and Society in Early Imperial China: The Legal Texts from Zhangjiashan (manuscript in preparation, under contract with University of Washington Press)

Perspectives on the First Emperor of China (manuscript in preparation, under contract with University of Washington Press).

Artisans in Early Imperial China. Seattle: University of Washington Press, 2007.

Winner of the 2008 James Henry Breasted Prize of the American Historical Association.

Winner of the 2009 Charles Rufus Morey Book Award of the College Art Association.

Winner of the 2009 Joseph Levenson Book Prize (pre 1900) of the Association for Asian Studies.

Winner of the 2009 ICAS Book Prize of the International Convention of Asia Scholars.

Recarving China's Past: Art, Architecture, and Archaeology of the "Wu Family Shrines." New Haven: Yale University Press, 2005.

Co-authored, principally with Cary Liu and Michael Nylan.

Honorable Mention for the 2005 George Wittenborn Memorial Book Award, Art Library Society of North America.

Journal Articles, Magazine Articles, and Book Chapters

- “Model Legal and Administrative Forms from the Qin, Han, and Tang and their Role in the Facilitation of Bureaucracy and Literacy.” *Oriens Extremus* 50 (forthcoming).
- “Occupational Clans and Artisan Families in Ancient China.” In *The Family Model in Chinese Art and Culture*. Princeton: Tang Center for East Asian Art, Princeton University (forthcoming).
- “Artisan Literacy in Early China.” In *Writing and Literacy in Early China: Studies from the Columbia Early China Seminar*. Seattle: University of Washington Press, 2011.
- “Regionalism in Han Dynasty Stonecarving and Lacquer Painting.” In *Bridges to Heaven: Essays on East Asian Art in Honor of Professor Wen C. Fong*. 2 Vols. Princeton: Princeton University Press, 2011.
- “Chinese Numbers.” *Calliope* 20 (no. 9) (July/August 2010), 24-27.
- “The Chariot Comes to China.” *Dig* 12 (no. 5) May/June 2010, 22-25.
- “All Under Heaven.” *Calliope* 20 (no. 3) (Nov. 2009), 2-7.
- “Translating the Zhangjiashan Legal Texts into English: Methodologies and Challenges.” *Studies in Chinese History* 中國史學 19 (October 2009), pp. 1-22. (in English)
- “Translating the Zhangjiashan Legal Texts into English: Methodologies and Challenges.” *Jianbo* 4 (2009), pp. 459-72. (in Chinese).
- “According to the Tombstones.” *Calliope* 19 (no. 7) (April 2009), 36-7.
- “Still, the Question Is?” *Calliope* 19 (no. 7) (April 2009), 38.
- “Planning for the Afterlife.” *Dig* 11 (no. 4) (April 2009), 12-15.
- “It’s All in the Inscription.” *Dig* 11 (no. 4) (April 2009), 24-25.
- “Strongmen, Acrobats, and More.” *Dig* 11 no. 4 (April, 2009), 26-27.
- “Artifacts: Stone Armor.” *Dig* 11 (no. 4) (April 2009), 33.
- “Archaeological Discovery and Research into the Layout of the Palaces and Ancestral Shrines of Han Dynasty Chang’an – A Piece of Comparative Research on the Capital Cities of Ancient Chinese Kingdoms and Empires.” Translation from the Chinese article by Liu Qingzhu. *Early China* 31 (2007), 113-44.
- “Wu Family Shrines.” *Dig*, May/June, 2007, 21-5.

“Fu Hao.” In *The Grove Dictionary of Art Online*. Grove's Dictionaries, Inc., January 2002.
URL: <http://www.groveart.com/shared/views/article.html?section=art.097476#art.097476>

“Roman Themes in a Group of Eastern Han Lacquer Vessels.” *Orientalism*, May 2001, 52-8.

“Wheeled Vehicles in the Chinese Bronze Age (c. 2000-741 B.C.).” *Sino-Platonic Papers* 99 (February 2000).

Computer Applications and Websites

“Virtual Tour of Wuzhai Shan Site, 2nd Century AD.” Interactive computer reconstruction of an archaeological site. Completed February 17, 2005.

Available at: <http://www.history.ucsb.edu/faculty/barbierilow/Research/ComputerRecon.html>

Personal website, with course syllabi, research summaries, sample lectures, and biography.

