

UCSB Hist 133A, Fall 2006  
**19th Century Germany**  
MWF 11-11:50, Girvetz 2128  
www.history.ucsb.edu/faculty/marcuse/classes/133a

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Office hours: Mon & Tue, noon-1pm

## **Nineteenth Century Germany: *Nation-Building from Below and Above***

### **COURSE SYLLABUS**

#### **Overview**

This lecture course examines central aspects of German history from the 1790s to the eve of World War I, including:

- the impact of the French Revolution and Napoleon on the German states;
- popular movements in early 19th century German lands;
- the "pre-March" period (early industrialization) and the revolution of 1848;
- the processes of unification and industrialization;
- popular movements, including workers, women and national associations;
- the nature of the Bismarckian state, including foreign policy;
- William II's "personal regime" after the fall of Bismarck;
- social transformations at the end of the century;
- the events that led up to the Great War (World War I).

#### **Requirements**

1. I expect you to **attend** all classes. Why take a course if you don't make the effort to learn what it teaches? Lectures include images, discussion and information not available in the course readings. I will call roll until I learn your names. Participation counts for 10% of the course grade. If you wish to have an excused absence, including undocumented medical absences, you must inform me by e-mail or phone message *before* the class in question begins.
2. There will NOT be a formal midterm examination. Instead, you will be asked to write a short text (from a few lines to a page), sometimes at home, sometimes in class, on simple questions about the assigned readings, roughly once each week. These **ten questions** will be announced in advance. They are worth 30% (!) of the final grade.  
*Make-up questions are only possible for excused absences.*
3. A **book essay proposal** (1-2 pages), **draft**, and a **final version** (1800 words, 5-6 pages). This paper is based primarily on one book, but requires some research. (A blue handout will provide details.) The proposal is due Friday, Oct. 20; the paper draft Wednesday, Nov. 8; and the final version Wednesday, December 6, always at the beginning of class. Together they count for 5+25+5=35% of the final grade.
4. A **take-home final examination** will have 3 IDs and one essay question. It is worth 25%. A study guide will be distributed in advance.  
**No-exam option:** Students receiving a B+ or better on their paper draft may opt out of taking the final exam. If they want to opt for this, they must submit, by Nov. 22, a corrected and augmented version for publication on the course web site. This web version must include a short "*about the author,*" a *60-word abstract*, and an *annotated bibliography - linkography*. The grade of these additional parts will count as the exam grade.  
Details will be available on a separate web option handout.  
These papers may be presented orally for up to 5 points extra credit.

**Grading:** Participation: 10%  
10 questions: 30%  
Proposal+draft+term paper: 35% (5+25+5)  
Final exam / web option: 25%

**Late policy:** Work submitted after 11:00am on the due date will lose one point per day.

**Required Books** (on reserve in the UCSB library)

**Textbook:** Martin Kitchen, *A History of Modern Germany, 1800-2000* (Blackwell, 2006). DD203.K58 2006, \$40 new (chaps. 1-9; this will also be the textbook for Hist 133B in Winter quarter)

Hagen Schulze, *The Course of German Nationalism From Frederick the Great to Bismarck, 1763-1867* [1985], (Cambridge U.P., 1991), 174pp., \$20/29 used/new. DD204.S3413 1990

Heinrich Mann, *Man of Straw* [*Der Untertan*, 1918] (Penguin, 1984, 1993), 300pp., buy used or photocopied.

**Schedule of Lectures and Assignments**

Wk-L#	Date	Topic	Assignment
0	29 Sept	Course Introduction: A "special path" to nationhood?	Complete <u>on-line survey</u>
I-1 2 3	2 Oct. 4 Oct. 6 Oct.	The Holy Roman Empire of the German Nation Frederick the Great and Enlightened Despotism German states and the French Revolution	Purchase course books (2) Schulze pp. 35-55, S1 Kitchen chap. 2: 1800-1870
II-4 5 6	9 Oct. 11 Oct. 13 Oct.	Napoleon and the German States Prussian Reforms and Wars of Liberation, 1807-1815 German Romanticism	Kitchen chap. 1: 1806-1812 Schulze S2-S7 <i>Find books for paper proposal</i>
III-7 8 9	16 Oct. 18 Oct. 20 Oct.	The Vienna Congress Reconstructs Europe The German States in the 1820s The "Pre-March" ( <i>Vormärz</i> ) Period	Kitchen chap. 3: 1815-1840 Schulze pp. 56-69, S8-S9 <b>BOOK PROPOSAL DUE</b>
IV-10 11 12	23 Oct. 25 Oct. 27 Oct.	The 1848 Revolutions The Frankfurt Parliament The Post-1848 Reaction	Kitchen chap. 4: 1848 Schulze pp. 5-31, 70-76, S10-S11
V-13 14 15	30 Oct. 1 Nov. 3 Nov.	Wilhelm I and the "New Era" in Prussia The Origins of Social Democracy Otto von Bismarck	Kitchen chap. 5: 1850-66 Schulze pp. 77-101, S12-S13
VI-16 17 x	6 Nov. 8 Nov. 10 Nov.	Unification: "Small Germany" by War National-Liberalism, the <i>Kulturkampf</i> <i>No class: Veterans Day Holiday</i>	Kitchen chap. 6: 1866-1871 <b>PAPER DRAFT DUE</b>
VII-18 19 20	13 Nov. 15 Nov. 17 Nov.	Women in the New Germany "Dropping the Pilot:" Wilhelm II German Colonies in Africa	Kitchen chap. 7: 1870s- Start <i>Man of Straw</i> Kitchen pp. 173-180
VIII-21 22 x	20 Nov. 22 Nov. 24 Nov.	Wilhelmine Germany, start discussion of <i>Man of Straw</i> <i>Man of Straw</i> , continued <i>no class: Thanksgiving break</i>	Finish <i>Man of Straw</i> <b>WEB OPTION DRAFTS DUE</b> have a nice Thanksgiving!
IX-23 24 25	27 Nov. 29 Nov. 1 Dec.	The German Concept of <i>Heimat</i> (homeland) Foreign Policy from Bismarck to the "New Course" From the Schlieffen Plan to the "Blank Check"	Kitchen chap. 8 (10 pages) Kitchen chap. 9: 1890-1914
X-26 27 28	4 Dec. 6 Dec. 8 Dec.	How special was Germany's path to nationhood? Student presentations; final exam handout Summary and Conclusions	<b>ALL PAPERS DUE</b> (start of class) (digital version for web option)
EXAM	15 Dec.	Fri., 3pm: FINAL EXAM DUE in my office, HSSB 4221	take-home exam

**Plagiarism**—presenting someone else's work as your own, or deliberately failing to credit or attribute the work of others on whom you draw (including materials found on the web)—is a serious academic offense, punishable by dismissal from the university. It hurts the ones who commit it most of all, by cheating them out of an education. I will report offenses to the appropriate university authorities for disciplinary action. For more details, see the [Plagiarism page on my web site](#).