

PROF. MARCUSE

Research/Writing Workshop

Course Reader

**UCSB HIST 204
FALL 2010**



Scholar and Students
Spiezer Chronik, 1470

UCSB Hist 204, Fall 2010, Prof. Marcuse
Research/Writing Workshop

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IV	Recording Data: bibliographic & note-taking software, index card systems 3) Richard Marius and Melvin Page, <i>A Short Guide to Writing about History</i> (Longman, 7th ed. 2010) Chapter 4: Notes and Drafts, 94-118 <ul style="list-style-type: none"> • http://www.zotero.org/ • http://chnm.gmu.edu/tools/scribe/ 	11
V	Mechanics of Writing I: Structure and Thesis Statements 4) William Kelleher Storey, <i>Writing History: A Guide for Students</i> (Oxford UP, 3rd. ed. 2009), 69-95 Chapter 5: Get Writing! Chapter 6: Build an Argument Chapter 7: Narrative Techniques for Historians 5) Mary Lynn Rampolla, <i>Pocket Guide to Writing in History</i> (Bedford, 6th ed. 2010), 43-59 Sections 4c-g: Thesis, Argument, Organization, Revision 6) Richard Marius and Melvin Page, <i>Short Guide to Writing about History</i> (Longman, 2010), 119-131 Chapter 5/1: Voice [and Style] (Narration, Description, Exposition, Persuasion)	24 27 34 38 46
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VII	Style 8) Richard Marius and Melvin Page, <i>Short Guide to Writing about History</i> (Longman, 2010), 135-149 Chapter 5/2: Style: Simple and Direct Writing 9) Joseph Williams, <i>Style: Toward Clarity and Grace</i> (Univ. of Chicago, 9th ed. 2006), 81-133 Coherence I: Form Beyond Sentences Coherence II: Intentions and Points Concision <ul style="list-style-type: none"> • William Zinsser, "Writing English as a Second Language," <i>The American Scholar</i> (Dec. 2009) http://www.theamericanscholar.org/writing-english-as-a-second-language [8 pages; only on web] 	62 72 80 89
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