Available at <http://www.history.ucsb.edu/faculty/barbierilow/index.html>

Test website, demonstrating my own 3D-scans of objects in the Santa Barbara Museum of Art.
[http://www.history.ucsb.edu/faculty/barbierilow/Research/SBMAGAL/VirtualGallery\(Start%20Here\).html](http://www.history.ucsb.edu/faculty/barbierilow/Research/SBMAGAL/VirtualGallery(Start%20Here).html)

Museum Exhibitions

Noble Tombs at Mawangdui: Art and Life in the Changsha Kingdom (3rd Century BCE - 1st Century CE). Santa Barbara Museum of Art, September 19 - December 13, 2009.

Serving as consulting curator and delivering three public lectures related to the exhibition.

Terracotta Warriors: Guardians of China's First Emperor. National Geographic Museum, November 19, 2009-March 31, 2010.

Serving as consultant to Virtual Space Entertainment in creation of virtual reality tour of necropolis.

Recarving China's Past: Art, Architecture, and Archaeology of the "Wu Family Shrines." Princeton University Art Museum, March 5, 2005 – June 26, 2005.

Served as research curator and co-author of the catalog. Reviewed in the New York Times, 4 May 2005, pg. B1, B7.

The Embodied Image: Chinese Calligraphy from the John B. Elliot Collection

Princeton University Art Museum, March 27-June 27, 1999.

Contributed research and descriptive labels for several objects in the exhibition

Presentations and Invited Lectures

“Imagining the Tomb of the First Emperor of China.” Invited lecture at the Bowers Museum, Santa Ana, CA, February 11, 2012.

“Life and Death in Han-Period China as Told through Works of Art.” Invited lecture at the Santa Barbara Museum of Art, November 17, 2011.

“Model Legal and Administrative Forms from the Qin, Han, and Tang and their Role in the Facilitation of Bureaucracy and Literacy.” Seminar presentation for *The Rise of the Book in Early China*, University of Chicago, Creel Center for Chinese Paleography, October 15, 2011.

“The ‘Colossi of Xianyang’: The Political Life of Monumental Statuary in Early Imperial China.” Getty Research Scholar Lecture at The Getty Villa, May 16, 2011.

“Practical Casebook or Early Court-Case Literature: A New Interpretation of the *Zouyan shu* (“Book of Submitted Doubtful Cases”)” Panel presentation for the 2011 Association for Asian Studies Annual Meeting, Honolulu, Hawaii, March 31-April 3rd, 2011.

“Excavating and Imaging the Tomb of the First Emperor of China.” Invited lecture, UCSB History Associates, May 7, 2010.

“The Cult of the Ancestral Agriculturalist during the Qin.” Invited Lecture at the University of Washington, Jackson School of International Studies, March 4, 2010.

“Cultural Diffusion Across Eurasia 500 BC-AD 200.” Invited lecture at East Asia Research Focus Group, IHC, UCSB, February 24th, 2010.

“The Eurasian Currents of Transmission and Adaptation: Four Case Studies.” Invited lecture at the Institute for the Study of the Ancient World, NYU, December 7, 2009.

“Telling a Story with Pictures: Modes of Early Chinese Narrative Illustration.” Invited lecture at the Santa Barbara Museum of Art, November 12, 2009.

“Artisans of Ancient China.” Invited lecture at the Santa Barbara Museum of Art, Nov. 15, 2009.

“Artisan Literacy in Early China.” Invited lecture at Max Planck Institute for the History of Science, September 22, 2009.

“Window onto Ancient China: Finds from The Noble Tombs at Mawangdui.” Invited lecture at Santa Barbara Museum of Art, September 18, 2009.

“The Cult of the Ancestral Agriculturalist.” Invited lecture at *China Before Print* Seminar, University of Chicago, March 26, 2009.

“Computer Assisted Reconstruction of the “Wu Family Shrines.” Invited lecture at Reed College, December 3, 2008.

“Burning the Books and Killing the Scholars: Representing the Atrocities of the First Emperor of China” Invited lecture for *The 21st Sammy Yukuan Lee Lecture on Chinese Archaeology and Art*, UCLA, November 1st, 2008.

“The First Emperor and the Terracotta Warriors.” Invited lecture at the Oxnard Public Library, September 6, 2008.

“The Representation of the Human Figure in Chinese Art, 2000 B.C.-200 A.D.” Invited lecture at the Santa Barbara Museum of Art, September 18, 2008.

“Making the Terracotta Army: Qin Artisans and Workshops.” Invited lecture at the Bowers Art Museum, Santa Anna, CA., June 1, 2008.

