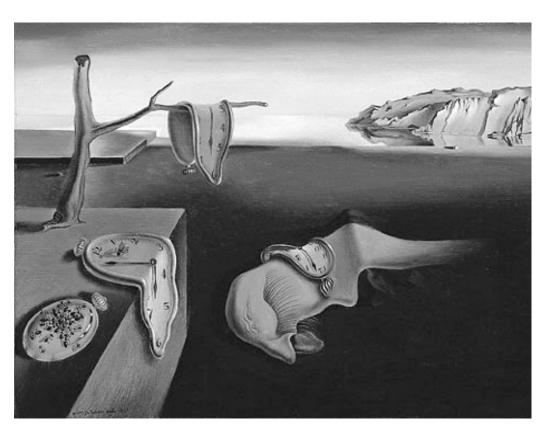
PROF. MARCUSE

History in the Public Realm: Collective Memory?

Course Reader

UCSB HIST 201E WINTER 2007



Salvador Dali, "The Persistence of Memory," 1931
How stable is the "camembert of time"?

UCSB Hist 201E, Winter 2007, Prof. Marcuse

History in the Public Realm: Collective Memory?

Reader Table Of Contents

I	1) Galvin, J.L., Writing Literature Reviews (Pyrezak, 1999, 49-75: Synthesizing Lit, First Draft, Coherence				1	1
	2) Irwin-Zarecka, Iwona, Frames of Remembrance: the Dynamics of collective Memory (Transaction,				15	5
	1994), 193-205: annotated bibliography					
II	• Freud, Sigmund, "Remembering, Repeating, and Working-Through" (1914), in: Std. Ed. v. 12, 145-157.					
	 Halbwachs, Maurice, "Individual Memory and Collective Memory," and "Historical Memory and Collective Memory," in: <i>The Collective Memory</i> (New York: Harper & Row, 1980), 22-49, 50-87. 				()
III	3) J.W. Pennebaker, D. Paez & B. Rimé (eds.), <i>Collective Memory of Political Events: Social Psychological Perspectives</i> (Mahwah, NJ: Erlbaum, 1997):					
	Contents and Introduction, v-xi				22	2
	1. Pennebaker & Banasik, "On the Creation and Maintenance of Collective Memories: History as					
	Social Psychology, "3-20				26	
	2. Martin Conway, "The Inventory of Experience: Memory and Identity," 21-46				35	5
	7. Paez, Basabe, Gonzalez, "Social Processes and Collective Memory: A Cross-Cultural Approach to Remembering Political Events," 147-174				48	
	8. Gaskell & Wright, "Group Differences in Memory for a Political Event," 175-190				62	2
	14. Baumeister and Hastings, "Distortions of Collective Memory: How Groups Flatter and Deceive Themselves," 277-294					9
IV						┪
1 '	1 (Columbia, 1996 [1984]), 1-20; "Introduction to volume 1," 21-23				78	2
	5) Pierre Nora, "The Era of Commemoration," in P.N. (ed.), <i>Realms of Memory</i> v. 3 (Columbia,				/ (,
	1998[1992]), 608-637, 702-707				90)
	0)		g, 1999), 15-38		108	3
V	James Wertsch, Voices of Collective Remembering (Cambridge, 2002), 202pp.					_
	• Jan Gross, Neighbors: the Destruction of the Jewish Community in Jedwabne, Poland (Penguin, 2002)					
	7) Antony Polonski and Joanna Michlic, "Introduction," in: idem (eds.), <i>The Neighbors Respond: The</i>					
	Controversy over the Jedwabne Massacre in Poland (Princeton, 2004), 1-43				120)
VI						
	Companion to Europe, 1900-1945 (Oxford: Blackwell, 2006), pp. 487-503				142	2
VII	9) Anton Kaes, "History and Film: Public Memory in the Age of Electronic Dissemination," in: <i>History and Memory</i> 2:1(Fall 1990), 111-129				150)
VII						ㅓ
I	Mannheim: Essays (Routledge, 1952, 1972), 276-320					
	10) Harold Marcuse, "Generational Cohorts and the Shaping of Popular Attitudes Towards the Holocaust,"					
	in: Remembering for the Future (London: Palgrave: 2001), vol. 3, pp. 652-663				160)
IX	11) Samuel Wineburg, "On the Reading of Historical Texts: Notes on the Breach between School and					
	Academy," in AERJ 28:3(Fall 1991), 495-519 [reprinted in S.W., Historical Thinking and Other				166	_
	Unnatural Acts (Temple, 2001), 63-88)
X	12) Mark Roseman, "Surviving Memory: Truth and Inaccuracy in Holocaust Testimony," in: Robert Perks and Alistair Thomson (eds.), <i>The Oral History Reader</i> (Routledge, 2nd ed. 2006), 230-243				178	3
	13) Mary Brenner, "Interviewing in Educational Research," in: Judith Greene et al (eds.), <i>Handbook of Complementary Methods in Education Research</i> (AERA, 2006), 257-370				185	5
II.	In	dividual vs. Collective Memory	V. "Sites" of Memory: Example	VIII. Transmission: Generations		
III		gnition and Memory (psych.)	VI. Studies of National Memory	IX. Teaching History		l
		tes" of Memory: Theory	VII. "Vectors" of Memory: Film	X. Biography, Oral History		l
1 4	. 51	acs of Memory. Theory	vii. vectors of Memory, Find	22. Diography, Oral History		