

HIST 33D MIDTERM EVALUATION (OCT. 30, 2003=L12)

Your candid answers to the following questions will provide me with feedback that will help me to improve my teaching in general and this course in particular. The survey is anonymous: do not write your name on this page!

1. **SELF EVALUATION** (this helps me to assess your other answers; *please circle* closest match):

My **GPA** makes me an: A / B / C / D student.

I am a: freshman / sophomore / junior / senior , and my **major** is: _____

How many Tue-Thu lectures have you missed? none / 1 or 2 / 3 or more

How many Tues. evenings have you missed? none / 1 or 2 / 3 or more

How much background did you have in Holocaust history before you took this course? lots / some / none

I do the readings: always / usually / sometimes / I am very behind

On the journal assignments I work: hard / moderate / expend little effort.

Overall: I really like this course / this course is ok / I really don't like this course.

2. **LECTURE STYLE.** Please comment on the style of the lectures; circle where appropriate:

In general, are they (circle): easy to get the main points / ok / hard to follow ? If the latter, why? _____

If you were to have one thing different, what would it be? _____

Do you ever want to say something, but end up not participating? no / sometimes / yes

Is there any particular thing that annoys or distracts you?

Is there anything that the professor should do more of or less of?

3. **LECTURE CONTENT.** Think about what you wanted or expected to learn when you signed up for this course.

Please name any particular lectures/topics/reader essays that stand out in your mind as particularly good, bad, "useless":

Please name the most interesting or important things you learned so far this quarter?

4. **READINGS, FILMS, MUSEUMS, WEB SITE:** Please rate on a scale 1=useless to 5= ok to 10=excellent.

Enter a "0" or "-" if you haven't read enough to judge, or didn't attend that film.

_____ Textbk: Collotti, <i>Hitler and Nazism</i>	_____ The Wave	_____ Wannsee Conference
_____ Spiegelman, <i>Maus</i>	_____ Life Adolf Hitler	_____ Milgram expts
_____ Reader (see also above under content)	_____ Kristallnacht	_____ Escape from Sobibor
_____ films: Triumph of the Will	_____ Selling Murder	_____ Web site; frequency per week:
_____ Riefenstahl biography	_____ Nazi Designers Death	0 / 1 / 2 / 3 / more

Do you have any film or book suggestions? Please name them:

5. **EXAMINATIONS**

I like the "five questions:" better than a midterm / neutral / worse than a midterm.

Final exam I prefer: 2-hour in-class final / take-home, word limited final / oral: groups of 3 for 10 mins.

6. **COMMENTS.** Any other comments? How is the workload? The journal assignment? **The group projects?**