“The Private Exploitation of Imperially-Owned Natural Resources as Seen through the Legal Texts from Zhangjiashan.” Panel organizer and panelist for the 2008 Association of Asian Studies Annual Meeting, Atlanta, GA, April 3-6, 2008.

“Confronting Exotica: Interpreting Chinese Silks and Roman Silver in Alien Contexts.” Presentation of the Archaeological Institute of America Annual Meeting, January 4, 2008.

“Translating the Zhangjiashan Legal Texts into English: Methodologies and Challenges.” Invited lecture at Institute for Research on Silk and Bamboo Manuscripts, Wuhan University, China, December 11, 2007.

“Artisan Literacy in Early China.” Invited lecture at *East Asian Seminar*, Columbia University, September 22, 2007.

“Computer-Assisted Reconstruction of the Wuzhaishan Site.” Invited lecture at *East Asian Archaeology Seminar*, Harvard University, October 5, 2006.

“Artisans in Early Imperial China.” Invited lecture at *China Brown Bag Series*, Center for East Asian Studies, Stanford University, May 22, 2006.

“Regionalism in Han Dynasty Stonecarving and Lacquer Painting.” Paper given at *Bridges To Heaven: A Symposium on East Asian Art in Honor of Professor Wen C. Fong*. Princeton: Tang Center for East Asian Art, Princeton University, April 1, 2006.

“Computer-Assisted Reconstruction of the Wuzhaishan Site.” Presentation at the conference, *Recarving China’s Past: Art, Architecture, and Archaeology of the “Wu Family Shrines*. May 1, 2005.

“Computer-Assisted Reconstruction of a Chinese Archaeological Site.” History Department, University of Pittsburgh, March 24, 2005.

“Artisans in Chains.” Presentation to *Working Class History Seminar*, University of Pittsburgh, November 18, 2004.

“Occupational Clans and Artisan Families in Ancient China.” Presentation at the symposium, *The Family Model in Chinese Art and Culture*, Tang Center for East Asian Art, Princeton University, November 6, 2004.

“The Han Dynasty of China: When, Where, and What?” Presentation at the *Hsu Cho-yun Symposium on Early China*, February 27, 2003.

“Archaeology of Han Dynasty Funerary Structures.” Presentation for *Asia Over Lunch Series*, Asian Studies Center, University Center for International Studies, University of Pittsburgh, November 8, 2002.

“Wu Family Altars and Shrines: Han Dynasty Art and Architecture.” Panel organizer and panelist for the 2002 Association of Asian Studies Annual Meeting, Washington, DC, April 4, 2002.

“Private Luxury Workshops during the Han Period.” Presentation for the Asian Studies Program, University Center for International Studies, University of Pittsburgh, March 18, 2002.

“Private Luxury Workshops during the Han Period.” Invited seminar for the *New Approaches to Chinese Studies Series*, Center for Chinese Studies, University of California, Los Angeles, March 7, 2002.

“A Technical Reconstruction of a Late-Shang Chariot.” Presentation at Harvard University's *East Asian Archaeology Seminar*, Cambridge, MA, April 25, 1997.

Education

Princeton University, Princeton, NJ
Ph.D., Chinese Art and Archaeology, November 2001
Dissertation: “The Organization of Imperial Workshops during the Han Dynasty”
General Exam Fields: Chinese and Japanese Art, Chinese Archaeology, Chinese Religions
Advisor: Robert W. Bagley

Harvard University, Cambridge, MA
M.A., East Asian Regional Studies (China), 1997
Thesis: “Wheeled Vehicles in the Chinese Bronze Age (c. 2000-771 BC)”

University of California, Santa Cruz, CA
B.A., History, Asian concentration, 1994
Thesis: “Origins and Evolution of Political Authority in Ancient China”

Fellowships, Grants, and Awards

Getty Villa Residential Scholar Fellowship, Getty Research Institute, Spring 2011.

Visiting Scholar, Max Planck Institute for the History of Science, Berlin, October, 2009.

ICAS Book Prize, International Association for Asian Studies, 2009.
For for the book, *Artisans in Early Imperial China*.

Joseph Levenson Book Award, Association for Asian Studies, 2009.
For for the book, *Artisans in Early Imperial China*.

Charles Rufus Morey Book Award, College Art Association, 2009.
For the book, *Artisans in Early Imperial China*.

James Henry Breasted Book Prize, American Historical Association, 2008.
For for the book, *Artisans in Early Imperial China*.

