

UCSB Int 94il, Fall 2005

Representing Hitler and Nazism, 1925-2005

HSSB 4041, Thu 2:00-2:50

<http://www.history.ucsb.edu/faculty/marcuse/classes/int94>

Prof. Marcuse

HSSB 4221, 893-2635

marcuse@history.ucsb.edu

Office hours: Tues. 11-12, Wed. 1-2

REPRESENTING HITLER AND NAZISM, 1925-2005
SYLLABUS

INTRODUCTION AND GOALS

Freshmen seminars give students an opportunity to get acquainted with a professor and the professor's research in a small group setting. I teach German history, and my particular specialty are the different ways Germans have reacted to and thought about the Nazi period of their country's past *since the end of World War II*. This includes how the Nazi period has been taught in German schools.

My goals for this course are to learn more about what you have learned and what interests you about German history and the Holocaust. I.

As for **your** goals, I am very eager to hear about them! If you haven't done so already, please give it some thought and let me know!

REQUIREMENTS

- attend class (and field trip) and participate in discussion
- do the assigned readings and library research
- prepare a written and oral report (description and assessment) on primary sources about Hitler

WEEKLY SCHEDULE

1. Sept. 22: Introduction
2. Sept. 29: Discussion of Lukacs, *The Hitler of History* (1997), 7-32, 52-61, 73-75
3. Oct. 6: Discuss causality and Hitler's role in the Holocaust
4. Oct. 13: Discuss primary sources on Hitler's life up to 1925
Oct. 16: Field trip to two Los Angeles Holocaust Museums (8am bus loop; 6pm back)
5. Oct. 20: Discuss representations of Hitler's role in the Holocaust
6. Oct. 27: Hitler in art and film; select project topics
7. Nov. 3: Hitler in literature (fiction)
Nov. 9: 6:30pm, bldg 387, rm 103: Charlie Chaplin, *The Great Dictator* (1941), 124min.
8. Nov. 10: Discuss Chaplin film; how to prepare final report
9. Nov. 17: Oral reports
10. Dec. 1: Oral reports