Instructional Development Faculty Minigrant, UCSB, 2008-2009.

National Endowment for the Humanities, Collaborative Research Grant, 2007-9

UCIS Faculty Fellowship, University of Pittsburgh, 2007 (declined).

Freeman Foundation Undergraduate Course Development Grant, 2005

National Endowment for the Humanities, Fellowship for University Teachers, 2004-5

Central Research Development Fund Small Grant, University of Pittsburgh, 2003-5

Getty Foundation, Collaborative Research Grant, 2002-4.

I was Co-Principal Investigator on the grant, with Cary Liu (Princeton) and Michael Nylan (Berkeley).

Faculty of Arts and Sciences, University of Pittsburgh, Third Term Research Stipend, 2002.

Asian Studies Program, University of Pittsburgh, Faculty Travel Grant, 2002, 2004, 2005, 2007.

Asian Studies Program, University of Pittsburgh, Small Grant, 2002, 2003

John G. Bowman Faculty Grant, 2002, 2005

Nationality Rooms and Intercultural Exchange Programs, University of Pittsburgh

NRC Course Development Grant, University of Pittsburgh, 2002

China Times Cultural Foundation, Young Scholar Award, 2000-2001

Donald and Mary Hyde Short-Term Fellowship, Princeton University, 2000.

University Fellowship, Princeton University, 1997-2001

Joseph Fletcher Memorial Award, Harvard University, 1997

Awarded for best MA thesis in Asian Studies.

Undergraduate Awards, UC Santa Cruz, 1992-4

Crown College Honors, Undergraduate Thesis Honors, Highest Honors in the Major, *Phi Beta Kappa*, Public Employees Roundtable Service Award

Research Interests

- Computer simulation of archaeological sites and museum objects
- Interpretations of the Qin Dynasty
- Law and society in Early China
- Technology and organization of production
- Early Chinese civilization and its contacts with the West
- The lives and careers of artisans in Early China

Courses Taught

University of California, Santa Barbara (2007-)

Undergraduate

- History 2A: World History to 1000 CE
- History 80: East Asian Civilization
- History 184A: History of China to 589 CE
- History 184B: History of China 589-1644
- History 184P: Proseminar in Chinese History
- History 184DR: Directed Readings in Chinese History

Graduate

- History 201AS: Advanced Historical Literature: (“Traditional Chinese Law and Society”)
- History 289AB: Seminar in Chinese History (“Ancient Chinese Borderlands”)

University of Pittsburgh (2001-2007)

Undergraduate

- History 751: Ancient Worlds: The Rise of Complex Societies
- History 1000: Views of the Qin
- History 1420: Ancient China: The Early Empires
- History 1470: Eurasian Currents: Transmission and Adaptation

Graduate

- History 2030: Multimedia Presentations of Research
- History 2404: Chinese Epigraphy: Oracle-Bone and Bronze Inscriptions
- History 2405: Historiography of Chinese Archeology
- History 2713: Comparative Political Cultures: Core Seminar
- History of Art and Architecture 2602: Warring States, Qin, and Han Art and Archaeology

Department and University Service

- History Department, Graduate Admissions Committee, UCSB, 2011-2012.
- History Department, Convener, East Asia Caucus, UCSB, 2010-2012.
- History Department, Chinese History Search Committee, UCSB, 2007-2009.
- History Department, Computer Committee, UCSB, 2007-2009.
- History Department, Graduate Placement Committee, UCSB, 2007-2009.
- History Department, Internet Committee, Univ. of Pittsburgh, 2003-2007
- History Department, Graduate Committee, Univ. of Pittsburgh, 2006-7

- History Department, Planning and Budget Committee, Univ. of Pittsburgh, 2006-7
- History Department, Japanese History search committee, Univ. of Pittsburgh, 2005-6
- History Department, Advisory Committee, Univ. of Pittsburgh, 2005-6
- China Council, Asian Studies Center, Univ. of Pittsburgh, 2001-2003
- Asian Studies Center, Advisory Council, Univ. of Pittsburgh, 2005-6
- Provost's Planning Committee for Faculty Diversity Seminar, Univ. of Pittsburgh, 2002-3
- Faculty Advisor, Beta Chapter of Phi Alpha Theta, National History Honor Society
- Organizer of *Hsu Cho-yun Symposium on Early China*, Univ. of Pittsburgh, 2003, 2007

Professional Memberships

Association of Asian Studies

College Art Association

American Historical Association